

# WILD BEAUTY

by MATEEL HOWE FARNHAM

**SYNOPSIS:** When Fanny Frost, a young girl, is accused of the murder of her father, she is sent to the state reformatory. There she meets a man who is also accused of a crime. They fall in love and try to escape together. Fanny is eventually released and goes to live with her mother. The man is eventually released and goes to live with his mother.

**Chapter 13**  
**FANNY SPEAKS HER MIND**  
FANNY realized that she must swallow without outward bitterness her mother-in-law's intolerable interference in her life and David's.

It would have rankled less if David had shared her inner resentment or admitted once that they had been unfairly used. But David would no more permit his wife to criticize his mother than he would permit his mother to criticize Fanny.

The first clash between Fanny and her mother-in-law came from Fanny forgetting or ignoring the unwritten law of the household that a guest must be prepared for elaborate in advance.

The first Sunday after her return from the sanatorium Fanny was idling on the front porch when she saw Dr. Suter passing the house. Dr. Suter had been one of the physicians in attendance on Sheila, and he came across the lawn to inquire for his small patient. He stayed to talk and was still there when the supper gong sounded.

"You must have supper with us," Fanny insisted. "I won't let you say no."

"We'll say no more about it. David, will you get the dominoes? I'm sure Fanny and I would enjoy a game."

"You may go," said Mrs. Frost graciously, "but don't stay too long."

Half an hour later Fanny, in somewhat better humor, settled herself in her sitting room with a novel. Came presently the new maid Virginia.

"I think you'd better come down," he said gravely.

"Why?"

## "The Bad Man" at Holly Tomorrow



Walter Huston and Dorothy Revier in a scene from the First National Vitaphone Production, "The Bad Man."

Newspapermen seem to be quite the vogue these days as screen characters. There is one in "The Bad Man," the First National picture, coming to the Holly tomorrow, with Walter in the title role.

Although the newspaperman in this production is not of the drunk variety—about the only kind that has been portrayed on the screen of late—his nickname reveals an even more universal characteristic. His nickname is "Flatfoot."

He was donated the nickname by Porter Emerson Browne, the author of this famous play, in which Holbrook Blinn appeared on the stage for so many years. Browne is one of the most successful of modern short story writers and novelists. Like many others, he graduated from newspaper ranks, and admits that he donated the nickname to his reporter with much personal and reminiscent feeling.

"The Bad Man," adapted from Porter Emerson Browne's famous play, is laid on an Arizona ranch, near the border, which suffers from the raids of bandits, particularly one, Pancho Lopez by name. Lopez is the central character of the story. Walter Huston plays the role. Others in the cast are Dorothy Revier, O. P. Heggie, Marion Byron, James Hennie and Arthur Stone.

The all-color romantic comedy, "Bride of the Regiment," closes a limited engagement at the Holly with last performances tonight.

## Theatres

If you want to see life in a city like it will be 50 years from now, and what old back number fogies we of the present generation will be regarded as by the people of 1880, and if you want to see the strange people, vegetation and buildings of the planet Mars—all according to the imaginings of a modern motion picture director—see the big new film comedy, "Just Imagine," which opened its three days' engagement at the Craterian yesterday.

The audience of yesterdays thoroughly enjoyed it. You will, too, if you have the least sense of the ridiculous and enjoy humor. But don't expect too much in the first ten minutes, as the picture is rather slow in getting into action and then it opens up with a bang and you are alternately in bewilderment and laughter from that time on.

The main comedy is furnished by the regular Swedish dialect comedian, El Brendle, who is such at his very best, and the last fifteen minutes of "Just Imagine" is a riot of laughter.

The picture opens with a view of a modern business district with numerous planes flying along the air streets guided by air traffic cops, just like autos now crowd along our streets; shows something of the modern improvements of 1930 in homes, etc., and at which period the people are known by numbers instead of by names; how the food and drink is all in synthetic tablets, and how they make love at that time, etc.

Then the troubled romance of a young couple begins, played by pretty and demure Maureen O'Sullivan and John Garrick, and also a secondary romance enacted by the effervescent Marjorie White and Frank Alberson.

The fun of the story begins when a 1930 scientist brings back to life a man (El Brendle) who had been struck by lightning 39 years before, and his various experiences in the—to him—new world.

One of the witty lines is when Brendle, after being brought to life, is trying to catch up with the times after 30 years, asks about the liquor situation, and is told "it looks now as if we would have light wives and beer in a year or so."

"Are they still saying that?" says Brendle.

When the two lovers are engaged by a scientist to visit Mars, which they do in an explosive projected plane, and after the plane has been out a few days, on its journey of three months, Brendle emerges as a stowaway. Thrilling experiences befall the three earthly adventurers from the time of their arrival on Mars until their departure, at the hands of the strange acting men and women of the planet.

R. A. K.

Mr. and Mrs. Charlie Holdridge brought their daughter Doris home from the St. Vincent's hospital at Portland last week. Doris stood the trip well and seems to be slightly improved.

