

Fashions Household Hints Gardening, Etc.

Of Interest to Women

Edited by Eva Nealon

'Art' Says Dancer; 'Oh, Yeah?' Asks Censor

NEW YORK (AP)—Two fans, two strips of net and a dance—that's art to starchy-eyed Faith Bacon.

But the police censors didn't get the same slant when they watched Mr. Francis Bacon's gold-haired descendant on the stage. Faith, who came from Los Angeles and was what she describes as the "principal nude" in Earl Carroll's "Vanities," must let 12 good men and true decide, instead of three solemn judges.

There just has been a change in the way in which she, with Carroll, Jimmy Savo and Kay Carroll, charged with giving an obscene performance, will have their day in court.

"I did not dance in complete nude as the police censor said," Mrs. Bacon says. "I wouldn't unless I knew everyone in the audience was an artist who would see only the esthetic beauties of such a dance."

"People ask me if I'm not embarrassed to appear with so few clothes on. I'm not, because ever since I was a little girl I have been posing for artists. To me it is just a part of the job for art."

It is a paradoxical background against which this dancer of the long, golden curls lives.

It is reflected in her dressing room, in the three pictures that form a triangle above her mirror. One is a portrait of herself, another is a painting of a sea nymph, and the third is a religious picture.

"I was reared in a convent, you know," says Faith. "But I really am a Presbyterian."

She says she is intensely religious.

A trip to visit the home of her illustrious ancestor, Sir Francis, that decided a stage career for Faith Bacon. She met Maurice Chevalier in Paris and became premier danseuse in his revue.

She has never taken a dance lesson in her life, but she taught dancing at Carnegie Hall.

She can paint and cook, and her ambition is to have a dancing school for children.



Faith Bacon, dainty "Vanities" dancer will have a chance to tell a jury that the dance New York police found objectionable is art to her.

Decorations For The Home

By Jane Sedgwick

ARTICLE XII Origin and Development of Furniture Styles

In tracing the development of household furniture from the most primitive pieces of long ago to those of the present day, which many manufacturers consider the best to be found, in material and workmanship, two things are very noticeable. One is that only those pieces which have true artistic merit have survived, and secondly that every where people have demanded practical, useful pieces.

The bed is the oldest of all pieces for man's use. In the most comfortable bed was very desirable and a pile of animal skins was the first attempt to raise his body from the ground. The early Egyptians went further and used a frame across which they laid strips of leather or rope. In fact, the use of interlaced rope in place of springs became very universal and has only been discarded within very recent years.

Stools were used by the early Egyptians, too, and in Greek history are traced back to 520 B. C., but until the last few hundreds of years only the nobility were privileged to use them.

Tables came next and at first were long, narrow and low. They played a very small part in history, however, until the Renaissance, but since then have become both ornamental and useful in all sizes and shapes.

Cabinets were not used until the beginning of the 16th century and were a development, probably, of the simple chest or box used for storing articles.

Fashions in tables have changed with other types of furniture. The antique table is being supplanted by the drop-leaf table of the ruder type. The "console" table, of indeterminate parentage, is supplanted by a period table, the Duncan Phyfe drop-leaf being among the most popular, or the Dimpson Phyfe sofa table. The small revolving book table is in favor, as is the coffee table, especially the draw-top version, popular because it opens to larger size than the ordinary occasional table. Nests of small tables are still in general use, the most popular type being the glass-topped ones, or those of rectangular shape with simple liny borders and plain, straight legs.

Tip-top tables, and lamp tables of definite period styles are also in good standing.

Polka Dots Prevail

By Jane Sedgwick

BOTH international and inter-seasonal seems to be the polka dot. Here is a fall suit, with finger-tip jacket, and skirt in the new and popular deep blue worn with a touch in blouse of beige. The shoulders and the cunning tab attached to the skirt and snapped to the blouse, bear the stamp of the popular polka dot embroidery with beige dune cotton in low luster contrast to the maroon of the skirt, jacket and blouse.

The hat with uneven brim, is created in velvet—a millinery medium which Paris is stressing for autumn.

Twelve, and not more than 13 inches from the ground is the right length for the street suit skirt. Smart women determine which is preferable for their own figures, but they do not wander far up or down the yard stick from those two smart lengths. Long, flattery skirts for the street are being lent acceptance by all women of good taste. The great designers are quite adamant that they never intended trailing robes for street appearances.

