

NRA. ALLOCATION TO LUMBER TRADE SATISFIES COAST

PORTLAND, Ore., Dec. 16.—(AP)—Satisfaction with the present plan of making production allocations under the lumber code, with lumber for export included in the quota, was expressed today by representatives of more than 90 per cent of the companies in the Pacific northwest engaging in export business.

Their views, presented before the national control committee of the lumber code which has been meeting here since last Tuesday, made it likely that no change in the plan will be made, it was indicated.

"If it is the purpose of the recovery act and the industry codes to control and regulate unfair competition and chiseling activities," L. E. Force of Seattle, general manager of the Douglas fir exploitations and export company, said, "it is as necessary in our export trade as in our domestic trade."

"If export lumber is exempt from the code you will find competitive conditions on this side of our foreign business such that ruinous prices will prevail and it will be impossible for the industry to justify home consumers paying established minimum prices, and it is possible that even some of our foreign markets would have a clean-cut case of dumping against us."

"It is true, perhaps, that some individual mills would benefit by exports being exempt, but if every mill was granted exceptions to fit its particular operation, we would probably need as many codes as there are mills."

MARATHON DANCERS DIE IN FIRE



While a howling blizzard raged outside, fire swept through a Hampden, Me., pavilion where a marathon dancing contest was in progress. Three of the footsore contestants, who were resting on their cots, were burned to death. Others, thinly clad, fled into the bitter gale. Two of the victims are shown above. They are Gertrude Sousa, 18, Dracut, Mass., and Emilie Pelletier of Waterville, Me. (Associated Press Photo)

FORD EMPLOYEES IN JERSEY WRITE FDR. ON WALKOUT

NEWARK, N. J., Dec. 16.—(AP)—A mass meeting of striking employees of the Ford Motor company's Edgewater assembly plant will be held at the labor lyceum here tomorrow afternoon for the purpose of reviewing the strike situation and, possibly, to adopt a resolution to be sent to President Roosevelt.

J. Glenn Anderson, counsel for the strikers, said today he was unable to predict what form the resolution would take but indicated it would be a vigorous protest to the president of their treatment by the Ford company.

Anderson said the strike, called September 28, had turned into a "lock-out" and asserted the Ford company had refused to take the men back in a body and also had refused to negotiate with representatives of the workers. He said there were 1,250 workers "locked out," about 35 of the original striking groups having found jobs elsewhere.

Plain Gall

PORTLAND, Ore., Dec. 16.—(AP)—Victor G. Milne was lodged in the city jail today charged with vagrancy and destroying personal property. "All I did," he complained to police, "was to cut a piece of langleasue to use in my billfold."

Be corrected corrected in an Artists Model by Ethelwyn B Hoffmann

Clara Bow in Craterian Hit



Clara Bow, the ever-fertile, makes her latest screen appearance in "Hoopla," opening today on the Craterian theater's new double feature policy. Kay Francis in "Mary Stevens, M. D." is the other feature attraction.

"Taken from the play 'The Barker,' 'Hoopla' shows the red-headed Clara as the cooch dancer of a carnival, and the environment of the open-air show forms a rich background for her ever-changing personality and fiery emotions. Richard Cromwell has the role of the youngster who falls in love with the dancer; Preston Foster is his father, the chief Barker; Minna Gombell, Herbert Mundin and James Gleason also have featured roles.

In "Mary Stevens, M. D." Kay Francis typifies the professional woman so rapidly becoming accepted in heretofore male professions. As the woman doctor whose love for "her man" is enduring even when he turns to another woman, Kay Francis gives a strong performance. Lyle Talbot, the doctor lover; Thelma Todd as the selfish spoiled woman and the other members of the cast, including Glenda Farrell, Una O'Connor and Harold Huber, all play their roles well.

A selected group of short subjects rounds out the program.

edy of a period when women ruled the roost and men had all they could do to keep their heads above water.

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RUM CONTROL IN STATE EFFECTIVE IN MONTH, HOPE

(Continued from page one)

He would favor the federal government collecting a volume tax on liquor with a provision to return a percentage to those states which do not impose a similar tax.

Doughton said he believed the president favored this proposition, although he was leaving the liquor revenue problem entirely with congress.

Doughton proposed that 20 to 25 per cent of the federal tax be returned to those states which do not impose a volume tax on liquor.

WRIGHT RECALLS ANNIVERSARY OF PLANE'S FLIGHT

PHILADELPHIA, Dec. 16.—(AP)—A man with snow white hair sat back in his chair tonight, hesitant to talk, seemingly more anxious to "listen and learn" about the aviation which all around him were discussing.

