

### MOVIE STAR HERE SUNDAY FOR CALL ON LOCAL AIRMAN

Had a large portion of the film-taste moving picture fans of Medford only been aware of it they would have crowded the Medford airport Sunday afternoon to see Ben Lyon, the good looking moving picture actor, and follow him about the city and note that he was just a human being like the rest of us men folks, and a regular fellow whose stage and picture fame, and the fact that he is the husband of the equally famous Bebe Daniels, movie actress, have not spoiled him.

Unfortunately for the Medford girls but fortunately for Ben, the former did not know that he had consented to visit our fair city for a time. Yes, Ben, who played the part of "Monte" in "Hell's Angels" here at the Holly theatre here last week, and the moving picture flier who played the part of Von Richtoffen, the German world war air ace, drove here Sunday afternoon from Klamath Falls to see Harry Crandall, the P. A. T. air mail pilot, who took a flying part in "Hell's Angels" and who in person delivered a short talk at the shows of that picture last Friday.

They were very much disappointed on reaching the local airport to learn that Crandall would not be in Medford on his regular run until Monday and after looking over the city for a time departed on the return trip to Klamath Falls, where they will be all this week working on a new picture which a company is filming and which also has flying features. They left with the understanding that Crandall will go over to Klamath Falls to see them.

"Yes, we are still up in the air," remarked Lyon jocosely at the Medford airport.

When Lyon and companion visited the DeVoe establishment here for some liquid and food refreshment late Sunday afternoon or early evening the movie sliker was quickly recognized.

### Brisbane's Today (Continued from Page One)

ny, and others of the greatest industrial organizations in the United States. Could Russia show greater intelligence than in selecting them? Don't underestimate Russia, whatever you think of her ideas. She may do to Western industry what Mohammed almost did to Western civilization and religion.

An "emergency committee for federal public works" emerges to remark that the depression is costing us twelve billion dollars a year, and that use of our "war time technique" would turn that into gain. Let us hope it wouldn't include the war time technique that spent a billion dollars on airplanes that wouldn't fly and more than a billion on floating ships that never went to sea and couldn't be given away when the war was over.

That "emergency committee" suggests spending a billion in removal of slums and vicious tenements among other things. That good suggestion will probably remain a suggestion. We are better at talking than we are at doing.

Meanwhile, the British, without talking about billions, actually propose to spend \$125,000,000 to wipe out London slum.

Railroads demand "sweeping relief from competition." They would like to "curb" pipe lines now pumping oil once carried in railroad tank cars by railroads. They would make the oil companies get rid of their \$100,000,000 investment and would check coastwise shipping and canal freights. These things and others they DEMAND.

What they NEED is to bring their own methods up to date, stop hauling heavy trains weighing upwards of 1,000,000 pounds, to carry 10,000 pounds of passengers to the last two or three stations.

Railroads have suffered, their passenger traffic has been cut almost in half, and whatever hurts railroads hurts the country. The railroads will not find a remedy for their troubles in forbidding other business enterprises to employ modern methods. There is a limit to paternalism, even where important public utilities are concerned.

Stalin, strange, powerful creature, absolute dictator of Russia, who lives on two or three thousand dollars a year and spends billions on industry, analyzes European conditions thus. He says war is coming surely. The strong powers "will crush the weaker. When the weak ones are eliminated the big ones will fight each other."

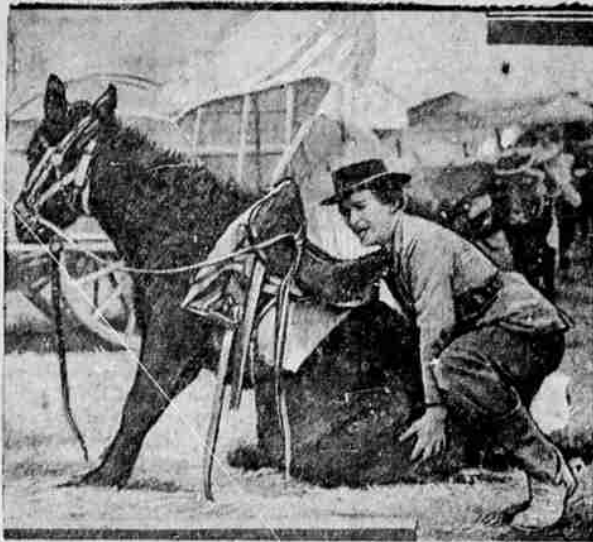
That's what happens when you put big and little spiders into a bottle. First the big ones eat the little ones, then the big ones eat each other. Then there is one very big fat spider left.

