Masked Longing

BY HOWARD ROCKEY — A ROMANCE OF RADIO

SYNOPSIS: Vivienne Gray, beautiful young New York model, decides to wear an expensive but borrowed evening gown on a "date" with Dwight Channing, prominent artist, despite the protests of her older sister Aileen, a musical comedy actress. Channing, next day, is to make an advertising photograph of her wearing the dress. Back in the girls' apartment, Aileen is telling her friend, Jimmy Coyne, theatrical press agent, that she fears Vivienne's excursions in the high society in which Channing moves will make her discontented with her career as a model. Jimmy is in love with Aileen, but sees no chance for his suit as long as Aileen centers her interest on tabbing out for Vivienne. Meanwhile, as Vivienne and Channing are driving to a country club in the latter's open roadster, they are caught in a downpour of rain. Before they can take shelter Vivienne's borrowed dress is ruined.

Chapter 2

A MATTER OF SCRUPLE

CHANNING tried to reassure Vivienne as their taxi moved through the storm.

"I'll save the dress yet," he promised. "We'll get it off and hang it up—"

"But I can't take it off—in a taxicab!"

"Don't try. It won't get any wetter before we reach the studio. The doorman might be startled if you walked in without it!"

Vivienne smiled through the mist

"How would you like to be my model?" he said.

in her eyes. Now her bedraggled condition struck her as amusing. The cab swished through the flooded streets and stopped before the apartment house. Gathering Vivienne into his arms, Channing crossed the pavement.

She stood shivering as the private lift moved slowly up to his pent-house.

"Go in there and get rid of your clothes." He pointed to a door. "Throw out your dress and I'll tend to it. Maybe it's not so bad."

In a closet of this models' room, where she had often changed, she found an array of apparel suggestive of the wardrobe of a sultan's harem. She thrust her toes into fancy sandals till she found a pair to fit her. Then she selected a negligee which became her wonderfully. With powder puff and lipstick, she repaired the havoc rain and tears had wrought. At last she went in search of Channing. He had changed to a velvet lounging gown and red morocco slippers.

"Take a drink of this. It will do you good. Lord! The place is chilly—and no logs for the fire." He held a glass toward her.

Vivienne made a face over the neat draught of liquor. "Is there anything left of my dress?"

"Don't worry about it," he advised. "I'm sure it will be all right. Until I'm fed, I decline to think of less important matters. I've ordered dinner from the restaurant."

"You mean a waiter's coming—to see us here—like this?" She gasped.

"Does it matter?" His tone was indifferent; surprised.

"I suppose he's used to it," said Vivienne frigidly. "He'll think I'm your Sunday wife."

"That's not fair," he chided. "I didn't plan this downpour just to lure you here."

Vivienne felt that her attitude was childishly absurd. Or would he suppose her the sort of girl who overdid protesting?

Over their soup, Channing put her at her ease. The storm had passed. Before retiring, the Japanese waiter opened the wide glass doors that gave on a pergola and a formal garden. Twenty stories above the street, it was sodded and a fountain played amid growing flowers.

"Then you've no stage ambitions?" Channing asked. He already had her viewpoint and had learned about Aileen.

"None," she denied emphatically. "To me, the stage is all make-believe. I want to really live."

"So do we all," he said musingly. "Yet few of us get anything out of life."

"I should say that you do." Vivienne glanced about.

"The setting's ready for the play, but I can't work out the plot. As you know, I've dozens of girls up here in the course of a month. I love to photograph and draw them. They give me inspiration for my masks and little statues. But I'm spoiled by their beauty and lack of brains. I'm living my life—but what for?"

"Why tell me all this?" Vivienne asked. "Please don't spoil it by saying no woman understands you."

"Luckily, that's true," he said. "But I'll tell you what I do wish. I'm going to put it bluntly, although it may hurt your pride."

Vivienne's fingers trembled as she deliberately flicked the ash from her cigarette. Was he going to prove disappointing—just like other men?

"Of course you know I like you." Channing spoke carefully. "That's why I want to make clear that what I'll suggest is a moment, is purely a matter of business. Your figure is simply marvelous," he went on quietly. "Your legs are perfect. I shan't need another model for the features, either." He might have been commenting on the design for a motor car. "I've a commission to do the murals for the largest movie theater New York has ever known." Vivienne sensed his professional pride in announcing the news. "I plan to do something worth while."

