

Theatrical and Amusement Page

PRESIDENT LAUDS 'NEW DEAL' FARM PLANS AND HELP

(Continued from Page One)

ed into the faces of a huge throng extending over the station grounds and beyond to the town streets.

Opening his speech, the president expressed delight at coming to the home state of "one of a half dozen greatest Americans—Senator George W. Norris."

Governor Cochrane and Senator Burke of Nebraska stood beside the chief executive. Mrs. Roosevelt was with him, Dan Slepkins, former representative, introduced the president.

"It is surprising," he asked, "in the light of this improved income, that the farm implement factories in Illinois and New York and the automobile factories of Michigan, and the steel mills of Pennsylvania are springing into activity."

"Now, with export surpluses no longer pressing down on the farmer's welfare, and with fairer prices, farmers really have a chance for the first time in this generation to profit from improved methods."

Feels Court Stand Turning to the constitutional argument over AAA pending in the courts and on the political stump, Mr. Roosevelt described his conception of the constitution embodying this effort as:

"To promote the general welfare, not by interfering unduly with individual liberties, but by bringing to the aid of the individual those powers which are essential to assure the continuance of the inalienable rights which the constitution is intended to guarantee."

"I like to think," he said, "that agricultural adjustment is an expression, in concrete form, of the human rights those farmer patriots sought to win when they stood at the bridge at Concord, when they proclaimed the Declaration of Independence, and when they perpetuated these ideals by the adoption of the constitution."

"Methods and machinery change, but principles go on, and I have faith that, no matter what attempts may be made to tear down, the principle of farm equality expressed by agricultural adjustment will not die."

Loan Aid Cited The president stated the readjustment of loans through the farm credit administration had brought a saving this year of \$55,000,000 in interest alone to 850,000 farmers.

The crowd interrupted with applause when the president declared one of his first moves sought "to free our monetary system of bondage to a sufficient extent to permit money to serve the people rather than to force people to serve money."

He was applauded on the statement of increased farm income, on his declaration that "farmers really have a chance for the first time in this generation to profit from improved methods."

Highlights F.D.R.'s Talk to Farmers

FREMONT, Neb., Sept. 28.—(AP)—Highlights from President Roosevelt's farm speech:

It is almost exactly three years ago that I visited farms in this state and saw farmers threshing 30-cent wheat and shelling 20-cent corn.

Coming back to you after three years, I experience the extreme pleasure of recognizing that the co-operative efforts in which the farmers themselves, the congress and my administration have engaged have borne good fruit.

The burden of agricultural debt, it is true, has not been eliminated, but it has been decisively and definitely lightened.

The gap (between prices received for farm products and prices of things the farmer must buy) which was the measure of the farmer's despair and distress, after two and a half years of effort, in large part has been closed.

Bright Savings of Children

"Well, Casey, you darsent take off your heavy uniform—but you could buy us both some of White's Velvet Home-Made Ice Cream."

"Made from purest ingredients: YOU'LL FAVOR ITS FLAVOR."

Call or see us for instructions. \$3, \$2 and \$1 will be given away each month for best BRIGHT SAVINGS. SAVE THESE ADS. A prize will be given at the end of the series for the best scrap book.

WHITES VELVET HOME ICE CREAM MADE BY CRYSTAL SPRING DAIRY PHONE 760 MEDFORD

Joe Brown Coming in "Bright Lights"



Joe E. Brown is coming to town. His latest comedy romance, "Bright Lights," filled with mirth and melody, is scheduled as the feature attraction at the Craterian theatre on Thursday.

The production is a hilarious comedy of "back stage" with songs composed in naturally as part of the action of a theatrical troupe.

Scores of beautiful chorus girls appear in tuneful and fascinating dance and song numbers staged by Busby Berkeley.

The picture is said to be the best in which Joe E. Brown has appeared. His antics are reported to bring uproarious laughter, pathos, romance, and high drama. Joe himself sings, dances and does acrobatic stunts with

Moreover, the farmers know how the (AAA) act has worked. They know from the contents of their own pocketbooks that their income has been increased. The record is there to prove the case—an increase of \$1,800,000,000 in farm cash income in 1933 over 1932; \$1,900,000,000 increase in 1934 over 1933, and an estimated \$2,400,000,000 increase in 1935 and 1932. That makes a total increase of \$5,300,000,000 over what the farmer's income would have been if the 1932 level had continued.

Is it surprising, in the light of this improved income, that the farm implement factories in Illinois and New York and the automobile factories of Michigan, and the steel mills of Pennsylvania, are springing into activity?

Now, with export surpluses, no longer pressing down on the farmer's welfare, and with fairer prices, farmers really have a chance for the first time in this generation to profit from improved methods. . . . They can put scientific crop rotation systems into effect and save their soil fertility.

The government's part in this program is merely to supply the unifying element. . . . That, it seems to me, is the true function of government under our constitution—to promote the general welfare, not by interfering unduly with individual liberties, but by bringing to the aid of the individual those powers of government which are essential to assure the continuance of the inalienable rights which the constitution is intended to guarantee. It is democracy in the good old American sense of the word.

I hope no one thinks that the present machinery is perfect and cannot

ROXY 20¢ ANYTIME KIDDIES 10¢

TODAY and MON. America's Greatest LOVE STORY!



