

Fashions Household Hints Gardening, Etc.

Of Interest to Women

Edited by Eva Nealon

Chic Autumn Frock



By EMMA LOU FETTA

Paris they call little bits of light colored cotton or linen decorations on a dress, "lingerie touches." The frock illustrated is a very pleasing example. It has been designed for late summer—when it may still be worn with a straw hat and white shoes—and for early fall when one would use accessories, such as shoes and hat, of the darker shade of the dress instead of emphasizing the "lingerie touches."

This charming little dress so gracefully worn by the very charming young woman who consented to pose for us, is made of an exceptionally lovely kind of heavy durable cotton mesh. Perhaps you won't be able to see in the illustration but this mesh has a special diagonal treatment to which the dressmaker has added in her handwork a diagonal line at the neck and hips.

What a charming dress for the prep-school or college girl and how nice to have a frock like this for "normal" country wear and to don when you dash about town with one of those contrasting little jackets that are so pert and convenient.

Decorations For The Home

By Jane Suedicor

ARTICLE XXII George Hepplewhite and the Hepplewhite Furniture.

Altho George Hepplewhite became one of the most famous of the cabinet makers of the eighteenth century and shares with less than a half dozen others the distinction of having a style bear his name, yet almost nothing is known of the life of this distinguished cabinet maker and designer. He was apprenticed in Lancaster to a man named Gilson and later established a business in the parish of St. Giles, Cripplegate. He became popular about 1760 and altho influenced by Chippendale and Adam, his great admiration for Louis XVI really led him into the light rhythmic style which he originated and for which he became famous. He had a practical knowledge of woods, their grain and strength, which enabled him to make furniture which was both light and strong. Mahogany and satin wood were his favorites, but he used other woods for inlays and some of his japanned or painted pieces, of which he seems to have been very fond.

He used very little carving. The backs of his chairs were usually straight with the lower cross rail above the upholstered seat. The upright splat was shaped like a shield heart, oval or wheel usually and the backs of the settees were similar.

His cabinets and tables had beautifully curved fronts.

He died in 1766 and his widow, Alice Hepplewhite continued the business under the trade name of A. Hepplewhite and Co.

Two years after his death she published "The Cabinet Maker and Upholsterer's Guide," which he had written.

FASHION DECIBES DRESS OF 'SEVENTIES

PARIS—(AP)—Mrs. Rutherford Stuyvesant is among smart sponsors of the romantic vogue of the seventies which is making its appearance in Parisian fashions.

Mrs. Stuyvesant appeared at the races at Auteuil during the Grand Semaine in a long frock of white mousseline and a short close-fitting black velvet jacket.

With it she wore a tiny black velvet hat with a flat crown and rolled brim trimmed with a white ostrich plume.

Winter Hats Reviving Eugenie Mode Give Style Tip to Frock and Coats



Fashions, working in cycles, have brought back hats for fall suggesting the second empire, with Empress Eugenie presiding over its court. Marise Monteille makes the model on the left—following the tip-tipped line of the 1860's—of close knit green wool, and trims it with two beige wings fringed with green. On the right is the Empress Eugenie model, modernized quill.

By Diana Merwin, (Associated Press Fashion Editor.)

PARIS—(AP)—Paris has gone back to the days of 1860 for designs of new fall hats.

Almost without exception winter chapeaux follow the lines worn in the days of the second empire when Empress Eugenie presided over the French court.

Not much larger than a hand, they are worn pulled over the right eye, tilted at a rakish angle, leaving half the coiffure exposed.

So great is their popularity, say couturiers, that frocks and coats must alter their lines to be in harmony.

The favorite design is a flow-crowned soft felt with gently rolling brim finished with a curling plume trailing over one shoulder or a pair of wings perched on the crown. It dips and swirls to give its wearer the coquetry of the days when Napoleon III governed France.

Felt and velvet are the favorite fabrics, while the tiny fur hats of the elegant eighties promise to stage a style comeback. That latter are generally made of such flat pelts as astrakhan and broadtail, although winter chapeaux are also heard.

A pancake hat called the plateau beret is one modiste's version of the romantic mode. It is a shallow cap worn on the right side of the head with a narrow band of the same fabric stretched around the earline on the other side to anchor it in place.

A band of uncurled ostrich or a line of narrow cock feathers lies along the top of the diminutive chapeaux and against the coiffure. Another modiste designs a narrow pointed hat of white felt edged with shirred black velvet ribbon, reminiscent of the days of Queen Victoria.

With the hat worn pulled over the right eyebrow, goes a tiny barrel muff of white felt and black velvet, barely large enough for the hands.

DIVORCE 'SPEEDUP' DELAYED IN COURT

HOT SPRINGS, Ark.—(AP)—Quick divorces in Arkansas have been slowed up until this fall.

Then the state supreme court will decide whether there will be any at all under the new 90-day law passed by the last legislature.

Possibility of divorces being granted here while litigation over the act was pending was removed when Chancellor W. R. Duffie adjourned chancery court until September, about the time the appellate court reconvenes.