All automobiles, homes and buildings in Caracas were ordered painted by the prefect of police for the proper observance of the death of Simon Bolivar, Venezuela's liberator.

About \$7,500,000 has been allotted by the Soviet government to pay the way of the new institute for chemical development, the purpose of which is to keep Russia in step with the world's chemical progress.

The mayor of Cauberswell, England, wearing a silk hat and morning coat, recently won a race with E. T. Campbell, a member of parliament.

### "The Big Trail" Here Wednesday



"Go West, my mule, go West", shouts El Brendel, in one of the humorous sequences of the Fox all talking production, Raoul Walsh's "The Big Trail"

By El Brendel  
One of these days I am going back to New York for a short vacation and likewise for a little information.

I have just finished playing "Guskie," a Swede in Raoul Walsh's production, "The Big Trail," Fox picture coming to the Fox Craterian theatre. Believe you me, I have been a man of the open spaces for more than three months and if you don't think I have been over every foot of the trail that the pioneers traveled a hundred years ago, I am willing to show you my sun burned, tanned and blistered head, heels and neck.

I have been kicked by my side partner, a mule. We had a little misunderstanding at first but I came to the conclusion that to get along on a friendly basis with a mule, you must know more than he does.

I know more than the mule but when I finished the picture the mule was still unconvinced. I have ridden in covered wagons until some of my bones were strewn along the desert trails. I have been bogged in a mudhole, almost drowned in the Snake river, had to let myself down 350 feet over a cliff, hanging by a rope; and I mean hanging by that rope because if I had let go the Widow Brendel would now be spending my insurance money.

I have eaten so many varieties

of canned goods that I rattle even now when I walk. When I was in vaudeville I used to get up at noon every day. For four months on "The Big Trail" I had to get up every morning at four-thirty and by that I mean just four and a half hours after midnight.

I learned the sign language from five tribes of Indians, Shoshones, Crowns, Arapahoes, Blackfoot and Cheyennes; but when I went to talk to I got my tribes mixed up, so they didn't make me a chief like they did Raoul Walsh.

I have walked, ridden, run and climbed over "The Big Trail," along with John Wayne, Marguerite Churchill and the other players, and I remembered that Walsh said before we started making this picture, that we would have to take it on the chin the same way the pioneers had to take it.

That's why I said in the opening of this story that I planned to go to New York, at my first opportunity, to get some information. Down on 14th Street in New York they have a burlesque company. The third girl, from the left, went over the original trail, I know, 100 years ago. I'm going to call on her and we will have a great time reminiscing.

I am going to get first hand knowledge as to whether I had a tougher time in 1930 than she had in her day.

ger of the Pacific Telephone and Telegraph company was returning to Seattle from Portland when his car swerved across the highway and crashed into a tree.

### "Brothers" to Show at Rialto Tomorrow

Romance, pathos, thrilling drama and a sensational dual characterization by the extremely talented Bert Lyell make "Brothers," the film adaptation of the successful stage play released by Columbia Pictures, a really entertaining picture. It opens at the Fox Rialto theatre tomorrow.



The story is concerned with twin brothers separated in infancy and brought up in contrasting environments. The effect of the environments on the two brothers as they grow to manhood is clearly depicted. Fate brings them together again with tragic results. The dual portrayal of Bert Lyell is a masterpiece of dramatic art. In an amazing manner he changes his manner, voice and personality so that it appears like two entirely different people. Dorothy Sebastian gives a charming performance in the role of the heroine. She is an attractive and talented actress. William Morris, who appeared in the original stage version, repeats his creditable performance.

### FORMER PHONE CHIEF KILLED IN CAR CRASH

OLYMPIA, Wash., Dec. 2.—(AP)—C. E. Hickman, Seattle, was dead here today from injuries received in an automobile wreck near Tenino and his wife and her sister, Mrs. Bond Welch, Portland, were in a serious condition. Hickman, former district manager

### Christmas Is Here

Don't miss coming in to see our wonderful line of GIFT GOODS for Men, Women and Children

Our prices are reasonable at the

Variety Store Next to Copco Office 222 West Main

### "Amos 'n' Andy" Coming to Holly

Amos 'n' Andy, famous internationally over the radio, make their public bow in their first all-talking motion picture, "Check and Double Check," at the Holly theatre tomorrow. They must be seen to really be appreciated. It's a radio picture.



