

# NO GLAMOR FOR FEDERAL AGENTS CHASING BANDITS

## Hard Work, Not Heroics in Life of Men Who Track Down Men Such As Late Bandit John Dillinger

By Alexander R. George  
WASHINGTON.—(AP)—Sensational exploits such as the killing of Dillinger, the capture of "Machine Gun" Kelly and the smashing of kidnaping rings loom large in the public eye, but there is usually more hard work than glamor or heroics in the life of a federal agent.

Some investigators, due to their positions as leaders of squads or because of individual feats in the capturing of notorious criminals, may be thrust temporarily into the limelight but most of the federal remain as anonymous as a buck private in the infantry.

No "Aces" in Service  
It is the policy of the division of investigation to have no recognized "aces" or "big shots." An agent is rewarded, of course, for intelligent and courageous service but often exceptional achievements and self-sacrificing bravery are never known by the public, due to the organization's desire to pursue its activities under the protecting cloak of secrecy.

Director Hoover and his men were elated at the "taking" of Dillinger, being particularly pleased at the vindication of Agent Melvin H. Purvis, who had been severely criticized by some outsiders. But Hoover is anxious now that the noise and tumult die down in order that the men may return to their work in relative obscurity.

The collection of new information on "Baby Face" Nelson and other desperadoes still at large must go on. The sifting out of clues and evidence from a mass of conflicting data and "phony tips," the diplomatic handling of local police officials sometimes jealous of their authority and the matching of wits with underworld cunning frequently mean months of painstaking labor.

Many Kinds of Work  
Thousands of other cases await final solution. Running down "bad men" of the Dillinger and Nelson type is only a small part of the division's work. Investigative functions range from getting data on violators of the migratory bird act to the collection of evidence of infraction of anti-trust laws and the committing of treason against the United States. Many persons, Director Hoover says, are under the erroneous impression that the apprehension of murderers is a regular function of Uncle Sam's detectives. That is the duty of local police.

In assisting police to bring notorious "public enemies" to justice, federal officials frequently have difficulty in finding a violation of federal law on which to base proceedings against such offenders. The only charge against Dillinger, for example, was the interstate transportation of a stolen automobile, while Al Capone was convicted only of income tax evasion.

Central Crime Laboratory  
The government, however, is expanding its activities to the entire field of criminology. In addition to the new laws which give federal officers jurisdiction in some cases over bank robberies and other customary state offenses, progress is being made in the building up here of a great central laboratory for scientific crime detection.

Some of the equipment has been prepared especially for use in frustrating kidnapers. The European art of moulage—a method of laking and preserving in wax or plaster such impressions as footprints, teeth marks and tire prints—is being given careful study. It is believed that had this process been in use by the police at the time of the abduction of the Lindbergh baby, accurate molds of footprints reported to have been seen by first arrivals at Sourland mountain after the abduction, might have been obtained.

# MOBILE PLANNING AZALEA FESTIVAL

MOBILE, Ala.—(UP)—Plans for a celebration, rivaling that of Mardi Gras, here during the height of the Azalea season, are being made by the Azalea Festival, Inc., non-profit civic organization formed to exploit the famed flower trail.

Steps to raise funds for a celebration that would include coronation of an azalea queen, opera, negro spiritual singing and a water carnival, are being considered.

The organization hopes to bring 200,000 visitors here during the 1935

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# GAME COMMISSION FIREWORKS 'DUD'

PORTLAND, Ore., Aug. 2.—(AP)—Charges of nepotism in the Oregon game commission, made by several sportsmen's associations recently, failed to set off any fireworks at the meeting of the commission Tuesday.

Chairman Matt Corrigan in the July session of the commission, took both Gene Simpson, head of state game farms, and Ralph W. Cowgill, engineer, to task in connection with the administration of their work. Simpson, in reply, pointed out that Corrigan's son is employed at the state game farm, although the commission had placed itself on record as opposed to bringing relatives of commission members.