As he went on to picture his plans, his enthusiasm thrilled her. In the midst of his description, Channing paused abruptly. "How would you like to be my model?" Persuasively he added, "I've a contract that will permit me to pay you generously."

Vivienne toyed with her demitasse. For a moment his proposal seemed too wonderful. She intuitively accepted the detachment Channing claimed. This work would mean fame to him. Art experts would pass judgement on his glorification of *her*. There for everyone to gape at! Her body unveiled to the gaze of all.

Absurd, of course! Through the centuries thousands of models had served for similar canvases. Had all of them felt ashamed when they were posing? Probably not, but in her case, all New York might know.

She flushed under Channing's scrutiny. "You see I've no experience in this type of thing."

"Since you haven't any dress I wear, I seem to have solved your problem. Suit yourself, however."

Vivienne smiled and suddenly felt like a silly prude. Channing had broken the tension. "All right," she agreed. If you wish me to I'll be glad to do it."

(Copyright, 1930, by The Macaulay Co.)

Meanwhile Aileen finds the opposing forces of love and family loyalty almost overwhelming. Which will she choose? Read tomorrow's chapter.

For Coughs Too Deep To Risk A Lesser Help

Creomulsion was made to deal with coughs from colds which hang on. A three-day cough is a danger signal. There the utmost should be done.

But a trifling cough may develop into something deep and difficult. Don't you think it wise to use the utmost help, even if a lesser help might do?

Creomulsion combines seven major helps in one. The seven best helps known to medical science. One is best for one type of cough, one for others. Nobody can tell in advance. So the best way seems to be to combine all in one prescription.

Creosote stands first. Here it is blended, emulsified and tasty. For soothing membranes and combating cold germs, the world knows nothing better.

But some coughs best yield to white pine tar, some to wild cherry bark, some to menthol, some to ipecac, etc. So we combine all these factors at their best in a single formula.

For some coughs Creomulsion is better than you need. One of its factors might do. But don't you feel safer when a minor cough is treated in the utmost way?

If so, get Creomulsion. It costs a little more than lesser helps—$1.25. But your druggist guarantees it. He returns your money if you are disappointed. You will feel safer in any cough if this master help combats it. Use it promptly.

CREOMULSION
for Difficult Coughs from Colds

"The Pay-Off" Showing at Holly

"The Pay-Off," Radio Pictures drama which opened with the matinee today at the Holly theatre, proves two things: that Lowell Sherman stands alone in his field, and that a story which smacks of the underworld, can, by skillful direction, lose its "crooked" flavor and become a dramatic masterpiece of devotion and sacrifice.

Sherman who directed and played a leading role, has created an absorbing talking drama of a high-class crook. It does not idealize a genius for crime, but illustrates, incidentally to the plot, that crime can have no ideals. The ideal love and love in the heart of the crook, portrayed by Sherman, provides a picture interesting, gripping in every scene and a climax that lingers in one's memory.

Hugh Trevor is a pleasing surprise in his first "heavy" role. While Marion Nixon and William Janney, two youngsters who become innocently involved with the gang, give remarkable portrayals.

The cast, an excellent one, includes Helene Millarde, George Marion, Walter Mcgrail, Robert McWade, Alan Roscoe, Lita Chevret and Bert Moorehouse.

"The Pay-Off" plays the Holly for two days only, closing with the last performances tomorrow night.

Winnie Lightner in Coming Holly Show

Winnie Lightner in her latest and most hilarious Warner Brothers and Vitaphone all-color picture, "The Life of the Party," is to be the next attraction at the Holly theater, starting Wednesday.

In this production Miss Lightner is seen as a typical music-shop song plugger who aspires to successful gold-digging. Her adventures carry her to Havana where she becomes involved with a rogue millionaire and through a series of amusing events rides a race horse to near victory and almost lands in jail.

Irene Delroy, who recently appeared in "Oh Sailor Behave?" plays the role of Winnie's accomplice.

Others in the all-star cast are Jack Whiting, Charles Judels and Charles Butterworth, who displays his comical "dead pan" on the silver sheet for the first time.

Janet Gaynor Star of Craterian Film

Janet Gaynor and Charles Farrell are reunited in the best talking picture roles of their careers in Raoul Walsh's Fox Movietone production of "The Man Who Came Back," which had its opening performance at the Fox Craterian theatre yesterday.

