

MEDFORD MAIL TRIBUNE

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YE SMUDGE POT
By Arthur Perry.
JUBILEE.
This is the week of the Diamond Jubilee, in celebration of Oregon remaining intact as a member of the Union for 75 years.

Dedicated to the Pioneers

OREGON pauses this week to look back over seventy-five years of progress and take stock, as it were, of accomplishments. To those Oregonians whose span of life dates back near the advent of statehood in 1859 and who have witnessed the transition from wilderness to a great state, the inventory takes on more of the aspects of a romantic and colorful story than a prosaic review of achievement.

In staging a celebration of Oregon's Diamond Jubilee, Medford and her neighbor cities, Ashland and Jacksonville, have attempted to accent the romance of the state's history by devoting the jubilee primarily to the pioneers. To those sturdy souls who came west braving the dangers of a long and arduous trail to set up new homes in a virgin land, the main features of the week's program are dedicated. Outstanding in this homage to the pioneers is the great historic pageant which will be given at the fairgrounds Wednesday, Thursday and Friday nights.

The pageant, "Oyer-un-gon," written by Prof. Angus Bowmer of the Southern Oregon Normal school, has been under preparation for months and will include nearly 500 in the cast, to say nothing of musicians, technical crew and others needed in the presentation of the inspiring story.

Another feature stressing the pioneer phase, will be the parade on Thursday, in search of early-day vehicles for which, an energetic committee has been scouring the coast for months. The parade scheduled for 10 a. m., will be followed by a barbecue for pioneers at the fairground and a speech by Governor Julius Meier at the court house in Jacksonville at 2:30 p. m.

Turning to the more modern stage of Oregon's birthday celebration the agricultural and industrial parade on Friday will bring a realization of the vast strides in these two important branches during the past 75 years.

Following the agricultural and industrial parade, the Pomona Grange has arranged a picnic luncheon at the city park for farmers, starting at noon.

The complete program of the week's events is too long for detailed comment here, but suffice it to say that the long period of preparation has taken a vast share of time of General Chairman E. C. (Jerry) Jerome and scores of committee chairmen and members. They have performed their work well, the stage is set, Medford, Ashland and Jacksonville are proud to welcome the balance of Oregon, and neighboring states, to come and share in the celebrating of the Diamond Jubilee.—E. C. F.

Personal Health Service

By William Brady, M.D.

Signed letters pertaining to personal health and hygiene not to disease diagnosed or treatment will be answered by Dr. Brady if a stamped self-addressed envelope is enclosed. Letters should be brief and written in ink. Owing to the large number of letters received only a few can be answered. No reply can be made to queries not conforming to instructions. Address Dr. William Brady, 265 E. Cammie, Beverly Hills, Cal.

ATHLETIC ADVISERS AND THEIR CRYOPHOBIA

Cryophobia or fear of cold is rampant among athletic trainers, coaches, directors, managers and promoters, who place much emphasis on the alleged danger of sudden cooling or chilling after a warm-up or a game. No, Mr. Wiseacre, I am not going to say that it is all right to expose yourself to sudden chilling after a game or a race or any form of vigorous exercise or muscular work. I'm not so glib as you may think.

The well trained athlete need not be so careful, for his metabolism responds to strains that are too great for the untrained athlete. The man or woman who is unaccustomed to hard muscular work or play must be exceedingly careful for his or her metabolism is incapable of meeting even slight strains.

It is advisable, then, that anyone take precautions to avoid too quick cooling or chilling immediately after a hard muscular effort of any kind. It is wise to seek a comfortable place to rest, at least a place sheltered from cold wind. It is well to put on some extra clothing for a while, no matter whether there is much sweating or not. As for bathing, that is an individual question. The well trained athlete will enjoy and should have a cool shower as soon as he or she should have only a tepid or warm bath immediately after the race or contest. The amateur unaccustomed to athletic activity or hard work had better take only a short warm bath, the shorter the better. Following the bath all alike should put on enough clothing or covers to insure against any chilling, but not enough to produce or keep up sweating.

