

Fashions Household Hints Gardening, Etc.

Edited by Eva Nealon

Of Interest to Women

German Dancer Declared Liberator



The modern dance is given new interpretation by Mary Wigman, the German dancer who does not depend on music in many dances. The dance, she contends, is an art in itself.

NEW YORK (AP)—Seldom has a foreign artist come over the horizon to arouse so much critical discussion as Mary Wigman, the German dancer, in her first visit to this country. Recognized as a leader of the modern dance, Miss Wigman has freed her art from its dependence upon music. It is on this theory that she has built her school...

An American In Paris

By Hazel Reavis PARIS.—Dressmakers' back stairs are mysterious places which the outer world knows little about. But they have the grand staircases of fashion houses beaten a mile for human interest and general activity. Behind the dignified fronts which line the Rue de la Paix and other style marts there are some untidy interiors. Once the silk and gold of the salons is passed the dressmaking houses become a maze of little hallways, windowless cubbies swarming workrooms. The whole works is thrown together helter-skelter. It just grew that way and that way it stays.

No Phones Mezzanine floors abound where swells of adjoining buildings have been pierced in the search for more space. Dark narrow stairways join the whole system together. A fleet of small girls in felt slippers are the go-betweens in the backstairs area. They represent missing elevator systems, house telephones and pneumatic tubes. Their hours are long and their legs are short, but their smiles come easily and for a son they'll brave the wrath of the doorman and slip out on private jobs like smuggling in chocolate bars or taking messages to a boy friend. The doorman is the Simon Legree of backshops. He has the right to challenge every out-going package to make sure that cloth patterns of models are not being communicated to outside competitors.

Time Clocks, Too To most of the backstairs' set the mannequins are glorious creatures who lead lives of luxury. They get envious glances as they rove the hallways thinly clad in washable one-piece garments. Their beat backstage lies from fitting models to dressing rooms and out the back door. For even when the mannequins punch the time clock at most style houses. Their beat backstage lies from fitting models to dressing rooms and out the back door. For even when the mannequins punch the time clock at most style houses.

Lithe Little French Girl Leaps to Stardom But Opera Came to Her as an Afterthought



Lily Pons, the 26-year old French girl whose opera debut in New York brought her more than a dozen curtain calls, "found" her career after experimenting with the piano and dramatics. She is shown at the piano (left), and drawing her own fashion sketches (right).

NEW YORK (AP)—"OK" may not be perfect English, but it's the first phrase Lily Pons has learned to express her elation at being the season's musical sensation. This 26-year old little French girl first brought the Metropolitan opera house to its feet at her debut in "Lucia Di Lammermoor." She sang the title role a whole note higher than any coloratura soprano since Mlle. Nau. A few nights later she lent her voice to the ill-fated Gilda in "Rigoletto" and music lovers again literally went wild. And not the least strange thing about her unusually early success is the fact that grand opera as a career was an afterthought to her. Her father was a concert violinist of Cannes, France. Her mother was Italian—and at first Lily studied art. Then she decided to follow her father's footsteps and be a concert pianist. She didn't do so well, so she turned to drama, playing small parts. It was not until 1925 that friends discovered she had a natural singing voice. But her varied experience now fits into her opera career. She employs her talent for art to design her own costumes and clothing. She can accompany herself on the piano and her developed histrionic instincts enable her to make opera roles real. The aspersions cast at opera when the heroines are too large for romantic illusion cannot be employed when the little French singer performs. She weighs only 105 pounds, is straight and lithe, has dark hair,

large dark eyes, pearly teeth, a quick, contagious smile and shapely legs. Madame Maria Gay, who with Giovanni enello discovered the singer for the Metropolitan, said she is a perfect natural singing instrument and that abdominal breathing, painfully acquired by most singers, is second nature to her. Even the placing of her voice is natural. Lily Pons' interests now are art and music and the study of English and Italian. She sings both languages with ease. She dresses simply, has little interest in housekeeping and has to be urged to eat. She never is nervous and has no fear her voice will fail her under any test. Of her acclaim, she says, in French: "Il est tres interessant!"

