

Ye Smudge Pot An bucis amam in wim

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\begin{aligned}
& \text { in the Hall of Science 1) :. . . . and he took plensure } \\
& \text { However the picture was amusing, ind } \\
& \text { operating it. He diagnosed it as a composite exposure-nothin }
\end{aligned}
$$

$$
\begin{aligned}
& \text { unusual or mysterious-the pressure on the cardboard frame } \\
& \text { manipulated a transparent film covering which showed the sub } \\
& \text { ment smiling. and slightly }
\end{aligned}
$$

$$
\begin{aligned}
& \text { in Boston would like to see it, and after her inspection, he would } \\
& \text { mail it to tho family at home. Probably the baby in the family } \\
& \text { would be puzzled by it. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { particularly vociferous burker, in a pith helmet and a very dirty } \\
& \text { Palm Beach suit. "Why pay money to see a little more of the } \\
& \text { SAME THING4" Besides he had been to circuses and gideshows } \\
& \text { and would go again, but there was only one Century of Progress }
\end{aligned}
$$

fineom or tion

$$
\begin{aligned}
& \text { exposition and only one Hall of Sciencol } \\
& \text { The spiral tower which allowed children to coast down o } \\
& \text { their seats protected by pieces of dirty burlap, -round an } \\
& \text { round-till they shot un ently into }
\end{aligned}
$$ zat vimision

$$
\begin{aligned}
& \text { their seats protected by pieces of dirty burlap, -rund an an } \\
& \text { round - till they shot up gently into a padded ring at the bo } \\
& \text { tom- failed to intrigue e the young man from Colorado, whi } \\
& \text { tha }
\end{aligned}
$$

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\begin{aligned}
& \text { of an ox-blood tint, finally pulled the finished product from a } \\
& \text { orass tube, the ame writs wath showed } 1 \text { minutes had elapsed. } \\
& \text { (There were no such discrepancies, and unredeemed promises } \\
& \text { in the Hall of Sciencel) }
\end{aligned}
$$

$$
\begin{aligned}
& \text { tom - failed to intrigue the young man from Colorado while wirl } \\
& \text { the crazy whirligig which mnde little girls scream, and girl } \\
& \text { NOT go Dittle-hang on to their delighted and chivalrous escors } \\
& \text { loft him cold. Besides he had been a trifle car sick on the Roek }
\end{aligned}
$$

$$
\begin{aligned}
& \text { A boat tour down Lost River, viewing the wonders of pre- } \\
& \text { historio times with the nodding heat of a ginat dinosumr, func- } \\
& \text { tioning in the nlan on tha }
\end{aligned}
$$

$$
\begin{aligned}
& \text { It was dark within, the shallow stream wound hither an } \\
& \text { on, the nides of the flat bottomed boat scraping on the stag }
\end{aligned}
$$

$$
\begin{aligned}
& \text { The boat soon returned to daylight and agnin under the nos } \\
& \text { of the nodding dinosaur. The young man entirely composed } \\
& \text { stepped out briskly before thin boat had completely stopped. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { that the management should have patelhed the papiermach } \\
& \text { rocks, so that a wheezy old phonograph reproducing certain } \\
& \text { sounds of the prehistoric jungle could not bo so plainly seen }
\end{aligned}
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$\qquad$
$\qquad$



Comment Day's Nerws

Meteorological Report

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| :---: |
|  |  |

Flight 'o Time


## A "Personality Portrait"

of Patricia Walker, Crescent City, Cal.
 Attrative mids.summer values may be obtained during
July and Angut, in limited numbers
Ior chideren
J. Verne Shangle

PHOTOGRAPEER