It should be clearly understood that the sweating in any case has no particular bearing on the question. Sweating is the physiological cooling process. It is insignificant so far as eliminating any waste matter or "toxic" substance is concerned. Practically all that is excreted in sweat is salt and water.

The reason for these precautions against too sudden chilling or cooling after exercise is of course to prevent stiffness or soreness in and about the muscles that have been working so hard. Products of combustion of muscle tissue or sugar or fat are carried off through the circulation, not through the sweat, and the precautions are to prevent too sudden constriction of the circulation in the muscles. That would tend to keep the products of metabolism too long in and around the muscles, and that means soreness, lameness or stiffness.

Above all, do not confuse the effects of too quick cooling upon the muscles with the imagined effects of exposure to cold when one is "overheated" or sweating from some passive cause. Such sudden cold is not only not dangerous or harmful but is often an excellent thing for the health.

QUESTIONS AND ANSWERS
Chalk This Down
Uncle declares ordinary French chalk (magnesium carbonate) will neutralize acidity in the stomach as well as chalk you buy at the drug store. (C. E. P.)

Answer—French chalk is not suitable for medicinal use. Magnesium carbonate, which comes in two forms, called heavy and light magnesia, is used as an anti-acid. But magnesia on combining with the acid in the stomach becomes cathartic, and that renders it less desirable than prepared chalk (calcium carbonate) as an anti-acid for ordinary use. Send a dime and a stamped envelope bearing your address, for booklet "Guide to Right Eating" which gives particulars about the use of chalk and diet for excessive acidity.

Oleomargarine
Recently in answer to a query you stated that "butter contains Vitamin A and Vitamin D and perhaps other vitamins which are not present in oleo." According to the committee on oleo, your American Medical Association one best fat brand of oleomargarine is "equivalent to butter in Vitamin A content and somewhat superior in Vitamin D; these vitamins are natural to the whole milk and oleo oil ingredients." (A. H. M.)

Answer—Thank you for the correction. However, low grade oleomargarine, which necessarily contains chemical preservatives, is poor in vitamins. But the high grade oleomargarine to which you refer is made from full cream whole milk, prime oleo and neutral leaf lard. The oleo oil is prepared from fats of prime beef, containing vitamins. So this high grade oleomargarine is nutritionally equivalent to butter.

Ed Note: Readers wishing to should send letters direct to Dr. William Brady, M. D., 265 E. Cammie, Beverly Hills, Cal.

Scene in Jubilee Pageant



Last days of Indian tribes of a 100 years ago will come back to life when "Oyer-Un-Gon," (Land of Plenty) historical pageant will be presented Wednesday, Thursday and Friday evenings of Oregon's Diamond Jubilee celebration. Two of the principal characters, Harvey Oakes, characterizing Joe Meek, and Bob Braddock, representing an Indian, are shown. Oakes, wearing an Indian chief's costume, is a former student body president of the Benson High school of Portland. Braddock has also held a similar position in the same school.

Episode V.
Entire cast of previous episode with representatives of the following organizations: Medford American Legion Drum Corps, Ashland American Legion Klitte band, Medford Boy Scouts, Ashland Boy Scouts, Ashland Campfire Girls, Medford Girl Scouts, Battery B, 249th Coast Artillery, Ashland, Co. A, 188th Infantry, Medford, Hq. Co. 3rd BN, 186th Infantry, Medford, Civilian Conservation Corps.

Technical Crew
Wardrobe Mistress and Assistant: Noma Weaver, Bernadette Richmond, Tashiko Takao, Margaret Billing, Lola Norris, Jean Crawford, Mildred Coats, Carol Clark, Grace Derrick, Bertina Elmore, Della Eagle, Beth Gillings, Lucille Jennings, Lois M. Bowmer, Lois Leesch, Jean Rose, Dorothy Dutch, Lavada Stringer, Annabel Potheringham, Marion Ward, LeRoy Clarke, Tannis Baker, Hugh Hartman, John Chipley, Gerald Clemons, Ford Hummel, Bill Marshall, John Gordon, Kenneth Barneburg, Stage Crew: Ralph Thomas, Clyde Dunham, Winston Hotell, Burrell Wyant, Emmett Marshall, Richard Jackman, Prentice Petty, Ray Lewis, Fred Pankey, LeRoy Clarke, Dick Roberts, Jesse Bracey, Lois Reedy, Carrie Reedy.

