

Modern Styles and Household Suggestions

Favorite Jewels of Motion Picture Stars Include Many Rare Stones

Norma Talmadge has the finest jewels in the motion picture colony. She has rings, bracelets, necklaces and earrings of superb diamonds. Her favorite set is a small exquisitely matched pearl necklace and a bracelet of rare design to match.

Marion Davies has perhaps the most extensive collection of jewels of any of the motion picture stars. Her favorites are a necklace of fine pearls, each pearl surrounded by a circle of diamonds. Another rare piece is a choker necklace of fine rubies, each ruby being set in a circle of pearls. With these she has a pearl bracelet, each pearl being held to the other by a link of diamonds; and a broad bracelet of rubies and diamonds. Though not born in October, Miss Davies loves opals and wears them with her afternoon things.

Bebe Daniels also has lovely jewelry, but the pieces she likes best are those which have been in her family for generations. Her favorite is a ring presented to her great-grandfather by Lafayette. This ring was made for Louis XIV. It has a large diamond in the center surrounded by pearls, and a tiny watch and compass are incorporated in the ring which has an outer rim of fine pearls.

Clara Bow likes lots of color in her jewelry and striking effects. She wears long dangling earrings of the egypty type; and she has Chinese, Egyptian and Mexican jewelry which, she says, "suits her type."

Dolores Del Rio adores jewels and has a fortune in them. She wears a great many—her classic type of beauty can stand it.

Mary Brian is superstitious about jewelry and has never

bought any for herself. Her birthstone is amethyst and she really loves and wears oftentimes an amethyst bracelet and ring which have been in her family for years.

Nancy Carroll prefers small necklaces or chokers. Her favorite is a small necklace of seed pearls.

Ruth Chatterton and Greer Garbo never wear jewelry of any kind and Bessie Love doesn't care for any, except her husband's fraternity pin and her wedding ring.

Jean Crawford has many precious stones but prefers the diamond wrist-watch her husband gave her when they were engaged. She has an anklet of fine gold links with a tag which has a love message written by Doug, Jr., which she treasures. In the daytime she wears a good deal of costume and sport jewelry; and has just started a fad for carved necklaces made out of wood carved from the California redwood trees.

Norma Shearer loves jewels and wears them whenever it is appropriate. Her finest pieces are two broad diamond bracelets, one set with emeralds. Her most unusual piece is a pair of diamond earrings.

Fay Wray adores crystals and owns many sets of them. Kay Francis has a black cameo ring more than 2,000 years old which the Metropolitan Museum has offered to buy from her. She has two other pieces of jewelry, both very old and rare and doesn't want any more. Jeanette MacDonald likes brooches. Sally Blane owns an unusual and very lovely piece of jewelry which she wears constantly. It is a tiny novelty watch set in a crystal pendant, which magnifies the dial and hands.

—From the New Movie Magazine.

Dixie College Beauties Show Style's Evolution



Chosen for their beauty, these students at Hollins college, Roanoke, Va., show 88 years of style history. They portray college girls from the demure maiden of 1842 to the dashing miss of 1930, wearing accurate costumes. Bureaucratic Mason of Clarksburg, W. Va., is the antebellum girl of 1842; Louise Moore of Atlanta a maiden of 1860; Susan Wood of Sterling, Ill., the stylish student of 1870; Elizabeth Platt of Monroe, Iowa, the 'gay nineties' belle; and Shirley Newbould of New York, 1930 lass.

Hard-Finish Fabrics Ends Exile; Return to Smart Spot in Styles

By DIANA MERWIN (Fashion Editor Associated Press Feature Service)

PARIS (AP)—Firm materials, light in weight and rather hard in finish, are back in the spring fabric book after several seasons of subordination to soft wool and silk and wool mixtures.

Mohair and mohair-finish, close-weave, hard-thread wools and fine tweeds dominate the spring fabrics which are an outstanding phase of spring and summer styles. Coats are of softer fabrics.

