

FARMERS RENEW COUNCIL BLUFFS ROAD BLOCKADE

(Continued from Page One)

ing farm forces gathered around the building.

An agreement was reached whereby 43 of the prisoners, arrested on charges of unlawful assemblage were released on bonds of \$100 each. The other 12 had been sentenced to 30 days in jail but were liberated on appeal bonds.

Sioux City Quiet

Meanwhile, the situation at Sioux City took on a new aspect when 88 men arrested by Sheriff John A. Davenport were released. Picket lines were maintained about Sioux City but the situation was reported as quiet.

At Des Moines, National Guard troops were ready to move to any point in Iowa should the strike situation develop beyond local control.

Following Sheriff Latsen's decision to release the jailed pickets on bond, Gov. Turner announced the situation "does not in my judgment demand troops."

BASEBALL YESTERDAY

Coast.	R.	H.	E.
Oakland	0	7	8
Portland	8	11	9
Batteries: Stearns and Penabazky; Zahniser and Fitzpatrick.			
San Francisco	R.	H.	E.
San Francisco	10	17	0
Los Angeles	2	4	1
Batteries: Zinn and Walgren; Stitzel, Piske, Caster and Campbell.			
Second game.	R.	H.	E.
San Francisco	5	10	1
Los Angeles	3	5	2
Batteries: Davis and Walgren; Baecht and Cronin.			
Hollywood	R.	H.	E.
Hollywood	7	16	1
Missions	9	16	1
Batteries: Turner, Page and Baasler; Mayer, Cole, Leiber and Hofmann.			
Sacramento	R.	H.	E.
Sacramento	5	15	3
Seattle	13	16	3
Batteries: Vinet, Johns, Lorenzen; DeShong and Woodall; Page and Cox.			

Courthouse News

(Published by the Jackson County Abstract Co., 121 E. Sixth Street)

Marriage Licenses

Mellon F. Harris and Jessie B. Wadsworth.

Claude V. Mullen and Florence H. Byard.

Ernest L. Drant and Helen A. Numamaker.

Daniel D. Rice, Jr., and Carmelita Rodriguez.

Byron E. Sanborn and Ruth B. Miller.

Adrian A. Broil and Berna M. Large.

Minor W. Cross and Lillian B. Young.

Fred R. Day and Ethel L. Gillaspay.

Pierce E. Tully and Dorothy May Griffith.

Circuit Court

Eugenia F. Jackson vs. J. C. Ottlinger et al.—Accounting.

Arthur E. Dodge vs. E. E. Jordan et al.—Foreclosure lien.

State of Oregon vs. Byron Rader—Larceny of livestock.

The United States National Bank of Portland vs. Delbert Anderson et al.—For money.

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Estle B. Rivera vs. George Rivera—Divorce.

F. M. Centers vs. Rosella Centers—Divorce.

Dexter Duane vs. Wm. O. Cooksey—Damages.

Estate of Ella May Maxson, deceased—Probate.

Ouy Good vs. Roy Murphy—Chattel lien.

Medford Irrigation District vs. Clayton H. Isaacs et al.—Foreclosure tax lien.

Florence Brookmiller vs. Charles Cain—Chattel lien.

Ferry L. Ashcraft vs. E. D. Patterson—Chattel lien.

Southern Oregon Credit Bureau vs.

John Walters et ux—Certificate of Levy.

Dorothy Tanner vs. Gordon Tanner—Divorce.

R. O. Stephenson vs. Francis Smith Cooper—Lien.

Ed Schwabacker vs. Charles Erb, Jr.—For money.

Medford National Bank vs. R. W. Clancy—Attachment.

Estate of Helen Pygall, deceased—Probate.

C. A. Mathews vs. W. D. Welch et ux—Lien.

C. A. Mathews vs. Walter Leverette et al—Lien.

Lewellyn A. Banks, F. G. Swendberg and A. H. Clements—Incorporated as Block Channel Mines, Inc.

Lewis Super Service Station vs. Carl L. Magerie—Chattel lien.

Lewis Super Service Station vs. Carl L. Magerie—Chattel lien.

Jackson County Building & Loan vs. Bertram E. Adams—Foreclosure.

Phoebe Smith vs. Mark N. Smith—Annulment of marriage.

E. M. Wilson et ux vs. the Empire Holding Corporation, restraining order releasing mortgage.

Mutual Mill & Seed company, Inc., vs. Ella Phillips and W. J. Phillips, for money.