While "The Man Who Came Back" is an entirely different sort of picture, it gives both Miss Gaynor and Farrell even greater opportunity to reveal their flair for dramatic acting.

The story, a modernized version of the famous stage play by Jules Eckert Goodman and John Fleming Wilson, is a powerful one of regeneration. Briefly, it tells of the ruin of the only son of one of New York's richest men, through having too much money to spend and little moral stability.

When he is forced out into the world on his own resources he rapidly goes down hill until he finally lands in the lowest dive in Shanghai. There he meets a little cabaret singer. A tiny spark of love is kindled into flame, and together they fight their way back to the sunlight.

Miss Gaynor gives an inspired characterization of the cabaret singer whose love, faith and courage bring about the regeneration of Farrell, who plays the role of the ne'er-do-well perfectly.

"Charley's Aunt" Is Fox Rialto Comedy

A rip-roaring farce opened at the Fox Rialto theater yesterday. It is "Charley's Aunt," a comedy of the Oxford. More particularly it revolves around a female impersonator and his experiences as chaperone to two young girls. One riotous situation followed the other with such excellent effect that the audience was in paroxysms of laughter from beginning to end. Though primarily a comedy of situation; lines, action, business and characterizations all contribute to the fun and the result is superb.

It all starts when Jack Chesney and Charley Wykeham, two Oxford students, persuade one of their friends, "Babbs," to impersonate an old lady. "Babbs" is to pretend he is Charley's Aunt, Donna Lucia D'Alvadorez, and act as chaperon at a luncheon to which the two boys have invited their sweethearts, Amy and Kitty. The result is a series of situations that are the acme of comic perfection. Complications and characters are introduced with only one purpose—to heighten the hilarity—the result is most successful.

Charlie Ruggles in his disguise as the aunt, is the center of most of the uproarious situations and his antics are as funny as anything that has been seen on the screen in a pretty long time. An excellent supporting cast includes June Collyer, Doris Lloyd, Rodney McLennon, Hugh Williams and Phillips Smalley.

More Radio Phone Links.

BUENOS AIRES. — (AP) — Three South American republics, Argentina, Chile and Uruguay, now have radio-telephone contact with 24 countries in North America and Europe.

BUTTER LOWERED IN SLOW DEMAND

PORTLAND, Ore., Jan. 12.—(AP) Wholesale butter quotations, due to lowering outside market sits and slow local demand, opened 2 cents lower on all grades in Portland Monday. Quote: Extras 26 cents; standards, 25; prime firsts, 24, and more than ample.

The declining butter market caused local creameries to cut butterfat bids to producers 3 cents to 22 cents a pound, delivered Portland.

Wholesale egg market continued weak and receipts strong, but Monday quotations were unchanged.

THE MARKETS

Livestock

PORTLAND, Ore., Jan. 12.—(AP)—CATTLE—Receipts 1900, calves 100. Slow steer look steady, other classes weak to lower. Steers, 600 to 900 lbs., good, $8.75@9.25; medium, $7.50@8.75; common, $6.25@7.75; 900 to 1100 lbs., good, $8.75@9.25; medium $7.75@8.75; common, $6.25@7.25; 1100 to 1300 lbs., good $8.50@9; medium, $7.50@8.50. Heifers, 550 to 850 lbs., good, $7.50@8.25; medium, $6.50@7.50; common, $5.50@6.50. Cows, good, $6.25@6.75; common and medium, $5@6.25; low cutter and cutter, $2.50@5. Bulls (yearlings excluded), $5@5.75; cutter common and medium, $3.50@5. Vealers, milk fed, $10.50@11.50; medium, $9@10.50; cull and common, $6@9. Calves, 250 to 500 lbs., $9@10.50; common and medium, $5.50@9.

HOGS—Receipts 2150, including 234 direct; active, 25 lower for killing classes. (Soft or oily hogs and roasting pigs excluded). Light lights, 140 lbs., $8@9; light weight 160 to 180 lbs., $8.75@9; 180 to 200 lbs., $8.75@9; medium weight, 200 to 220 lbs., $8@9; 220 to 250 lbs., good and choice, $7.50@8.75; heavy weight, 250 to 300 lbs., $7@8.50; 290 to 350 lbs., $6.50@8. Packing sows, 275 to 500 lbs., $6@7.50; Feeder and stocker pigs, 70 to 230 lbs., $8.50@9.75.