Those who know the beautiful poppy anemone, A. coronaria, with its brilliant reds, blues, and rose and pinks, usually with a conspicuous white zone about a dark central boss, make them an annual feature of their gardens. They are not reliably hardy but need only the protection of a cold frame to flourish luxuriantly and send up a fine lot of the most beautiful of cutting material. They may be wintered in the open ground with a liberal mulch but are not reliable handled in this manner. They are sure-fire subjects in the cold frame. The

Uncle Sam Invents New Suit For Child's Play in Winter

WASHINGTON (AP)—In line with President Hoover's plea for more playground facilities comes the "ideal" winter play suit just created by the bureau of home economics. It is a sequel to the bright colored "sop-and-go" suit evolved by the bureau last fall to aid motorists in seeing children on the highways. The new suits of water-proofed cotton for rainy days and warm suede and knitted material for snow answer the needs of the child who would enjoy outdoor exercise in all kinds of weather. The president has urged more playgrounds and more outdoor play for all children. So, women designers of the bureau evolved these suits to fit in with his program. The suits have been put to practical tests, youngsters wearing them in all kinds of weather under the watchful eyes of the women designers. Strips of olefin inside the front self-fasteners, and snug knitted bands at wrists and ankles, prevent snow slipping in. The rainy day suit is made of water-proofed cotton material, and the snow suit of suede. For very cold days one-piece suits of light weight jersey with front self-fastenings are worn underneath. Cuffs of the material with large metal button fastenings come well down over the ankles. Sometimes the designers make several suits before they find one which is entirely satisfactory. One recently designed winter play suit was discarded, because when put into practical use snow slipped up under the little jacket. The plain one-piece suit was found best after many tests.



This "ideal" rainy-day outfit for little children has been evolved by Uncle Sam's experts.

Try the Brilliant Anemones

Those who know the beautiful poppy anemone, A. coronaria, with its brilliant reds, blues, and rose and pinks, usually with a conspicuous white zone about a dark central boss, make them an annual feature of their gardens. They are not reliably hardy but need only the protection of a cold frame to flourish luxuriantly and send up a fine lot of the most beautiful of cutting material. They may be wintered in the open ground with a liberal mulch but are not reliable handled in this manner. They are sure-fire subjects in the cold frame. The

They want rich, well fertilized soil. The St. Brigid is one of the finest strains. These are semi-double and from the original St. Brigid have originated several selected strains. The larger flowered singles are preferred by some to St. Brigid and the Coeur strain is fine in this line. Plant them six inches apart late in the fall so that they will not start into growth too quickly. They have foliage much resembling smooth-leaved parsley, and from this foliage rise stems to the height of from six inches to a foot bearing the large flowers which in coloring rival the tulips. A number of stems are sent from each tuber. If you have a cold frame handy fill it with anemones. A few ranunculus will give an added surprise. They are not as easy subjects as the anemones but require the same treatment, and their huge double blooms in yellows, reds and browns are fine material for bouquets. The ranunculus has a tiny group of tubers much like a miniature dahlia root. These are to be pressed into the soil and covered about an inch.



Another in pouch shape featured intricate hand embroidery. The clasp was of carnelians and lapis stones. Other bags in petit point boast of carnelians in the mountings. LONDON (AP)—Smart Londoners going to winter resorts in the Alps and Scandinavia are taking black skiing suits along. A dash of color is added by gay socks, cap and scarf.

Jeritza Soon to Revive "Boccaccio" on Broadway



Maria Jeritza, Viennese prima donna, is shown here dressed as the title role of the operetta "Boccaccio," which is to be revived at the Metropolitan opera house in New York.

