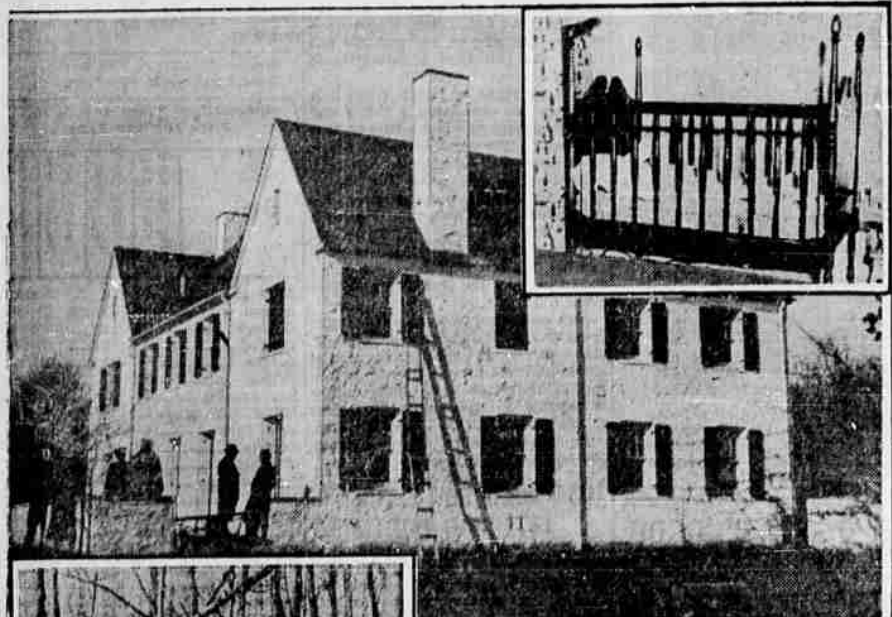


# THE CURTAIN RISES ON THIRD ACT OF LINDBERGH KIDNAPING DRAMA



NO PLAYWRIGHT EVER conceived a character more puzzling or enigmatic than Bruno Richard Hauptmann (above), the defendant in the Lindbergh case. His unshaken reply to all cross-examination has been: "I did not kill the baby. I was not in New Jersey at all." (Associated Press Photo)

MUNTERDON OVER AND TERMINER  
SEPTEMBER TERM, A. D., 1934.

MUNTERDON COUNTY, SS.:

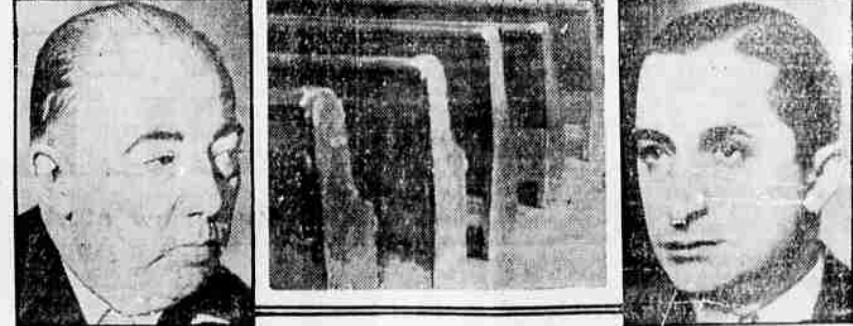
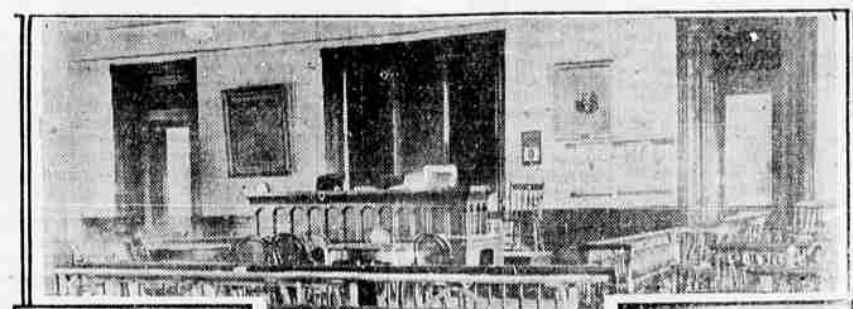
THE GRAND INQUEST for the State of New Jersey in and for the body of the County of Munterdon, upon their respective oaths Present, that Bruno Richard Hauptmann, on the first day of March in the year of our Lord one thousand nine hundred and thirty-two, with force and arms, at the Township of East Amsell, in the County of Munterdon aforesaid and within the jurisdiction of this Court, did willfully, feloniously and of his malice aforethought, kill and murder Charles A. Lindbergh, Jr., contrary to the form of the statutes in such case made and provided, and against the peace of this State, the Government and dignity of the same.

