## BLOND GODDESS

A Now Sorial ore by Herbert Jensen






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TRIUSSUOLAING


[^0]Feleza Ad For wooto Sthr
Mators shhous at ilumo canp


WHILE WAITING AT THE DESIGNATED CORNER FOR YOUR WIFE WHO WAS GOING TO DRIVE INTO TOWN TO MEET YOU AND 60 TO THE MOVIES, YOU
DISCOVER THE KEY OF THE CAR IN YOUR POCRET

$\square$ $-2=$ $=$


 " $\mathrm{D}^{\text {AMN yout You murdering-" }}$ His antagonist rolazed. At. His antagonist rolazed. Al-
mont to tell forward upon him so
nudden wat tho tacte
Ho opened
nis
 ronzed choekbones. Tho bearded
ups parted in an aotonished, unbeFrank Grahamel" the man ex-
med. "Frank " The other and, "Take your paw
Tt my throut, you noodlum."

 ably weary.
Wo nort or weak," he explanined
gutotly gutotly, His smile nastied azatn,
and what bring you here strang:
Ar? You always were a tool tor bust. $\log$ to places. 1 might have
branned you with that awipo 1 took." tiore it in . That club of mine is on
plaything"
He enushed. "Hello. Langton's eyen were bright with
carn. Frank underntood. His own throat was too tight for utterance.
Hin triend, whom to thad thought
 hat machete. Thought you were
"Oh . .n.

 fanget back to the clearing", mot
Janice met them at tho odgo of istly no with therr aspearance proached her.
Ho sald lishty, "Jantice may 1 otent an old triend." He intro-
ced tem quito formally.
 emed to dim and sotton and she ard
Langton stood, A Attle weary
nile behind the seard. His eyes seemed bunated
vith A duil opaqueness behirad the His right arm stood out from the
hhoulfer at an odd angle; the band cemed thin nad wanted one for
tormed thward. the toe polnted to ard the tnstep ot the other.
(Soncrits test on Veltic
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| :---: | :---: |




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     "We feel creatn- ho conuquad.
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