Orchestra
Ward V. Croft, musical director, Violins: Dr. Harvey Woods, Lawrence Hubert, Bernice Bolger, Jesse Anderson, Ruth Mitchell, Flavius West, John Knight, Mrs. Drummond, Dorothy Gore, Margery Paley, John Quackenbush, Eunice Hager, Miss Alexander, Florence Hubert, Mary Louise Roberson, Laverne Roberson, Alice Willis, Edith Arnold, Lois Firststone, Ruth Hardy, Marie Moon, Oboe: Alice Applegate, Bassoon: Alice Coggins, Trumpets: Wilson Wait, Walt Coramany, Bill Campbell, French Horns: Donald Kelts, C. A. Thomas, Trombones: LeRoy Lindner, James Smith, Cellos: Chester Woods, Paul Icenhower, Phyllis Sparr, Jordan Denton, Bass Viol: Frank Nixon, Alice Spencer, Charles White, Flutes: W. S. Bolger, Bertha Denton, Clarinets: Mr. Blood, Virgil Jackson, Jean Claycomb, Tuba: H. S. Keveland, Trombones: Robert Roberson, Drums: Robert Heath, Glen Kelts, Piano: Ruth Severance.

Comment on the Day's News

By FRANK JENKINS

FUNDAMENTALS do not change. C. E. Ingalls, editor of the Corvallis Gazette-Times, clear and forceful writer and speaker and able, although exceedingly conservative, thinker, told the member of the Southern Oregon chamber of commerce at the annual meeting on Monday night.

One of these unchanging fundamentals, he said, is the political conflict between conservatives and liberals.

THESE opposing schools of political thought, Mr. Ingalls told his hearers, have gone by various names since history first began to record their existence.

In ancient Rome, they were known as patricians and plebeians. In England, later on, they were Tories and Whigs. We coined, not so long ago, the names "standpatter" and "progressive."

But only the names have changed. The conflict itself, he said, has been fixed and unchanging.

PERHAPS the names that are best of all, because they get down nearest to the grassroots, are "haves" and "have-nots."

The have-seek to retain and add to what they possess. The have-nots seek for themselves a share of the possession of the have.

Hence the fundamental nature of the conflict.

THE way it works out in politics is like this: The have-seek laws and institutions that protect property in the hands of existing owners. The have-nots seek laws and institutions that favor the TRANSFER of property from existing owners to NEW ownerships.

Self-interest, you see, lies at the root of this conflict, and self-interest is about as fundamental as anything can be.

SINCE this conflict began, the world has progressed amazingly, so that now it is a vastly better place for common, ordinary people to live.

Who has been most responsible for this change—the have or the have-nots?

IF ONE had to answer that question outright, without qualification of any sort, he would probably have to say, if he were fair-minded: "The have-nots."

The have, you see, are and always have been opposed to change. They want to keep things as they are, because the way things are is pleasant and agreeable to them.

have been most responsible for progress.

THIS writer, however, has an idea of his own, which is this: The real progress that has been made in the world has been brought about not by the extreme conservatives, who want to keep things as they are, or by the extreme radicals, who want to smash everything that is, but by the IN-BETWEENERS, who can see a lot of good in institutions that have been tested by time, and yet can see a lot of good in new ideas and new ways.

It is these in-betweeners, these middle-of-the-roads, in this writer's humble judgment, who have done most for humanity as a whole.

ANOTHER of the fundamentals, Mr. Ingalls told his hearers, is this: You can't create wealth merely by passing laws.

That is fundamental. If we could create wealth merely by passing laws, everybody would be rich and nobody would be poor.