Several suits had been filed under the law and were scheduled to come up soon for hearing.

Opponents claimed the law's operation was suspended when it was attacked in supreme court, but, lacking definite word from officials, Chancellor Duffie said he would consider each case on its merits.

Thousands on "Anti" Petitions. Two days before the law became effective, the Home Protective association, organized to combat the act, filed with the secretary of state approximately 12,000 signatures on petitions asking a referendum on the law at the next general election.

Validity of the petitions was attacked by a group of Hot Springs attorneys, and, advised by the attorney-general, the secretary of state held them invalid.

Attorneys for the Home Protective association promptly filed a petition for review in the supreme court and included in it an attack on the law's constitutionality. The supreme court set September 28 as the date for a hearing.

If the petitions are held valid, the act will be referred to the voters and its operation held in abeyance until after the 1932 election.

Hot Springs "Reno"-vated. While this controversy was going on, preparations had been made here for Hot Springs to become a divorce mecca, rivaling Reno. A divorce colony sprang up, and attorneys were besieged with requests for information concerning divorce requirements under the new law.

Representative J. S. Campbell, youthful author of the bill, moved here from DeQueen and formed a law partnership with Representative Elmer Tackett, who helped lead the fight for passage of the act.

FILM STARS HONEYMOON IN HAWAII



William Powell and Carole Lombard, motion picture players of Hollywood, Cal., film colony, are shown on the beach at Waikiki, Honolulu, where they are spending part of their honeymoon.

OILCLOTH SUITS FOR BOATING FANS

NEW YORK—(AP)—Navy blue oilcloth is the latest fabric for motorboat costumes. Suits, consisting of loose trousers and closely buttoned hip-length coats are made of pliable blue oilcloth which sheds the spray like a mackintosh. They are worn with an oilcloth beret and a bright colored wool scarf.

SCARF BRIGHTENS BLACK SPORT DRESS

WASHINGTON (AP)—Bright colored scarves are used by Mrs. Woodson to brighten up a plain sports dress. With a simple sleeved frock of black silk and a gay scarf draped surplusly about the neck and tied in a bow at the shoulder.

Tinted Tulle Keeps Freshness Through Evenings of Dancing

By Diana Merwin (Associated Press Fashion Editor)

PARIS (AP)—Tulle is the wardrobe watchword for hot summer evenings.

The frock which the smart social butterfly wears dancing of nights this summer are made of tulle almost as fine as cobwebs and tinted any one of the rainbow hues.

Despite its fine mesh the wiry fabric is not easily crushed and retains its sprightly lines throughout an evening of country club dances.

Coral pink is a favorite hue for the new tulle frocks. One of the smartest models is designed with a herringbone-tucked bodice and hipline, and a skirt of three thicknesses of tulle, giving an effect of airy lightness around the ankles.

Black tulle evening gowns are seen in great numbers and are considered smarter than black lace or chiffon.

One fashionable model is designed with oval skirt panels edged with double ruchings, while another is spangled with pink

chiffon blossoms applique with silver thread.

Other frocks are made of crimson, seafoam green or pastel blue tulle, designed with a sun-pleated bodice ending in demure shoulder straps and finished with an extremely flaring peplum.

Many of these lighter frocks are worn with a narrow black patent leather belt and black suede gloves.

The summer evening glove is not so long as the winter version. It stops near the elbow, sometimes being two or three inches above, sometimes as much below.

Evening slippers, generally in dull surfaced crepe, may match either the gown or the wrap and accessories in color.

MRS. WILLEBRANDT IN BLUE AND WHITE

WASHINGTON—(AP)—Mabel Walker Willebrandt is wearing a dress of blue and white silk with yoke and short sleeves of lace. A soft belt of blue velvet matches the blue band on her wide white hat.

CULINARY CRAFT....

By Estella Dorgan, Director of Home Service, California Oregon Power Co.

This is certainly a day of fashion and variation. Gone are the days when a sandwich meant only two pieces of bread with butter and cold meat between them! Now there are breakfast sandwiches, luncheon sandwiches, tea sandwiches and dinner sandwiches—open face, rolled ribbon and checkerboard sandwiches, not forgetting the popular toasted sandwiches. In fact, imaginations seem to have been working overtime recently creating new and delightful ways of making sandwiches. The Earl of Sandwich, who is credited with originating the sandwich fashion, would be quite amazed could he see the development of his idea.

Considering the possibilities, it seems uncalled for that we should ever be served an uninteresting sandwich. The combinations suitable for different occasions are almost unlimited and a glance into almost any supply shelf should picture several possibilities pleasing and easily prepared. One important thing to be remembered in making sandwiches is that they should never be too large or clumsy to handle. Who wouldn't rather have two that they could handle comfortably than one which seems to be impossible to keep together or bite into gracefully? And they should always be fresh and moist. To keep them this way one needs only to wrap them in waxed paper or a damp cloth and place them in the refrigerator or some other suitable place until ready for consumption.

For suggestions, the following list may be helpful:

Pimento Butter—Cream one-half cup of butter and blend with three large pimentos which have been drained, dried and forced through a sieve. Season with salt.

