

# Modern Styles and Household Suggestions

## Smart Hats For Summer



One of the novel summer hats presented by Gisele in Paris is shown (top) with a smart design (below) shown recently in New York. Rising off the face, it is baki brimmed, with brown grosgrain ribbon.

## 'Shirt n' Shorts' To Decorate Chic Summer Bather's Frame

By Diana Merwin  
(Associated Press Fashion Editor)  
PARIS (AP)—One piece bathing suits are back where they started from—the water's edge.  
The big minds of stylemaking no longer recognize bathing suits as general utility garments suitable for wear when scrubbing the dog, indulging in rhythmic dancing, tennis playing or sun bathing.  
For all these things, except the dog's bath, dressmakers have thought up special rigs.  
One of the most popular, in circulation in all fashionable seashores, is the combined shorts and shirt, nicknamed by the knowing ones "shirt n' shorts."  
The shirt n' shorts is something like a suit of masculine athletic underwear with cap-sleeves and set-in belt. Paris designs it for strenuous exercise in private places. Private places include exclusive private or semi-private beaches.

There is not a prudish stitch in the new athletic combination, although it is more modest and less exploitative of physical charms than most play apparel.  
Whether it is the shirt n' shorts suit, a sunsuit, or one piece bathing suit, 1930 recreation clothes have matching ankle length pajamas and some kind of coat or something which turns the ensemble into a costume that would pass muster with the most puritan-minded bathing beach censor.

## Pointers for Parents

(Compiled by the Editors of The Parents' Magazine)  
America cannot improve by increasing laws, or improving laws, or even by improving judicial procedure. The great hope lies in impressing upon young people at an early age a sense of personal accountability and responsibility. The whole scheme of Scouting has been worked out to develop this sense, which we call character building. We endeavor through the Scout program to develop a four-whorl-brake system: physical fitness, general education, vocational guidance, character.

Probably some one needs to work out for traveling Americans some scientific adjustment between our, for the most part excellent, hygienic habits, and the inevitable limitations of foreign countries. If the young person would go abroad with the intention of leading to moderately early bedtime hours, avoiding all spirituous liquors, finding a reasonable combination of vitamins and calories in any national menu and avoiding all food picked up at railroad stations or the often very poor little places purporting to serve American food, he could afford to adjust himself on a lot of other matters.

What shall we do if the baby who has been eating well suddenly refuses food, and what shall we do if the baby does not willingly gain in weight? Probably more children's appetites are spoiled by mismanagement of this first attack of loss of appetite than by any other one factor. Mismanagement is due to lack of knowledge or application of a very simple physiologic fact. Poor appetite always accompanies the minor ailments of childhood. When a child first begins to cut down on his food, take the hint and beat him to it, because in nine cases out of ten this poor appetite is a symptom of oncoming illness. If, on the other hand, an attempt is made to urge or force his usual diet upon him he will receive his first unpleasant reaction to food and will learn something of how important you consider the matter.

A very satisfactory color scheme for the boys' room may be worked out in wood tones with accents of parchment color and red, or the wood tones may vary from yellow or orange as an accent color to dark brown in the rug. Green would also add interest to this latter scheme. Remember in furnishing your son's room that boys will probably want plenty of room for a scuffle with no accessories to topple over if they shake things up a bit. The room may be artistic, but it should be masculine and uncluttered.

Motor vehicle accidents cost California \$79,000,000 in property damage and more than 2,000 lives annually, according to a survey.

## Fine For Kitchen But Not For Street Is Declaration of Medford Femininity

### SKIRT PREFERRED TO TROUSERS BY CITY'S FAIR SEX

Women in Medford aren't going to wear the trousers—at least not literally speaking. And that's the verdict handed out by themselves, not by the masculine gender. They bobbed their hair. They went to work. They went into sports. A few years ago they even adopted suspenders. But now—they may return to bustles, ruffles and stays, but trousers are one bit of apparel they're going to leave to the original breadwinner. Chiefly because they don't want to wear them, interviews yesterday disclosed.

The majority agree with Lady Armstrong, wife of the British consul general. "Women are back in frills and are glad to be there. They're happier wearing skirts." The few, who might be called followers of Lucy Park, fashion expert, who told the group meeting of the Advertising Federation of America that "all indications favor the prediction that women are moving toward adopting the only remaining masculine distinction in dress," merely sanction pajamas for beach and breakfast. They won't wear them on the streets.

Although the home-making center of the State Federation of Women's clubs in New York introduced the wide cretonne pajamas for work, Mrs. Maud Chapman, president of the local Business and Professional Women's club, has no time for "the silly idea."

"Women have a sphere of their own," she stated yesterday, "why should they try to be like someone else. The fashion trend today is not in the direction of trousers, but quite the opposite." "Women look horrible in trousers. Of course, they're not going to wear them," Mrs. Josephine Jones, health nurse, ejaculated when approached with Lucy Park's message. "As to ruling the home, well, women have enough sense to know they can do it more effectively in skirts." (Which might account for the sudden return to frills and laces seen in shop windows.)

