

Fashions Household Hints Gardening, Etc.

Edited by Eva Nealon

# Of Interest to Women

## Cotton Tweeds Smart For School



WHETHER it's a neat costume for country boarding school, or city high school—or a swagger coat for rainy days, cotton tweeds are definitely in line with fashions for Juniors this fall. Many new weaves and textures make them adaptable to both the tailored and the more feminine types of frocks. Woven or printed, they carry an air of youthful sophistication which does not detract from their well-known qualities of durability and washability. Best of all, the new cotton tweeds are shown in all the new fall colorings.

Printed cotton tweed, in brown and white, makes the tailored fumpier frock shown at the left, which is both practical and smart for the school girl. Interesting seamings and side pleats give a grown-up smartness to the skirt, while the tan linen collar and cuffs are particularly appropriate for youngsters in the ten-to-fourteen ages.

Rain—rain! And when it rains, smart youngsters will wear a jaunty outfit like the one at the right above. It is of a new cotton tweed in chevron weave. Made in regulation trench coat styling, it has ample pockets and adjustable cuff bands. The fabric is rubberized, of course, and warm enough to use for stormy days in the fall without a coat.

## SHORT JACKETS GIVE PRACTICAL NOTE TO MODE

By Diana Merwin (Associated Press Fashion Editor)

PARIS (AP)—The short fur jacket, both pert and practical, will be a favorite wrap in madame's wardrobe this fall.

Reaching only to the waist or extending to the hipline in flared peplum effect, it is warm enough to be worn with snug wool street frocks until snow falls.

The woman who dresses on a limited allowance will find that its abbreviated cut provides a thrifty way to salvage last winter's worn fur coat.

Astrakhan, galyak, seal and leopard are the favorite pelts for the short fur jackets. Virtually all of them are designed with small roll collars or scarf effects which fit closely about the throat.

Sports models are generally designed along straight lines, but town coats vary from those which end in a snug fit at the belt to those flaring out at the hip bones.

Sleeves are often puffed a bit at the shoulder line.

The jackets, which are generally worn with a little tilted hat trimmed with a band of the same fur, may match or contrast in color with the frock which accompanies them.

A brown astrakhan jacket, designed with modified muttonleg sleeves was worn with a tobacco brown wool dress at the recent fall style exhibitions.

A waistlength leopard jacket accompanied a lapis lazuli blue frock, while a little flared hipbone jacket of black galyak was worn with a garnet red wool frock. Many mannish-looking carried tiny barrel muffs of fur to match their jackets.

Short jackets of rough pebbly-weave wool also promise to be popular for early fall. These are designed along lines similar to the fur jackets and generally match the frock in color.

## Football Season's Just Ahead



Short fur jackets will hold one of the favored places in Madam's wardrobe this fall. They will reach to the waist or hip-line. This is Philippe et Gaston's new short fur jacket designed with melon sleeves. Made of beige dyed ermine it is worn with a beige wool frock finished with a brown crepe tie. The hat is of brown felt.

## CULINARY CRAFT....

By Estella Dorgan, Director of Home Service, California Oregon Power Co.

**Figs Are In Season Now.**

Have you become thoroughly acquainted with the delicious fresh figs which are now on the market? If you haven't don't fail to purchase some while they are plentiful and full of the natural flavor which is so delicate and different from most of the fruits which ripen in our climate. Served plain with cream or just chilled and sliced then sprinkled with a little sugar, they are delightful. Then, they may be canned, preserved, made into jam or just "stewed" and served very much as we use apple sauce, plain or as an accompaniment to meats or stuffed for salads. Their use adds another flavor to our menus and as such should not be overlooked when wishing to find something interesting in possibilities among the fruits. Some recipes and suggestions follow:

- Delicious Stewed Figs.**  
1 pound figs  
Water to cover  
1/2 cup honey  
Wash the figs; soak several hours in water to cover; add honey and cook slowly until tender. (If dried figs are used for this they will need to cook two or three hours, very slowly.)
- Walnut Fig Tapioca.**  
4 cups milk  
1-3 cup instant Tapioca  
1/4 teaspoon salt  
1/2 cup sugar  
1 egg  
1/2 cup nut meats  
1 cup diced figs  
Scald milk, add sugar, salt and tapioca and cook until tapioca is clear. Blend with beaten egg yolk and cook until thickened. Remove from heat, add flavoring, nuts, figs and beaten white. Chill.