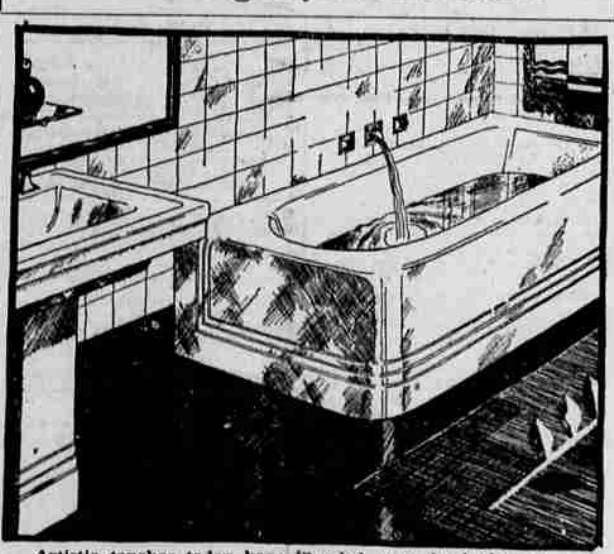
Green Pepper Butter—Cut top and seeds from three or four green peppers, cook remainder in boiling water until soft. Drain well, chop and rub through sieve then blend with one-half cup of creamed butter and season.

Cucumber Filling—Pare cucumber, remove seeds and chop. Season with grated onion and mix with mayonnaise.

MARQUISE CHOOSES PATTERNED CREPE

PARIS (AP)—The Marquise de San Carlos was seen lunching at the Ritz recently in a black crepe de chine frock with bold pattern of white flowers applied in a diagonal line across the front. The lining of her three-quarter length matching coat was ornamented with a similar pattern of white flowers incrustated at the waistline. With the costume the marquise wore a large white hat and white gloves.

New Designs for Bathrooms



Artistic touches today have invaded even the bathroom.

By Margery Taylor, Interior Decoration Editor.

The new bathroom fixtures are to be real ensembles.

The various pieces have always been made to look something like one another, but artists engaged now in creating more beautiful bathrooms, have pointed out that the sets of previous years have not been in true harmony.

They were of the same color, it is true, and that was usually white. But the lines were wrong, say the artists, and not designed to give a feeling of unity to the whole room.

Now the forms have been simplified—almost to what art critics call "classic severity." And the lines are repeated in the various fixtures.

Even the metal fixtures carry out the main design. If the various pieces show a beveled corner effect, the metal parts stress the same corner.

It isn't only a matter of new tricks of design—the whole form of the pieces has left the traditions behind.

Many of the new tubs are flat on the floor—no more legs. Lavatories are large and serviceable, with wide splash rims.

And the old rubber stopper, inspiration of much bad language, has given way to the waste stack.

But the ensemble isn't the only new bathroom development. In fact, an architectural battle is being fought in it—and the result will be many new ideas of beauty and comfort.

Some designers believe that bathrooms, by nature utilitarian, should take up as little house space as possible. Others differ, contending that the bathroom should be a health room of many uses.

They favor what they call the "gymnasium" bathroom—and go in for a growing collection of furnishings and apparatus, lounge, health lamp and exercise machines.

This might be considered a man's war, but the lady of the house insists on being heard.

The women, giving more time to their beauty, believe that a bathroom should give them space and equipment for their complex beauty treatments and for necessary relaxation.

And so they want a choice lounge or daybed, a dressing table, and all that goes with it, and scales.

'FEWER BRACELETS' IS EVENING EDICT

NEW YORK—(AP)—"Fewer bracelets" is the evening jewel edict of the moment. Arm of fashionable women, once crowded from wrist to elbow with jeweled bands, display but one or two glittering baubles these evenings. Diamonds are the favorite jewel for the bracelets which are generally of intricate design about an inch in width.

TRIMMER COIFFURES FAVORED BY PARIS

PARIS—(AP)—Coiffures are adopting trimmer lines. Many smart women are foregoing the loosely waved hairdress of early summer and curling their hair in tight rolls or small chignons at the back of the neck. Others have cut off their back hair and are dressing their short locks in the swirl which was in favor two years ago.

HALF-HOSE WORN WITH SPORTS OUTFIT

WASHINGTON (AP)—Yellow socks of soft angora wool are worn with a yellow dress and white Panama hat by Mrs. Frances Spalding who, before her recent marriage, was Miss Lorraine Prochnik, daughter of the Austrian minister. White shoes complete the summer outfit. Mrs. Spalding is lithe, slender and tanned from many outdoor activities.

Voters' League Head Rests. WASHINGTON—(AP)—Miss Belle Sherwin, president of the national league of women voters, finds rest and recreation during the summer at her country estate "Winden," near Cleveland, Ohio.

Newberg—Parking strips on First street repainted.

Modes of the Moment



PARIS The trouser skirt is perfect on the golf links. Schiaparelli shows a beige checked jumper over a skirt of tan linen, and brown sweater.

Rita

From Kindergarten to College



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