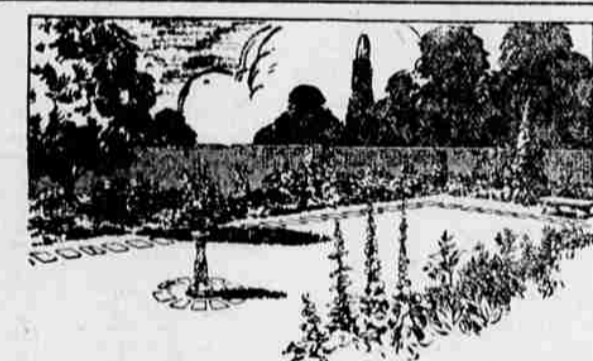


They may wash the sink while wearing these or lounge around in them at the beach. But local women have no desire to usurp man's kingdom by taking from him exclusive rights on trousers for general occasions.

"Even tourists have given up the idea," Mrs. Rebecca Jensen added, as if that statement were final proof that trousers are passé in feminine ranks. "Think of the hordes we used to see going down the streets in pairs that fit too soon."  
"Of course women aren't going to adopt trousers," was all Mrs. Juanita Franklin would say on the subject.  
"All right, for kitchen and beach, pajamas, I mean." But never trousers for streets," Mrs. Pearl McCredie answered. "Women's clothes are daintier than they have been for several years," Mrs. Jo Murray Rostel added, "I

can't see any hope for trousers." Even pajamas were frowned upon by Mrs. Edna Isaacs who says she prefers a simple little house dress to all flamboyant patterns seen in the new creations. As to trousers for street, "Just impossible," Mrs. A. W. Mason and Mrs. E. W. Wakefield are both glad to see the ruffles and pellops return. In fact they would almost prefer hoop skirts or bustles to trousers.  
One man interviewed on the subject, who demands that his name not appear in print, said: "Life is a symphony. We can't all sing bass. There is still a great demand for sopranos."

## An Outdoor Living Room In the Formal Manner



The front yard belongs more or less to the public, but the backyard may be developed into a private outdoor living room for the enjoyment of the family and their guests. Like the rooms indoors, this outdoor living room requires a definite design to create a harmonious, well-balanced effect.  
This garden room should be screened so that it isn't in full view of the curious passerby, and also to shut out unpleasant surroundings. This screen may be provided by trees and tall shrubs, or by a wall or fence covered with graceful vines.  
Flowering shrubs are most popular for a screen and for the background border plantings. By skillful planning, there will be an ever-changing display of blossoms, followed in fall in many-hued leaves and bright color spots of clustered berries, with decorative bark also contributing to the beauty of the shrub border.  
Whether formal or informal in design, there should be plenty of flowers in the outdoor living room. They furnish all-season variety of bloom, shapes of flower and type of plant, providing fragrance and harmonious colors thru the season, as well as blooms for cutting. Flower borders should be planted in front of the background plantings at the sides of the room. This gives a pleasing setting for the colorful blooms, and at the same time leaves the center area open and unobstructed.

As the space available for an outdoor living room is most often square or rectangular, the simplest plans for the outdoor room are often laid along geometrical lines. In fact, very limited areas, where practically every part can be seen at a glance, can often be developed more pleasingly in some formal, straight-line manner.

## "Puffy"

The first chapter of a two-in-statement story for children to be published in the Sunday Medford Mail Tribune, by the author of "Chickens are So Human"

Nell von der Hellen  
Out in the tall grass some distance from the house, Billy was lying, sobbing as tho his heart were broken. It really wasn't his heart that was hurt, it was his pride. But that is about the very worst kind of hurt. Billy had been naughty and his mother had punished him—and Billy had felt that he was too big ever to be punished again. So he had hidden himself in the grass to cry away his hurt and wish for the day when he would be big enough to do as he pleased. How surprised he would have been to know that one never grows big enough or old enough to do as one pleased.  
Presently, in one of his quieter moments, he that he heard another voice in distress. He listened and then hunted until he found what it was. A tiny baby quail, just a few days old, had dropped into a hole in the ground and his parents had gone on without him. He, too, was crying bitterly. Billy picked him up and cuddled him in his hand and under his chin until the cries changed to contented peeps.

Thorough search called to find the lost parents so Billy carried the baby home. Strangely enough, in comforting the little lost quail, his own sorrow had been completely forgotten.  
Little "Puffy," as Billy called him, grew to be a fine fat quail. And why shouldn't he, when Billy swatted flies for him all day long? At first he flew for him all day long but as he grew his appetite grew also and before long he was trailing Billy and the sweater picking up the flies as they fell. When he could hold no more he would carefully wipe his beak and perch on Billy's shoulder.  
At night Puffy stayed with the young chickens but early in the morning he was out calling for

## Decorations For The Home

By Jane Suedicor  
Article VIII  
The Placing of Furniture in a Room

The formal period room is the easiest room to arrange. Authentic pictures or a well informed professional may be relied upon to select and arrange the proper pieces of furniture in a correct manner, but it is never very appealing and hospitable.  
The other type of room is much more difficult but far more pleasing. Personality must be the dominant feature in the livable beautiful room and the first rule to be observed always is to avoid overcrowding. Too many pieces of furniture and too much bric-a-brac give a room a cluttered-up look and destroy the sense of balance so essential to a restful effect.