## FOOTLIGHTS LURE SOCIETY GIRL



The footlights of Broadway have lured another New York society girl, Angela Atwell, daughter of Mr. and Mrs. George J. Atwell, is shown in her dressing room making up for her stage debut before a New York audience.

## In New York Theatres

By Mark Barron

NEW YORK—The never settled problem of young sweethearts who find an economic barrier preventing their marriage is taken up again in John Golden's first production of the season. It is called "After Tomorrow," coming from the collaborating pens of Golden and Hugh Stanger.

Maxwell Anderson once wrote a fine play on this same subject—it was "Saturday's Children"—but it remains to be seen if "After Tomorrow" will be a better play.

Bruce Gould once wrote one, too, in "Man's Estate." Somehow, it seems that plays are always being written about the problem, yet it remains as difficult for two young lovers to become one as ever.

Plans Awry.

The Golden-Stranger plot offers Donald Meek an excellent opportunity for his acting abilities as a hen-pecked, poverty stricken insurance salesman.

It is his daughter, who falls in love with a juvenile office clerk, and for four years they save every penny towards their marriage fund.

Just as the marriage is about to take place the mother elopes with her star boarder. This breaking up of his home down the insurance salesman with a paralytic stroke, and the young couple's marriage fund must go towards his hospital expenses.

There is something more important than the young lovers in "After Tomorrow." It is the wife, clamped like a galley slave to her mean domestic duties, yet frantic to claim some romance from the last vestiges of what once must have been extraordinary beauty.

Out of the Rut.

Her husband has resigned himself to a rut, but not she. Nobility and unselfishness may be grand, but for this woman there has been a yoke upon her neck too long for her to consider ideals.

Meek is an always dependable actor, and he has able support in Barbara Robbins and Rose Alexander.

As a play, "After Tomorrow" must rank with "Saturday's Children" and it should remain on Broadway about as long.

## BEST FOODS FIND APPROVAL IN EYE

There is much truth in the French culinary viewpoint that food tastes best when it looks most appetizing. Particularly at this season of the year food that is tastefully as well as lastly prepared helps a great deal to intrigue jaded warm-weather appetites.

It is easy and inexpensive to add the desired note of attractiveness to summer meals. The abundance of fresh vegetables and fruits at this season presents colorful ingredients galore; and canned vegetables and fruits are excellent substitutes for the fresh varieties.

Moreover, warm weather is the time for comparatively light meals in which zestful, colorful salads and desserts are a cool and welcome change from heavier fare.

On a warm day—for luncheon or for dinner—no dish is more appetizing and enjoyable than a flavored gelatin salad, made in individual molds from a large choice of interesting recipes, and served cool and colorful and dainty on crisp lettuce.

Gelatin desserts, in individual molds too, are just as tempting and refreshing as the salads—proof positive that the appetite is whetted through the eye as well as through the palate.

The following recipe is especially tasty and tasteful these warm days. It will fill four individual gelatin molds.

**Golden Glow Salad**

One package lemon gelatin, one cup boiling water, one cup pineapple juice, one tablespoon vinegar, one cup pineapple, diced and drained, one cup grated raw carrots, one-half cup pecan meats, finely cut, one-half teaspoon salt.

Dissolve gelatin in boiling water. Add pineapple juice, vinegar, and salt. Chill. When slightly thickened add pineapple, carrots and nuts. Turn into individual molds. Chill until firm. Unmold on crisp lettuce. Garnish with mayonnaise.

Canyonville—Beyers ranch, consisting of 335 acres, located three miles above town on Tiller road, sold to John Ellison of Roseburg.



BARBARA ROBBINS

## Fur's Last Word Cut Off Short



Short fur coats are the last word in fall chic. This model of black galyak by Heim is worn with a black wool frock and black velvet hat.

## Solo From Tokyo to Seattle Plan of Juanita Burns



Juanita Burns

LOS ANGELES — (AP)—Juanita Burns wants the \$25,000 Seattle business men have offered for a flight from Tokyo to Seattle.

But she desires also the honor of being the first person to make a solo flight between the two cities.

She'll use a low wing monoplane for the attempt, which she says will be made within a month. Meanwhile she's brushing up on navigation.

