Ransom Dealings With Hauptmann Told by "Jafsie"

(Continued from page one)

of Hauptmann for the kidnaping and murder of Baby Charles Augustus Lindbergh, Jr., the elderly Bronx educator shook a finger and said:

"'John' is Bruno Richard Hauptmann.'

Only a little later, after identifying notes exchanged between himself and the then mysterious "John," Dr. Condon added to his identification by saying that Hauptmann was the man who met him and sat on a bench with him for an hour in Van Cortland park some time before the ransom was paid.

Notes Bore Symbol

The notes he identified were the letter he received in response to an advertisement he inserted, and subsequent notes giving him directions, all of them bearing the strange "three-holed" symbol for signature.

The first letter accepted him as go-between and instructed him to insert an advertisement in a newspaper saying "Money is ready." Enclosed with it was a note to Colonel Lindbergh, saying the kidnaper had accepted Condon as intermediary.

Dr. Condon examined the notes with meticulous care before he would identify them. When he received the first letter, designating him, he said:

"I felt rather pleased that I was so honored."

The Bronx man at times appeared to be consciously dramatic about his testimony. Melodrama tinged his voice on occasions, such as when he related that in the Lindbergh home:

"I slept in the baby's nursery."

There was rolling "Ah!" over the court room. Attorney General David T. Wilentz repeated: "So you slept in the nursery?"

Witness Loquacious

At times he became loquacious, especially about his own early life, and Wilentz would stop him. Defense attorneys wanted him to be allowed to ramble on.

His first identification of Hauptmann came early in his testimony. Wilentz quickly leading him up to the night of April 2, 1932, when he drove with Colonel Lindbergh to St. Raymond's cemetery with $70,000 to meet the man known as "John."

After he testified that $50,000 was separated from the money, Wilentz asked:

"Did you give the money to a man that night?"

"I did," he answered, his voice beginning to rise.

"Who did you give it to?"

"To John."

"Who is John?" Wilentz's own voice cracked.

"Bruno Richard Hauptmann!"

Hauptmann Pales

Hauptmann blanched, turned deep scarlet, and glared at the aged witness. Jafsie glared back.

Wilentz led up to the identification in this way:

"All right, sir. Just a minute. Now, let's get back just about where we started, where we should start. In March, 1932, as result of a letter or advertisement you inserted, did you receive a note?"

C. Lloyd Fisher of defense counsel objected to the question as being leading.

"Yes?" Wilentz pressed.

"To look under a table and I would find a stone there," Condon said, "and finding the stone there, that there would be a note under that stone."

"As a result of finding the stone and the note, where did you go?"

"I went across the way as directed by the note, the original note gave as nearly as I can remember, I could tell in a moment if I saw it, to cross the street, to talk to nobody and to go down Whittemore avenue."

"Now, Doctor, did you go down Whittemore avenue that night?"

"I did."

Tells of Meeting

"Did you meet a man there?"

Condon said that he did, and then related his meeting with John, who, he said, was Hauptmann.

Then Wilentz asked him what he received as the result of his advertisement.

"I received a letter with a peculiar signature upon it consisting—

"All right. Just a minute. I will try to find the exhibit." He showed him an envelope dated March 9, 1932, and postmarked New York. He asked him if he recognized it.

"I received this letter about March 9, 1932, I recollect," Condon answered.

"Now, in that envelope, I take it, there were some enclosures?"

"Yes, sir."

"Will you take a look at some of these papers?" Wilentz said, handing him several exhibits.

"I received this letter within that envelope with the directions on it, and the signature of the three holes."

It was received in evidence.

Handkerchief Signal

Here is Dr. Condon's story of his first meeting with "John" at the gate of Woodlawn cemetery in the Bronx, with the prompting questions eliminated:

"I saw a handkerchief from someone inside the gate being waved. * * * The man was inside the cemetery gate.

"A man put his arm through the bars, which are wide enough to admit a man's arm, entering or retracting. I walked over there and said, 'I see you.'

"The man was standing about three feet away on the inside. * * * The gates were closed. About the locking, I do not know. * * * The man was John.

"John is Bruno Richard Hauptmann. * * * He said 'Did you get it, the money?' * * * I said, 'No, I could not bring the money until I saw the package.' * * * About a minute or so I heard a rustle in the leaves. There is a little bit of a parkway on the inside of the gate and I heard a rustle in that direction. * * * He heard it and said, 'There's a cop.'