In the living room it is quite natural that the first place should be the center of interest for here is where hospitality begins. Here conversation is at its best and comfortable seats should be so grouped that each person may be at his best. Arranged near by there should be good lights to read by and convenient tables for books, magazines and smoking things. Next in importance are the window groups for people naturally linger near a window and here again easy conversation and the things which make for ease and comfort, must be placed close at hand. Never should any one piece of furniture be left alone and unattended. It is always best to leave the center of the room clear for this arrangement makes for easy movement about the room and general conversation. Study your room from every angle and see that each group of furniture so viewed presents a complete, comfortable artistic and restful picture. Heavy pieces of furniture should be so placed that the room has a well balanced appearance and the wall line seen over the tops of such pieces is uneven and interesting. Rugs and all large pieces should be placed parallel with the walls—too many oblique lines are confusing and distracting.

## Apricot Roll

1 cup apricot jam, 2 cups flour, 3 teaspoons baking powder, 1/4 teaspoon salt, 2 tablespoons butter, 2-3 cup milk, 1 egg, 1/4 cup soft butter.  
Sift dry ingredients and mix butter in thoroughly with fork or finger tips. Beat egg and milk together, add to dry ingredients and mix well. Knead lightly for a moment and roll out on floured board into a sheet 1/4 inch thick. Spread with soft butter, cover with apricot jam, being careful not to get it too near the edges. After rolling as for jelly roll press top gently to flatten roll slightly. Place in a shallow greased pan, brush with milk, and bake in quick oven (400 degrees F.) 20 to 30 minutes. Serve hot with hard sauce.

## Some Tasty Hors d'Oeuvres



By CAROLINE B. KING

MY friends think my Hors d'Oeuvres are wonderful. They say it just isn't possible to make such cunning, tasty-looking things without going to endless trouble—but really it's just good fun to do them. I have found so many delightful things in the shops to help me. But here are some of my little appetizers—try them yourself.

## Frankfort Tastes

These I make from the very good domestic Frankforts that come in glass jars. Cut them in half inch lengths and peel, then marinate in French dressing for an hour. Just before serving I drain

and top each bit of sausage with a shred of onion also dipped in French dressing.  
In the next compartment of my Hors d'Oeuvres dish I arrange stuffed ripe and green olives. Then come my Beet Rosbuds made from the tiny beets packed in glass jars; these are marinated in spiced vinegar, then dipped in very fine chopped parsley. Flakes of Tuna Fish (I buy mine in glass) dipped in mayonnaise and each topped with a caper fill my fourth compartment, and in the fifth I arrange spiced cucumber rings stuffed with onion and pimiento, which I buy all ready for use in attractive glass jars.

## Family Album Puts on Swank And Climbs Into High Society

By Sue McNamara  
(Associated Press Staff Writer)

WASHINGTON (AP)—The old family album minus the red plush is being revived.  
From the dignified isolation of the "what not" in the closed-up front room it has achieved a non-chalant but important position now in the library or living room.

But the album of today ain't what she used to be. The ones now being used in homes of cabinet members, congressmen and diplomats are made of tooled leather with the family name embossed in gold. The leaves are loose, thus permitting enlargement as the years go by.  
One Washington matron, fearing she would have used all the leaves in her book by the time her children were grown, took the precaution of ordering an extra lot of leaves. They are made of heavy paper to match the album cover.

The revival of the album fad is attributed to the fact that it is no longer considered "stylish" to have framed photographs on the living room walls.  
Pictures of father, mother, the kids and near-kin have been shoved further back each year until they took a last stand in the seclusion of the bedroom.

Here they were buffeted about by cologne bottles and powder boxes until their edges began to curl. But despite the apartment house and the delicatessen the family instinct is still strong. Some deep-felt need revived the old family album—the urge to show to the world a united front.  
Hence the toiled leather album in a conspicuous place in the homes of some of the wealthiest people. Only, instead of "Aunt Minnie" in huge "rats" and mules, Mignon in riding habit, mounted on a loose leaf of pastel tint, tells the world she is her father's daughter.



"I telephoned we would be there at six"

## A COURTESY CALL

MANY disappointments—and sometimes embarrassment—result from "just dropping in" on folks.  
A telephone call is so quick and reassuring that most people think of it not only as a courtesy due others, but a real convenience to themselves—and it costs little.

Anyone, anywhere, any time from your own telephone, or from public telephones conveniently located everywhere.

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