PARIS (AP)—Flesh colored hose have returned to vogue for evening wear. The flesh tint now worn, however, has less of the pink hue and more of natural skin than formerly. The favorite evening hose is an ultra sheer weave with a modified square heel barely showing above the slipper. Few cloaked hose are worn.

## Camera Angles



MANYA ROBERTI

Manya Roberti has crowded a lifetime of experience into her 21 years of existence.

Her father was a circus clown in Europe, and the whole family formed a circus act. With her family, Manya spent most of her youth traveling Europe with circuses or acting in music halls.

During a political upheaval in Poland, she and her sister escaped to America, landing broke in California. Her parents and brother went to India.

The sisters went on the stage and "got a break" in New York, where their Polish accents were considered an asset. Now Lydia is a Broadway star and Manya is acting for films in Hollywood.

## BROWN FOX TRIMS THE WHITE CREPE

DEAUVILLE — (AP)—Mrs. Louis Beaumont is among smart women who are appearing these evenings in fur trimmed evening frocks. One of her gowns is a flat white crepe with a diagonal pelium banded in brown fox. The gown was designed with the v-shaped fashionable twisted decollete.

## Western Singer Joining Network



HARRY "BING" CROSBY

Harry "Bing" Crosby, a recording artist who has won fame on the Pacific coast, has signed a contract—said to call for \$1500 a week—for his first network appearances over WABCBS. His baritone voice is said to be "100 per cent effective on the air."

Stayton—The Stayton woolen mills, closed for three years, to reopen at once under new management, with staff of about 40 men.

## RECIPES

**Baked Peas.**

Wash, but do not peel, six sound, ripe peas; remove stem and core; place in shallow granite pan; put a good sized lump of butter in each cavity, with a large cup of sugar scattered over all; dust with cinnamon or nutmeg; add 1/4 inch of hot water in bottom of pan before placing in oven; bake until tender, and if desired top a few marshmallows over and over.

## HUNDRED PIECES FORM NEW FROCKS

PARIS—(AP) Skirts of a hundred pieces are the latest whim in the mode for the jeune fille. Dancing frocks, designed with diagonal hip-lines, have fine accordion pleated skirts, the fold of each pleat being a separate seam. The advantage of the many pieces lies in the fact that they prevent the pleating from losing its lines.

## WRIST WATCHES MATCH THE FROCK

NEW YORK—(AP)—Wrist watches to match the wearer's frock are the latest wrinkle in jewel accessories. The cases of the new watches are made of a colored opaque celluloid substance, and the wristbands are two matching silk cords. Emerald greens, sapphire blues, wine reds, black and white are among the most popular colors seen.

## Decorations For The Home

By Jane Snedcor

(By Jane Snedcor)

Article XXIV—American Furniture makers have not as yet developed a style of furniture with lasting qualities, though there have been numerous attempts to break away from French, Italian and English influences.

The early cabinet makers of Colonial days and those immediately following, did very lovely things but most of these men had received their training in England and loved the styles with which they had grown up. They were truly craftsmen, who worked in wood because they loved it. We prize today many of these pieces and moreover, we always will, for they have true artistic lines and finish.

There were of course some very crude and unusual pieces of furniture fashioned by unskilled workmen, simply because the home needed another table or cupboard. Queer makeshifts are often to be found in such pieces and frequently hidden drawers were cleverly fashioned as safe hiding places for valuables.

The hickory furniture was popular in some localities but this too, was made by unskilled and untrained hands. Some of this merely happened to have good lines and these pieces have survived by having been copied by designers in modern factories for use where sturdy rustic effects are desired.

The furniture which was made in such quantities in this country from 1850 to 1900, often called Pullman furniture, was terrible. Usually done in golden oak and finished with a deep, dark varnish, it presented a decided contrast to the walnut of an earlier day. Imitation carving was done by pressure and the whole effect was ornate and absolutely impossible of association with pieces of an older and more artistic period.

Many of us can remember when lovely mahogany and walnut pieces were stored in the attic, while rooms were redone in golden oak. Gay tapestries were used for upholstery and carpets were gayer still with immense flower designs. Wall papers and lithographs had their innings too, and the entire ensemble was almost as difficult to live with as the so-called modern craze.

Then came the mission furniture, which was turned out alike by factories and manual training departments of the public schools. Usually made of oak and planks, it was heavy, unwieldy and varnished heavily.