IT is unfortunate that we are flitting right now with the idea that wealth can be created by passing laws, and that if we pass enough laws nobody will have to work and scrape and save.

As long as we flit with that idea, we are heading for disappointment.



(Continued from Page One)

Life is just one thing after another for Senator Glass. His physician, Admiral Grayson, ordered him to cancel several engagements down in Virginia because of his health. For once Glass followed the doctor's instruction. Then the good doctor insisted on dragging Glass off to a prize fight here to make certain that Glass relaxed. Radio announcers spotted Glass and broadcast his presence all over Virginia. News photographers spied him and snapped his picture. Now Glass is trying to explain to his constituents. He would stage a priceless fight of his own with his good friend, the doctor, if he were able.

I ran into handsome Peter Arno, deeply tanned and as snappily garmented as a Lyndecaster ad, at the Vendome. He has been, he says, "attending the high school classes" at the studios. Arno, successful at everything else, had the most devastating theatrical flop of a recent New York season. But he's the burnt moth again and taking a holiday in his alikes suspenders will about another bankroll on a revue just to show 'em.

Los Angeles' residential district known as West Adams is redolent of an older grandeur. It swings wide with aristocratic hauteur but like Chicago's Gold Coast is beginning to droop, going down hill with an air. Under its socialized morality, the Hollywood that has feathered out of the brushheads is grotesque, outrageous and often obscene. Now and then an elderly lognetted marcher drives out of a palm studded lawn in a fairly tolerable carriage with crest and footman. Every large city has one of these wares, achy wares, sustaining itself bravely in the surrounding channels of a sentimental anchorage in the rip-tide. Reminders, too, that the sedate

STORY HOUR WITH MONITOR EXHIBIT
A story hour for the children up to ten years of age, is a feature of the exhibit of the Christian Science Monitor, international daily newspaper, which is being held during this week in the Jackson County bank building. The story hour begins daily at 2:30 p. m., in the room specially devoted to the children's exhibit, and wholesome, constructive stories are told by women experienced in this line of work.

First Churches of Christ, Scientist, of Ashland, Salem and Medford combine in presenting the exhibit which is held from 9 a. m. to 9 p. m. daily. All departments of the Monitor are on exhibition, a comfortable rest room is maintained and attendants are present at all times. All interested are cordially welcome.

NEW YORK DAY BY DAY BY O. O. McIntyre

LOS ANGELES, June 4.—Irving Thalberg seems saddest of the movie princelings. He has the detachment of a merman, and the crackly coral smile of one who believes all is dejection. In his 30's, he has a squeezed more success out of life than 30 ordinary men but appears buried in dry, bitter rinds.

Not long ago he never glistening for a year but came back to the treadmill. A frail fellow, whose aluminum eyes are banked with eager fire, he is at his desk a human dynamo. He works harder than any other associate and is continually impatient with those who show fatigue.

But away from the confusion, he has the moody languor of the ascetic who might be lashed by inward consciousness of a material worship. Worn down, as it were, to a gentle bleakness, it is not pose; he wants sincerely to get away. He does. But they will never let him go. He will never be free!

His only let down in the daily grind is the 4 p. m. telephone conversation with his 3-year old son, Irving Jr. Nothing must interfere with this and he submits with happy martyrdom to the childish prolongations. Tortured by chronic insomnia, he often sits by a window the night long.

Although Thalberg's wife, Norma Shearer, is dowagerly of the major stars, he is happiest when she is at work. Then he feels free to accept the comfort of her conversation during his sleepless stretches. He is the type who requires, expects and receives a lot of mothering. As what husband doesn't?

They cling to hardwood floors here. Even out at his local Simon Legree, George Young's, I was brought up on rough plank and can't hande them. Stepping onto the first Oriental rug, I generally do a scowl, pass-out, under the piano. There's the memory of the first hardwood floor in our town. Almost every evening the quiet was shattered by the cracking of a middle-aged fibula.

