## utrageous Fortune by Patricia Wentworth

## Chapter 22

IT IS LOVE DON'T believe Mrs. Hodgers would have told me anything if she hadn't turned out to be Nanna's
sizer." Caroline continued, "I didn't
recognize her, because she used to
be thin like Nanna, and now she's
synchology the continued of the c exactly like a feather-bed. But she knew me at once—she sate "'t changed a hit."

"No-you haven't," said Jim.

And that was the last moment that be could have said it, because, in the yery middle of saying it, Caroline

a new Carolino a Caroline whom there was a page torn out."

The knew, and did not know, whose "A page torn out!" Then hand on his arm sent a tremor all

He looked at her, and then looked quickly away. She was a new, en-chanted Caroline, who took his breath with her warmth and beauty breath with her warmth and beauty breath with her warmth and beauty enchanted, and enchanting.

Jim took hold of himself.

"I didn't hear what you said." He looked no higher than the dustsheet which covered the bed, but he whisper as she said, know that she was looking at him. "J.R." He hadn't the faintest idea what she had said, or what she was going to say, it came like a bomb-shell.

"They think you were in love with Mrs. Van Berg.'

He looked up then with a sharply interrogative jerk of the head. "With Susie?"

"What?" said Caroline quickly.

"That's what I was telling you," said Caroline earnostly. "You see, Mrs. Van Herg's maid is going about saying that Mr. Van Herg was abot because he found out something he wasn't men't to—that's to say, she dean't, say it rethe out, she that the discription of the drive. He used to caddy for you in the drive. He used to caddy for you doesn't say it right out, she just drops hints, Mrs. Rodgers calls her an 'inting 'ussy.' And she says--she says perhaps the emeraids weren't stoicn at all, only hidden to said it was about midnight. make it look as if there had been a

"What damned nonsenset" "What damned nonsense!"

"Jim, you didn't think I believed do I?"

Ther I t was only—I thought—you might have — cared for her — and there might have been—a quarrel."

"What damned nonsense!"

do I?"

He saw Caroline looking at him with loving, anxious eyes. The candithere might have been—a quarrel." there might have been-a quarrel."
"Well, I didn't!"

He got up and began to walk about the room, it was more than he could do to sit within a yard of Caroline Tve got to make up my mind and hear her ask him whether he was in love with another woman.

SHE sat where she was, bareheaded, her old brown coat open over a cream shirt and shabby tweed \*kirt. Her eyes followed him.
"There wasn't any quarrel?"

"Jim-you don't mind my telling "That's what I'd like to do. What you and to have a photograph of you. She says it was siways out until that night. She says it has never been night. She says it has never been a long time. . . .

He stood in the middle of the groom frowning intently.

have had balf a dozen reasons for putting it away." He said it without conviction. Why should she have if I come out into the open, everyone put his photograph away like that? You'd think a woman whose husband had just been shot would have something better to do. You wouldn't expect her to be fiddling with photograph.

He bream to wonder whether Busic Van Herg knew that he had been with Einier that hight.

"I was there," he said. Einer and

I had drinks together, I wonder if important letter,

Suste knew that. In her statement she said that she came down to get a book and heard voices in the study. She may have heard more than she said—she may have recog-nized my voice."

"Wouldn't she have said?" "I don't know-we were pretty good friends-she'd know I wouldn't

"He broke off sharp.

Buppose by any borrible chance
he and Elmer had had a row. Suppose Susie had heard them quarrel-ling. And then Eimer Van Berg had een found shot, Would Susie have kept his photograph out after that? Or would she have pushed it out of sight with nervous, shaking hands?

Caroline

He felt the shock of that as she

had felt it.
"When?"
"Oh afterwards—when the police be could have said it, because, in the yery middle of saying it, Caroline stopped being the dearly familiar child, haif playmate and half sistor, whom he had teased, petted and addred from the time she had first chitched at his hair with her baby the book. He told them it was on the time to the time had the baby the book and the police took the book. He told them it was on the butter to the book and the police for it. clutched at his hair with her baby table, but when they looked for it, ngers.

It wasn't there. They found it stuffed down behind the book-case. And

"A page torn out!" Then, sharply, "How did they know?"

over him. It was horribly disconcerting and embarrassing. He lost the thread of what she was saying, hecause there was a pounding noise in his ears.

He looked at her, and then looked quickly away. She was a new and any name on that page, only initials. heing a policeman. I suppose— "What were the initials?"