SHEEP — Receipts 1625; quotably steady. Lambs, 90 lbs. down, $6.75@7; medium, $5.50@6.75; all weights, common, $4.50@5.50. Yearling wethers, 90 to 110 lbs., $4@5.50; Ewes, 90 to 120 lbs., $2.50@3.25; 120 to 150 lbs., $2.25@3; all weights, cull and common, $1.50@2.25.

Portland Produce

PORTLAND, Ore., Jan. 12.—(AP)—Prices to retailers except as noted: Butter—Eastern, all grades 2 cents lower. Cubes: Extras, 26c; standards, 25c; prime firsts, 24c; firsts, 23c. Creamery prices: Prints 3c over cube standards.

Eggs—Weak. Fresh extras, 20c; standards, 19c; fresh mediums 18c; pullets, 12c. Prices to wholesalers 2c under price to retailers.

Milk (butterfat), bids 3 cents lower. Raw milk (4 per cent) $2@2.15 cwt. Delivered Portland, less 1 per cent; grade C milk, $1.70. Butterfat delivered in Portland 22c.

Poultry—Steady. Buying prices: Alive, heavy hens over 4½ lbs., 20@22c; medium hens, 3½ to 4½ lbs., 15@16c; light hens, 12@13c; springs, 20c. Pekin ducks, 4 lbs. and over, 22@23c; colored ducks, 16@18c. Turkeys, No. 1, 29@31c. Geese, 17@18c.

Country Meats—Veal, 1c lower. Buying prices: Choice veal, 16c; pork 12½@13c; choice lambs 14c; heavy veal, 10c; mutton, 8c.

Onions—Steady. Oregon, $1@1.25.

Potatoes—Steady. No. 1 graded, $1.75@2; No. 2, $1.15@1.50.

Wool—Steady. Eastern Oregon, nominal; valley, 14@18c; lamb, 10@14c. Mohair, nominal.

Hay — Steady. Wholesale buying prices delivered Portland: Eastern Oregon timothy, $22.50@23; do valley, $19@19.50; alfalfa, $18@18.50; clover, $16; oat hay, $16; straw, $7@8 ton. Selling prices $1 and $2 more.

Portland Wheat

PORTLAND, Ore., Jan. 12.—(AP)—Wheat futures:

	Open	High	Low	Close
Jan.	.65	.65	.65	.65
May	.68	.68	.68	.68

Cash wheat:

Big Bend bluestem	.70
Soft white	.66
Western white	.66
Hard winter	.62
Northern spring	.63
Western red	.63

Oats—No. 2 38-lb. white, $24.

Today's car receipts: Wheat 203, flour 24, corn 2, oats 1, hay 4.

San Francisco Butterfat.

SAN FRANCISCO, Jan. 12.—(AP) Butterfat, f.o.b. San Francisco, 29.

Wall Street Report

NEW YORK, Jan. 12.—(AP) The stock market closed weak today, with net losses of one to four points, general. Trading, however, was dull and the turnover approximated only 1,550,000 shares. New York Central, Atchison, Baltimore and Ohio, Reading, Frisco, Westinghouse and Eastman Kodak dropped 4 or more and there were three point declines in Allied Chemical, Rock Island, Erie, Southern Railway and Delaware and Hudson. U. S. Steel and American Telephone sank a couple of points.

Today's closing prices for 15 selected stocks follow:

Am. Can	111⅛
Am. Tel. and Tel.	185¼
Anaconda	31⅝
Col. Gas	35¼
Curtiss Wright	3⅞
General Electric (new)	44⅝
General Motors	36⅜
Kennicot Copper	24⅛
Mont. Ward	18
Radio Corporation	13⅝
Reading	91
Sears Roebuck	47⅜
S. P.	101⅛
United Air Craft	25⅝
U. S. Steel	142

AROUND the COURT HOUSE

(Reported by Jackson County Abstract Co., Sixth Street and Central Avenue.)

Marriage Licenses.

Ralph Clayton Rhodes and Geneva Francis Wooley.

Cecil Wm. Backer and Nina Carman.

Norman W. Bliss and Nanette Gillis.

Emil Sticha and Shirley Landis

Willie Marsh and Rhoda Remington.

Emmett B. Winters and Mary Ethel Smith.

Thomas B. Dwyer and Gladys Owen.

Lester F. Agee and Vilma Lucella Williams.

