READY MADF WIFES $==$


 moid herseit
$w=s$ terrined
mustor, of course, at proenat, you

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 thestre.
The ago was set for rehearal, the auditortiom was It Id tarimenens, And
Laurlo groped her way, the manager met her, and recognized her, telling
her that her siater ซتas about to ro-
hearse a solo dance. heasse a solo dance.
They had engiged a special
fance. but sho had tallen ill, and
manager expressed great satistac

watch. $\begin{aligned} & \text { Lurlo was trankly, enchantod, } \\ & \text { Gidays was wonderful. } \\ & \text { She }\end{aligned}$ was ethereal, distant, alluring, and fust
touched with a hauntiog madness in
tho final bars. Tho mal bars.
Tho manag back to to
Lanrie's side after directing a feu alterations in the dance.
"This is only the secon rehearnal,
Mri. Moore,' ho sald proudity, "Do
 has a touch of genlus? Wrat Gladyy
really neecs in a year or two thard
study nnd practice, both at home and study and practice, both at home and
on the Conttinent. Ste would mike on the contin
s big mame"
"Sho ahaill

Sho ahalil if sho wants to, when 1
marricd to to Mark Albery," onid nm martiod to Mark Albery," stid
Laurlo to herself, with quite bitter
nees.
 what newly-married girl triend

 Without yout"
It wat to talk to you, Glad Come
and have luncly to and has sis lunch in some place in the
and
town.
"Thanks muchly! I cas do with
 What's up. reneungty" shous wainty, "But, sat
they walked away from tho theatre.
 Laurfo abruptly, awkwardy, "pank:
lig as if sho were ashamed of her
soil "Me!" exclatmed the younger girr!
"You mwwo with whom?" She
turned

 she was about to cross the Cirruis, Laurlo was held
Was
let through.
 courst ther. She remat on the sildo
courso, ft wime


 "Did you bave some drinks at
Norant
"Glad, don't play with mel tt was
velt yon-you know th was"
"But it juat wasnt.
mado her change her mitnd hat
saddenly he mored, and a girl's head appeared beetiode himd, leaning
forward. Laurie's heart kave a loud are, the dim light on her here hend, uisite bunich enenng dress, an ex.
$\qquad$

 Glady rephed
Ghad sald Laurle agala, utterls
discouraced discouraged, as her slater turnee
that drooptg, sullen look or hor.
"But 1 could have woora lt was you:-

 atter myself: 1 t wasn't me you sn
and that. tan .
Laurlo sald nothtng more. They ate a nice meat without pay
tigs any attention to it, both busy With thetr thoushts,
Whan they were out
again, Lourl
again, Lanrio sasd quletis:
I nust bave mado a
 blg thang.".
" 1 hope so,
$\qquad$
"I hope so, Laurte. I love tL. I to her heart. If anythtng ahould happen sho had a viton of the young
man's blumn, blurrod face: his oyes.


 would not be tack unth the eventing. Stinner. Aectited to ko to cuntideres

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## BEN WEBSTER'S CAREER-The Campfire!



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