*Anthony J. Wronski*  
Prosecutor of the Peace

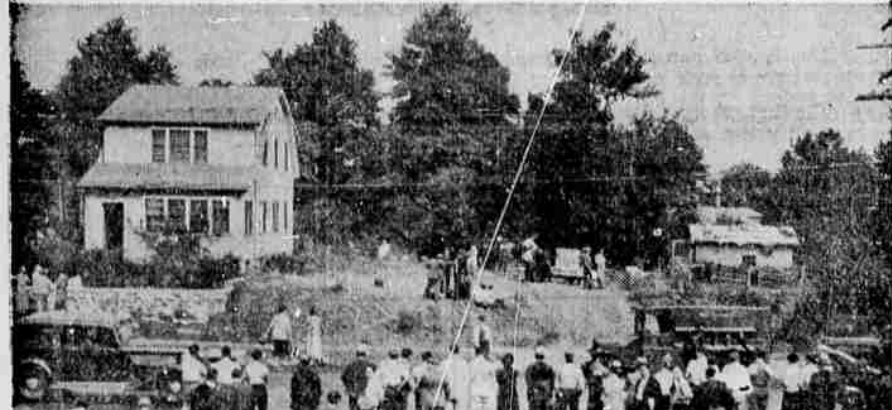
THE ABOVE DOCUMENT provides the crux of the impending third act of the Lindbergh kidnaping drama—the indictment for the murder of the Lindbergh baby of Bruno Richard Hauptmann by the state of New Jersey. (Associated Press Photo)



CHARACTERS IN ONE of the most sensational tragedies in history, Colonel Charles A. Lindbergh and Mrs. Lindbergh inspired the sympathies of the entire world. They are expected at the Hauptmann trial to give voice publicly and officially for the first time to what happened on the night of March 1, 1932, in the lonely house in the Hopewell Hills. (Associated Press Photo)

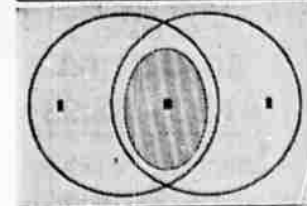


THIS MODEST LITTLE COURTROOM at Flemington, N. J., will provide the setting for the "trial of the century," and what might be termed the third act of the Lindbergh kidnaping drama. Seldom has a trial called for such extensive preparations and the courtroom will become a world theater—with batteries of telegraphic instruments, reporters, news reel men, radio commentators and photographers broadcasting the drama. Two of the principals, Edward J. Reilly (left), defense attorney, and Attorney General David T. Wilentz (right), the state's prosecutor, are shown. (Associated Press Photos)



IT IS A STRANGE role that the wife of Bruno Richard Hauptmann, formerly a waitress, plays in trial of the German carpenter. The mother of a son about the same age as the Lindbergh child when it was kidnaped, she is expected to be present at all court sessions. She is shown above with her son, Manfred. (Associated Press Photo)

222 St. Paul see and reply 17	233rd last April reply anyone one
I will give the baby sword	I will give the baby baby baby
As soon as and money	as soon as send and money



PROPERTIES IN THIS sensational play are shown above—mute evidence gathered by the state—the ransom money found in Hauptmann's possession—the kidnap ladder, said by an expert on woods to be identical to wood found in the Hauptmann home—evidence of his handwriting compared by experts to that in the ransom notes—and the strange symbol above on the kidnap messages (lower left). (Associated Press Photos)

THE ARREST OF Bruno Richard Hauptmann, after 18 months of ceaseless effort on the part of federal, New Jersey and New York City authorities, provided a sensational second act to the Lindbergh drama. The Hauptmann house and garage, where the ransom bills were found—Hauptmann at arraignment—and later behind bars, illustrate this chapter of the case. (Associated Press Photos)