

WILD BEAUTY

by MATEEL HOWE FARNHAM

SYNOPSIS: The hatred of her mother-in-law and the lack of understanding on the part of her husband, David, drive Fanny to seek her happiness. Bob Davidson, a young man who has been her cousin, Lela, loves Fanny. She is torn between the two men...

Chapter 28

FANNY DEMANDS HER BABY

DAVID did not learn for several months that Fanny was not in Europe with Bob Daniels; it was longer still before he learned that she had never been there.

Bob wrote Lela and his sisters that he and Fanny had separated the same day they left Cloughbarre. Lela passed this information on to Mrs. Frost. But since David had forbidden his niece to mention his wife, Mrs. Frost obediently kept silent.

At any cost Sheila must be protected from possible contamination from her mother, David must get a divorce.

Amelia, David's sister, was Fanny's one family champion. She was in Moscow with her husband and did not hear of the tragedy for almost a month.

Amelia rebelled for the first time, but her mother had a suspicion that Lela had written something she would not admit. Finally Amelia seemed more or less convinced that Fanny had not been ill treated.

She was much hurt that Fanny had not answered her letters. Her mother preferred not to discuss this.

David left the arrangements for divorce entirely to his cousin Edward Philbrick. But divorce or no divorce he wanted to settle \$250 a month on his wife.

"That is very generous. Under the circumstances \$100 would be ample," protested the lawyer.

"She must have enough to be able to live in decent comfort. If she asks for more—anything in reason—let her have it."

A week later Mr. Philbrick informed David that Fanny refused absolutely to accept his settlement.

"Of course there must be something back of her refusal. Either she is joking for more, or someone else is putting up for her. I heard recently that Bob Daniels had made a nice thing on the stock market. I shouldn't be surprised if he paid the lady handsomely when the break came. He's the sort that would."

David paled and a pencil snapped in his hand. It was a bitter stab that Fanny would take Bob's money and refuse him. But to one so naturally extravagant a fixed sum, no matter how large, would not last long.

He instructed Mr. Philbrick to send Fanny word that checks of hers up to \$2,000 a year always would be honored at the bank.

"Then, as far as was humanly possible, he closed his mind to thoughts of her. He had to put her out of his mind if he was to go on living. He had to batten down the remembrance that Fanny had come back to him that last morning, begging him to believe in her innocence.

And he, in his rage and jealousy, had sent her away. Guilty then or not, she had come back to him, had thrown herself on his mercy—and he had not kept her protected."

Now her life was spoiled. She was no longer fit to be treated with her child. But his the equal guilt. In those first months of her separation Fanny was frightened, wildly unrecruited, wildly despairing, but far from repentant or submissive. Lela was frantic with her for refusing to take David's money,

CENTRAL POINT HI ALUMNI BANQUETS AT ROGUE RESORT

CENTRAL POINT, Dec. 29.—(Sp.)—The Alumni association of the Central Point high school held their annual banquet at Rogue Elk Friday evening.

A bountiful turkey dinner was served after which Prof. Jewett acted as toastmaster. Responses were given by Rafael Benson of class of '27; George Elden of '28 spoke on "Why Hard Study Keeps Me Young"; Loomis Davidson, '30 spoke on "The Great Wide World"; Lola Carr, president of the senior class, who was a guest of the evening, gave a short talk.

Members of the senior class at tending the banquet were Lola Carr Evelyn Smith, Ruth Cash, Ray Wineland, Dorothy Jones, Charles Taylor, Lola Hood, Dorothy Smith, Leona Culy, Oliver Oberlin, Merle Hedgepeth and Delmer Smith.

Alumni in attendance were Mr. and Mrs. Earl Leaver, Earl Weaver, Donald Fisher, Thelma Pankey, Carl Hoover, Harry Elden, Bertha Elcher, Roland Hoover, George Elden, May Eicher, Olga Hoeselgravo, Gerald Morningstar, Elizabeth Scott, Johnny Blackford, Faye Love, Harold Head, Wilda Richmond, Donald Wilson, Emma Bohner, Ivan Skymann, Fern Hathaway, Carl Hoover, Bert Caster, Roscoe Divens, Loomis Davidson, Howard Dietrick, Roberta Reams, Perry Johnson, Helen Bush, Dean Owens and Vera Davis. Prof. and Mrs. H. P. Jewett accompanied the young folks.

Officers of the Alumni association for the new year are president, Carl Hoover; vice president, Howard Dietrick; secretary, Fern Hathaway; directors, Charles Taylor and Lola Carr.

"So far," he told her, "we've kept the matter pretty well under cover. It would be rather a pity, wouldn't it, to have the whole affair made public to have a little girl, a sensitive, high-strung little girl, grow up under an ugly cloud, in an atmosphere of scandal, amid whispering neighbors? It seems to me that anyone who loved the child would consent to make a reasonable sacrifice."

