

Mae West in Craterian Picture



A ready wit and her world famous hour-glass figure are Mae West's deluxe equipment for charming the men in her new picture, "Belle of the Nineties," opening today at the Craterian theater for a four day run. Showing the blonde siren again in a setting of the Mauve Decade, such as in her first picture, "She Done Him Wrong," this latest West vehicle has her portraying the country's most sensational burlesque queen of the period. Surrounded by three screen sweethearts, Roger Pryor, John Mack Brown and John Miljan, together with Duke Ellington and his orchestra,

Katherine DeMille, Warren Hymer and Stuart Holmes, Mae West is "American Beauty," becoming involved with an ambitious young prize fighter, but with the romance broken up—leaving for New Orleans to become queen of a popular gambling place, where she proceeds to become the rage and is showered with jewelry. A robbery, a fire, and several other exciting adventures fall to her lot, before she gets back her man. In the course of the picture, she sings several songs especially written for her by Sam Colow and Arthur Johnston, who have contributed many of the country's big song hits to the screen.

Damon Runyon Story on Rialto Bill



Damon Runyon, whose stories translated to the screen have already won him more attention than any other writer of the present time, now has "Million Dollar Ransom," which proved such a hit in the Cosmopolitan Magazine, in its screen version at the Rialto theater for today and Monday. Phillips Holmes and Mary Carlisle have the romantic leads with Edward Arnold, whose work in the recent Joan Crawford picture, "Sadie McKee," won him the reputation of being the screen's leading "show stealer," in the leading role. The story concerns a young millionaire, whose idea of having himself kidnaped to forestall his mother's marriage, results in amazing complications. Arnold is the ex-racketeer and beer baron, trying to go straight, who falls in with Holmes' idea, only to find himself on the spot when former henchmen try to muscle in and share in the spoils, not realizing the entire kidnaping is a hoax.

The Andrews Opera Company

20 Years of Opera From a Rail Fence Circuit

Interesting History of Medford's Pioneer Musical Family in One Night Stands in the Middle West Many Years Ago as Told by Ed Andrews to Charles Hyskell.

No. 6 Forces, often unseen and but little reckoned with, move men from place to place. By some chance that I cannot explain, our company never went east farther than Philadelphia. And so, we never played in New York state. In the early days there were companies that made reputations and fortunes but never appeared in New York City. When Emma Abbott died her fortune was close to the million mark. The Bostonians did not appear in New York City until they were compelled to do so with "Robin Hood" under a contract with DeKoven. Other producers that met with great success on the road were Grau, Baker, Andrews, DeShon and Aborn.

Of the actors, young Ezra Kendall had acquired literally millions of roots in the west before he came, a middle-aged man, to New York. And Harry Beraford, too, who succeeded to Roland Reed's place in comedy. Occasionally I met Harry on tour in the three decades that he tramped, much of the time under John Coleman's or Henry Savage's direction.

Thirty-five years ago our professional paths crossed at Cedar Rapids, Iowa. Already he was playing elderly leads. He had come upon a little book entitled "Papa Bouchard," written by Molly Elliott Sewall, at that period one of America's popular authors. Harry was carried away by this French story of a quaint old Paris lawyer, and was bent on crashing New York's Broadway with it, but his quarry was that Miss Sewall's dramatization of it had been read and found impossible.

I told him that I knew at Burlington, only a few hours ride from Cedar Rapids, a young dramatic writer who could do a creditable job of it and gave him a letter of introduction. He sent Ark Miller, his road manager, to Burlington that night, with the book six weeks later the new dramatization, accepted by Beraford, was in the hands of Mr. Coleman, who sent at once to Washington to bargain with Miss Sewall for the dramatic rights. But the lady insisted on production of her own version of the play or nothing, and she stood pat. "Papa Bouchard" has never been produced. It was not until 1934 that Beraford reached Broadway in "Shavings" and "The Old Book." Writing to me he said:

"Strange it is that for thirty years I've been doing better work on the road, and only now Broadway has discovered me." Yes, after the spoken drama had failed, in Hollywood, where he now does some rare bits in pictures, they will probably discover his genius, after the show is closed. Our second "Mikado" tour took us as far east as Cleveland, west to Garden City, Kansas, and south to New Orleans. On our way north we played at Keokuk, Iowa, and there saw a pretentious private car that seemed to