"He caught hold of the bars and climbed, what I call 'turner' fashion, up to the top of that fence and jumped in front of me. * * *

Hauptmann Flees

"'Did you send the cops?' he asked. I said, 'No, I gave you my word that I wouldn't do that, and I kept my word.' He then said, 'It's too dangerous' and started to run in a northerly direction.

"He reached 233rd street, because we had a part of that plaza in front of the gate to go, he reached 223rd street and kept on running, and I said,—it is alright for me to say that? * * *

"I said, 'hey, come back here. Don't be cowardly.' * * * and * * 'here I am a poor school teacher up here in the cemetery and you leaving me here to be drilled * * you are my guest.' He kept on running * * * I followed him.

"I followed him into a little clump of trees near a shack on the opposite side of the way from the cemetery, and I went over and got ahold of his arm and said, 'hey, you mustn't do anything like that; you are my guest.' * * * I brought him back—I didn't bring him back, I led him back to the seat by the small shack.

Talked for Hour

"The bench was there, and I led him—I led him back to that bench and asked him to be seated as my guest * * * he accepted the invitation. I put him on my right and sat down with him. I talked to him for more than an hour.

"I first reprimanded him for going across there again. I said, 'don't ever do that again. I am square with you and the truth to a kidnaper is the same as the truth to a ——' all right * * * yes. He said to me, 'it is too dangerous. Might be twenty years or burn. Would I burn if the baby is dead?'

"Not if you did not have some part in it.' He answered, 'I am only a go between.' * * *

"In order to find out whether he was the proper party or not, I said, 'how am I to know that I am talking to the right man?'

"I trust if this hurts anybody's feelings—I trust that I may be excused. 'The baby was held in the crib by safety pins.' John said that. I had the pins with me, because I took them out of the baby's crib on the night that I slept there. They had been, as nearly as I could judge, to the right and left of where the baby's neck was.

"I took them out first and asked him (Colonel Lindbergh) afterwards —what they call French leave.

Praised Hauptmann

"I asked him how he ('John') happened to get into such a scrape as that, a man like he was. I praised him and I meant it, 'a man like you—what would your mother say if she knew that you were engaged like this?' and he said, 'my mother wouldn't like it; she would cry.' Just like that, as nearly as I can imitate it. I am not a good mimic.

"Then I said, 'leave that, leave that stuff. Come with me. I then used the words, 'I have a thousand dollars of my own available'—I didn't say that was all I was worth. I said 'I have a thousand available.' That is all I had at that time, 'and you can have it.'

"'We don't want your money.'

"'Well, leave them, I will give you that and I will go over to Jersey and collect the rest for you if it is within my power. There are a number of lawyers in my family and if it is within the law, I will get him to go with you to the last degree, but if you fail me, I would follow you to Australia'."

"I suppose I was a little vehement in the matter, but that is what I said to him. He said, 'we won't. You will get that baby and put it in its mother's arms.' That was what I was out for. Then I said, 'leave them and come.'

"'No.'

"'Why?'

"'The leader would snatch me up.'

"'Excuse me, are you a German?'

"'No, Scandanavian.'

"'Scandanavian? * * * well, leave them. You will be caught.'

Prepared for Year

"'Oh no, we were prepared a year before, we were prepared to do this.'

"Then he talked about himself * * * he had his coat upon this way (lapels over face) * * * I said, 'you have nothing to be afraid of. I have been square all my life and I am square now. You have nothing to fear from me. Take down that coat.'

"'Well.'

"'Well, nothing. Your fabric is too thin. I have got two coats, I will give you one if you are in want.' And then he coughed. It was what they call a hollow cough. I don't want to imitate that. I said, 'the inroads of pulmonary disease. * * * Let me go over and get you some medicine. I will do anything I can to straighten this matter out, anything. I will go as hostage to the man * * * that has the baby. Let me go.'

"He said, 'hostage? Oh.'

"'What I mean, I will go and stay there until you get the money * * * I have three toys belonging to the baby, and there are three words I know the baby knows' * * *I got the toys from Colonel Lindbergh, at my request. I said if he (John) would take me to where the baby was I would know if it was the real baby. 'Please give me a chance. I promised Mr. Lindbergh, Colonel Lindbergh and Mrs. Lindbergh to help them get their baby. That is what I am out for. Nobody else.'