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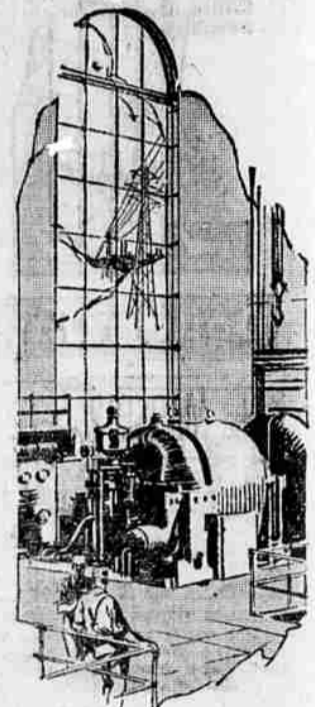
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## "Just Imagine" Is Craterian Hit



Maureen O'Sullivan and John Garrick in a scene from "Just Imagine."

There is something new under the sun. Fans saw it last night and heard it also and were given the treat of all time. The showing of the new DeSylva, Brown and Henderson musical comedy, "Just Imagine," was held at the Fox Craterian theatre, and talkie fans agreed that it is a worthy successor to their previous success "Sunny Side Up."

It is held in a 1930 setting, when the world has changed materially in virtually every element except romance. The story of the love of the "Lindbergh of 1930" in the person of John Garrick, for Maureen O'Sullivan, is beset with the traditional difficulties of romance of all time, but, of course, this being a musical comedy, true love conquers in the end.

El Brendle, the hilariously funny Swedish comedian, has the principal role and moves in and out of the story at frequent intervals, providing a generous portion of comedy, his second great success in this season, having scored in Raoul Walsh's epic, "The Big Trail."

## TALENT

TALENT, Ore., Dec. 10.—(Spl.) Mr. and Mrs. Frank Sullinger were dinner guests of Mr. and Mrs. Will Pruitt of Medford Sunday.

Harvey Cliff was unable to work on account of illness, the first of the week.

Rowena circle, an auxiliary of the Woodmen of Ashland, meet on Thursday with Mrs. Floyd Lacy.

Mrs. Verner and daughter visited Mrs. Denham Tuesday.

Mrs. Frank Sullinger called on friends in Talent Wednesday.

Mr. and Mrs. Byron DeFord and sons Byron and Jean have returned to their home in Talent after having been employed all season in the timber at Trull.

Virgie Campbell of Talent and Miss Emma Burgess of Medford were married at Grants Pass, Dec. 1st. The groom is a son of Mr. and Mrs. Charles Campbell. The young folks are well known in this vicinity and have the best wishes of the community.

Mr. and Mrs. J. J. Tryon returned from Portland Sunday.

Dr. Wilson, county physician, spent Friday in Talent, examining the basketball squads.

Eddie Townsend, the expert packer of Washington, spent Sunday at Henry Burnett's en route to California.

Talent school board is buying basketball suits for both the boys and girls teams.

Mr. and Mrs. R. E. Robinson and O. Goddard returned from Tillamook Wednesday night, where they had attended the funeral of Mrs. Sidney Anderson.

**MEIER IN ENDORSEMENT** Umatilla Rapids project, slated to come before congress in January, was given today by Governor-Elect Julius L. Meier to George C. Hoar, executive secretary of the Umatilla Rapids association.

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Distinctive Service at Moderate Rates  
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## Hoot Here Thursd'y



Hoot Gibson, who has thrilled the hearts of young and old with his daring adventures and clever comedy in his western pictures for a number of years, will be seen again in his newest drama of the west, "The Concentration Kid," which comes to the Fox Bldg. theatre tomorrow, for three days.

## Let Christmas echo in your home the whole year 'round

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Milk from top to toe with French Wool

**The Rogger**

Just when the future looks hopeless, a new ray of light brightens Fanny's life—tomorrow.

**VALLEY VIEW**  
VALLEY VIEW, Ore., Dec. 10.—(Spl.)—D. M. Lowe spent Monday in Crescent City, leaving Tuesday for Portland, where he gave a talk before the western division of the chamber of commerce and the western states governors' conference.

Mrs. Wm. Glenn has been ill, but is much better.

Ray Williams was very ill for a few days with flu, but is recovering.

Harry Weizant was selling apples in Klamath again this week.

Jennie Meise, who has been very ill for the past ten days, underwent an operation at the Sacred Heart hospital in Medford, for acute infection of the antrum, Fri-

day noon, and is getting along nicely.

L. G. Gates of Grants Pass installed a two-unit Surge milking machine at the W. A. Stratton ranch Saturday.

Mr. and Mrs. C. W. Glasgow attended the Shurtz's ball in Medford Tuesday evening.

Clifford Hendrickson, who had infantile paralysis and has been out of school, has recovered very nicely, being left with just a little lameness, which in time will leave.

Mrs. C. W. Glasgow entertained the Medford Bridge club to which she belongs, Tuesday afternoon.

**Trial Date Set.**

PORTLAND, Dec. 10.—(A)—The trial date for the hearing of liquor conspiracy charges against Walter

Toone, Jr., prominent Portland attorney, and 35 other defendants, will be set Monday by Federal Judge McNary.