Tailormades of the classic type are often made of dark navy blue or black material with a fine white fleck, pin stripe or dot.

Jackets are finger-length or shorter, the midsummer models tending toward short puffedms joining at a nearly normal waistline. The favorite skirt is a straight wrap-around with self material belt attached.

Summer coat materials take their lead from accompanying dresses. Dress and coat are in-

VAGABOND SCARVES TOP OFF SPORT TOGS

PARIS (AP)—Paris gives its okeh to the merest rags for sport scarves. The smartest new wool scarves are raveled and frayed.

One of the excellent houses shows a raveled-Anne scarf of navy blue wool georgette with snappy beach pajamas of starched pique. The scarf has raveled edges.

There are many versions of the frayed-edge vagabond scarf.

friends that brimmed hats may return this spring. We hear the partition news with mixed feelings. The modern girl looks equally charming in any sort of hat, or in no hat at all. Yet a dreadful dread is upon us. After 20 years of male emancipation, is our view in church, cinema, or concert rooms to be obstructed by brimmed hats?

"If the ladies make brims the rage, the gentlemen may brim with rage! May we plead, therefore, that the brims be made removable, so that they may be taken off and held in the lap."

RECTOR URGES HAT BRIMS BE REMOVABLE

WEMBLEY, England (AP)—Women's hats with brims are causing some perturbation in the mind of the Rev. H. W. R. Ebley, rector of St. Michael's church, Tokington.

In the parish magazine he says, "we understand from our lady

YOUR EVENING POSY SHOULD BE CARNATION

PARIS (AP)—Red carnations are the new artificial flower a la mode for evening.

Paris puts two cherry red carnations at the side front of the decollete of white evening dresses. A new midsummer model of

MODERN GIRL IS FINE SAYS HELEN KELLER

Helen Keller considers lipstick and cigarettes for which critics of the modern girl condemn her, as "trifles light as air." Writing on "The Modern Girl" in the Home Magazine which will be on sale in the Woolworth stores on the fifteenth of the month, Miss Keller says: "I enjoy the society of a number of bright young girls who powder their noses, paint their cheeks, and smoke, and in whom there is no lack of delicacy or modesty. The conservatives build a wall to hold the modern girl, but she leaps straight over it. She is not consciously defiant, but simply obeying the urge of evolutionary forces that are shaping a new society. We who understand the modern girl and believe in her, see that her spirit is radiant with dawn, that in her hands is beauty, and that the children of the future

BRUNETTES ACQUIRE TAN EASIER, EXPERT ASSERTS

WASHINGTON (AP)—Brunettes acquire sun tan easier than do blondes, says Dr. Leroy A. Wilkes, of the White House conference on child health.

In preparing for the summer days at the beaches, blondes, says Dr. Wilkes, must be prepared to have their skins burn but not tan readily.

Sun tan, though sometimes fashionable, has no health value save as a defense against an excessive amount of sun rays, he says.

North Dakota has produced a new Golden Bantam hybrid corn, Golden Sunshine, reported to be extra early, a week to ten days earlier than Golden Bantam.

Medford—Crater Lake Gateway.

Paris Models Dinner Gown On Ancient Grecian Robe



This black satin dinner gown by J. Suzanne Talbot shows the Greek satin shaw following lines of ancient Greek slippers, Japanese sleeves and bracelets are crystal.

By Diana Merwin (Associated Press Fashion Editor)

PARIS—High powered styles which accentuate individuality and provide personalities for people who haven't any are the latest specialty of Paris dressmakers.

Rim young things, both maids and matrons, have one Greek.

Other slim young things dramatize the Directorate with waistlines slipped up under their armpits, pleated or gathered, transparent skirts, long and clinging.