Ab Jenkins Smashes World's Tractor Speed Record On Low Pressure Pneumatic Farm Implement Tires



Ab Jenkins, the record-smashing daredevil race driver, on September 20 under official A.A.A. supervision, set a new world's speed record for tractors by driving an Allis-Chalmers tractor equipped with Firestone Low Pressure Tractor tires at the amazing speed of 65.45 miles per hour. This unusual demonstration of the "iron horse" of the farm was made in connection with Ohio State Potato Field Day sponsored by the state of Ohio and held at Harvey S. Firestone's "Old Homestead," a farm of 640 acres at Columbiana, Ohio, on Thursday, September 20. The many advantages of rubber-tired equipment were demonstrated in digging potatoes in the 62-acre irrigated potato patch, which is one of the largest in Ohio. It is estimated that the crop will yield 20,000 bushels. During the day demonstrations were given on all types of farm implements equipped with low pressure rubber tires. In fact, it is predicted that in the near future all sections of the country will be benefited by the greater efficiency and economy in farm operations due to the Firestone development of these new tires for agricultural implements. Left to right: Ab Jenkins, Harvey S. Firestone, Chairman of the Firestone Tire & Rubber Company and J. W. Thomas, President.

field, as indeed all the opera stage, is singularly deserted. I can see no good reason for it, except that the radio is just sufficient to take the edge off of public desire to hear and witness operatic productions. The old-time ad potent pleasure felt in the spectacular side of it has been lost sight of. There is not in the show business of today that intangible but indescribably pleasant theatrical atmosphere that was present with audiences in the old-time theater; an atmosphere that is unknown to the newer generations of moving picture audiences.

As for open air summer opera, the parks have multiplied, the weather remains about the same, the stars are as beautiful, the charm of night-time is as potent as ever, the automobile has made transportation easy, but the public manifests desire mainly for road houses or movies. Perhaps it is because strongly organized and talented opera organizations no longer come to offer their wares.

(To Be Continued)

Cleaning out dirt in stores of potatoes before they are stored for the winter helps prevent sprouting and rotting.

The proof is in the wear. Buy your HOSE at Ethelwyn B. Hoffmann's.

Advertisement for Heathman Hotels. It features a large illustration of a multi-story hotel building. The text reads: 'PORTLAND OREGON'S ROSE CITY Two Hotels That Afford ALL Comforts at Rates ALL Can Afford! Harry E. Heathman Manager'.

FARMERS INVENTION GUARDS HEN HOUSE

SCOTT'S BLUFF, Neb. (AP)—M. L. Schrack, farmer near here, has an anti-chicken thief system he says "affords 100 per cent protection." A bell arrangement links his hen coop with a bedroom in his home.

When the bell rings, the farmer dashes out with a shotgun to defend his poultry. One man was sentenced to the reformatory and another to the state penitentiary after Schrack, warned by his device, had captured them in his chicken house.

FOR SALE—Klamath Netted Gem Potatoes. U. S. No. 1, per 100 lbs. \$1.25 U. S. No. 2, per 100 lbs., 90c. Free delivery. Tel. 603. Peoria Market. Use Mail Tribune want ads.

Marxsmen Gags at Roxy



The four Marx Brothers funniest picture, "Duck Soup," opens at the Roxy theater today.

GUNS Repaired and Cleaned Expert work Medford Cycle 23 N 4th

Studio Today



"Moulin Rouge," the romantic musical, starring Constance Bennett, comes to the Studio theater today. Miss Bennett portrays both the stage-struck wife of a playwright and Raquel, gifted but notorious French music hall artiste. The plot has to do with the efforts of Helen to convince her husband that she should follow a career rather than make a home for him. It accumulates complications which include the situation of the husband making gallant love to her while thinking she is Raquel, and so putting himself in jeopardy of a divorce suit.

Advertisement for Madrona Dairy. It features a cartoon illustration of a milkmaid carrying a bucket. The text reads: 'MILK BUT IT'S GOOD! The Madrona Dairy's pure, raw milk is more than a palatable tempter. Of course, it's rich and delicious—just as it comes from the cows—but it is also a vital nourishing food. Naturally CLEAN milk is better than artificially CLEANED milk! —says Hilly Break O'Day. MADRONA DAIRY PHONE 201 J An approved product from State Dairy tested herds.'