Real Estate Transfers.

Christian J. Kenney, et ux to Mrs. F. N. Rood—W. D. to W. 33 feet of lot 1, block 1, Jacksonville; also the N $\frac{1}{2}$ of NW $\frac{1}{4}$ of SE $\frac{1}{4}$ of NW $\frac{1}{4}$ of NE of NW $\frac{1}{4}$ of NW $\frac{1}{4}$ of SE $\frac{1}{4}$ of NW $\frac{1}{4}$ of NW $\frac{1}{4}$, all in section 10, Twp. 40 S. R. 2 W. W. M. Also the S $\frac{1}{2}$ of lots 5, 6, 7 and 8 in block 17, Jacksonville.

First Insurance Agency, Inc. to Jackson County Building and Loan Association—Q. C. D. to W $\frac{1}{2}$ of lot 18, in Jo-Jock Subdivision, unrecorded.

F. W. Scheffel et ux to D. E. Nicholson—W. D. to land in D. L. C. 72, township 38 S. R. 1, W. W. M.

Justin B. Smith et ux to Interstate Fidelity Building & Loan Assn.—W. D. to lots 1 and 2, block 1, Imperial Add. to Medford.

James A. McGee et ux to State of Oregon—W. D. to land in D. L. C. 40, Twp. 39 S. R. 1 E.

Joseph L. Richardson et ux to State of Oregon—W. D. to lot 2, block 5, Olson's Add. to Medford.

R. A. Settlemyre et ux to Claude M. Houston et ux—W. D. to lots 4 and 5, block 1, except west 78 feet of Tuttle's Sub. to Medford.

Elizabeth R. Speers et al. to Guisava Irene Foster—W. D. to lot on Grand St., Ashland.

Arthur L. Cogins et ux to Perry L. Ashcraft—W. D. to lots 5, 6, 7, 8, 18, 19, 20 and 21, block E, Fairview Add. to Ashland.

Russell F. Parks et ux to Edith D. Cochran—W. D. to tract in Talent.

Charles L. Wimer et ux to Joseph Konop et ux—W. D. to all of lot 3, Woolen's Add. to Ashland.

Harry O. Lewis to Fred E. Lewis—Cor. deed to E $\frac{1}{2}$ of NE $\frac{1}{4}$ of Sec. 35, Twp. 34 S., R. 1 E.

City of Medford to J. H. Atwell—Q. C. D. to lot 7; north 40 feet lot 8, block 49, City of Medford.

Charles E. Walker et ux to Rose E. Loan—Q. C. D. to lots 11 and 12, block 16, City of Medford.

Will H. Wilson to Grace M. Wilson—W. D. to tract in block 54, City of Medford.

Norvin E. Walters et ux to State of Oregon—W. D. to S. 48 $\frac{1}{2}$ feet of W $\frac{1}{2}$ of lot 12, block 2, Cottage Home Add. to Medford.

Harry Banks to W. S. Kee—W. D. to part lot 1, block 4, City of Ashland.

Sheriff to Jackson County Building & Loan Assn.—West 115 feet of N $\frac{1}{2}$ of S $\frac{1}{2}$ of lot 10, block 1, Cottage Home Add. to Medford.

Ashland Lodge No. 45, I. O. O. F., to City of Ashland—Q. C. D. to land in D. L. C. 46 and D. L. C. 42, Twp. 39 S., R. 1 E.

W. A. Moore to John E. Landine et ux—Q. C. D. to part of NW $\frac{1}{4}$ of NE $\frac{1}{4}$ of Sec. 30, Twp. 36 S., R. 4 W.

Jackson County Building & Loan Assn. to May E. Landine et al.—Part of NW $\frac{1}{4}$ of NE $\frac{1}{4}$ of Sec. 30, Twp. 36 S., R. 4 W.

Irma Wood et vir to George Stevenson et ux—W. D. to 2.8 acres in D. L. C. 50, Twp. 37 S., R. 2 W.

J. H. Atwell to City of Medford—Q. C. D. to lot 8, 10 feet of lot 8, block 49, City of Medford.

H. R. Huls et ux to A. Walker—Q. C. D. to S $\frac{1}{2}$ of NW $\frac{1}{4}$ of NW $\frac{1}{4}$; SW $\frac{1}{4}$ of NW $\frac{1}{4}$; S $\frac{1}{2}$ of NE $\frac{1}{4}$ of NW $\frac{1}{4}$ of Sec. 15, Twp. 34 S., R. 4 W.