Leslie Everett Wilson and Emily Mildred Mansfield.

Don Boettega and Florence Chiotti.

Sherman Clinton Hopper and Ida Irene Wiley.

Paul B. Powell and Katherine Mead.

Lewis A. Fowler and Aurelia Humphreys.

Probate Court.

Estate of J. Ellis Slater. Admitted to probate.

Carold J. Parker, Ruth A. Parker, Frank L. Salter incorporate as "Carold J. Parker, Inc."

Circuit Court.

State vs. Glen Stringer, Evan Crow, Bernard Hans. Taking auto without consent of owners.

State vs. Leslie E. Wilson, Luther rosby. Burglary.

State vs. Glen Stringer, Evan Crow. Larceny.

Medford Irrig. District vs. Public Water company. For money.

F. H. Harries vs. A. L. Ansted, A. W. Stone, et al. Foreclosure of chattel lien.

Florence E. Edmiston, et vir vs. H. W. Kiersted, Anna A. Kiersted, et al. Strict foreclosure.

A. B. Cunningham, et al vs. P. R. Backus, et al. Lien foreclosure.

Real Estate Transfers.

First Investment & Loan Co. of Eugene, Ore., to First National Bank of Eugene, Ore.: deed to Lots 5 and 6, E½ Lot 7, Blk. "J," Railroad Add. to Ashland.

James W. Miller to Caleb W. Miller; W. D. 1-3 int. in N½ of SE, Sec. 8, Tp. 33 S. R. 1 E.

H. W. Henshaw et ux to M. Mae Mann; W. D. SE of NE, Sec. 33, part SW of NW, Sec. 34, in Tp. 34 S. R. 1 W.

Oregon Weather.

Cloudy east, unsettled with rains in west portion tonight and Tuesday, snow in the mountains; moderate temperature. Fresh southeast winds offshore.

Washington statistics show that deaths from alcohol are decreasing. Does this mean that prohibition is growing in favor or that bootleg liquor is improving in quality?—Philadelphia Evening Public Ledger.

TOLO

TOLO, Ore., Jan. 12.—(Special.) Mr. and Mrs. H. D. Hamor and Mr. and Mrs. W. H. Peninger and daughters and Andy Rand were visitors at the home of Mr. and Mrs. B. F. Pankey recently.

Tolo Community club met Thursday at the home of Mrs. H. D. Hamor. The next meeting will be held January 22nd and as it is time for the yearly dues to be paid, there should be a number of members who have not attended lately present at this meeting.

Several from this community attended the funeral of Mrs. Jane C. Geer, in Gold Hill Friday.

NOTICE OF APPOINTMENT OF ADMINISTRATOR

In the County Court of the State of Oregon for the County of Jackson

In the matter of the estate of H. H. DuRois.

NOTICE IS HEREBY GIVEN that I have been duly and regularly appointed administrator of the above entitled estate under and by virtue of an order of the County Court of Jackson county, Oregon, duly made, rendered and entered upon December 16, 1930, and all creditors having claims against said deceased are hereby notified to present the same duly verified, and with vouchers thereunto attached, and all persons owing said estate are notified to pay their said indebtedness, to me, at the office of Percy A. Bray, my attorney, Room 1-3 Palm building, Medford, Oregon, within six months from the date of this notice.

Dated at Medford, Oregon, this 29th day of December, 1930.

F. E. NICHOLS,
Administrator of the Estate of H. H. DuRois, deceased.
PERCY A. BRAY,
Attorney for Administrator
Palm Bldg., Medford, Oregon.

Administratrix' Notice to Creditors.

In the County Court of the State of Oregon for Jackson County.

In the Matter of the Estate of Zach Cameron (also sometimes known as Zachery Cameron, Deceased.

Notice is hereby given that on the 3rd day of January, 1931, the County Court for Jackson County, Oregon, duly appointed the undersigned as the administratrix of the estate of Zach Cameron, deceased; and that thereafter she qualified as such, and is now administratrix.

All persons having claims against said estate will present the same to her at 412 Liberty Building, Medford, Jackson County, Oregon, with proper vouchers.

Dated 3rd day of January, 1931.

CORINNE MURPHY,
Administratrix of the estate of Zach Cameron, deceased.

ORDINANCE NO. 2652.