Condon Promised Baby

"'Nobody else shall ever get the baby but you, and you can put that baby's arms around Mrs. Lindbergh's neck.' And I believed it.

"'How on earth could I get you if you wouldn't take me to where the baby is?' Again he said, 'they would smack you down. The leader wouldn't stand for it. How could I tell you now? * * * There is a point there and on that point I will stand and signal you a boat. They will see my signal and Colonel Lindbergh can get his plane and go right up there.

"'Why not walk?'

"'You couldn't walk there.'

'He said I couldn't get there anyway but by plane, but Colonel Lindbergh would take his plane and get there * * * I did not get to see the child and he said he wouldn't ever propose it, that they would drill him. I said, 'well, you mustn't be afraid of anything like that, do what you think is right, while you have got time, for your mother's sake.'

"He said, 'maybe you think we are not the ride—' The 'd' is accented on that more than the 't' in righteousness and right, and so on. He said, 'we are the ride parties. I will send you the sleeping suit of the baby. Tell Colonel Lindbergh and Mrs. Lindbergh, that the baby is all right.'

"'All right, then, you will send me the baby's sleeping suit.'

"Yes, I waited (sic) too long already.'

"I said, 'well, it is so important, what are you going to do?'

"'I will send you the sleeping suit, I must go.'

"That had been after we talked this way for one hour and—well, ten minutes, fifteen minutes, as nearly as I can remember, and we shook hands and parted. I did not go to catch him. I wanted the baby. I didn't care about catching him."

Defense Counsel Reilly demanded that the whole recital be stricken from the record, but Wilentz went on with his examination and no immediate notice was taken of Reilly's motion.

Sketched at the Hauptmann Trial

Here, caught in quick sketches on the opening day of the Hauptmann trial, are six of the leading characters in the drama being played in the crowded courtroom at Flemington, N. J. Top, left to right, Henry Barrow, Associated Press staff artist, depicts Mrs. Bruno Richard Hauptmann, wife of the man charged with murdering the Lindbergh baby, and three of the jurors who will decide his fate. Walton, 55, a machinist, is foreman of the jury. Mrs. Stockton, 32, an attorney's secretary, has a seven-year-old child. Mrs. Pill, a widow, has two grown sons and cares for two grandchildren, supporting herself by bead work. The three jurors were sketched as they sat in the jury box after having been sworn in. Below are Edward J. Reilly, chief defense lawyer, and Justice Thomas W. Trenchard, presiding at the trial.

LINDY BABY CLOTHES IN COURT

One of the most dramatic moments in Bruno Hauptmann's trial at Flemington, N. J., came when Mrs. Charles A. Lindbergh identified these clothes as those worn by her first son at the time of his abduction. The clothes were offered as an exhibit by the state. Left to right: Robert Peacock, assistant prosecutor; Capt. John Lamb of the New Jersey state police; Anthony Hauck, Hunterdon county prosecutor, and a movie cameraman. (Associated Press Photo)

Medford Federal Saving and Loan To Pay Dividend

J. H. Fletcher, secretary of the Medford Federal Savings and Loan association, announced today that at the first annual meeting of the shareholders January 5, all directors were re-elected. Fletcher stated that a 4 per cent per annum dividend was declared on all classes of stock, in addition to a 1 per cent bonus set up on all installment shares, and legal reserves as required by federal law.

The Medford Federal Savings and Loan association, organized October 2, 1934, has shown considerable growth. Assets now total $61,000. This amount does not include any investment as yet from the federal government. Since November 15 the new association has financed approximately $19,000 in home mortgages. In obtaining its present size in so short a time, the earnings have not been sacrificed; for after paying all expenses, which include organization expense and inventory of supplies, the undivided profits amount to $517 for only three months of operation.

An outstanding feature of Federal Savings and Loan associations is that the United States treasury will invest $3 for every $1 invested locally. The association has made a request for $35,000 from the government, which will serve to finance home construction and other first mortgage loans.

Shares invested in Federal Savings and Loan associations are insured up to $5000 by the government.

Oregon Weather

Unsettled tonight and Thursday, probably rain west portion and snows over the mountains; not much change in temperature; increasing southeast wind off the coast.

