

AN EXIT

by Harold Bell Wright

SYNOPSIS: Tony Latour helps Harriet Noel plan the theatrical career of her fourteen-year-old son, Pierre, abandoned by her husband, Roy Donovan. In the boy Tony sees the same genius that had caused his mother to reject his marriage proposal and seek alone honors. Back in Orchard Hill, Pierre's sensitive nature is buffeted by the dominating Bruce, the season Donovan had placed in Harriet's charge. Harriet dies, and after Bruce sends Ann Bevis, Pierre, now a soda clerk, goes to live with them. Pierre, about to leave for theatrical school, returns Bruce's plea that he invest in a gold mine the money left by his mother. Tony tells Ann that probably he had read to the boy and probably caused his blindness.

Chapter 14
OLD TONY'S PLAY

OLD TONY put on his spectacles and, clearing his throat, read the little from the manuscript: "Exit—a play in three acts, written for Pierre Donovan by Antonio Latour." He added reverently, "I have inscribed it to the memory of Pierre's mother, Harriet Noel, a great actress who endowed her son with her own artist soul."

"How splendid," cried Ann. "And is Pierre in the play?"
"Oh, yes; it is all about Pierre."
"Of course. And who else?"
"You, your father, Bruce, myself and a lot of other people."
"Really? Am I in your play?"
"You are in the play because you are a most important factor in Pierre's life and character."
"I—I don't think I understand," faltered Ann.

"Why, you see, Ann, a person's life and character are the same thing. A man lives what he is—be it what he lives. And character—that which a person really is—is the result of certain combinations of what I call life forces. Love, hate, ambition, avarice, idealism, materialism, selfishness, generosity—all the elements which combine in different proportions to form different characters are the elements or forces of which life is made."
"Yes, of course," agreed Ann. "a-3 the different combinations of these life forces make the difference in people."
"Exactly," cried the old actor. "There are as many different combinations of these life forces as there are different characters. The forces are the same—the patterns they make are different, that is all. And life and plays, my dear, are made of exactly the same stuff. And so, Ann, I have made my play. 'Exit,' which I wrote for our Pierre out of the very same life forces which have entered into the making of Pierre himself. Of course you understand that in my play I have combined these forces so that the pattern is different from what the pattern of Pierre's actual life experience will be. I have made the pattern of my play, 'Exit,' as Pierre's experiences might be if he yielded to Bruce and failed to be true to himself."

"Who else is in the play?"
The old actor read from his manuscript:
CAST OF CHARACTERS
Harriet Noel—Pierre Donovan's mother
Ann Carey—A young housewife
Antonio Latour—An old actor
Martin Bevis—Ann's father—book-keeper in the bank
Bruce Carey—Ann's husband—clerk in the bank
PIERRE DONOVAN—A soda fountain clerk—a great actor
Edward Dayton—President of the bank
Edward Wilson—Teller in the bank
Jack Bolton—Sheriff of Orchard County
George Scott—Deputy Colorado Hill—a promoter of a Nevada gold mine
Jimmie Harrison—An old desert prospector
Sheriff Ed Butte, Nevada
Deputies and others

"But, Father Tony, how can Pierre's mother be in your play?"
Old Tony bowed his head and fumbled blindly over his manuscript. "Pierre's mother, Ann, is standing in the wings."
"Oh!" said Ann softly. Then she stole behind the old gentleman's chair, and, putting her arms about his neck, kissed his silvery white hair.

The old actor raised his head with a grateful smile and read from his manuscript: "Act one, scene one: The living room of a comfortable but unpretentious small-town home. There is a dining table not far from an open door through which the kitchen and the kitchen stove can be seen. An archway leads to the front hall and the foot of the stairs. Another door opens on a bedroom. Against the wall is an old-fashioned writing desk with paper and envelopes."
"Why, Father Tony!" Ann exclaimed, looking about the room as if comparing the description with the scene itself. "way, that is our own living room right here!"
Old Tony, looking up from his manuscript, continued:

reading: "Time: midsummer—late afternoon."
"Oh, but it's not late," Ann interrupted quickly. "It is only a quarter of two."
Old Tony smiled. "It is late in the play, Ann. You are getting supper."
"But I'm not—I'm ironing Pierre's things."
The old actor laughed. "In the play you are getting supper."
Ann returned doubtfully. "Oh, in the play—I see." She placed the garments on the table and, carrying the ironing board into the kitchen, began doing things about the stove as if to prepare a meal.