"But why should I be the one to make the entire sacrifice?" Fanny pleaded. Her voice broke; already she was shaken. Mr. Philbrick pressed his advantage. He spoke feelingly of his own children, the effect on them of environment, the child's need—rather the child's right—to an untroubled childhood, to grow roots in a settled household.

"How... how is Sheila?" she got out. "Does she... ever... ask for me?"

"She seemed very well and happy the last time I saw her at Margaret's. Margaret tells me, however, that she made herself sick at first, crying for you. Can you, my dear, feel it would be fair to subject a child like Sheila to such an emotional strain every few months? Honestly, I think it would be less cruel for you to take Sheila's head and David her feet and pull until she broke in two parts. It would be intolerable to hand her back and forth, six months with one, six months with the other, with all the frequent readjustments, the grief of parting, the unsettlement..."

"If a child belongs anywhere it belongs with its mother," Fanny countered feebly. "And Sheila is such a baby..." She choked, could not go on.

Mr. Philbrick then reminded her gently that in this case David held certain tactical advantages and could hardly be expected to give them up. He touched upon the probabilities of giving Sheila the proper care and advantages in a city like New York, where it took a considerable income to provide the right schooling, playmates, playthings.

Fanny still had some good clothes left. Not for anything on earth would she have the elegant Mr. Philbrick know that she lived in a cheap back room, in practically a tenement.

"I can take care of Sheila," she said positively, more to convince herself than the lawyer. Mr. Philbrick divided the lack of assurance.

When Fanny still refused to sign the papers he had brought, he merely pulled her hand again and asked her to think it over. No matter what happened, he said, Fanny was not to make herself too unhappy. She must remember that Time had a way of unraveling many apparently hopeless tangles.

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Must Fanny give up her baby, or will she win her fight? Read the tomorrow's chapter.

Comic Pair Now Playing at Holly



Ole Olsen & Johnson, with Lotti Loder in "Oh Sailor Behave" A Warner Bros. Production

Ole Olsen and Chic Johnson, better known as "America's Funniest Clowns," have the distinction of having written their own song hit. This is the oft-heard "Laughing Song" which they deliver in "Oh, Sailor Behave!"

Warner Bros. riotous comedy now showing at the Holly theatre, and which is so infectious that audiences hearing it for the first time, are thrown into spasms of laughter.

Chen and Johnson came to the screen from the vaudeville stage, upon whose boards they have acted their "nut" roles for the 14 years they have been team mates.

This comedy plays the Holly three days, today, tomorrow and Wednesday. As a special added attraction Elbow Mae Wilson, popular young singer, will appear on the Holly stage once each evening, at 9:10, singing and whistling "The Nightingale." This will be a pleasing novelty presentation.

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Famous War Film Returns to Rialto



Lewis Ayers, feature player in the Universal super-production, "All Quiet on the Western Front," which will return to Medford for a two-day run, starting tomorrow at the Fox Rialto theater.

GOLD HILL YULE PROGRAM GIVEN

GOLD HILL, Dec. 29.—(Sp.)—Union Sunday school of the M. E. church held their annual Christmas tree and program Monday evening. The following program was enjoyed by those present: Hymn, by the congregation; prayer, Rev. Belknap; recitations, "A Tiny Tot's Welcome," Laura Dunkey; "Christmas Love," Gladys and Harry Smith; "Christmas Cheer," Jimmy Martin; "The King Eternal," Dorothy Ham; piano solo, Patricia Melinger; recitation, "Christmas Welcome," Maxine Cook; song, "In a Manger," mixed grades; reading, "Story of the Christ Child," Margaret Trodden; recitations, "Merry Christmas," Althea Helik; "Bible's Stockings," Edith Ham; "Santa Claus," June Cook; "Christmas Welcome," Wanona Dunkey; instrumental selection, ladies orchestra; recitations, "A Christmas Dream," Arlene Cameron; "A Great Big Greeting," Carol Jean Ham; "I Wonder," Wayne Cook; dialogue, "Their Christmas Present," Sunshine class; piano solo, Jean Hammett; recitations, "Some Day," Billie Force; "Our Christmas Gifts," Virginia Ham; "Little Lights," Virginia Centers and Joe Smith; "A Merry Christmas," Billy Cook; song, "Christmas Bells," the Golden Rule class; recitation, "I Love to Think of Jesus," Laura May Ross; recitation, by Valentine Cook; dialogue, "All Kinds of Christmas," Golden Rule class; recitation, "To Welcome Jesus," Bobby Cameron; piano solo, Phyllis Miller; duet, Mrs. Melinger and June Moore.

Following this interesting program gifts were distributed to the children.