An Ordinance declaring the assessment of the property benefited for the cost of laying curbs, gutters and pavement on East Ninth Street from Central Avenue to Riverside Avenue; and directing the Recorder to enter a statement thereof in the Docket of City Liens, and to publish a notice thereof as required by the Charter.

THE CITY OF MEDFORD DOTH ORDAIN AS FOLLOWS:

Section 1. Whereas the Council did heretofore by Resolution declare its intention to lay curbs, gutters and pavement on East Ninth Street from Central Avenue to Riverside Avenue; and to assess upon each lot or part thereof adjacent to and benefited by such improvement, its proportionate share of the cost of said improvement, and did fix the time and place for hearing protests against the laying of curbs, gutters and pavement on said street and the assessment of the cost thereof as aforesaid. And

Whereas, said Resolution was duly posted and published as required by Section 79 of the Charter of said City. And

Whereas, a meeting of the Council was held at the time and place fixed in said Resolution for the purpose of considering any such protests, but no protests were made at such time, or at any time made to or received by the Council to the laying of curbs, gutters and pavement on East Ninth Street from Central Avenue to Riverside Avenue, or the assessing of the cost thereof, as aforesaid, and said Council has considered the matter and deeming that said laying of curbs, gutters and pavement was and is of material benefit to said City and that all the property to be assessed therefor will be benefited thereby to the extent of the probable amount of the respective assessments to be levied against said property, did order the laying of curbs, gutters and pavement. And

Whereas, the cost of said laying of curbs, gutters and pavement has been and hereby is determined to be the sum of $3,276.44.

Now, Therefore, it is hereby further determined that the proportionate share of the cost of laying curbs, gutters and pavement of each parcel of property adjacent to and benefited by said improvement, is the amount set opposite the description of each piece or parcel of land below and that each piece or parcel of land is benefited by the laying of curbs, gutters and pavement to the full extent of the amount so set opposite such piece or parcel and that the respective amounts represent the proportional benefits of said laying of curbs, gutters and pavement to said respective parcels of property, and the Council does hereby declare each of the parcels of property described below, and each of the same is hereby assessed the amount set opposite each respective description for the cost of laying of curbs, gutters and pavement.

Summary of assessment for laying of curbs, gutters and pavement on East Ninth Street from Central Avenue to Riverside Avenue:

City Water Dep't., Labor	
Lowering Service Lines	$42.15
City Streets & Roads Dept. Labor & Materials	70.66
Engineering, Inspection & Supervision	181.18
Contractor's Estimate	2,893.51
Interest on Warrants	54.86
Advertising & Prints	34.08
	$3,276.44

Total length of improvement, 384.0 linear feet.

Property owners front footage, 539.5 linear feet.

Assessment per front foot, $5.856.

Assessment for laying of curbs, gutters and pavement on East Ninth Street from Central Avenue to Riverside Avenue.

Assessment No. 1.

Ophelia O. Cranfill—Lot 12, block 15, Original Town, in the City of Medford, Jackson County, Oregon; assessed 100 feet; rate per foot $5.856; amount due $585.60.

Assessment No. 2.

Sadie Allen—Lot 1, block 15, Original Town, in the City of Medford, Jackson County, Oregon; assessed 100 feet; rate per foot $5.856; amount due $585.60.

Assessment No. 3.

L. J. Upp, et ux—Lot 1, block 1, Original Town, in the City of Medford, Jackson County, Oregon; assessed 109.2 feet; rate per foot $5.856; amount due $639.48.

Assessment No. 4.

Nellie M. Perl—Property described in Vol. 108, at Page 219 of the Deed Records of Jackson County, Oregon; assessed 110 feet; rate per foot $5.856; amount due $644.16.

Assessment No. 5.

Mary E. Middlebusher—Property described in Vol. 152, at Page 488 of the Deed Records of Jackson County, Oregon; assessed 50 feet; rate per foot $5.856; amount due $292.80.

Assessment No. 6.

Newmon L. Dusenbury—Property described in Vol. 162, at Page 397 of the Deed Records of Jackson County, Oregon; assessed 80.3 feet; rate per foot $5.856; amount due $528.80.

Section 2. The Recorder of the City of Medford, is hereby directed to enter a statement of said several assessments in the Docket of City Liens of said City and publish a notice thereof as required by the Charter.

Passed by the City Council and signed by me in open session in authentication of its passage this 28th day of December, 1930.

A. W. PIPES, Mayor.

Approved by me this 28th day of December, 1930.