During the past few years we have had another invasion, which has been much worse because of the awful noise which it has made. The designers have needed no training at all for any child can draw straight lines with a ruler and apply raw

## TRANSPARENT SHOES FOR EVENING WEAR

LONDON (AP)—Transparent court shoes, made from lace, are capturing midday's fancy. They are worn in the evening. Black lace shoes grace stockings, feet, pale pink ones with nude-tinted toes.

colors to spaces, so formed utterly disregarding all next door neighbors.

## Detail of Home Movies Equalled by Radio Sets

By C. E. Butterfield (Associated Press Radio Editor)

NEW YORK—(AP)—Television in the laboratory today has been put on a par with the home movie.

Thus, real television is drawing near at a faster clip than one might expect.

However, the time when this same quality can be obtained in the home on a radio picture receiver, which must be a unit separate from the sound set, still is problematical. Maybe it's a year away, maybe not.

Such is the information relayed to New York from the RCA-Victor research laboratories at Camden, N. J., where Dr. Vladimir Zworykin, wizard of television reproduction without mechanical scanning, is at work.

Tests now under way are reported to have given unusual results. Transmission of a moving picture film has resulted in surprising detail—far surpassing other types of experimental television that can be seen outside the laboratory.

Pictures of boat races and the like have been handled with as much fidelity as they would be on the home movie projector.

Living subjects show well. Living images are said to have come through as well if not better. For instance, lookers at a receiver said they could see the powder fly when a young woman fixed up her face before the television camera. Full length "shots" even picked out the eyelids on the shoes worn by the person being televised.

A big share of this improvement, while still confined to the laboratory, is the culmination of years of

work on the cathode ray tube or "kinescope" by Dr. Zworykin.

Since the consolidation of television efforts at Camden, a year or so ago, Dr. Zworykin, who is research engineer in charge of television, has had the assistance of Dr. E. F. W. Alexanderson at Schenectady, N. Y., who bears the title of research engineer in charge of television development. The staff is under the direction of A. F. Murray, research division engineer.

No Mechanical Parts

The Zworykin tube, which makes possible the design of a television receiver containing no mechanical parts, functions by moving a pencil of light at terrific speed across a fluorescent screen in its large end. The pencil of light, really a stream of electrons that do the scanning electrically, is controlled through suitable circuits. Signals picked up from the transmitter build up the picture at the flat end of the tube, which is cone-shaped. The tube is nine inches in diameter at its largest end.

The size of the picture, it is understood, varies from six inches to two feet square.

The system of reception which has been tried out gives the effect of projection. Two methods, one employing reflection and the other direct vision, produce equal results.

The picture has been shown in various colors, depending upon the gas in the tube. However, a light shade of green has been found to be pleasing to the eye.

Tests have indicated that the tube has a year's life when given ordinary usage.

NEXT TO CRATERIAN

**Larry Schade**

YOUR FAVORITE JEWELER SINCE 1918

Watch and Jewelry Repairing

# COUNT THE YELLOW BOXES

—Real Proof That Country People Read the MAIL TRIBUNE

A New and Remarkable Preparation Which Does Wonders for the Scalp and the Hair

IT IS EASY TO USE YOURSELF AT HOME, AND IT COSTS LITTLE

"The condition of my hair was terrible—it was full of dandruff and falling out in handfuls. On top of that streaks of gray made me look years too old for I'm a young woman yet," declared Miss Elizabeth Sonne, 47 Parkis Ave. Providence, R.I.

Fortunately for me I learned about Lea's Hair Tonic and it has proven a wonderful investment for me. It has improved my appearance—made me look younger and put my hair and scalp in nice condition. Free of gray hairs and the thin spots are growing out thicker," continued Miss Sonne, who like thousands of other men and women have found Lea's to be just the thing. Between the stimulating effect of the tonic and the massaging of it into the scalp, the blood comes to the surface, nature seems to get back on the job vigorously and healthfully growing a full head of even colored, youthful looking beautiful hair. Certainly with such a wonderful treatment, druggist hasn't it.

for the hair and scalp now available in most drug stores at small cost, it is foolish to use ugly old-time dyes, or pay a large sum for such tinting or dyeing. If reader desires to give Lea's Hair Tonic from druggist or the famous Lea Tonic Co., Brentwood, Md., on positive guarantee that its use for six weeks will delight you or money refunded. (Sent by mail postage paid \$1 per bottle) or if preferred drug postman when it comes, if with such a wonderful treatment,