Advertisement for Hotel San Pablo. It features a logo with the letters 'SP'. The text reads: 'Convenience and Economy Stop in OAKLAND Hotel San Pablo offers: Comfort without Extravagance Central Location RATES: \$1.00 to \$1.75 FREE GARAGE MODERN COFFEE SHOP Directions to Hotel: Stay on Main Highway (San Pablo Avenue) directly to 20th St. Management HARRY B. STRAND San Pablo Ave. at 20th St. OAKLAND, CALIF.'

Advertisement for Hotel Manx. It features a large illustration of the hotel building. The text reads: 'HOTEL MANX 350 Attractive Cheerful Rooms NEW Innovations Service Comfort RUNNING ICE WATER IN ALL ROOMS FAMOUSLY SOFT BEDS With Bath from \$2.00 Without Bath from \$1.50 THE MOST convenient THE BEST accommodations THE FINEST meals GARAGE SERVICE AT DOOR HARVEY M. TOY, MANAGING OWNER POWELL at O'FARRELL - SAN FRANCISCO'

FEED PRICES

Table with feed prices. Header: 'Compare our prices with the current grain market. We can SAVE you MONEY without sacrificing QUALITY. Hodgen-Brewsters Laywell Egg Mash \$2.15 Cwt. A top grade mash with Milk and Cod Liver Oil'.

Wheat, re-cleaned	\$1.70
Millrun, white and clean, 80s	\$1.20
Roller Rabbit Barley, 70s	\$1.20
Scratch Feed, 100s	\$2.00

Advertisement for Jackson County Feed Co. It features a list of field seeds and their prices. Text: 'FIELD SEEDS A complete stock. ASK PRICES Hodgen-Brewsters Egg Mash \$1.95 cwt. Soil Sulphur We have a plan whereby you can save at least a third on sulphur costs. Ask us. Made for feeders who demand the best in a lower priced egg mash. Contains millrun, wheat middlings, ground wheat, ground corn, ground barley, fish meal, meat scraps, bone flour, linseed oil meal, dried milk, H. B. minerals, poultry alfalfa salt and cod liver oil. Jackson County Feed Co. Corner Bartlett and Fourth Streets Phone 803'

Large advertisement for Oldsmobile. It features a large illustration of an Oldsmobile car. The text reads: 'Sales DOUBLED! AGAIN OLDSMOBILE CONFIRMS ITS REPUTATION FOR DEPENDABILITY, LONG LIFE AND ECONOMY! On every street and highway you see evidence of Oldsmobile's growing popularity. And for more evidence look at the sales record—doubled over last year! The reason, owners say, is this—Oldsmobile has more to offer. Good looks—the kind that makes this car the Style Leader. Room—the kind that lets you stretch out and relax. Comfort—that lets you ride all day without getting tired. Economy—minimum day in and day out operating cost, 17 miles to the gallon at fifty. All of the advanced features now. And more important than any of these, perhaps, you get Oldsmobile's all-around, time-tested dependability—the kind that makes Oldsmobile owners the most loyal of all automobile owners! Ask any Oldsmobile owner. Then drive the Style Leader. Compare its honest value any way you wish. Ask yourself if this car doesn't give you—in room, comfort, performance, economy, and dependability—more for your money than any other low-priced car! THE ONLY LOW-PRICED CAR THAT GIVES YOU ALL THESE ADVANCED FEATURES NOW SUPER-HYDRAULIC BRAKES... KNEE-ACTION WHEELS... CENTER-CONTROL STEERING... RIDE STABILIZER... FISHER NO DRAFT VENTILATION... ALL-SILENT TRANSMISSION... STYLE LEADERSHIP 17 miles to the gallon at "50" Sues \$650 and up. Eight 1885 and up. List prices at Lansing subject to change without notice. Spare tire with lock, metal tire cover, bumpers front and rear and rear spring covers built in all cars at extra cost. Easy G. M. A. C. terms. OLDSMOBILE \$650 —A GENERAL MOTORS VALUE— J. J. OSENBRUGGE 128 South Riverside'