Carrying out the beige-dot theme in the ensemble illustrated the model wears beige pearls. Her gloves are beige doekin.

There are raw materials that mothers can keep on hand to meet the youngsters' needs as they arise in their play. Billy, his railroad track lard and train ready to run, suddenly wants signal flags. Sally wants to "dress up" to ride in the train. Nothing is better than a box of pieces of colored chenille cloth or cambric. Children find innumerable uses for it. Before they learn to sew, they drape themselves and their dolls with pieces of cloth. A cupboard or trunk of cast-off clothes and hats will be welcomed as stage properties when children reach the dramatic age.

Colored tissue paper, twine, paste, paints (clothing dyes do nicely), crayons, large colored beads, and many other articles can be kept in a play cabinet and given out as required.

CAPE'S POPULARITY FLEETING IN PARIS

PARIS (AP)—Capes have had their day here, and it was a short one. Already capes and cape scarves are being discarded for short jackets and straight line boleros. Cape collars are the last reminder of a style that is going out.

Evening wraps in their freshest manifestation also show cape effects. Some new wraps have collars which develop into panel trains. Others become intricate insertions that continue to heel-length hemlines.

The Venezuelan government has reduced postal rates to other Latin-American countries and to the United States.

Skirt Length Hiatus May End As Styles For Winter Appear

PARIS (AP)—On the eve of the midsummer launching of winter styles, hemlines of afternoon and evening dresses seem to have reached a compromise agreement. Afternoon dresses constantly are trending downward, while the movement of evening skirts is upward.

The two types of skirts now approximate the same lengths, with only a slight hiatus of half a dozen inches still to be bridged.

Informal types of dinner dresses are doing their best to be "sensible." Many of them clear the ankles by a good four inches in the between-season models which dressmakers designed for special clients.

Afternoon costumes in their present straight-from-Paris form are predominantly black, white or black and white.

Skirtlines of afternoon dresses copy evening lines closely. Even hemlines, fullness disposed below the knees and sufficient length to cover the calf of the leg are characteristic of the latest models.

Pointers for Parents

By Jane Sedgwick

If you have taught your child not to make precipitate decisions, not to act on impulse, or to be guided entirely by his emotions, but to be thoughtful in money matters through the wise use of his allowance and to be careful in his judgments of people through a wide acquaintance and the opportunity to mingle with many types, you can feel that you have helped him wisely. If you have watched for weak places in the field of his thought—such as his failure to use his mind in the performance of his small daily tasks—and if you have given him opportunity to make wise decisions until he has grown sure of his own judgment in them, you may be sure that you have gone far on the road toward teaching your child to think.

It is often difficult for mothers to decide how long to insist upon a daily nap. Should the revolt of the three-year-old be taken as the final word on the subject and as the indicator that nature refuses to take more than her real needs in the way of sleep? The usual advice is that the nap be continued longer than the third birthday, but the records show that during the fourth year numberless families have found the advice impossible to follow. Here again individual differences must be observed, for some mothers know that easily exhausted, high-strung children of six or seven years cannot go through a day of hard play and work without a break for rest. This does not necessarily mean sleep. Rather more likely it is just an hour of quiet play or reading or looking at pictures, but it is a definitely observed break in the day's routine that is necessary to health and happiness.

Only ripe, thoroughly washed fruit is to be served raw to children. Over-ripe or under-ripe fruit should be cooked. Boys and girls under five years of age frequently are upset by the acidity and harsh particles, such as seeds and tough skins, of fruit. Youngsters who cannot masticate foods well need to have hard fruits, such as pears and apples, pared and possibly scraped, and the berries strained of their seeds. Then cut the fruits either the raw or stewed ones, in small pieces for serving.

There are raw materials that mothers can keep on hand to meet the youngsters' needs as they arise in their play. Billy, his railroad track lard and train ready to run, suddenly wants signal flags. Sally wants to "dress up" to ride in the train. Nothing is better than a box of pieces of colored chenille cloth or cambric. Children find innumerable uses for it. Before they learn to sew, they drape themselves and their dolls with pieces of cloth. A cupboard or trunk of cast-off clothes and hats will be welcomed as stage properties when children reach the dramatic age.