POSTOFFICE ALSO ENJOYS JUBILEE
Celebrating its golden jubilee in conjunction with Oregon's Diamond Jubilee, the Medford postoffice today opened a jubilee postoffice branch in the chamber of commerce building. Equipment used when Medford's first postoffice was established in 1884 is utilized in the chamber office, recalling days when Medford was a struggling village ambitious to grow larger.

Special permission was obtained by Postmaster Frank DeSuzna from the postmaster general in Washington, D. C., to open the old-time office for one week. Letters and cards mailed there will carry a special Diamond Jubilee cachet, which in years to come will be greatly prized by stamp collectors.

Efforts are also being made to have a supply of souvenir postcards on hand for Jubilee visitors.

old things are often preciously responsible for the flashier new.

There are few streets here that would not be a paradise for the isolated movie fan. Today for instance, I noticed Wallace Berry running up the steps of the Cedars of Lebanon hospital. Joe Crawford, a lovely violin in cerise, gazing from a richly upholstered limousine. James Dunn strolling through a bright patch of park. Tullio Carmanetti lifting a caucary colored glove for his car in front of his hotel.

Beauty and hair dressing parlors, more so than on Broadway, are perpetual founts of gossip. Here are juggled the latest tid-bits before they reach the distortions of the gossip writers. Long before marital clouds engulfed Pickfair in the print, beauty parlor gossip was hep to the real breach.

The scattering of such salacious crumbs in the salons brings the birds of paradise. Scandal comes from below stairs so servant quarters are pipelined to the beauty parlors. It is proverbial that lady's maids are coiffured and beautified free for their evenings out.

I motored to the Beverly reach where Will Hogg and I spent two happy winters housekeeping several years ago. Tom Mix's home is still in especial plume and his name remains spelled out in the shrubbery. But Tom no longer lives there. Buster Keaton's green stepped catch hard by is also there. But Buster, too, moved away. The area seemed a little lost without them. Down towards town was Norman Kerry's old home, scene of so many joyous festivities. Kerry, too, has gone elsewhere. So both the old order, etc.

Indian Dancers and Drummers (Ruth Lay, director); Peggy Reter, Jane Sollinsky, Betty Armstrong, Lois Littrell, Velma Stubbfield, Dorothy Gill, Janet Thatcher, Carlin Platt, Frankie Rinabarger, Patricia Hayes, Isabel Crouch, Dorothy Jenkins, Jean McPherson, Mary Jean Cusick, Dorothy Gore, Ruth Fitch, Jane Israel, Catherine Conroy, Maxine Kohn, Ruth Nutter, Marjorie Stubbfield, Ruth Prouty, Louisa Cowden, Viola Cleven, Mary Stubbfield, Martha Shelley, Jane Sugg, Phyllis Fulton, Jane Antie.

The Wanderer—George Peckham Lewis, Oie Severson Clark, Clyde Dunham Sacajawes, Beulah Heath The Voyagers (Medford Gleemen) James Stevens, director; Sebastian Apollo, assistant director. R. W. Frame, James Stevens, J. F. Nandie, Sebastian Apollo, Henry Niedermeyer, R. G. Beach, Earl Beall, M. E. Olson, H. N. Butler, George Peckham, Alma Fruit, C. R. Braley, B. W. Brock, Dr. F. G. Carlow, K. C. Denman, Dr. P. R. Dipple, Fletcher Fish, H. W. Frame, L. C. Genter, Dr. C. C. Goldberry, C. W. Glasgow, George Henselman, Dr. Wm. W. P. Holt, Dr. W. W. Howard, D. S. Huson, J. W. Kirkpatrick, L. F. Kuehnle.

Now You Can Wear False Teeth With Real Comfort
Fastest, a new pleasant powder keeps teeth firmly set. Deodorizes. No gummy, gooey taste or feeling. To eat and laugh in comfort sprinkle a little Fast-teeth on your plates. Get it today from your druggist. Three sizes.