A. W. PIPES, Mayor.

Attest: M. L. ALFORD, Recorder.

NOTICE.

To the owner, or reputed owner, of each parcel of property described in the foregoing Ordinance, as named therein, and in the Lien declared by said Ordinance as recorded in the Docket of City Liens:

You are hereby notified that the assessment declared by the foregoing Ordinance has been made and the Lien therefor entered in the City Lien Docket, and that the same is due and you are hereby required to pay the same to the City Recorder within ten days from the service of this notice which service is made by publication of the foregoing Ordinance and this notice one time in the Medford Mail Tribune, pursuant to an order of the City Council of said City.

(Signed)
M. L. ALFORD, City Recorder.

ORDINANCE NO. 2654.

An Ordinance declaring the assessment of the property benefited for the cost of paving Florence Avenue between East Main Street and the Sacred Heart Hospital; and directing the Recorder to enter a statement thereof in the Docket of City Liens and to publish a notice thereof as required by the Charter.

THE CITY OF MEDFORD DOTH ORDAIN AS FOLLOWS:

Section 1. Whereas the Council did heretofore by Resolution declare its intention to pave Florence Avenue between East Main Street and the Sacred Heart Hospital; and to assess upon each lot or part thereof adjacent to and benefited by such improvement, its proportionate share of the cost of said improvement, and did fix the time and place for hearing protests against the paving of said street and the assessment of the cost thereof as aforesaid. And

Whereas, said Resolution was duly posted and published as required by Section 79 of the Charter of said City. And

Whereas, a meeting of the Council was held at the time and place fixed in said Resolution for the purpose of considering any such protests, but no protests were made at such time, or at any time made to or received by the Council to the paving of Florence Avenue between East Main Street and the Sacred Heart Hospital, or the assessing of the cost thereof, as aforesaid, and said Council has considered the matter and deeming that said paving was and is of material benefit to said City and that all the property to be assessed therefor will be benefited thereby to the extent of the probable amount of the respective assessments to be levied against said property, did order said paving. And

Whereas, the cost of said laying of paving has been and hereby is determined to be the sum of $3,068.34.

Now, Therefore, it is hereby further determined that the proportionate share of the cost of paving of each parcel of property adjacent to and benefited by such improvement, is the amount set opposite the description of each piece or parcel of land below and that each piece or parcel of land is benefited by said paving to the full extent of the amount so set opposite such piece or parcel and that the respective amounts represent the proportional benefits of said paving to said respective parcels of property, and the Council does hereby declare each of the parcels of property described below, and each of the same is hereby assessed the amount set opposite each respective description for the cost of paving.

Summary of assessment for paving Florence Avenue between East Main Street and the Sacred Heart Hospital:

Contractor's Estimate	
Private Drives	$32.40
Contractor's Estimate, Exclusive of Private Drives	2,739.30
Dept. of Streets & Roads, Labor and Materials	39.78
Advertising & Prints	55.48
Interest on Warrants	20.83
Engineering & Office Expense	180.55
	$3,068.34

Total length of improvement, 716.5 linear feet.

Property owners front footage, 1270.5 linear feet.

Assessment per front foot, $2.38956.

Assessment for paving Florence Avenue between East Main Street and the Sacred Heart Hospital.

Assessment No. 1.

Louis Bundy—Lot 8, block 1, Knob Hill Addition to the City of Medford, Jackson County, Oregon; assessed 100 feet; rate per foot $2.38956; amount due $238.96.

Assessment No. 2.

Louis Bundy—Lot 9, block 1, Knob Hill Addition to the City of Medford, Jackson County, Oregon; assessed 100 feet; rate per foot $2.38956; amount due $238.96.

Assessment No. 3.

John P. and Mary A. Moffatt—The N½ of lots 7 and 8, block 2, Knob Hill Addition to the City of Medford, Jackson County, Oregon; assessed 48.58 feet; rate per foot $2.38956; amount due $116.08.

Assessment No. 4.

John P. and Mary A. Moffatt—The N½ of lots 7 and 8, block 2, Knob Hill Addition to the City of Medford, Jackson County, Oregon; private drive assessment; amount due $10.80.

Assessment No. 5.

Louis Bundy—The S½ of lots 7 and 8, block 2, Knob Hill Addition to the City of Medford, Jackson County, Oregon; assessed 48.58 feet; rate per foot $2.38956; amount due $116.08.