NEW YORK (AP)—Boccaccio is coming back to Broadway in the personable person of Maria Jeritza. The blond Viennese prima donna will be seen in the title role of Franz von Suppe's Viennese operetta, "Boccaccio," January 2, 1931, when it is revived by the Metropolitan opera. Furthermore, the production is to be given a grand opera manner by the introduction of new recitatives by Arthur Bodanzky, the conductor, and a Viennese himself for the spoken dialog which experience has shown cannot be heard throughout the large auditorium of the Metropolitan. The role of Boccaccio, written in 1875 by Von Suppe out of incidents in the famous "Decamerone," is a role for Mlle. Jeritza. She already has demonstrated, as Octavian in "Der Rosenkavalier," that she wears well the tightness of a young gallant. A predecessor in the part is Fritz Schell, who played in a 1905 revival. The first American performance was in 1880, another in 1888 with De Wolf Hopper in the cast, and the last was in 1919. The scene is Florence of the Renaissance period. An opening chorus of beggars, tradespeople and students reveals that Boccaccio, the novelist and poet, has made enemies by his ridicule of the solid citizens who vow to avenge themselves.

Special Recipes

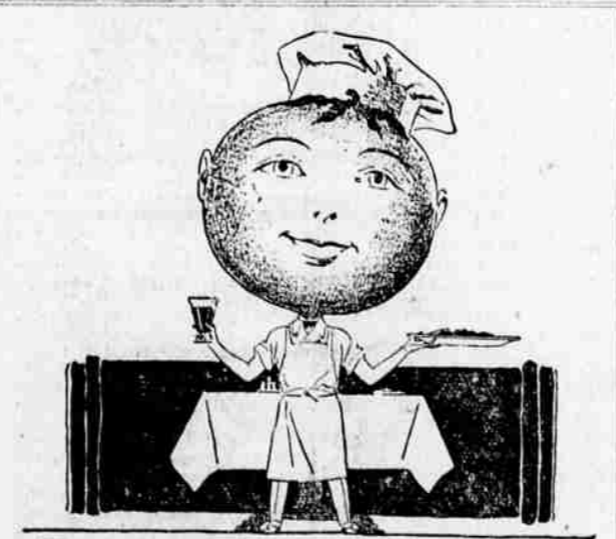
Bananas in Veils 6 bananas 2 tablespoons sugar 4 tablespoons lemon juice 1 cup flour 1/2 cup milk or water 1 egg yolk 1 tablespoon melted butter Peel bananas, cut in half and split lengthwise. Put in a dish with sugar and 3 tablespoons lemon juice. Let stand for 30 minutes. Mix and sift flour and salt; add milk gradually and beat until smooth. Beat egg yolk until thick and add butter and 1 tablespoon lemon juice. Mix well. Now beat egg white until stiff and fold into the batter. Dip the pieces of banana in the batter and fry in deep hot fat (350 to 375 degrees Fahrenheit) until a delicate brown.—By Sarah Field Splint in McCall's for February.

A New Kind of Apple Pudding Peel ripe, juicy apples and slice. Put into a greased deep baking dish. Pour the juice of 1 orange over them and sprinkle with a little of the grated peel. Add 1/2 cup sugar to each 4 cups apple. Mix slightly and dot with bits of butter. Bake until soft in a moderate oven (375 degrees Fahrenheit). Before taking from oven, sprinkle with nuts and put marshmallows on top. The marshmallows should melt and brown slightly. Serve hot.—By Sarah Field Splint in McCall's for February.

Shrimp Wiggle 2 small cans shrimp 1 cup tomato puree 1 cup cooked rice 1 teaspoon salt 1/2 teaspoon pepper 1 tablespoon chopped onion 2 tablespoons butter 2 tablespoons flour 1 pint thin cream Brown onion lightly in the butter. Add the flour and blend well, add cream to make a white sauce and cook slowly for five minutes. Add seasoning, shrimp, cooked rice and tomato puree. Serve hot on buttered toast squares or salted wafers.

Breaded Breast of Lamb Cook a breast of lamb in water for forty-five minutes or until tender. Drain, remove the bones and press under a heavy weight until cold. Cut into pieces convenient for serving. Dip each piece in melted butter or salad oil. Season with salt and pepper, then dip in fine crumbs, and fry in fat until nicely browned.