Colored tissue paper, twine, paste, paints (clothing dyes do nicely), crayons, large colored beads, and many other articles can be kept in a play cabinet and given out as required.

CAPE'S POPULARITY FLEETING IN PARIS

PARIS (AP)—Capes have had their day here, and it was a short one. Already capes and cape scarves are being discarded for short jackets and straight line boleros. Cape collars are the last reminder of a style that is going out.

Evening wraps in their freshest manifestation also show cape effects. Some new wraps have collars which develop into panel trains. Others become intricate insertions that continue to heel-length hemlines.

The Venezuelan government has reduced postal rates to other Latin-American countries and to the United States.

Skirt Length Hiatus May End As Styles For Winter Appear

PARIS (AP)—On the eve of the midsummer launching of winter styles, hemlines of afternoon and evening dresses seem to have reached a compromise agreement. Afternoon dresses constantly are trending downward, while the movement of evening skirts is upward.

The two types of skirts now approximate the same lengths, with only a slight hiatus of half a dozen inches still to be bridged.

Informal types of dinner dresses are doing their best to be "sensible." Many of them clear the ankles by a good four inches in the between-season models which dressmakers designed for special clients.

Afternoon costumes in their present straight-from-Paris form are predominantly black, white or black and white.

Skirtlines of afternoon dresses copy evening lines closely. Even hemlines, fullness disposed below the knees and sufficient length to cover the calf of the leg are characteristic of the latest models.

Savoy Blue's Favor Makes Star Sapphire Smart Stone



Growing favor of Savoy blue has brought star sapphires into vogue in smart jewelry. Here the choker and bracelets are matching designs of star sapphires surrounded by diamonds and dark sapphires cut in round bead form.

Pinks and Sweet Williams

The great race of pinks and Sweet Williams are now giving their beauty in gardens, rock gardens and borders. Each year sees new faces and varieties, and of recent years the bunch flowered sweet William, favorite in old time gardens, has been crossed with the newer flowered pinks so that we have interesting races intermediate between the two. A new strain in-

biennial. While somewhat perennial, it is safest to raise Sweet Williams every year. Their life is short after their second year and it is best not to try to keep them longer. An old Sweet William pink cross well worth growing is known as dianthus atrocincus, a beautiful race of rich velvety crimson rivaling the newer English strain of Crimson Bedder in richness of color and also blooming from seed in a few weeks.

Pinks usually germinate inside of a week. Seed started now will give fine plants by fall ready to do their full duty next year. This clove scented grass pinks are handsome subjects for edging beds or hardy borders.

For the rock garden there are a large number of alpine varieties not so easily grown as the garden pinks but giving sheets of beauty when in the favorable condition offered by a properly constructed rock garden. The alpine hybrids introduced a few years ago by the Allwoods offer a stately growing race with the same habit and coloring of the more delicate alpine and have the added advantage of growing in borders without the aid of rocks.

TULLE ENLISTED FOR FEATHERWEIGHT HATS

PARIS (AP)—Tulle berets and lace straw evening bonnets are midsummer developments.

The tulle hats introduce fulness by way of shirring. Lace straw bonnets are almost as light in weight as hats of horsehair and fit the head closely, providing protection for the season's fluffy hair styles.

produced by the English pink experts, the Allwood Brothers, under the name of Sweet Westminster is on the market this year and is being tried in many gardens.

This pink, inheriting blooming the first year from seed from its pink ancestor with the modified bunches of the Sweet William parent. The grass pinks are now showing their beauty, known botanically as dianthus-splendens. This is the time to look them over and order seed of the most desirable types.

Then Sweet Williams are also coming into their glory and a selection can be made of this handsome

FARMER TELLS HOW HE GOT RID OF PILES

Suffered 20 Years and Tried Everything. Couldn't Work

SIMPLE HOME REMEDY WORKED LIKE MAGIC

"I suffered with piles for twenty years and could not get relief until I read in the paper about these Colac Pile Pills you take internally. They are marvelous, enthusiastically declared W. D. Fox, a well known farmer of Mt. Jackson, Virginia.