Assessment No. 6.

City of Medford—Lot 1, block 6, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 70 feet; rate per foot $2.38956; amount due $167.27.

Assessment No. 7.

City of Medford—Lot 2, block 6, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 60 feet; rate per foot $2.38956; amount due $143.37.

Assessment No. 8.

Helen May Conroy—Lot 3, block 6, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 60 feet; rate per foot $2.38956; amount due $143.37.

Assessment No. 9.

City of Medford—Lot 4, block 6, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 60 feet; rate per foot $2.38956; amount due $143.37.

Assessment No. 10.

City of Medford—Lot 5, block 6, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 60 feet; rate per foot $2.38956; amount due $143.37.

Assessment No. 11.

Sisters of Providence of Charity of St. Vincents Hospital of Portland, Oregon, (a corporation) of Multnomah County—The North 13.34 feet of lot 6, block 6, Medford Heights Addition to the City of Medford, Jackson County, Oregon, as described in Certificate of Title No. 1815, in the office of the Registrar of Titles of Jackson County, Oregon; assessed 13.34 feet; rate per foot $2.38956; amount due $31.88.

Assessment No. 12.

Elmore J. Scott and Lulu S. Semprez—Property described in Certificate of Title No. 3443, in the office of the Registrar of Titles of Jackson County, Oregon; assessed 100 feet; rate per foot $2.38956; amount due $238.96.

Assessment No. 13.

C. C. and Belle Althouse—Lot 16, block 7, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 50 feet; rate per foot $2.38956; amount due $119.48.

Assessment No. 14.

C. C. and Belle Althouse—Lot 17, block 7, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 50 feet; rate per foot $2.38956; amount due $119.48.

Assessment No. 15.

City of Medford—Lot 18, block 7, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 50 feet; rate per foot $2.38956; amount due $119.48.

Assessment No. 17.

City of Medford—Lot 20, block 7, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 50 feet; rate per foot $2.38956; amount due $119.48.

Assessment No. 18.

S. S. Bullis—Lot 21, block 7, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 50 feet; rate per foot $2.38956; amount due $119.48.

Assessment No. 19.

S. S. Bullis—Lot 21, block 7, Medford Heights Addition to the City of Medford, Jackson County, Oregon; private drive assessment; amount due $21.60.

Assessment No. 20.

Martha B. Boutelle—Lot 22, block 7, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 50 feet; rate per foot $2.38956; amount due $119.48.

Assessment No. 21.

Martha B. Boutelle—The South 24 feet of lot 23, block 7, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 24 feet; rate per foot $2.38956; amount due $59.74.

Assessment No. 22.

Martha B. Boutelle—The Intermediate 4 feet of lot 23, block 7, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 4 feet; rate per foot $2.38956; amount due $9.55.

Assessment No. 23.

Helen M. Bullis—The North 25 feet of lot 23, block 7, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 25 feet; rate per foot $2.38956; amount due $59.74.

Assessment No. 24.

Helen M. Bullis—Lot 24, block 7, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 50 feet; rate per foot $2.38956; amount due $119.48.

Assessment No. 25.

Eleanor McQuiston—Lot 1, block 7, Medford Heights Addition to the City of Medford, Jackson County, Oregon; assessed 100 feet; rate per foot $2.38956; amount due $238.96.

Section 2. The Recorder of the City of Medford is hereby directed to enter a statement of said several assessments in the Docket of City Liens of said City and publish a notice thereof as required by the Charter.

Passed by the City Council and signed by me in open session in authentication of its passage this 28th day of December, 1930.

A. W. PIPES, Mayor.

Approved by me this 28th day of December, 1930.

A. W. PIPES, Mayor.

Attest: M. L. ALFORD, Recorder.

NOTICE.

To the owner, or reputed owner, of each parcel of property described in the foregoing Ordinance, as named therein, and in the Lien declared by said Ordinance as recorded in the Docket of City Liens.

You are hereby notified that the assessment declared by the foregoing Ordinance has been made and the Lien therefor entered in the City Lien Docket, and that the same is due and you are hereby required to pay the same to the City Recorder within ten days from the service of this notice which service is made by publication of the foregoing Ordinance and this notice one time in the Medford Mail Tribune, pursuant to an order of the City Council of said City.

(Signed)
M. L. ALFORD, City Recorder.

H. L. ANDREWS
403 North Fir St.

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