Prunes-Splint 12 or 15 large prunes 1 cup sugar 1/2 cup water 1/2 cup vinegar 1 scant teaspoon ginger root 1 teaspoon whole cloves 1 stick cinnamon, about three inches long Wash prunes, cover with cold water and let stand over night. Cook over hot water until tender and do not sweeten. Allow to cool in their own juice. Make syrup of the half cup water, vinegar, sugar, and spices by boiling together 15 minutes. Drain prunes well, put them in glass jar. Pour hot syrup over them, cover closely, and let stand 3 weeks.—By Abbie T. Hop Butter in McCall's for February.



Double Duty Tomatoes

FOR tomato juice cocktails, which have lent into nationwide popularity, the majority of people prefer canned tomatoes to raw ones, both because of their fine flavor and because they are easier than the fresh to make into this succulent drink. Just pour the tomatoes into a fine strainer and let them drain without pressing. In that way you can make them do double duty, for there are many dishes in which you can use the remaining tomato pulp. Here are a couple of ways in addition to the obvious scalloped tomatoes or tomato omelet in which this remaining pulp can be used: Tomato Pulp Dishes Italian Chop Suet: Slice one medium onion and cut one cup celery in fine strips two inches long. Sauté them in four table-

spoons butter until yellow. Add one-half pound raw hamburger steak and cook until it begins to brown. Add one cup tomato pulp, one cup canned corn, and one-half cup grated cheese. Simmer until meat is tender. Add two cups spaghetti and serve as a main dish with spiced cucumber slices. Serves eight. Tomato Griddle Cakes: Beat one egg, add one-half cup milk, three cups flour, one teaspoon baking powder, one-fourth teaspoon soda, one-fourth teaspoon salt and one eighth teaspoon pepper, sifted together. Add one-half cup well-drained tomato pulp, and bake on a well-greased griddle like any griddle cakes. Serve with fried bacon or as an accompaniment to roast meat and gravy or fried chicken and cream gravy. This makes twelve to fourteen cakes.

WINTER CAMPING FOR GIRLS AS HEALTH TONIC BRIARCLIFF, N. Y.—(AP) Snow, ice and the cold winds of winter aren't to halt the outdoor camp life of Girl Scouts. Members of the Girl Scout organization from coast to coast are being urged more than ever this year to enjoy the outdoors through every season. National headquarters this winter is settling an example which the rest of the nation is urged to follow. It is keeping Camp Andree, national Girl Scout camp here, open all during the cold months for week-end outings. Chopping wood, tobogganing, skiing, hiking and skating are the

NEW VOGUE FOR VEILS STRIKES PARIS STYLES

PARIS (AP)—French women seem to have changed their minds about veils. When milliners first launched them more than a year ago, the vogue blazed merrily for a time and then burned itself out. They were called whoopee veils. The smart few said that the wrong persons were wearing "whoopees." Now the pendulum suddenly has swung to the other extreme. Some are wearing sheer short veils that just clear their eyebrows. Usually they are closely fitted and without pattern.

PRINTED MAROCAIN POPULAR FOR SPRING

PARIS (AP)—Printed marocain looms up for spring in the advance models shown for Riviera goers. Patterns are small and regular and colorings are sober and discreet with many combinations of dark colors with white.

CAPE-LIKE LONG SKIRTS TIE ON OVER PAJAMAS

PARIS (AP)—Cape-like long skirts which tie on over pajama trousers continue to interest some of the most important designers. One of the recent versions of pajamas and detachable skirts has pajamas of pink crepe remain and a transparent skirt of georgette.

CAPITOL GIRLS WEAR HALF HOSE

WASHINGTON (AP)—Bows in their hair and half hose on their legs is the correct party attire for little girls of the capital as revealed at a recent party for children of congressmen. Joan and Jewell Davis, daughters of Senator Davis of Pennsylvania, were dressed alike in brown velvet dresses with lace collars and cuffs. They wore brown bows in their hair and half hose.

WINTER CAMPING FOR GIRLS AS HEALTH TONIC

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