L. E. Clevenberg et ux to Lee Allen et al.—W. D. to north 48 feet of lot 3, block 81, City of Medford.

David T. Wilson et ux to Ernest Christensen et ux—W. D. to part of lot 7, block 81, City of Medford.

A. Walker et ux to Harvey Herring—Q. C. D. to S $\frac{1}{2}$ of NW $\frac{1}{4}$ of NW $\frac{1}{4}$; SW $\frac{1}{4}$ of NW $\frac{1}{4}$; W $\frac{1}{2}$ of NE $\frac{1}{4}$ of NW $\frac{1}{4}$ of Sec. 15, Twp. 34 S., R. 4 W.

Free Picture of your baby made by Shangle if you purchase a \$1 Baby Dress, etc., from Wurtz Gifts. Prizes for the mothers.

Libby Wanted to Be A Dramatic Actress; Now She'll Play Tragic Role in Court Scene



Shown above are the settings and the principals in the real life drama which gives Libby Holman, Broadway blues singer, a tragic role which was her goal on the stage. It was at the Reynolds estate at Winston-Salem, N. C., where Smith Reynolds, wealthy young husband of the singer, was shot to death. Libby's father, Alfred Holman, an attorney, immediately came to his daughter's defense. The gun and bullets figuring in the tragedy will be part of the evidence used against Libby and Ab Walker, indicted with her, when the two face trial.

By NOEL THORNTON.

NEW YORK—Libby Holman, ad-voiced chanteuse, wins her ambition to be a dramatic actress in an ironic and tragic setting.

The famous "torch singer," whose slumberous eyes and olive complexion won her stardom on Broadway, has long expressed the desire to quit the revue stage and become another Katharine Cornell, another Lenore Ulrich.

Indeed, she was busily studying the lines of what was to have been her first legitimate drama on that fateful night when her young millionaire husband, Smith Reynolds, was discovered shot to death in his Winston-Salem mansion.

A promising future as a dramatic actress had been prophesied for Libby. Her low, throaty voice—has a tenderness and impressiveness that is strongly reminiscent of both Miss Cornell and the late Jeanne Eagles.

The several years in which she harked in the Rialto lights as one of the foremost and highest paid "blues" singers was only a period of marking time for her while she was studying to achieve her real desire—a serious actress in a serious drama.

Now, charged with the death of her husband, she stands the central figure in as dramatic a situation as ever has been portrayed on the stage.

Yesterday a beautiful, happy star enjoying the adulation of two continents; today, a pathetic figure in black, preparing for the last act of this unfortunate life drama—a courtroom scene where her performance on the witness stand will help determine the final curtain yet to be written. It may be life or death; it may be freedom or prison.

During her career in the theater Libby won the reputation of being an intellectual scholar. She was an avid student of literature, especially French works and philosophy.

Her life since she became the bride of the heir to the North Carolina tobacco millions, has been a tragic one. Hardly had she become settled as mistress of the Reynolds estate when death snatched both it and her husband away from her. Now, her father says, she is to become a mother.

It was widely thought that the death of her husband would remain an unsolved case, accepted by many as an suicide. Then the grand jury handed down indictments charging Libby and Ab Walker, youthful friend

of Reynolds, with the young millionaire's death.

For several days police searched for Libby throughout the nation, and then she suddenly appeared in Winston-Salem to give herself up.

If she is freed of the murder charge, it is likely that she will go into retirement until next year and then return to the stage. Friends of Libby's say that she has given up her plans to be a dramatic actress and that when and if she eventually returns to Broadway it will be in her old role—singer of the "blues."

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Ar. Omaha 8:10 P.M. (Tues)
Ar. Kansas City 8:20 A.M. (Wed)
Ar. St. Louis 8:30 A.M. (Wed)
Ar. Chicago 8:45 A.M. (Wed)

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August Safety Drive

By proclamation, the governors of over 30 states have started a nation-wide drive during the month of August to increase street and highway safety. In full cooperation and support of this campaign, we have forgotten profits in our brake department. We are offering for the month of August, Firestone complete brake adjustment for any passenger car for only \$1. Now the responsibility rests with you . . . for only \$1 you can have the maximum braking power from your brakes. For your own protection, for the protection of the school children starting a new semester next month . . . be sure your car is SAFE. Drive in today. Remember, this special offer is good for just a few days more.

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