"My stomach felt miserable and the piles would come down no bad they felt big as my fist and hurt so bad I could not sit down or walk but thanks to Colac Pile Pills, I'm free at last of that awful trouble. I couldn't believe that pills you swallowed at meal time would help piles in such a short time but after the first two doses I could see I was getting better. I'll gladly tell anybody what they did for me if they write and you can use my name all you want to," continued the man. Thousands of others say the same. No one should suffer another day or bother with nasty salves or ointments. Doctors endorse this new internal remedy. Harmless and quick. If you desire to try Colac Pile Pills, buy a bottle of local druggist, or send 75c to Colac Chemical Co., 1000 Wood, Md., for regular bottle, full directions, postage paid, by return mail. Results guaranteed or money back by this nationally known concern.

Your Gateway to Better Things Is Through Your Dollar Pile

LAY your foundation with the FIRST DEPOSIT NOW, BUILD UP, and our INTEREST will work with you, HELP YOU.

Partners in Community Development

For Football Weather

Mildly who likes football will find this smart seal attractive when the teams line up. It's a sports coat with collar, cuff and belt insets of leopard.



WASHINGTON (AP)—Mrs. Ernest Jahncck, wife of the Assistant Secretary of the Navy, wore a handsome gown of pink net at the White House garden party. She wore a beige straw hat.

At the beginning of 1930 there were 568 automobiles in Ethiopia where five years before there were only a dozen, most of which were presents to the royal family.

NEW CORN REMEDY IS GUARANTEED

Will Stop Pain Instantly And Remove Corn or Money-Refunded

8 WAFERS FOR 10c NOT LIKE THE REST

If you've tried all sorts of corn remedies without getting the relief expected, risk a dime and try "O-Joy Corn Wafers," the wonderful new remedy guaranteed to stop pain at once and quickly remove corn, callous, roots and all corny back.

No thick doughnut-shaped pads or burning acids—just a tiny, thin wafer with finger and it sticks there. Away goes pain, shoe doesn't hurt, dopes if you like. No inconvenience, worry or bother. Six O-Joy Corn Wafers for a dime at drug stores.

Daily air passenger service has been inaugurated between Medford, Oregon, and Los Angeles, California, by a Mexican company with an American-made plane.

Special Recipes

Raspberry and Currant Jelly

Ingredients: 4 1/2 cups (2 1/2 lbs.) juice, 1 bottle pectin; 7 1/2 cups (3 3/4 lbs.) sugar.

Use only ripened fruit and in equal amounts. Crush thoroughly, add 1/2 cup water, and bring just to a boil. Drip through jelly bag. Measure juice and sugar into large saucepan, stir, and bring to a boil. At once add pectin, stirring constantly, and bring again to a full rolling boil and boil 1/2 minute. Remove from fire, let stand 1 minute, skim, pour quickly into hot jars. Roll glass to spread paraffin on sides. Requires about 2 1/2 qts. (12 eight-ounce glasses).

Blueberry Jam

Ingredients: 4 cups (2 lbs.) crushed berries and lemon; 1 bottle pectin; 8 cups (4 1/2 lbs.) sugar.

Use only fully ripened berries. Crush berries thoroughly. Add juice of 2 lemons and grated rind of 1/2 lemon. Measure fruit into large kettle. Add sugar, mix, and bring to a full rolling boil over hottest fire. Stir constantly before and while boiling. Roll hard 1 minute. Remove from fire and stir in pectin. Skim; pour quickly into hot jars with film of hot paraffin; when jam is cold, cover with 1-8 inch of hot paraffin. Roll glass to spread paraffin on sides. Requires about 2 1/2 quarts berries. Makes 11 to 12 eight-ounce glasses.

Loganberry Jelly

Ingredients: 4 cups (2 lbs.) juice, 1 bottle pectin; 7 1/2 cups (3 3/4 lbs.) sugar.

Use only fully ripened berries. Crush thoroughly and drip through jelly bag. Do not drop over night as uncooked juice ferments quickly. Measure juice and sugar into large saucepan, stir, and bring to a boil. At once add pectin, stirring constantly, and bring again to a full rolling boil and boil 1/2 minute. Remove from fire, let stand 1 minute, skim, pour quickly into hot jars with film of hot paraffin; when jelly is cold, cover with 1-8 inch of hot paraffin. Roll glass to spread paraffin on sides. Requires about 3 quarts berries. Makes about 11 eight-ounce glasses.

