

SOUTH PLANS TO MARKET PRODUCE BY CO-OPERATIVE

By W. J. DAVIS (Associated Press Staff Writer) ATLANTA, July 26.—(AP)—A giant new cooperative is in the making in Dixie.

The proposed organization, which would join fruit and vegetable producers of the south, got its inception at a meeting here of commissioners of agriculture from seven states.

The plan will be taken to the federal farm board in Washington. The cooperative would revolutionize methods of marketing fruits and vegetables in the south, which in the last decade has added a rapidly growing output of truck crops to its large fruit output.

Action of the commissioners was the first move ever made to form an organization serving the entire south for distribution of farm products, other than cotton and tobacco, to eliminate competition between states and communities.

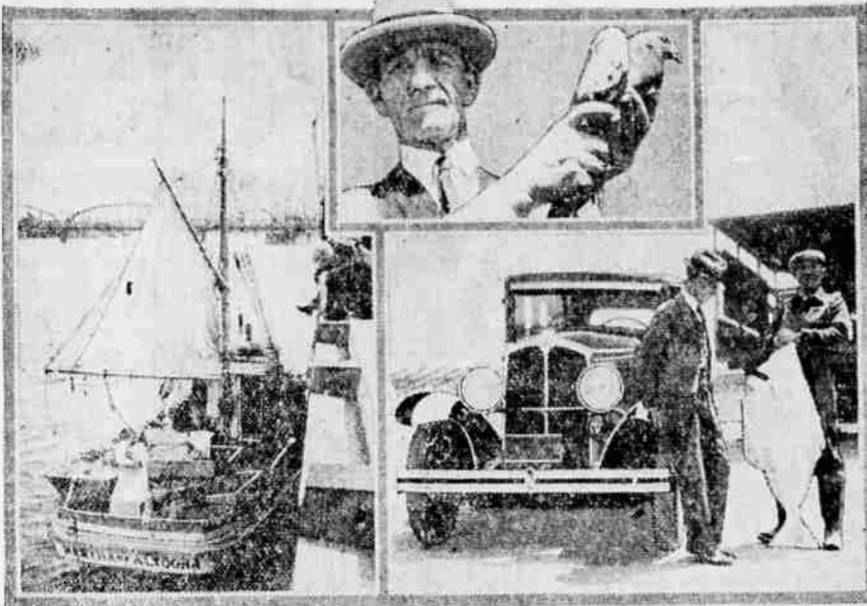
Commissioner William A. Graham of North Carolina proposed the cooperative, Harry D. Wilson of Louisiana, president of the Southern Association of Commissioners of Agriculture, was an enthusiastic second.

The other commissioners favored the plan unanimously. Details of the organization will be worked out by Graham and Wilson who, with other southern commissioners and state market bureau chiefs, will submit the plan to the bureau of agricultural economics and the federal farm board in Washington.

Out of the Washington meeting, Graham and Wilson believe, will come a strong union that will enable each state to know at all times what the other is doing on the market and govern shipments to avoid glutted markets and low prices.

ANGORA, July 26.—(AP)—Enticing of \$3,000,000 in Turkish gold coins from the stockpiles of Anatolian peasants who have hoarded the gold since the World war, has been undertaken by the new Turkish State bank. The bank holds the government's gold reserve.

Carrier Pigeons Aid Fishermen



"Nature's wireless"—carrier pigeons capable of a speed of 1440 yards a minute—are used by fishermen operating off the coast of Oregon to advise marketing organizations to prepare for the arrival of a cargo of fish. These speedsters of the air arrive in Portland two hours after being released, although it takes the fishing boats three days to make the journey. Left—Picture of the Martha unloading 25,000 pounds of halibut. Right—One of the Martha's crew with an immense halibut caught off the Oregon coast. The car is an Oakland eight sedan. Inset—An Oregon fisherman about to release one of the pigeons.

In the Old Home Town

(Kansas City Star) The Old Home paper of this week contains an item that may mean nothing, whatever in the lives of the present day residents of the Old Home Town, but those of us who lived there 30 years ago or more and now live in what good old "Father" Weaver always called, in his testimony in Methodist class meeting, "the four scattered corners of the world," got a smile and a choice bit of reminiscence out of it. "George Harp," the news item said, "arrived here from East St. Louis this week to visit the graves of his parents who are buried in the Fairground ceme-

tery. Mr. Harp was transacting business in a neighboring town and came over this way in order to visit the graves of his father and mother and to see the town in which he was born. It is not to George Harp, however, that the memory of the old Old Home Town residents will turn when they read that news item. We did not know the George Harp who has just visited the Old Home Town. Neither is it George Washington Harp, father of George Harp the stranger, that holds our memory, although he was, in the school days of old, a picturesque and unique figure among the crowd of youngsters that constituted the youth of the Old Home Town in that day. It is to the parents of George Washington Harp and the grandparents of the young man who "came over this way," as the Old Home paper says, to visit.