Coming to the screen in their first all-talking motion picture, Amos 'n' Andy check and Double Check, the photoplay, it was decided that fidelity to the characters of the air must be the first consideration. Every detail was carefully worked out, hundreds of thousands of questionnaires filled in by radio fans were read, and Amos 'n' Andy themselves were given complete authority to add, revise or delete.

"Check and Double Check" opens at the Holly theatre tomorrow for a four-day run. Popular prices will prevail for the engagement. The regular price of the Holly, tonight the high school play, "The Goose Hunt High," will be presented. The curtain will be at 8:15 sharp.

On screen or stage, personality is a simple thing to build. Scenic effects, physical makeup, clash of character, and a dozen other unities all contribute to the building of individual personality along the lines the author intended. On the radio there is voice alone. True to Type on Screen.

Now Amos 'n' Andy come to their admirers in complete characterization. They are given for the first time the aid of makeup, gesture, background and a distinct dramatic technique. And, strangely enough, what they are on the screen is being accepted without protest as the very thing they have been in the imaginations of the gullions who knew them on the radio.

In building the characters of Amos 'n' Andy for "Check and Double Check," the photoplay, it was decided that fidelity to the characters of the air must be the first consideration. Every detail was carefully worked out, hundreds of thousands of questionnaires filled in by radio fans were read, and Amos 'n' Andy themselves were given complete authority to add, revise or delete.

"Check and Double Check" opens at the Holly theatre tomorrow for a four-day run. Popular prices will prevail for the engagement. The regular price of the Holly, tonight the high school play, "The Goose Hunt High," will be presented. The curtain will be at 8:15 sharp.

SALEM, Dec. 2.—(AP)—Sam Laughlin, chairman of the state industrial accident commission, was today reappointed a member of the commission by Governor Nordblad.

Florence, — Three miles of Cape road, between Baker ranch and Cape creek will be widened, graded and turnouts put in.

## PERSONAL GIFTS for "HER"



### PAJAMAS

Mandarin Sets  
Crepe Pajamas with Velvet Jacket  
Silk Pajamas with Quilted Jackets  
Three-piece Rayon Sets

### ROBES

Striped Flannel  
Silk Quilted Robes  
Two-tone Reversible  
Lacy Negligees

### HOSE

Gordon Service  
Gordon Service Chiffon  
Gordon "Chiffon"  
Gordon "Ingrain"

### ACCESSORIES

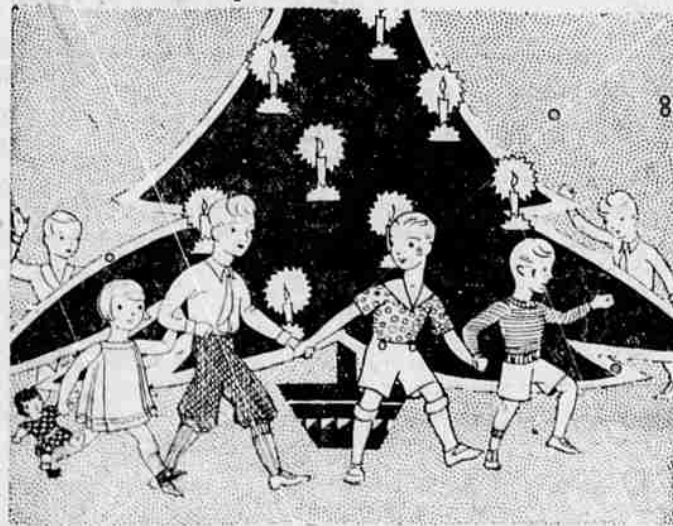
Costume Jewelry  
Handkerchiefs  
Gloves  
Bags

# ADRIENNE'S

"Distinctive Individual Apparel for Women"

## Get Your FREE Baby Doll at Heath's

# DOLLS



# DOLLS

# FREE!!!

With 51 Cent Purchases

## One Doll To A Customer

# HEATH'S DRUG STORE

See Windows

"ASK FRED"

See Windows