Crushed Blackberry Jam

Ingredients: 4 cups (2 lbs.) crushed berries; 1/2 cup bottled pectin; 7 cups (3 lbs.) sugar.

Use only fully ripened berries. Crush one layer at a time so that each berry is reduced to a pulp. (Complete crushing helps to prevent floating fruit or spoilage.) Measure crushed berries and sugar into large kettle, mix, and bring to a full rolling boil over hottest fire. Stir constantly before and while boiling. Roll hard 1 minute. Remove from fire and stir in pectin. Then stir and skim by turns for just 5 minutes to cool slightly, to prevent floating fruit. Pour quickly. Cover hot jam with film of hot paraffin; when jam is cold, cover with 1-8 inch of hot paraffin. Roll glass to spread paraffin on sides. For a soft very slow set use 1/2 cup less sugar. Requires about 2 qts. fruit. Makes about 10 eight-ounce glasses.

Cream of Mushroom Soup

1 can of mushroom (8-oz.), 1 qt. containing stems and broken

Cream of Celery Soup

Wash, scrape, and cut celery in 1/2 inch pieces; cook with slice of onion in 3 cups boiling water until celery is soft—about 30 minutes. Drain (saving the celery liquor) and rub through a sieve. Make a white sauce of the butter, flour, seasonings, Carman and celery liquor. Combine celery pulp and white sauce and serve while hot. Serves 6.

Cream of Potato Soup

2 medium sized potatoes, 2 slices onion, 2 tsp. butter, 2 tsp. flour, 1 1/2 tsp. salt, 1/8 tsp. pepper, 1/2 cup chopped parsley, 1/2 tsp. celery salt, 2 cups Carman milk, 2 cups potato water.

Cream Soups For Spring and Summer

Cream soups are never too "heavy" for spring and summer use and they afford a delightful variation to the diet. In addition, they are an excellent means of using left over vegetables, vegetable water and the liquor from canned vegetables. Because Carman milk is so rich and creamy, it is the secret of the creaminess of these soups.

Cream of Tomato Soup

1 can of tomato soup, 1 tall can of Carman milk, 1 tall can of Carman milk.

Heat the milk and the tomato soup separately, watching carefully to prevent scorching. When both are piping hot, not boiling, and you are ready to serve, pour the hot tomato into the hot Carman and serve immediately.

Cream of Pea Soup

1 No 2 can peas, 1 slice onion, 1/2 tsp. sugar, 1 1/2 tsp. salt, 1-8 tsp. pepper, 2 tsp. butter, 2 tsp. flour, 1 cup Carman milk, 1 cup water.

Drain and measure liquid from peas and add enough water to make 2 cups of liquid. Add peas, onion, sugar, salt, and pepper and simmer for 15 minutes. Rub through a sieve. Add white sauce of the butter, flour, seasonings, Carman and celery liquor. Combine celery pulp and white sauce and serve while hot. Serves 6.

Cream of Celery Soup

Wash, scrape, and cut celery in 1/2 inch pieces; cook with slice of onion in 3 cups boiling water until celery is soft—about 30 minutes. Drain (saving the celery liquor) and rub through a sieve. Make a white sauce of the butter, flour, seasonings, Carman and celery liquor. Combine celery pulp and white sauce and serve while hot. Serves 6.

Cream of Potato Soup

2 medium sized potatoes, 2 slices onion, 2 tsp. butter, 2 tsp. flour, 1 1/2 tsp. salt, 1/8 tsp. pepper, 1/2 cup chopped parsley, 1/2 tsp. celery salt, 2 cups Carman milk, 2 cups potato water.

Drain and measure liquid from peas and add enough water to make 2 cups of liquid. Add peas, onion, sugar, salt, and pepper and simmer for 15 minutes. Rub through a sieve. Add white sauce of the butter, flour, seasonings, Carman and celery liquor. Combine celery pulp and white sauce and serve while hot. Serves 6.

Cream of Mushroom Soup

1 can of mushroom (8-oz.), 1 qt. containing stems and broken

Cream of Celery Soup

Wash, scrape, and cut celery in 1/2 inch pieces; cook with slice of onion in 3 cups boiling water until celery is soft—about 30 minutes. Drain (saving the celery liquor) and rub through a sieve. Make a white sauce of the butter, flour, seasonings, Carman and celery liquor. Combine celery pulp and white sauce and serve while hot. Serves 6.