Tony watched her as a director might watch a bit of stage business. Then, referring to his manuscript, he continued: "Pierre is leaving tomorrow morning for New York to attend the American Academy of Dramatic Art."
Ann, standing in the kitchen doorway, cried, "But, Father Tony, Pierre is leaving for New York this afternoon—not tomorrow morning—on the train that goes at 5:53."
The old actor explained with smiling patience: "In the play, Ann, Pierre is leaving Orchard Hill on the 8:15 tomorrow morning."
Suddenly it was all clear to Ann, and she cried, "Oh-hi, of course! Pierre really is leaving this afternoon, but in the play he is leaving tomorrow morning. What comes next?"
The old actor consulted his manuscript: "Pierre is upstairs packing his trunk."
"Oh, is Pierre home?" exclaimed Ann. "When did he come in? He said he would be gone all the afternoon."
"No, Ann," the old actor laughed. "Pierre has not come home yet. But in the play, dear, Pierre is upstairs packing his trunk."
Ann thought this over. Then she took the garments she had been ironing from the table and, carrying them into the hall, put them on the lower step of the stairs. For a moment she stood looking up to the floor above wondering, then, facing toward Old Tony, she said: "You say that in your play, Pierre is upstairs?"
"Yes."
She turned again slowly, doubtfully and called up the stairway: "Pierre—oh—Pierre—here are your things."
Pierre's voice answered from upstairs. "All right, Ann, thank you."
Tony read from the manuscript: "It would be shameful, Ann, if your husband should use Pierre's school money in this Nevada gold mining scheme as he is trying to persuade Pierre to let him do."
"But, Father Tony, you need not fear that Pierre will let Bruce have his school money."
Tony, still reading, returned. "I am not so sure, Ann. Pierre would do anything for you."
"For me?"
Tony turned a page of the manuscript and read: "I don't think you quite realize how much Pierre cares for you, Ann."
"And I am sure nobody realizes how much I love Pierre—I mean, how we all love him."
Old Tony read: "Enter Martin Bevis, Ann's father."
As if to punctuate the old actor's words, the front door slammed shut. Old Tony looked up from his manuscript; Ann turned and they were both gazing expectantly toward the hall as Martin Bevis appeared in the archway.
"Hello, Tony," said Martin rudely. "Come to see that nobody bites your wonderful Pierre before he's safe away from us, I suppose?"
"Father!" Ann protested.
Martin, paying no attention to his daughter's cry, continued addressing Tony. "You mark my word, the day will come when you will be mighty sorry for the way you've encouraged that fool boy of Harriet Noel's in his crazy ideas about being an actor. Look at yourself! If the poor boy's mother had good sense she'd never named you executor of her will and guardian of her boy. But Harriet Noel!"
When Martin spoke the name of Pierre's mother, Old Tony looked up from his manuscript with a quick indignant motion of his head. Then he rose to his feet and with theatrical gesture and voice cried, "Stop!"
Martin, silenced by the old actor's voice and manner, stood staring at him. Ann, too, was speechless.

Ann trembles tomorrow... Meanwhile Bruce plans to "high-pressure" Pierre into his mine scheme.

SOCIETY

Lydiard-Marsh Wedding
Lovely Event Tuesday

Before a candle lighted altar banked with pink gladioli, arranged beside the colonial staircase which leads into the long drawing room of the Lydiard ranch home in the Table Rock district, Miss Sue Lydiard, daughter of Mrs. Margaret Lydiard, was married last evening to Frank C. Marsh of Los Angeles. The wedding service was read by Rev. Claude E. Porter of the First Presbyterian church.

The bride was charmingly attired in a long fitted gown of white satin and carried a bouquet of roses and lilies of the valley.

Following the ceremony a reception was held and more than 100 guests called between the hours of 8:30 and 10. In the list were many members of local society.

Mr. and Mrs. Marsh left following the reception for a motor trip to Haines, national park. They will return to Los Angeles to make their home, where Mr. Marsh is engaged in the automobile business.