JUBILEE PAGEANT ENLISTS SERVICES OF LARGE NUMBER

Presentations at Fairground Wednesday, Thursday and Friday Will Have Cast of Several Hundred People

The complete cast of characters for "Oyer-Un-Gon," (Land of Plenty) historical pageant to be presented Wednesday, Thursday and Friday evenings of Jubilee week was announced yesterday. The cast has been rehearsing for weeks under the direction of Prof. Angus Bowmer, of the Southern Oregon Normal school, who is also the author of the presentation.

Miss Jeanne Swigart of Medford will portray the part of Miss Oregon in the pageant. The committee in charge, has expressed its appreciation to those participating, whose names were not received in time for the listings, but whose untiring efforts have aided them in making the pageant a success.

The committee also wished to thank the stock committee, W. E. Morris, George Carter and C. O. Dodge for obtaining animals needed. The cast of characters follows:

Episode I.
Chorus—Rolla Reedy.
Indiana—Karl Moore, Harold Gilmore, Paul Goddard, Donald Neilson, Robert Root, Harvey Oakes, Robert Shaw, William Cottrell, Beulah Heath, Helen Jones, Derry de Lacey, Harriet Smith, Robert Steedman, Audrey Lofland, John Edwards, Durward Gass, Lloyd Nicholson, Beverly Young, Wilma Copple, Golda Lewman, Lucille Milligan, Mary Langell, Lois Porterfield, June Miller, Robert Braddock, Sam Ellenberger, Gilbert Bloomquist, Ben Goldy, Allen Rogers, Bruce Johnson, Bill Lyman, Jack Sanderson, Lois Weaver, Marjorie Oles, Laura Pastorino, Lucille Blipham.

Indian Dancers and Drummers (Ruth Lay, director); Peggy Reter, Jane Sollinsky, Betty Armstrong, Lois Littrell, Velma Stubbfield, Dorothy Gill, Janet Thatcher, Carlin Platt, Frankie Rinabarger, Patricia Hayes, Isabel Crouch, Dorothy Jenkins, Jean McPherson, Mary Jean Cusick, Dorothy Gore, Ruth Fitch, Jane Israel, Catherine Conroy, Maxine Kohn, Ruth Nutter, Marjorie Stubbfield, Ruth Prouty, Louisa Cowden, Viola Cleven, Mary Stubbfield, Martha Shelley, Jane Sugg, Phyllis Fulton, Jane Antie.

The Wanderer—George Peckham Lewis, Oie Severson Clark, Clyde Dunham Sacajawes, Beulah Heath The Voyagers (Medford Gleemen) James Stevens, director; Sebastian Apollo, assistant director. R. W. Frame, James Stevens, J. F. Nandie, Sebastian Apollo, Henry Niedermeyer, R. G. Beach, Earl Beall, M. E. Olson, H. N. Butler, George Peckham, Alma Fruit, C. R. Braley, B. W. Brock, Dr. F. G. Carlow, K. C. Denman, Dr. P. R. Dipple, Fletcher Fish, H. W. Frame, L. C. Genter, Dr. C. C. Goldberry, C. W. Glasgow, George Henselman, Dr. Wm. W. P. Holt, Dr. W. W. Howard, D. S. Huson, J. W. Kirkpatrick, L. F. Kuehnle.

Episode II.
Immigrant Men: Neal Fitzer, I. O. Dodge, William Cottrell, Robert Shaw, Derry de Lacey, Robert Steedman, John Edwards, Durward Gass, Lloyd Nicholson, Barney Mast.
Immigrant Children: Beverly Young, Wilma Copple, Jasmine McDonald, John Thomas.
Immigrant Women: Beulah Heath, Helen Jones, Harriet Smith, Audrey Lofland, Lois Weaver, Laura Pastorino, Marjorie Oles, Mrs. I. O. Dodge.
Immigrant Dancers: C. E. Lane, caller; Lewis Barnum, violinist; Mr. Wollcott, banjo; Ray Clarey, guitar; Mr. and Mrs. Kincaid, Mr. and Mrs. Stanrud, Mr. and Mrs. Pankey, Mr. and Mrs. Reed, Mr. and Mrs. Coddine, Mrs. Davis, C. Her, Georgia Coffey, J. Kinella, Mrs. Frank Jordan, Roy Hartley.