And yet 30 years ago tomorrow this same man made the first successful power flight in a heavier-than-air machine.

He was Orville Wright, the guest of honor at a dinner given by men prominent in the industry which he gave a literal flying start.

As he sat at the banquet table, a story came over the wires from Norfolk, Va., it was from Harry P. Moore, newspaper man, and told how, in 1903, he offered thirty newspapers a story about Orville Wright making an airplane flight at Kitty Hawk, N. C., and how only six papers accepted it. Some even refused to pay for his telegraphed offer, he said.

"I obtained the story, the lives of the Wright brothers' friends, the lives of the Wrights," wrote Moore. "Up to the day Orville Wright made the flight, the people at Kitty Hawk regarded him and his brother, Wilbur, as 'half-cracked.'"

"The lives were not only supplied me with the story, but they also gave me photos of the flight."

Mention of the photograph brought a smile to the face of the surviving brother and called forth one of his few comments on his experiment.

CAROLINA HILLMEN FOUND GUILTY OF RICH MAN'S DEATH

WAYNESVILLE, N. C., Dec. 16.—(AP)—Three mountaineers charged with the killing of Thomas Price, wealthy philanthropist, were convicted late tonight of second degree murder by a jury in Wayne superior court.

Wayne Potter, 34-year old mica miner whom the state charged fired the fatal shot, was sentenced by Judge Felix A. Tarvey to from 20 to 25 years in prison.

His brother Clarence, 29, was sentenced from two to four years, and Eric Ledford, 22, a cousin, drew a sentence of from 15 to 20 years imprisonment.

Wayne Potter's 14-year old son Clyde, charged with conspiracy in connection with the crime, was acquitted by the jury of mountaineers.

The state had sought to convict the three men on a first degree murder indictment. Conviction of first degree murder in North Carolina carries a mandatory death sentence.

The jury, which received the case at 3:35 p. m., deliberated for seven hours before a verdict was reached. The courtroom was crowded when the verdict was announced but there was no demonstration.

The defense immediately filed notice of appeal, and the bonds for the three men were set at \$10,000 each.

At Rialto



Will Rogers returns in "Doctor Bull" and will play at the Rialto theatre today and tomorrow, on the same program with "The Death Kiss" which has David Manners, Bela Lugosi and Adrienne Ames featured.

"Doctor Bull" shows Rogers as the small town physician, whose remedies and cures are all old-fashioned ones and combines with the homely philosophy that has so endeared Rogers to the American public.

"The Death Kiss" supplies in large portions, drama, suspense and excellent acting. Laid in a Hollywood motion picture studio, it also offers a different angle from those used to date. Clever maintaining of suspense throughout, makes "The Death Kiss" one of the most interesting to be shown here for a long time.

The same program also has a selected group of short subjects.

Gold Digger



Joan Blondell is featured in the elaborate musical hit, "Gold Diggers of 1933", which opens at the Studio theatre today. Spectacular settings and song hits are combined with dramatic and comedy incidents to make this a truly great picture. Warren William, Joan Blondell and Ruby Keeler, also have important parts.

proceeds to get them back to the business of writing songs.

Speed, action and heart-thrills are the distinguishing features of "The Return of Casey Jones," Monogram's feature of railroad life which is the second feature on the Holly program. Starting off at a rapid pace, this picture gains in momentum and dramatic interest as the plot unfolds. Silhouetted against the ever-changing background of railroad life and a country disorganized by war, its simple, sincere story kept last night's audience absorbed right up to the final fade-out.

"WARRIOR'S HUSBAND" IS UNUSUAL FILM

One thousand women warriors, members of the Amazon Army, stage a spectacular return from war, dragging white prisoners and their chariots laden with loot, as one of the most unusual features of "The Warrior's Husband," which opens today at the Rialto theatre.

The film depicts the hilarious com-

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By Crusader Views

BINGHAMPTON, N. Y., Dec. 1.—(AP)—Wm. E. ("Pussycat") Johnson, internationally known dry crusader, declared in an interview here today that if repeal is to be a success the total tax on whiskey should not exceed 50 cents a gallon.

"Repeal is here, and we should make the most of it by keeping the bootleggers from trafficking in spirits," Johnson declared.

"Before the 18th amendment, tax on liquor was \$1.10 a gallon and for 20 years before the 18th amendment an average of 1500 illicit stills were seized annually by revenue men.