ESCAPED PRISONER IS CAUGHT IN PORTLAND

PORTLAND, Dec. 29.—(Sp.)—Carl Krumsick, 49, who escaped from the state penitentiary Saturday, was captured here last night by two prison guards and two policemen after they had watched for him at the home of an acquaintance of the fugitive. His capture was not affected, however, until guns were drawn by the guards and policemen to halt his attempt to flee. He was caught at the home of Mrs. Augusta Savidge.

TURKS WON IN RAFFLE FOUND HUGE BUSINESS

CALGARY, Alberta.—(Sp.)—Mrs. W. A. Freeman, Ardenode, Alta., won two turkeys at a raffle nine years ago and has become the largest producer of the birds in Canada. Her original flock has grown to an annual flock of 2500 and next year she plans to raise 5000. The Freeman ranch is a show place of western Canada. A creek furnishes plenty of water and a sandy soil provides good drainage. The main flock is kept on about 200 acres of land, and chicks are raised in incubators.

JAPANESE FREIGHTER HELPLESS IN PACIFIC

SEATTLE, Dec. 29.—(Sp.)—Distress messages from the freighter Yonin Maru, reporting the ship adrift in a southwest gale with the rudder lost, were picked up by the harbor radio station at 5 a. m. today. The vessel's position was reported about 700 miles west of Cape Flattery. The vessel is a unit of the fleet of the Ocean Transport Company, Ltd., with Captain M. Yamamoto in command.

IDENTITY DEAD MAN

PORTLAND, Ore., Dec. 29.—(Sp.)—Portland police said today they had identified the body of a murdered man, found Christmas day near Mabton, Wash., as that of Frank Smiley, 47, of Walla Walla.

INSTALL OFFICERS IN CENTRAL POINT

CENTRAL POINT, Ore., Dec. 29.—(Special.)—Joint installation of the Mason and Eastern Star lodges was held Saturday evening. The impressive ceremony was preceded by a banquet in the dining room where over 100 persons were seated.

GOLD HILL

GOLD HILL, Ore., Dec. 29.—(Special.)—Mr. and Mrs. George Hammerley and family had as Christmas dinner guests Mr. and Mrs. Jim Clark, Mr. and Mrs. Clyde Walker and family, Mr. and Mrs. Carl Garman and daughter, Audrey of Central Point, Lavonne Garmon and Dean Garmon of Corning, Calif.

Ted Lewis Coming

Ted Lewis, vaudeville's famous jester, is coming to Medford for a two-day run, starting tomorrow at the Fox Rialto theater. The picture, based on the widely read Lorna Moon novel, "Dark Star," tells a dramatic story of the conflict between mother and foster-mother over the happiness of a child and is reported to rise to an intense climax when the foster-mother, portrayed by Mrs. Dressler, is driven to a desperate act. Most of the action is laid amidst the fisheries.

"Min and Bill" Opens at Midnite Matinee

Mario Dressler started her latest talking roll by stropping a razor and making a popular screen "heavy." In the role of proprietress of a waterfront hotel, who is incidentally the "lady barber" on the film, Mrs. Dressler is disclosed in the opening scene of "Min and Bill" shaving Wallace Beery, who plays a fishing barge captain. This is an incident which is not mentioned in the story.

NOISELESS RECORDING IN CRATERIAN DEBUT

Noiseless recording marking the greatest advance since the coming of talkies was introduced to Medford theatergoers yesterday at the Fox Craterian theatre, where Paramount's "The Right to Love" featuring Ruth Chatterton, opened a four day run. This new delicate, scientifically developed apparatus for recording produces a result heretofore impossible—keeping out all noises resembling static and producing tones more clean-cut and life-like. To obtain the full benefits of the new Western Electric process the most minute adjustments were required to silence the reproducing equipment and maintain the high quality sound at the Fox Craterian theater. The continued improvement in method and apparatus

Not A Cheap Help But Safest For Deep Coughs

Creomulsion is not the cheapest help for coughs from colds. It is made to do the utmost, whatever the condition. It combines in one prescription seven of the world's best helps. It is made in particular for coughs from colds which hang on. There is where one dare not risk a help of lesser value. But it is wise in any cough to trust a less effective help? Creomulsion is in it, blended, emulsified and tasty. In an ideal way it presents the supreme help for soothing membranes and combating cold germs. But there are also white pine tar, wild cherry bark, menthol, ipecac, etc. Each is best for some coughs. Here we combine all major helps to fight coughs to the limit from the start. Because of this expensive combination, Creomulsion costs a little more than lesser helps. The price is \$1.25, but your druggist guarantees it. He returns your money if you ask for it. A three-day cough is a danger signal. There you must use Creomulsion to be sure. But it is wise to trust any cough to lesser help when the utmost is at your command? You never know where a cough may lead. Treat it with the best men know.

CREOMULSION for Difficult Coughs from Colds

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BEGINS TUESDAY

Doors open 9 A. M. MEN'S SHOP 5c SALE Next to Rialto Theatre