

Mae West Returns Here in "I'm No Angel" at Holly

TURKEY AND HAM SHOOT TO START SUNDAY MORNING

The Medford Gun club will stage another series of turkey and ham shoots this winter. The first one is scheduled to be held next Sunday, November 26, on the club grounds north of the Medford airport. The shoots will be conducted along the same lines as those that proved so popular in former years, giving special attention to the classification of shooters so that all who participate will have a fair chance to win a prize. "Rookie" squads will be given special consideration.

At these shoots the prizes will consist of turkeys, hams, bacon, ducks, geese, chickens, sugar and special items of merchandise, and the small entrance fees will depend on the nature and number of prizes competed for in each event.

The Skeet traps are now installed, and this new type of target shooting will be featured at all shoots, with special events for various prizes consisting of turkeys, hams, bacon, etc.

Mae West's Latest Hit Here Saturday Cary Grant Co-Star

With all the traditional fireworks of the old Wild West shows, Mae

West, screenom's current sensation, "I'm No Angel" opens a 7-day run at the Holly theater Saturday.

Mae set herself a difficult task bettering her first picture, "She Done Him Wrong," which lifted her to the top of the cinematic ladder and made her a world idol, but she has succeeded!

From every standpoint—story, star, performance, songs, wisecracks, production value—"I'm No Angel" excels Mae West's previous picture.

It is a modern yarn, skillfully concocted by Mae West herself, present-

ing her in the picturesque characterization of a rowdy, wise-cracking carnival dancer and singer. She becomes a lion tamer, has nerve enough to put her head in the lion's mouth, and becomes a sensation in a big New York circus. There she captivates society millionaires.

Mae West contributes an acting performance that explains why Paris has acclaimed her as a successor of Lillian Russell, Rejane and Bernhardt. She sings five "scorch" songs, dances a glorified shimmy number known as "the midway," wears tights, enters

a cage with savage lions, and wisecracks.

Her supporting cast is a splendid one, headed by Cary Grant as her "tall, dark and handsome" sweetheart, Kent Taylor, Edward Arnold, Gregory Batoff, Ralph Haro, Dorothy Peterson, Gertrude Michael, Russell Hopton and William B. Davidson also have prominent roles. "I'm No Angel" was screened skillfully by Wesley Ruggles.

Broken windows glazed by Krowbridge Cabinet Works.

Be As Irresistible As Mae West—Wear

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Mae West

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That Keeps Her Figure Curved and Feminine—She Says

"KEEP your figure by eating," is the advice which Mae West offers to all women who crave the figure curved and feminine. The star of "I'm No Angel" is kept alluringly curvaceous by nine hours of sleep every night, exercise, fresh air, plenty of milk, creamed foods, potatoes and butter.

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Continuous Shows Saturday and Sunday

HOLLY

Feature On At 2:00-3:58-5:56 7:54-9:52

ONE WEEK STARTING SATURDAY, NOVEMBER 25th

I'm No Angel, but I've spread my wings a bit. And I've found a new way to go to town... hey-hey!



Matinee . 25c
Evening . 35c
Kiddies . 10c

MAE WEST
"I'M NO ANGEL"

torso-tossin' in fights, tiaras and tea-gowns! Scorch-singing these nifty songs... "No One Loves Me Like That Dallas Man," "I Want You, I Need You," "I'm No Angel" and "I've Found a New Way to Go to Town!"

A Paramount Picture with
CARY GRANT
PLUS—"PARAMOUNT NEWS"
"PICTORIAL"
CARTOON, "SING, BABIES SING"

LAST TIMES TODAY—FRIDAY

SHE MEANT TO BE FAITHFUL -but how long was she to wait alone!

RICHARD DIX in **DAY OF RECKONING**

Medford's Finest Theatre

HOLLY

Air Changed Every Seven Minutes