"If \$1.10 a gallon tax will not eliminate the bootlegger, and illicit liquor manufacturer, how will \$2.60 or \$3.60 a gallon tax do it?"

"It only takes about 40 cents to manufacture a gallon of whiskey and a tax of more than 80 cents a gallon on whiskey lets down the bars for bootleggers."

Christmas cards, all kinds and prices, printed or blank. Order now time is short. Mail Tribune Job Department.

BARTERING BOARD PLANNED GUARD AMERICAN TRADE

NEW YORK, Dec. 16.—(AP)—The Peek tariff bartering committee, the Associated Press learned authoritatively tonight, contemplates a foreign trade to handle all American foreign trade.

Under a proposal outlined here, the government would share with private industry and business in the capitalization of the export agency, which likely would approximate a billion dollars. It would be under government regulation.

The agency would supervise production for world trade. The government, to increase export quotas and better the markets abroad, would bargain with tariffs and imports.

Such a plan is in line with the recent House announcement that the tariff committee, of which George N. Peek is chairman, will recommend department machinery to co-ordinate all government relations to American foreign trade.

HUNDRED CANDLES ON THIS CAKE



Still bright-eyed and vivacious, Margaret Hayes, one of the few surviving sanitary commission nurses of the Civil War, celebrated her one hundredth birthday in Los Angeles with a party. There was a cake with 100 candles. Robert C. Blair (right), Grand Army of the Republic member, was a guest. (Associated Press Photo)



LITTLE GIRL'S PET SAVED, RETURNED

PORTLAND, Ore., Dec. 16.—(AP)—It will be a merry Christmas after all for Candace McKee, age 9, for Rusty, the companion who has shared her adventures from New York to Brazil, from Brazil to Portland, will be back with her again.

Just a week ago it was, Candace recounted, that the black cocker spaniel who barks acknowledgement to the name of Candace disappeared.

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Fast Comedy Team Heads Double Bill On Holly's Screen

The two Jacks of comedy, Oakie and Haley, together with Ginger Rogers, Thelma Todd, Gregory Ratoff and Lew Cody, make up the feature section of the all-star singing-dancing-laughing cast in Paramount's screen musical, "Sitting Pretty," now at the Holly in Manager E. E. Marsh's special double bill.

It was directed by Harry Joe Brown from an original story suggested by Nina Wilcox Putnam, and in addition to the above named players, two popular radio featured comedians, the Pickens Sisters and the Beverly Hill Billies, are given important sequences.

The picture is crammed with catchy, lifting tunes written by Mack Gordon and Harry Revel, authors of "Fiddlers Three" and "Harlem No. 9" and "An Orchid to You," and there are two "production numbers" backed up with eye-filling sets and more than one hundred of Hollywood's talented beauties.

"Sitting Pretty" is a music-and-song-sprinkled story of two amiable, wise-cracking chaps from "song-pluggers' row" in New York. They can write good songs (the best in the world, according to them), but they have a hard time proving it.

Even after they get to Hollywood, it's blondes and red-heads. Ginger Rogers, arrives in the film city and

Fast Comedy Team Heads Double Bill On Holly's Screen

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Why We Think the Fox Theatre Chain and Holly Theatre Are A Menace to Medford and Vicinity and to Us -- the Independent Theatre Owners . . .

WE think the past operation of the Fox Theatre Chain in Medford is enough to put the stamp of disapproval forever upon them, for their whole purpose and aim seems to us, to be along one of thought, and that is to control all the theatres here.

THEY purchased, last year, all the Major film product, forcing the closing of the Holly. George Roy, who was operating the State Theatre, was forced to quit, and the Roxy was forced to show pictures at ten cents and was barely able to remain open. They were unable to pay any decent salaries and were in a most precarious condition.

THIS was all done by Fox with staggering losses to themselves; so we believe that if ever there was such a thing as unfair competition, this is it.

WE believe that every admission paid into the Holly Theatre is a direct thrust at our very vitals, and appeal to you—the citizens of our own city—to spend your money with the independent, homeowned theatres.

BOTH Mr. Newman and Mr. Rosenberg called upon George Hunt, agreeing to maintain the same policy and prices as Hunt's Craterian when they opened the Holly Theatre. This agreement they have already broken by double billing and really, you can expect anything. You have heard of "bread wars" when bread was sold as low as one cent per loaf and, frankly, it is possible that theatre admissions might go that low in Medford.

THEY may show pictures that you wish to see, but in this case, we ask you to wait for their showing in our second-run theatres, which will show them shortly afterward.

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