Episode III.
Hudson Bay Men—Medford Gleemen as listed above.
Pioneer Women—Immigrant Women as listed above and the following: Rhoda Newton, Evelyn Nye, Maurine Duncan, Esther Sanderson, Patsy Brock, Eleanor Curry, Ruth Fitzgibbon, Aileen Guy, Minnie Guy, Flora Childers, Nina Mulholland, Katherine Wendt, Marjorie Penn, Virginia Pick, Florence Hunsaker, Cora Gustin, Patience Thompson, Alice Cromer, Grace Bigham, Lyle Gregory, Iva Murray, Ethel Chastin, Margaret Swing, Bessie Northcraft, Francis Fitzgerald, Alta Crouch, Iva Stark, Mildred Patterson, Maxie Thompson, Laura York, Una B. Inch, Grace Smith, Doris Nelson, Dorothy Ball, Pioneer Men—Immigrant men as listed above and the following: Karl Moore, Harold Gilmore, Paul Goddard, Donald Neilson, Robert Root, Lester Fay, Ole Severson, Ed Owens, Andy Severson, George Watson, Thale Ford, Al Gebhardt, L. Kline, Laurel Morris, Ralph Howard, Marvin Burk, Boyd Kline, Lawrence Grantam, R. Bate, G. Oliver, Z. Shepherd, Don Price, Neal Curry, Truman Bishop, Lloyd Leith, John Watta, Bruce Ruff, Donald Wright, Delmer Wright, Bob Wilson, Irvin House.

Joe Meek—Harvey Oakes John McLoughlin—Robert Shaw Dr. Ira Babcock—Robert Steedman David Leslie—Robert Braddock

Episode IV.
Governor Abernathy—Karl Moore A Senator—Harold Gilmore Governor Lana—Paul Goddard Joe Meek—Harvey Oakes John McLoughlin—Robert Shaw Pres. Buchanan—William Cottrell Indians and immigrants as in previous episode.

Now You Can Wear False Teeth With Real Comfort
Fastest, a new pleasant powder keeps teeth firmly set. Deodorizes. No gummy, gooey taste or feeling. To eat and laugh in comfort sprinkle a little Fast-teeth on your plates. Get it today from your druggist. Three sizes.

Flight 'o Time

(Medford and Jackson County History from the Files of The Mail Tribune of 20 and 10 Years Ago)
TEN YEARS AGO TODAY
June 4, 1924.
(It was Tuesday)
Plans for the new Craterian theater furnishings declared "ideal" by Manager George Hunt.

Four hundred tourist cars passing through city daily, highway check shows.
Coppo to form a class in "Practical Oratory."

The old warehouse on the Espee tracks opposite the Holland Hotel to be torn down.
Mayor Gaddis issues a proclamation calling on "all good citizens to help level the Municipal Golf links."

The 10 millionth Model T Ford is turned loose upon the highways of the nation, amid ceremony at Detroit.
TWENTY YEARS AGO TODAY
June 4, 1914.
Chinese factions fighting fiercely in four provinces.
Mt. Lassen continues to spit ashes and smoke.
Roseburg autoist hits Espee motor at the Tolo crossing and puts it out of commission.

Sergeant Pat Meago of the police force was engaged for two hours on Wednesday night rounding up a horse with a bell attached that wandered into lawns and gardens. The horse was finally impounded. A number of stray cows were also driven out of the city limits.

Cole Holmes will lead a party of hikers into the hills Sunday.
Work progressing rapidly on the new Elks Temple.

When selecting your home in this beautiful valley save time and money by consulting responsible and reliable Realtors.

.. To .. Absent Owners
We render competent and reliable service in our property management and leasehold department.

OASIS CABARET

11 Miles North Medford on Crater Lake Highway
OPEN
Tuesday Night
and Every Night This Week
Dance a little—Drin': a little
Dine a little
AL STEWART'S
11 NITE OWLS
Spring Dance Floor
Cover charge 45c couple