John Harp and Mary Lucinda Harp, known to her "swee folk" as "Lucy" and to John and the rest of the Old Home Town as "Cindy" Harp—what characters they were! John Harp was a veteran of the Civil war, as what man of the Old Home Town was not, but John Harp was a meek and humble character. Lucinda, his wife, was the soldier. We never did solve his problem that troubled our youthful mind as to why John Harp wore the blue uniform of the G. A. R., and a bronze button on his coat, and Cindy wore a calico dress and no adornment or medal to designate her as the soldier that she was.

John was a simple-minded man. We cannot vouch for Cindy's superiority over her husband in the matter of intelligent attainment, but we suspect now, as we revert to it in memory, that Cindy also was somewhat limited in mental capability, but no one ever would have suspected it, much less those of us who were only small boys and not given to measuring people by any unit intellectually. We had only to judge from results, and Cindy Harp certainly did obtain results. "Now, Cindy," John would exclaim during the outbreaks of

Cindy's militant spirit, "don't fly off the handle, Be calm." But Cindy didn't say "calm." He said "mum."

"And who are you, John Harp, to tell me not to fly off the handle?" Cindy would storm back at him, and poor John, never seeming to know what answer to make as to his identity or authority, would subside into silence. Lucinda Harp stormed at almost everybody in the Old Home Town, at one time or another, and she was the most persistent enemy to the king's English it ever has been our privilege or misfortune to meet. She stormed at the minister, even, to the amazement of the other sisters who looked upon the minister as a holy man and one not to be criticized. But holy men and sinners all looked alike to Cindy Harp when she was in a stormy mood.

But with all her storming, all her militancy and all her rough exterior, how kind she was! Lucinda Harp never missed an opportunity to visit the sick, although she visited a home where there was illness with much the same clutter that would characterize an approaching tornado. It is hardly correct to say that Cindy Harp "breezed into" a sick room. She blew in.

"Come, come now," Cindy would say even to the most desperately ill, "you must pull out of this. You must get out of here. It ain't no good for you to be a-bed. We'll have you out of it in a jiffy." But the while Lucinda stormed her way into a sick room she was resting her eyes about to find some service she could render. She was the self-appointed housekeeper for every disabled woman in town, and no amount of protesting would avail to rob her of that position. If she found a woman ill Lucinda would clean the house, wash the dishes and cook a meal for the family before she left.

It is not difficult to imagine, for the reason that Lucinda seemed to have a second sense as to where to find a sick person, and the fact that she was a continuous storm wherever she went, that Lucinda was the one shadow that hung over the otherwise peaceful mind of Dr. Strickling. The doctor did not like Lucinda ever to visit his patients, but the doctor was powerless to prevent it. Lucinda Harp

was the only woman of the Old Home Town that "Old Doc" Strickling could not stand. When Lucinda "cleaned house" for her neighbors in time of illness she made a thorough job of it. Again the smile of the tornado is apt. Lucinda literally blew everything out of the house and she blew everything back again into place. Nothing could stop her. When Hootie Springs had the typhoid fever and his mother found it necessary to devote every minute of her time to the fever-stricken boy, Lucinda came in uninvited, one morning and called the family to breakfast before anyone knew she was in the house, and from that time on Lucinda took command, like the soldier that she was, and although Mrs. Springs protested, Lucinda kept her absolute command of the household until the fight for Hootie's life had been won.

The Old Home Town never had but one saloon, owned by Solomon Barker, and its tenure of operation was regulated by the rise and fall of the tide of sentiment among the citizens. During a revival Solomon always closed his saloon. Following a temperance lecture Solomon's place of business remained closed. But, in ordinary times Solomon's saloon was in operation. That saloon was the subject of many prayers. The women held cottage meetings for the purpose of interceding with Providence to stir up the sentiment of their husbands to banish what they called "the brothel" and the "devil's den" from their midst. But one night when John Harp came home staggering, and with great difficulty finding the well-known path that led from the gate to Lucinda's door, Cindy Harp held no prayer meeting. She did not try to ask Providence to stir up sentiment against Solomon Barker. Cindy was her own avenger. Gathering an axe and swinging it over her military shoulder, Lucinda marched down the street to Solomon's place and when she departed there was nothing left but the walls and the front door. From that day forth Solomon's saloon was closed permanently. It is a strange prayer meeting plan had been answered.

Strange character that she was in the Old Home Town, the object of much ridicule, the subject of many good jokes, the terror to the good sisters of the church, when Lucinda's work was completed on earth, when the storm of life had expended itself and when there was a sick room in the old home, and Lucinda Harp fought her last great battle, and lost, it was Hootie Springs' mother who leaned over to close those sharp eyes, and to fold the toll-marked hands, and it was Sherman Irish's mother who was there to help with the ministry of love, and it was Kit Manning's mother, the richest woman in the town, and one of the best, who took command in Lucinda's house, as Lucinda had taken command in so many other houses, and they spoke in tender whispers, and they looked upon her with tearful eyes.

And it was simple-minded John Harp who mustered up courage at last to speak out, without fear of being asked "Who are you to say such a thing to me?" and did speak up and pay the highest tribute that his simple mind could think to say: "She could peel more peaches than any woman I ever saw."

What memories that visit of John Harp recall to those of us who once lived in the Old Home Town. We are glad he "came over this way" for the visit.