Cream of Potato Soup

2 medium sized potatoes, 2 slices onion, 2 tsp. butter, 2 tsp. flour, 1 1/2 tsp. salt, 1/8 tsp. pepper, 1/2 cup chopped parsley, 1/2 tsp. celery salt, 2 cups Carman milk, 2 cups potato water.

Another Roosevelt Girl Makes Debut in Capital Soon

By SUE McNAMARA (Associated Press Staff Writer.)

WASHINGTON (AP)—Capital society is awaiting the debut of another Roosevelt.

"Gracie," as she is called by her father, Governor Theodore Roosevelt, Jr. of Porto Rico, will make her bow to capital society this fall.

Ever since the days when "Teddy" led the charge up San Juan hill and a little later when "Princess Alice," her long hair streaming behind her in the wind, rode an engine from Annapolis into the capital, the entry of a Roosevelt has given any affair special significance.

The debutante grand-daughter of the former President has spent most of her school years abroad in English and French schools. She is fond of horses and has received instruction in riding.

Whether the Roosevelts will take a house in Washington especially for their daughter's debut or whether the home of her aunt, Mrs. Nicholas Longworth, will be used for this purpose has not yet been announced.

Grace and Katrina McCormick, daughter of Representative Ruth Hanna McCormick, are great friends and since Katrina, too, is a house in Washington constantly presented at the McCormick home in Georgetown.

Skirt Length Hiatus May End As Styles For Winter Appear

PARIS (AP)—On the eve of the midsummer launching of winter styles, hemlines of afternoon and evening dresses seem to have reached a compromise agreement. Afternoon dresses constantly are trending downward, while the movement of evening skirts is upward.

The two types of skirts now approximate the same lengths, with only a slight hiatus of half a dozen inches still to be bridged.

Informal types of dinner dresses are doing their best to be "sensible." Many of them clear the ankles by a good four inches in the between-season models which dressmakers designed for special clients.

Afternoon costumes in their present straight-from-Paris form are predominantly black, white or black and white.

Skirtlines of afternoon dresses copy evening lines closely. Even hemlines, fullness disposed below the knees and sufficient length to cover the calf of the leg are characteristic of the latest models.

VACATION LAND—Partly Furnished Houses for Rent—Seaview Cottages for Sale HUNTING, OCEAN AND FRESH WATER FISHING, BOATING, BATHING—SADDLE HORSES FOR HIRE

BROOKINGS TOWNSITE 135 Miles from Medford On the Oregon Coast Highway at Mouth of Chetco River in Southern Curry County, Oregon.

Write for prospectus and map. Brookings, Oregon

Mother Of A Girl



The Marchioness Maria Cristina Marconi, wife of the inventor of the wireless, gave birth to her first child, a daughter, at Odesa, Italy, Oct. 10, 1929.

TWIN BELT BUCKLES ON NEW SPORT DRESSES

PARIS (AP)—Two buckles, instead of the usual single one, fasten belts of some of the tailored and sport dresses of significance.

Twin buckles take a modernistic form with the utilitarian aspect subordinated to decoration.

PARIS (AP)—Two buckles, instead of the usual single one, fasten belts of some of the tailored and sport dresses of significance.

Twin buckles take a modernistic form with the utilitarian aspect subordinated to decoration.

PARIS (AP)—Two buckles, instead of the usual single one, fasten belts of some of the tailored and sport dresses of significance.

Twin buckles take a modernistic form with the utilitarian aspect subordinated to decoration.

PARIS (AP)—Two buckles, instead of the usual single one, fasten belts of some of the tailored and sport dresses of significance.

Advertisement for Larry Schude Jeweler, located next to Craterian. Text includes 'YOUR FAVORITE JEWELER SINCE 1918' and 'WATCH AND JEWELRY REPAIRING'.

Advertisement for Fruitgrowers Bank, Medford, Oregon. Text includes 'Partners in Community Development' and 'LAY your foundation with the FIRST DEPOSIT NOW, BUILD UP, and our INTEREST will work with you, HELP YOU.'