

HOME CENSORSHIP BEST METHOD SAY CINEMA VETERANS

Harold Lloyd Boasts Studio
Never Turned Out Picture
That Needed Censorship
On Account Of Morals.

By LEICESTER WAGNER
United Press Staff Correspondent
HOLLYWOOD.—(UP)—Censorship
is a topic for fireside conversation
here. You can't get an expression
of opinion from many of the indus-
try's leading lights because of the
fact that executives will frown.
But there are three men, at least,
whose opinions are valuable—Harold
Lloyd, Frank Craven and Jack Cunn-
ingham.

It is Lloyd's boast that no picture
ever left his cutting room that had
to feel the scissors of censorship for
moral reasons.

Craven has been America's fore-
most author of clean comedy for 20
years.
Cunningham, in the 18 years he
has been writing for pictures, never
has written a scene that was off-
color.

Said Lloyd:
"I am definitely opposed to 'po-
litical' censorship if that is what is
meant by 'official' censorship. The
best censorship is that which comes
at the source—the studio. Such cen-
sorship can be compelled by a pub-
lic which shuns the type of picture
that needs censoring. Producers
gauge their type of production by
box office popularity. That's why
we see so many 'cycles'. An aroused
public always is the best system of
policing, and when pictures reach
the state that they have to be cen-
sored, it can be done best by means
of box office boycott."

Said Craven:
"There are plenty of plays and pic-
tures which are in good taste, but
the situation is like that of one rot-
ten apple in a barrel of good ones.
The bad pictures cause a censorship
blight to attack the entire output.
We do not need a rigid censorship
to correct the situation. Box office
demand continually is correcting it."
"Recent pictures are the ones
which have made big money. Look
at the list: The Singing Fool, Four
Horsemen, Ben Hur, Birth of a Na-
tion, Cavalcade, The Covered Wagon,
and It Happened One Night. It is a
matter of record that these pictures,
none of which had any hint of
smut, are the ones which have grossed
from \$3,500,000 to \$5,000,000 each.
They top the list for all time."

Said Cunningham:
"It is inconceivable to me that the
straight-thinking public of American
antecedents and ancestry ever agreed
to censorship of any sort other than
that to be found in laws, existing
from the foundation of the republic.
Against indecent public exhibitions.
If these laws are not sufficient to
protect movie goers, legislatures rep-
resenting the will of the people
should enact new ones."

"Censorship of an exorbitant com-
plexion usually feeds on what it cre-
ates. I honestly believe there would
have been little need for the kind of
censorship now bothering producers
had there never been any boards of
censors."

Craven's record bears out his po-
sition as a writer and actor of clean
plays. In the past 20 years he has
written, or rewritten, a play a year.

Cunningham wrote "The Covered
Wagon," which Craven cited as an
example of clean film fare. He has
written many other screen plays
filled with what he calls "an honest
exhibition of human emotions—hon-
est, murder and honest sex." Lately
he's been writing for W. C. Fields
—"The Old Fashioned Way" is one.

All three men, with a combined
experience of more than 60 years
catering to public entertainment
whim, are agreed that censorship be-
gins at home.

Mumps Freed Prisoner
SEATTLE (AP)—Just get a case of
mumps in jail and see how quickly
you get out. That's what Sidney Root
did, and he was released. He was in
jail on marital troubles.

DINOSAURS DEATH STRUGGLE TRACED AT SCIENCE MEET

Prehistoric Swamp Near
Big Horn Mountain Pro-
vides Evidence Used As
Basis Savants Deductions

BILLINGS, Mont.—(UP)—An obit-
uary 125 million years old was read
here by Dr. Barnum Brown of the
American Museum of Natural His-
tory.
Re-enacting the role of some myth-
ical, snaggle-toothed, hairy-chested
eye witness, Dr. Brown described the
death struggles of a dozen or more
gigantic dinosaurs in a prehistoric
swamp near where the Big Horn
mountain now pierces Wyoming skies.

Dr. Brown announced that the
American Museum-Sinclair dinosaur
expedition, which he heads, had un-
covered four more sauropods—prehis-
toric 40-foot lizards—to add to the
eight previously unearthed near Grey-
bull, Wyo.
How They Met Death
The noted bone hunter described
how his fossilized prey met death
eons ago.

"We've seen a flat land, rich in vege-
tation and dotted by countless shal-
low lakes, swamps and rivers. The
climate is tropical. Pines, cycads,
figs and bananas cover the uplands.
Thick grass grows along the banks
and rank vegetation thrives."

"Now the actors come upon the stage.
Huge slab-sided creatures that
weigh 15 to 20 tons apiece and meas-
ure nearly 50 feet. They have whip-
like tails and long necks at the end
ends of which sit ridiculously small
heads. They float, swim and feed
in the water unhurriedly. They en-
ter by the tens of thousands, hudd-
ling close together as reptiles do,
and filling every lagoon as far as the
eye can see."

Stage Setting Changed
"Now Mother Nature slowly changes
the stage setting. The lakes dry up
and the swamps vanish. The sau-
ropod dinosaurs become more and more
concentrated as they are pushed to-
gether in huge herds."
"The sauropod dinosaurs are water
animals and the disappearance of
water is the death sentence. They
cannot migrate because of their great
bulk. Some starve to death—the others
are stranded in the mire that fol-
lows the receding water—while oth-
ers struggle to solid ground only to
be killed by the flesh-eating mon-
sters that skulk around pools, and
live high, for a time, on the hapless
sauropods."

"A clear-cut cross section of the
large scale drama is now being un-
covered in Red Gulch Quarry. The
hill in which the skeletons rest once
was the bottom of a large lake which
shrank into a tiny pond."
"It is perfectly evident that it is
the bottom of that pond where a
stranded upon—the very spot where
a dozen or more sauropods made
their last and futile stand against
fate."

Officers of the First National bank
said they discharged Davies, an assist-
ant auditor, Saturday because of a
shortage in his accounts, and police
said he was brooding over it.

Early today he obtained a hammer
and routed his wife, her mother and
their two daughters from bed, shout-
ing:
"I'm going to send you all to heaven
and myself to hell!"

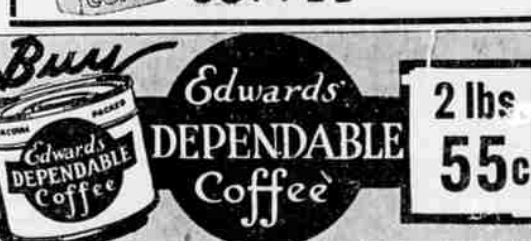
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