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Watch Micrometer Installation Made By John W. Johnson

A unique instrument that takes the guess-work out of watch adjusting, has been installed by John W. Johnson in his store at 214 East Main street. This novel machine, known as a watch micrometer, is a new development by the Radio Corporation of America and the one in this city bears the serial number 150, indicative of the fact that few are in use at this time in the United States.

The micrometer enables John Johnson to accurately adjust watches in five minutes, a proceeding that formerly took several days. Through an amplication of 520 times, a repair expert may also secure information as to the general condition of the working parts of a watch, something almost impossible through normal hearing and sight, according to Mr. Johnson. A master watch is used in testing on the unique micrometer.

Johnson Jewelry store is featuring five-minute watch adjustment at no cost as a special service to southern Oregon people, it was announced today.

Jack Ray, negro paroled from Missouri penitentiary after serving 17 years of a life sentence for murder, accumulated $1445 from shine tips and operating a pool room while in prison.

News Behind The News

(Continued from page one)

the office for his first day of labor, he met one of the younger Roosevelts who was his friend. They decided to go swimming in the White House pool, became absorbed in eradication of bugs until it was too late to work that day.

During the last few days, for the first time, the new deal has been unable to direct the extent of its own publicity. The Hauptmann trial unquestionably detracted from popular attention given the president's message and the budget could not compete with Betty Gow on the stand.

Postmaster General Farley intends to write a lot of letters next year. His stationery appropriation is being increased 25 per cent, allowing him $20,000. It may be merely coincidental that Mr. Roosevelt is up for re-election next year.

Santa Claus will be glad to hear that the government is going to spend $2500 more for the care of reindeer in Alaska next year. The total appropriation will be $32,940. Apparently the reindeer are fed caviar in the off-season.

NAVY BLUE POPULAR FOR 1935 APPAREL

Navy blue is a leading color for 1935 feminine apparel and many dark silks with gay printed designs are being shown in San Francisco dress shops, according to Mr. and Mrs. E. T. Burelson, who returned to Medford this morning from the southern state.

A special purchase of 1935 dresses was made for Burelson's ladies' ready-to-wear store and some of these attractive frocks will be on display Thursday.

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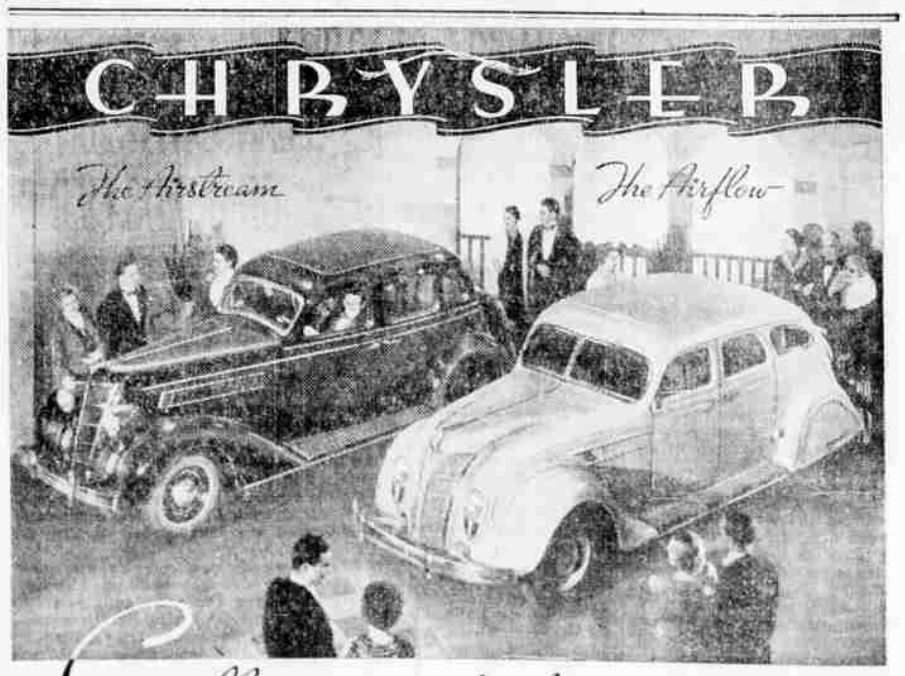

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