LADDIE SWEET AS A BREATH OF SPRING DELIGHT FULL AS LIFE-TIME! The picture that's the love story of the season!

Gloria Stuart John Seal Charlotte Henry Donald Crisp

Extra Added Attractions! — Comedy — "KEEPING IN STYLE" Musical • Newsreel

Craterian Today



"Anna Karenina," Greta Garbo's twentieth starring picture, is the most ambitious production of her career. The picture, opening today at the Craterian theatre, marks her 10th anniversary in motion pictures.

The new film, based authentically on Leo Tolstoy's immortal classic, presents Miss Garbo in a famous drama against a true background of Imperialistic Russia at the height of that nation's glory fifty years ago.

Fredric March is co-starred with Miss Garbo as the dashing Count Vronsky.

The cast includes no less than forty featured players as Miss Garbo's supporting artists. At the top of the galaxy stand such noted players as Freddie Bartholomew (of "David Copperfield" fame), Maureen O'Sullivan, May Robson, Basil Rathbone, Reginald Owen, Reginald Denny, Phoebe Foster, Joan Marsh, Cora Sue Collins and others.

The construction program alone for the new picture called for six stately mansions, one of the largest ballrooms ever built for a picture, the opera house of St. Petersburg as it existed in 1880; the interior of a cathedral; two large military clubs, three railway stations, including the Moscow and St. Petersburg stations; a mile of railroad track and three complete Russian trains. A steep-chase course, a Venetian canal scene with stone struts having an 800-foot frontage.

For the first time in her screen career, Garbo dances, appearing in the mazurka scenes for which she rehearsed three weeks.

when they stood at the bridge at Concord, when they proclaimed the Declaration

of Independence, and when they perpetuated these deeds by the adoption of the constitution.

Go Getting Gals!

These blonde man-meriters are in the Breach-Of-Promise racket now!

Starts Today for 3 Days

JOAN BLONDELL

"WE'RE IN THE MONEY"

with **GLENDIA FARRELL** **HUGH HERBERT** **ROSS ALEXANDER**

The game cats as two sub-plot-serving sweeties! They've got the big dough boys on the run . . . and the whole town stopped with laughter!

Extra Added Attractions! — Comedy — Ernest Truax in "The Light Fantastic"

Cartoon "First Snow" News

Shows 1:45-3:15 7:00-9:00

RIALTO Adults 25¢ Kiddies-10¢

Now at Rialto



Joan Blondell, Glenda Farrell and Hugh Herbert have been the source of riotous laughter in a number of pictures. Now they are together again in what is heralded as the most hilarious comedy romance of all, "We're in the Money," opening at the Rialto theatre today for a three-day run.

Hugh Herbert plays the part of an absent minded attorney who specializes in breach-of-promise cases, and puzzles. He hires the two gimme-gals, Joan Blondell and Glenda Farrell to serve the process papers for him. They are out for all until Blondell has to serve the papers on a rich man parading as a chauffeur, and falls for him.

How Joan, aided by her pal Glenda, pursues the man she loves, the subterfuges she resorts to to serve the papers on him, and the complications that ensue, makes a comedy of errors and double crosses that are said to be funnier than any picture in which the three comedians have starred.

Ross Alexander is the young millionaire.

Opens at Roxy



The capture of the magic of life and love of Gene Stratton-Porter's "Laddie," will be transferred to the Roxy screen today.

DEHORN ALCOHOL DRUGGIST FILES SUIT FOR DAMAGE

PORTLAND, Ore., Sept. 28.—(AP)—Sol Miller, druggist, who was sentenced to three years in prison on a charge of having sold a deadly poison to alcohol drinkers, causing 22 deaths here last December, today filed a \$150,000 damage suit against those he declares distributed the liquid to him.

The defendants named in the action, were G. Heath and W. Milligan; the Glidden company of Oregon, and the Carlsby company of America.

The complaint alleged that Miller ordered denatured alcohol No. 1, described as a colorless and odorless preparation, free from poisonous or harmful qualities, and that the defendants furnished him with Methyl or wood alcohol which possesses extremely poisonous qualities.

Miller said he bottled the preparation upon its receipt, and sold it at retail without knowing it was wood alcohol. He said he sold it for external use, but observed that some, instead of using it externally, drank it and died. His complaint set forth that Miller thereby suffered serious damage to his character, reputation and standing.

Water Right Asked. SALEM, Sept. 28.—(AP)—The United States forest service at Bend applied to the state engineer for permit to appropriate 6 second feet of water from Odell creek, tributary to Davis lake, for irrigation of 1100 acres in Klamath county, it was reported here today.

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GRETA GARBO • FREDRIC MARCH

WITH FREDDIE BARTHOLOMEW (OF DAVID COPPERFIELD FAME)

in CLARENCE BROWN'S production of

ANNA KARENINA

MAUREEN O'SULLIVAN • MAY ROBSON • BASIL RATHBONE

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Three DAYS

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Mats . . . 25c
Eves . . . 35c
Kiddies . . 10c

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"Well, Casey, you darsent take off your heavy uniform—but you could buy us both some of White's Velvet Home-Made Ice Cream."

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