The bride has many friends in the Rogue River valley, where she has continued to spend her summers although she has been making her home in Los Angeles for several years. She is remembered by many as a member of the first teaching staff of the Valley school.

Mr. Marsh is also well known in southern Oregon, having formerly lived in Grants Pass.

Pythian Sisters to Have Box Social Tonight

The Knights of Pythias hall will be the scene this evening of a jolly party when the Pythian Sisters will hold a box social, beginning at 8 o'clock. Dancing and cards will be enjoyed and a good orchestra has been engaged for the evening.

Miss Ames and Hughes Leave for Vacation

Miss Eleanor Ames and Miss Dorothy Hughes leave today for a ten days' vacation at Lake of the Woods.

Richard Dix Scores Holly Hit

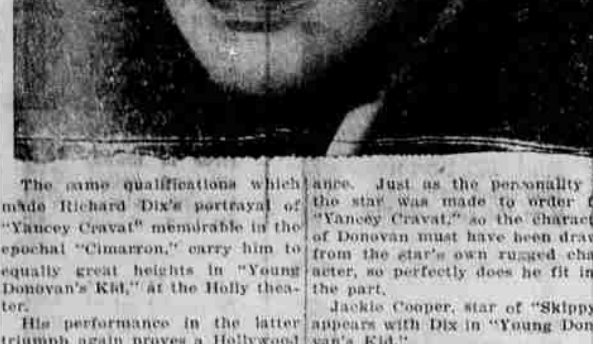
The same qualifications which made Richard Dix's portrayal of "Yankee Cavalry" memorable in the epochal "Cimarron," carry him to equally great heights in "Young Donovan's Kid," at the Holly theater.

His performance in the latter triumph again proves a Hollywood canon, which reads, "If it's a MAN'S character, Dix should play it."

As "Jim Donovan," in this adaptation of Rex Beach's "Big Brother," Dix gives an inspired performance. Just as the personality of the star was made to order for "Yankee Cavalry," so the character of Donovan must have been drawn from the star's own rugged character, so perfectly does he fit into the part.

Jackie Cooper, star of "Skippy," appears with Dix in "Young Donovan's Kid."

The usual clever program of short subjects rounds out the bill at the Holly, consisting of a news reel, a Vitaphone act and the sixth of the Bobby Jones reels, entitled "The Big Irons."



"Annabelle's Affairs" at Craterian

Victor McLaglen, brawny hero of the film, and Jeanette MacDonald, beautiful and talented screen actress, are the principal players in "Annabelle's Affairs," indited from "A Good Gracious Annabelle," Clare Kummer's popular stage comedy, showing today and Thursday at the Fox Craterian.

McLaglen has a production boosted of so many outstanding comedians in the cast. Appearing in supporting roles are Roland Young, William Collier, Sr., Ruth Warren, Sam Hardy, Jerry Compton, Sally Blinn, George Andre Bergerer, Wilbur Mack, Walter Walker, Ernest Wood, Jed Prouty, Hank Mann and Louise Beavers.



Mail Tribune ads are read by 20,000 people every day.

WALTHERS ENJOYING RESIDENCE IN BRAZIL

The many local friends of Mr. and Mrs. E. B. Walther will be glad to learn that they are enjoying life in Rio de Janeiro, where Mr. Walther is employed by the American & Foreign Power corporation. Both Mr. and Mrs. Walther were former members of the Copec home office organization before leaving for Rio de Janeiro two years ago. They plan to remain another year before returning to this country for a visit, according to advice received in a recent letter.

BAKER BARBER NAMED ASSOCIATION LEADER

PORTLAND, Ore., July 15.—(AP) E. M. Mineff of Baker was yesterday elected president of the Oregon State Master Barbers association at their annual convention here. F. P. Penner of Portland was re-elected secretary-treasurer.

The barbers proposed steps to further harmony between the Master Barbers' association and the Journeymen Barbers' association.

EAGLE POINT

EAGLE POINT, Ore., July 15.—(SPL)—C. F. Davies and R. T. Sedman attended the meeting of the Dairyman's association in Central Point, July 8.

Mr. and Mrs. Jack Stowell and family plied on the Rogue July 10.

Donald Ashpole, on the American Junior league baseball team, went with the team to Marshfield where they won a 10-inning game, 4 to 5.