The Japanese influence is also at work. One notably original woman designer has dinner dresses with long Japanese sleeves. Mantequins

Decorations For The Home

By Jane Suedicor

(Continued from last week)

Mahogany means so much for us all that we see Walter Raleigh visited strange and unknown lands, returning with planks of mahogany to be wrought into exquisite pieces of furniture for his queen. Chippendale loved this royal wood, and Happlewhite favored it above all others. Sheraton wrote "Other woods formerly used for cabinet work are quite laid by since the introduction of mahogany. It is the best suited to furniture where strength is demanded. It works up easily, has a beautiful figure and polishes so well that it is an ornament in any room in which it may be placed." Duncan Phyfe and others of our own early American period worked almost entirely with mahogany.

When properly finished it is neither brown nor red but has been likened to the tone of old sherry wine shot through with golden sunshine for it is a rare color impossible to describe.

Other cheaper woods, gum, elm, bass wood and pine are used for furniture and are stained or painted almost any color, but they do not of course stand the strain and wear as the harder woods do.

The mellowing and ripening which gives its distinction depends upon the care with which it is cherished as it takes on the owner's personality through constant use and association.

Equal parts of crude linseed oil and turpentine, wax well rubbed in, beeswax dissolved in hot turpentine and pure olive oil are all polishes, safe to use and recommended by the craftsmen of old.

Whether it be a genuine old piece or a reproduction it must be kept clean and well polished with a soft cloth, to give the pleasure which its owner naturally requires of a good piece of furniture.

Making Better Bouquets

Balance both in size and color of material is an important factor in arranging bouquets. The largest and heaviest flowers should be distributed so they do not all appear at the top of the bouquet and make it appear topheavy. The same is true of color. The dark colors should not appear above the light to give the same appearance. This is true even if the dark colored flowers may be smaller in size than the light.

An instance may be well illustrated with tulips in two tones of purple, a lavender and a dark purple. The dark purple rising above the lavender will give the top-heavy effect. The light colors should have the top position.

With large flowers such as tulips, zinnias, peonies or even roses, care must be taken not to crowd too many individual blooms into a bouquet. There is also a precaution to be observed in seeing to it that the stems do not cross. Vary the length of the stems so that the entire group of blooms will not be crowded on the same level and let the darker tones be the lower part of the bouquet with the lighter tones rising above them.

When fine, airy material is employed with the heavier bloom such as yucca, galium, stevia, scabiosa, cordylia or similar material to relieve the heavy effect. The light ones should preponderate in such a combination.

The main goal to be reached is to avoid a crowded heavy effect and top-heavy effects of size or dark color are bound to produce an undesirable result.



My Mother

I never knew my Mother, I never had a home, But all the beautiful things, I dream of Mother when alone, I can see pretty cottages, All-white; lawns smooth and green With the sweetest of Mothers, Always in my dream.

Her love is deep, as the ocean, Everlasting as the moon and stars, Sweet as the blooming flowers, Beautiful as the sunset bars, Her laugh like rippling water, Lapsing through the grass, Soft as the breeze at spring time, Whispering love words as they pass.

Dearer and dearer she seems to me, As the years go by, Side by side we travel, My dear dream Mother and I, When I am sad or lonely, My dream Mother is near, She makes life less lonesome And my days are not so drear.

It would be lonely here without her, She is my guiding star, And when life's sun is set, I hope to meet her across the bar. —Elizabeth S. Ross, Medford, Oregon.

WHITE WINS FAVOR OF CAPITAL WOMEN

WASHINGTON (AP)—Debutantes and society matrons alike favor white for this season's wear.

Madame Halvard H. Bacheke, wife of the minister from Norway, is wearing a white beaded evening gown made on tight fitting lines and with long skirt flaring at the ankles.

Miss Clara Bolling, niece of Mrs. Woodrow Wilson, wears a white satin gown with tight fitting bodice and ankle length skirt which flares from the hips.

Savory Veal Loaf

Use two pounds of cooked veal (shoulder veal or other inexpensive cut). Chop the veal and add to it 1 egg; 1 cup dry bread crumbs, 1 egg; 1 tablespoon Worcester's sauce, 2 tablespoons evaporated horseradish, which has been soaked for 10 minutes in 2 tablespoons cold water, 2 tablespoons chopped green pepper, 2 teaspoons salt, and 2 tablespoons melted butter. Pack into a greased pan or baking dish, and bake in a moderate oven (about 350 degrees F.) for one hour, basting during the baking with medium cream of tomato soup.