CANBERRA, July 26.—(AP)—Declaring that Australia's liquor expenditure of \$170,000,000 annually is the greatest national extravagance, the Women's Christian Temperance Union has launched a fresh drive for Australian prohibition.

Ambulance drivers in Tulsa have been ordered to observe traffic lights and a 30-mile-an-hour speed limit.

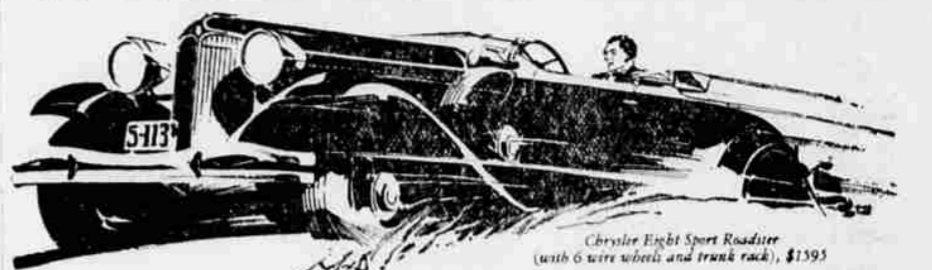
STATE FLOWER IS INCUBATOR PEST

COLUMBIA, Mo., July 26.—(AP)—The Hawthorn, Missouri's state flower, is a wolf in sheep's clothing.

say officials of the Missouri agricultural experiment station. According to Dr. Leonard Haseman, state entomologist, the Hawthorn whose color adds to scenic beauty in the Ozarks, harbors perhaps the most injurious of apple pests, carpocapsa fecundana. It is a maggot-like worm which enters the ripe apple late in the season and causes damage after fruit is packed. The fruit of the Hawthorn tree, called "reed haws," supply the only safe refuge during the winter for the pest, says Dr. Haseman.

GENEVA, July 26.—(AP)—In an attempt to keep in touch with both Jewish and Arab opinion on the Palestine situation, the mandates section of the League of Nations has subscribed to newspapers and magazines in both Hebrew and Arabic published in the United States, Europe and the Near East.

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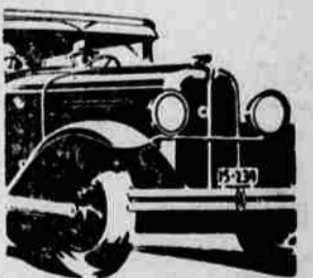
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Will Rogers to Become Regular Radio Star in Weekly Broadcasts



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WILL ROGERS, our national wit, is going to tell the world. At some time or other he has made all of us laugh. Now he will make us all laugh at once.

For the first time most of America will be able to hear its keen, pungent cowboy wisecracker every week in a series of transcontinental broadcasts.

Beginning Sunday, April 6, at 10 p. m., eastern standard time, the gum chewing rope thrower will swap his pinto pony for the winged horse of the air while his myriad admirers yell, "Ride him, cowboy!" Will's crisp comments on world figures for a long time have been confined to a limited number of guests at banquets or at high priced shows. Rogers has always wanted to chat with his fellow Americans "at home." He has a congenial nature of dress shirts, anyway. So, with the cooperation of E. R. Squibb & Sons of New York, he has hit on a series of Sunday night visits through the magic medium of radio.

"I'll just talk to folks like I'd dropped in for a Sunday night call," said Rogers, when seen at his Beverly Hills home prior to his first broadcast. "Each Sunday I'll take some big person I've met and tell folks about him, as he strikes me, with little jokes to keep it from being too serious. Folks like the

President, or Mr. Corbridge, or Bernard Shaw." Rogers' infectious humor, a composite of real insight and keen wit, has made him the "personification of American fun. The fun of jokesters himself, he can also take a joke. He was once hoisted for the Presidency.

Those who have heard Will Rogers' "lazy drawl" never suspect that he is one of the busiest men living. Between two sound movies he rushed by airplane and fast steamer to the London naval conference, reaching the same conclusion in one week that the conferees did in twelve.

Rogers will make his debut as a regular radio star from KFI in Los Angeles. A national hook-up over the Columbia Broadcasting System will pick him up everywhere.

The following stations will broadcast Rogers weekly: "at home": WABC, Akron; WCAO, Baltimore; WNSA, Boston; WKBW, Buffalo; WBBM, Chicago; WRRR, Cincinnati; WRH, Cleveland; WHP, Detroit; WRB, Dallas; KOIS, Portland; KOL, Seattle; WJWO, Fort Wayne; KMBG, Kansas City; WABC, New York City; WLBW, Oil City; KOH, Omaha; WCAU, Philadelphia; WJAS, Pittsburgh; WEAN, Providence; KIZ, Denver; KDYL, Salt Lake City; KFPY, Spokane; KMOX, St. Louis; WFB, Syracuse; WSPD, Toledo; WMAA, Washington; WWNC, Asheville; WBRB, Birmingham; WLAC, Nashville; KHI, Los Angeles; KPCC, San Francisco. In Minneapolis WRHM will broadcast the Rogers program each week until April 27, when WCCO will take it over.

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