The following party plied in the vicinity of the Butte Falls hatchery July 12: Mr. and Mrs. William Perry, Mr. and Mrs. Roy Smith and children, Lyle and Barbara, Frances Barnes, Vivian Moomaw, Mr. and Mrs. Nick Young, Mr. and Mrs. Percy Haley, Leland Pettigrew.

Mr. and Mrs. Lester Smith and family are visiting Mr. Smith's father, Mrs. Ed Cowden.

Many Medford people attended the baseball game here July 12. Among them were: Walter Antle, "Wig" Ashpole, Charley Gilbert, Frank Isaacs, Dolph Phillips, Mr. and Mrs. Harold Catey, Mr. and Mrs. Dick Stoner and Court Hall.

Mr. and Mrs. J. B. McGrew left July 14 on a pleasure trip to Crater national park.

Mr. and Mrs. Lester Throckmorton and family left July 8 for Hood River to visit Mr. and Mrs. Olsen.

Mrs. W. A. Cook of Ashland is spending the week at the S. K. Barnes home.

Mrs. Foster Grebb spent the afternoon of July 10 visiting her sister, Miss Rose Whaley.

Royal Brown was confined to his home by illness July 11.

Mrs. Sarah B. Howlett and daughter Hattie, were in Medford July 10, attending to business.

Charles Humphrey has delivered the winter's supply of wood to the Sunnyside hotel.

Mr. and Mrs. H. W. Ward and daughter Enid, Mr. and Mrs. William Perry and Mrs. Edith Weidman attended the first meeting of the Red Top Grange July 9.

Mr. and Mrs. Lorraine Toll moved July 11 into the house vacated by Mr. and Mrs. A. Woodrich.

Louis N. Rainard, special agent of the Aetna Fire Insurance company called on Mrs. Frances Campbell, resident agent July 11.

Miss Ruth Holmes of Central, Cal., and Ned Holmes of Griffin creek called on Mrs. George Holmes July 10.

Edwin Clements is staying at the Sunnyside hotel during the absence of his uncle and aunt, Mr. and Mrs. W. C. Clements.

Hazel Helms is employed at the Rogue Elk resort.

Mr. and Mrs. A. Woodrich moved July 11 into the Dabnick

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Many people have wished for a coffee that didn't vary in flavor. Hills Bros. Coffee is such a coffee. It is roasted by the patented, Controlled Roasting process that absolutely prevents variation!

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Controlled Roasting is different from the ordinary method of roasting several hundred pounds at once. The results—as a cup of Hills Bros. Coffee shows—are very different too! There is a refreshing smoothness that no other coffee has, because no other is roasted the same way. And remember, this marvelous flavor never varies!

Hills Bros. Coffee is packed in vacuum cans. Air, which makes coffee go stale, is removed and kept out of these cans. Even ordinary, "air-tight" cans won't keep coffee fresh. But Hills Bros. Coffee can't go stale! Order some today. Ask for it by its name, and look for the Arab trade-mark on the can.

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house on the Lake Creek road. Mr. and Mrs. W. C. Clements and son Junior, left July 10 for Berkeley, Cal.

Mr. and Mrs. Walter Enberg, former residents of this community, were here on business July 7.

Rev. E. H. Malkemus and family have moved into the Ardlee Green house.

Mrs. W. L. Childreth is greatly improved and will resume a trip to Eagle Point. However, she is unable to resume her work while longer.