Chickens Are So Human

(Nelle von der Hellen)

Tim thought Tiny very dainty and altogether adorable and plainly told her so. He danced before her, preened his feathers and strutted. She coyly side-stepped his advances, thus leading him on to more extravagant avowals of his devotion.

He made himself her very shadow and crowed aloud his love for her.

After many days she gracefully yielded.

"Why did you keep me waiting so long?" he crowed.

To which she shyly chuckled: "Because, dear Tim, your courting was so beautiful and I wanted to hear over and over the lovely things you crowed to me. I know that when I'm a pullet no longer you'll stop making love to me. And she cocked her head wistfully in his direction.

"How absurd!" he crowed indignantly, and took her in his wings.

From the time his voice woke them in the morning till they went to sleep at night their days were full of joy. They scratched and dusted together and went on long bug hunts, leaving the other chickens scrambling because they were left behind.

At night the two flew to the highest limbs of a big oak tree and slept there, close together.

One morning the little girl was playing outside and noticed Tim wandering about alone. She hunted everywhere for Tiny but could not find her. She had given up

MRS. BORAH FAVORS A LAVENDER OUTFIT

WASHINGTON (AP)—Mrs. William E. Borah, wife of the senator from Idaho, likes to brighten up a rainy day with colorful outfits. She has a lavender raincoat with hat and umbrella to match.

Mrs. Borah is noted for the care with which she matches up her costume with harmonizing shoes, gloves and bag. Lavender is one of her favorite colors.

Stuffed Green Pepper Salad

2 large green peppers; 2 packages cream cheese; 1-2 cup mayonnaise salad dressing; 1/4 cup chopped pimiento; 1/2 teaspoon salt.

Wash peppers, cut off tops (chop and reserve for use in filling), and remove seeds. Mash cheese to a paste with the mayonnaise. Add pimiento, chopped green pepper and salt. Fill peppers with this mixture and chill. Slice thin with sharp knife and arrange on bed of crisp lettuce leaves. Serve with Russian dressing.

looked back. They said as plain as anything, "What does she know about happiness?"

Old Speckle, looking on proudly and condescendingly said: "My children, only a grandmother can know real happiness."

The End.

NEXT TO CRATERIAN

Larry Schade

YOUR FAVORITE JEWELER SINCE 1918

Watch and Jewelry Repairing

A Little WEDDING GIFT with our Best Wishes

Until August 1, 1930 with each order of

"ART-POINT" Wedding Invitations or Announcements (costing \$17.00 or more)

We are presenting the Bride with 100 "ART-POINT" VISITING CARDS Free with her new name

SWEM'S GIFT SHOP

New Ideas In Sandwiches



By CAROLINE B. KING

SANDWICHES, sandwiches—is there any time or place or season when they are not in demand? I like to have plenty of material picnic or hike or dance may turn up.

Tongue sandwiches are quickly made from the ox tongue which comes all packed in glass jars and ready to use. Slice it thin, spread it delicately with mustard or horseradish, and place between slices of buttered white or whole wheat bread. Or try pickled lamb's tongue for a change, they are also to be had in glass jars.

Boned chicken in glass cooked and ready for slicing makes wonderfully good sandwiches, and there is absolutely no waste. Dip each sandwich in the usual way.

Ginger Marmalade sandwiches are so tempting. Blend cream cheese with the ginger marmalade and spread the paste between thin slices of buttered graham bread.

Make Orange Marmalade Biscuit sandwiches by rolling biscuit dough an eighth of an inch thick, spread half of the rounds with marmalade, and bake in a hot oven.

INDIVIDUAL CARE

EVERY woman's skin is a law unto itself. You will find the exact Dorothy Gray preparations suited to your individual needs at our Toilet Goods Counter.

DOROTHY GRAY

Heath's Drug Store

Phone 884