Both Simpson and Cowgill attended yesterday's meeting here but no mention of nepotism was made by either side.

WASHINGTON.—(UP)—Game pay day at the treasury department today and the bolt on the safe slipped accidentally and locked up all the money for 24 hours. To a couple of workmen was accorded the honor of cracking the treasury safe for the first time in history.

# PACIFIC COAST EXPOSITION SET FOR JUNE, 1935

## San Diego to Be Hostess to Nation With Big \$5,000,000 Show—1000 Planes to Be in Formation Flight

SA DIEGO.—(UP)—The California-Pacific International exposition, centered in a 1,400-acre park, with exhibits from all over the world, will open here June 1, 1935, to run until March 1, 1936, a citizens' committee has announced.

Zack J. Farmer, manager of the 1932 Olympic games in Los Angeles, is advisor and general director of the project, which will be the first great exposition on the Pacific coast in 20 years.

1000 Planes to Fly  
About \$5,000,000 will be represented in the exposition. In addition to scientific and artistic exhibitions, visitors will see gigantic displays by the United States navy. One contemplated navy exhibition will be the flight in formation of more than 1000 airplanes.

Cultural and artistic beauties of the southwest, including the San Diego mission, first of those built by Spanish friars on the Pacific coast, will be among the tourist attractions. The Scripps Institute of Oceanogra-

phy, where studies of vast ocean phenomena are made, only institution of its kind in the world, will be open to visitors.

San Diego business men have been quietly working on the exposition plans for more than a year. Finishing touches are being put on the \$5,000,000 exposition grounds and buildings, and negotiations for exhibits are under way on a large scale.

Other Shows Follow  
The local exposition will probably be the first of a series in California, lasting for several years, and intended to stimulate recovery on the coast. San Francisco, in 1937 or 1938, will follow with celebration of the opening of the world's largest bridge, across San Francisco bay, and about the same time Los Angeles will celebrate completion of the world famous Boulder dam and the Los Angeles aqueduct.

J. David Larson, for several years trade commissioner from the southwest to the Orient, Australia and South America, has been named managing director of the California-Pacific International exposition. A survey indicates Larson says, an attendance exceeding 4,000,000. A previous exposition 20 years ago drew 2,000,000; but the southwestern coastal plain's population, with more than 40 cities, has more than tripled since then.

Rare Exhibits Listed  
In connection with the exposition, the priceless exhibits of the Natural History museum, San Diego museum, Fine Arts Gallery of San Diego, San Diego Zoological Gardens (third largest in the world), and other exhibits of scientific and cultural interest will be open to the public.

Although cost of the local exposition is being borne by San Diego's 165,000 citizens and business interests, the project has statewide support and is recognized as a California

enterprise. On the board of directors, soon to be announced, are many prominent Californians from every section of the state.

# THEATER MAGNATES CHERISH HOPES FOR LEGITIMATE RETURN

By JACK GAYNER  
Associated Press Drama Editor.

NEW YORK.—(UP)—Every now and then one of the boys does a little home work and to his own amazement and that of his fellow producers comes up with a plan to "bring back" the road where the living theater is supposed to be dead, except for a few people like Katharine Cornell.

Max Gordon, white-haired boy of the season just closed by reason of four hits, is the latest to devise a plan to make the theater pay in the way-stations west of the Hudson. As presented to a meeting of New York managers it provides for touring of plays shortly after opening in New York at \$1 top price.

The productions would be scaled to profit at moderate grosses, of course. Key cities would not be visited, these being reserved for later visits by the New York cast after the local run is concluded. But the smaller cities, some of which have had no regular dramatic fare for years, would benefit by the plan. Producers probably would pool their efforts and plays if the plan is adopted.

The famous d'Oyly Carte Opera

company of London, the only genuine Gilbert and Sullivan opera company, will make its first American appearance here in September under the

banner of Martin Beck. The company, direct from the Savoy theater, where the operas of Gilbert and Sullivan originated, will give ten of the operas

during a 10-week engagement, changing the bill twice weekly.  
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