Caroline looked at him pitcously. It hurt too much. Her carnation color was all gone. Her voice was a

JiM laughed. His laughter had a

J hard edge to it.
"We're putting the rope round my neck all right—" he said.
"I'm" "Jim!"

"They were my finger-prints - I remember making them and putting my initials there. But I'll swear-" "With Suale?"

"Yea." Her eyes were very bright.

"Were you? You needn't say if you don't want to."

What?" said Caroline quickly.

"What?" said Caroline quickly.

He laughed again.

"The cook's nephew saw you in the drive. He used to caddy for you

a boy called Willie Bowman."
"Willie? He knew me?"
"Yes, he did. He told his aunt—he

"That's a bit of bad luck, but it can't be belped. I don't seem to have covered my tracks very well-

hair. He looked away from her and

what I'm going to do."
"Yos."

He squared his shoulders. "What I should like to do is to open up the house, get in servants, and go about my affairs as I've a

perfect right to do."
"Yes," said Caroline. Her eyes "How do I know?"
"How do I know?"
It was damnable, but be didn't quite near! It was like the most lovely dream. But she knew quite

well that it was a dream.
"That's what I'd like to do. What

"What I'm going to do is what "I gave her a photograph—they'd things go wrong and it comes to a trial. I'm going to mark time." He have had belt a life to the come to a bear a bare and belt a life to the come to be trial.

## ARABS KILLED IN

JAPPA, Palestins, Oct. 28 — IAP) — Condon.
Police fired on a crowd in Jaffa today, killing an undetermined numthe police opened fire.

ber and wounding others. A number of police also were injured.

The situation was tense all morning, but it increased after the mid-day prayers when large crowds flock-ed from the musques.

A crowd armed with firearms, sticks, stones and other missiles, enwith firearms

deavored to break through a police



By C. M. PAYNE

recommended citizens of Oregon do Kansas-City, Mo.; Western Health Association, South Bend, Ind.; All American not purchase insurance by mail or sociation, San Francisco; Capital Musican Association, Hollywood; and from companies not authorized to tual Benefit Association, Denver; Policyholders' Life Insurance Association EASTERN OREGON HU

EASTERN OREGON HUNT

a recent hunting trip in the Supplee district in eastern Oregon

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The Dallas, Oct. 28.—(AP)—A self-in-flicted rifle wound which literally plant of the property of the part of the property of the prop

By GLUYAS WILLIAMS

S'MATTER POP—

ALL YA GOTTA AT TIMES DO IS KINDA KEEP IM A AN' EYE ON ME TESTRAIN VERY ME TUFF EGG (Copyright, 1933, by The Bell Syndicate, Inc.)





PONES READ INTO KIT-CHEN TO ASK CAN HE DO ANYTHING TO HELD WATA SUPPER



THE TOPST WATCHES IT



ACTION VET



FEELS HE CAN WATCH IT EXAMINES EACH PIECE AS WELL SHITHG DOWN TO SEE IF THERE'S ANY



WISHES TORET WOULD HURRY UP. HUMS A TUNE

10-28



STARES AT TOAST, THINK-ING OF ALL THE THINGS HE'D RATHER BE DOING

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PER ON MICHEN SHELF AND LOOKS TO SEE IF THERE IS ANYTHING IN IT HE HASN'T READ



STARIS EXPLAINING HE DOES NOT SEE HOW IT COULD HAVE HAPPENED, HE ONLY TOOK HIS EYES OFF IT FOR

By GLENN CHAFFIN

TAILSPIN TOMMY—In And Out Of The Grave-Yard



THAT'S THE SKEETS GO GOOD GOSH, TOM! LOOK DOWN THERE ...



AT WALLOO FIELD-THAT LET'S I'M NOT BAYING IT WAS A PIT By EDWIN ALGER

BOUND TO WIN—The Second Message







O GREAT WAS BEN'S EXCITEMENT AND EAGERNESS TO READ THE MEGSAGE THAT HE COULD HARDLY WAIT FOR THE BELLBOY TO DELIVER IT AND DEPART! NOT EVEN THE ENVELOPE

IS ADDRESSED THIS

TIME AND THIS ONE

LIKE THE OTHER, ISN'T

SIGNED-IT SAYS, I

KNEW YOLI WOULD

NOT FAIL ME
PLEASE WAIT UP

LATE TONIGHT AND

I GHALL VISIT

YOU.-I WILL NOT

BE ANNOUNCED

BUT WILL OME



THE NEBBS—Success

By SOL HESS

By George McManus



BRINGING UP FATHER







There's No Guesswork in Tribune A. B. C. Circulation