Dressing salad

IN THE MODERN MANN

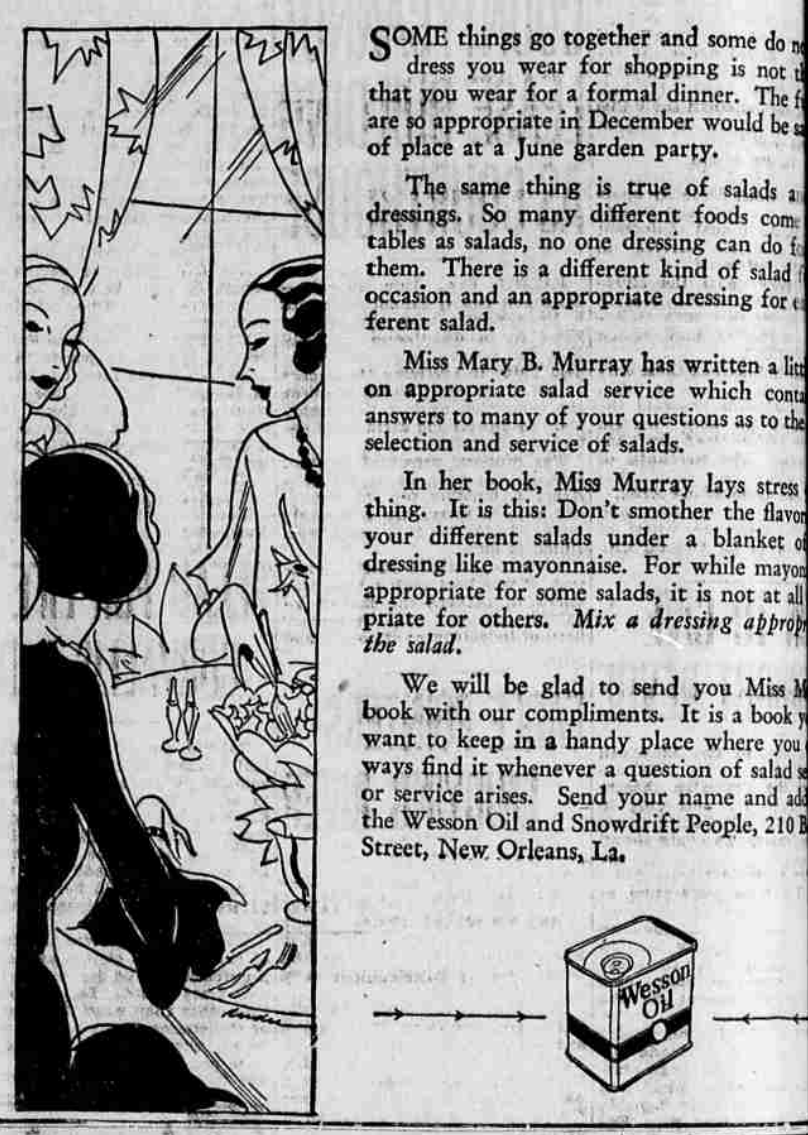
SOME things go together and some do not. The dress you wear for shopping is not the dress you wear for a formal dinner. The food that is so appropriate in December would be out of place at a June garden party.

The same thing is true of salads and dressings. So many different foods combine as salads, no one dressing can do for them. There is a different kind of salad for every occasion and an appropriate dressing for every salad.

Miss Mary B. Murray has written a little on appropriate salad service which contains answers to many of your questions as to the selection and service of salads.

In her book, Miss Murray lays stress on this thing: Don't smother the flavor of your different salads under a blanket of dressing like mayonnaise. For while mayonnaise is appropriate for some salads, it is not at all appropriate for others. *Mix a dressing appropriate to the salad.*

We will be glad to send you Miss Murray's book with our compliments. It is a book you want to keep in a handy place where you will find it whenever a question of salad service arises. Send your name and address to the Wesson Oil and Snowdrift People, 210 Broadway Street, New Orleans, La.



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PORTLAND MILK WAR IN BALANCE

PORTLAND, Ore., July 15.—(AP) Dairyman and milk distributors were preparing today for a final conference involving the city's milk supply.

Dairyman reported that in apparent preparation for a "milk war," distributors are rehabilitating and painting barns and milk houses of dairies in the "D" class grade in order that these might be advanced to a "B" grade classification.

The dairymen complain that the distributors pay them 2 cents a quart or less for milk sold to consumers at 8 to 12 cents a quart.

SAMS VALLEY

SAMS VALLEY, Ore., July 15.—(Special)—Mr. and Mrs. Ray Holst, of Eugene, returned home last week after visiting several days with Mr. Holst's parents, Mr. and Mrs. John Holst.

W. W. Edington and daughter, Miss Mary, attended church services at Grants Pass Sunday.

O. T. Wilson and son, John, are threshing grain in the Jacksonville district this week.

It is reported by threshing machine men that the grain crop in the county is unusually short.

Sams Valley drill team went to Applegate Friday night, where they put the third and fourth degrees on to a class of the Applegate Grange.

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NOW PLAYING

"Annabelle's Affairs"