

# SHIRES ANXIOUS TO CLEAR NAME OF RING TAINT

### Charges of 'Fixing' Bouts Bring Misery to Self-Styled Great One—Willing to Fight for Nothing for Vindication.

CHICAGO, Jan. 6.—(AP)—The only interest Charles Arthur (The Great) Shires had in the boxing business today was to clear himself of charges of having participated in a fixed fight and attempting to fix another.

The great one, with a yearning to sign a contract to play first base for the White Sox and withdraw from boxing, awaited a summons from the Illinois State Athletic commission to give an explanation of charges that dangerous Dan Daly of Cleveland had "taken a dive" for him in Shires' first professional fight at the White City arena December 9.

Already under the ban of the Michigan boxing commission and the National Boxing association, pending investigation of a charge that a representative of his had attempted to fix his scheduled engagement with one Battling Criss at Detroit last week, the great one's misery was increased by a claim purported to have been made by Daly that the latter had taken a dive.

### Afraid to Fight.

The latter charge was made by Daly, according to an interview printed in the Ohio State Journal of Columbus, O., yesterday. Daly, the story said, had "come into the tank" for Shires, because he feared being "taken for a ride" if he failed to yield to a request made by a Shires representative.

Promoter Jim Mullen, Shires' and Eddie Meade of Cleveland, who brought Daly to Chicago for the fight, all vigorously denied knowing anything about attempts to fix the bout.

Shires agreed that Daly had taken a dive, but insisted it was not voluntary, having been induced by a stunt fight to the chin.

### Would Fight Grails.

"I never imagined I'd be willing to fight again for nothing," Shires said, "but if I ever meet Daly or Gerry or whatever his name is, I'll slap him down without mercy, and there won't be any admission charge."

Major-General John J. Clinton, chairman of the Illinois State Athletic commission, indicated his suspension for the promoter, fighters and managers involved in the affair. If the charges are proven, promoter Mullen said he would ask the commission to request a warrant for Daly's arrest, then if the fighter wished to repeat the charges, he should be compelled to make affidavit.

### TALENT CAGE QUINT BOWS TO CHILOQUIN

TALENT, Ore., Jan. 6.—(Special.)—The Talent basketball team played Chiloquin last week, being defeated nine points.

Mr. and Mrs. E. E. Evans, superintendent of the Chiloquin school, and former instructor of the Talent school, entertained the boys at breakfast. Wayne Holdridge and Bill Outman accompanied the boys.

### END AVERAGES 46 YARDS ON BALL LUGGING TRIPS

DAVIDSON, N. C.—(AP)—Football bookkeepers at Davidson college have this to offer on Thad Brock, captain and end:

He averaged 43 1/3 yards a trip in his ball toting, reeling off 129 yards in three journeys.

He made a 71-yard punt and a 102-yard run in the same game, against Duke.

He kicked 10 out of 11 tries for points after touchdowns, enabling Davidson to win two extra point decisions, 7 to 6 and 13 to 12.

### SHIRES FOUND RING 'LONESOMEST' PLACE

CHICAGO (AP)—"The 'lonesomest' place in all the world to Charles Arthur Shires—the 'Great Shires'—is the prize ring.

"You're in there all alone, with the other guy glaring at you, and waiting for a chance to knock your block off," said the White Sox first baseman.

Burns—Hiland Dairy installed additional equipment.

# PAINS

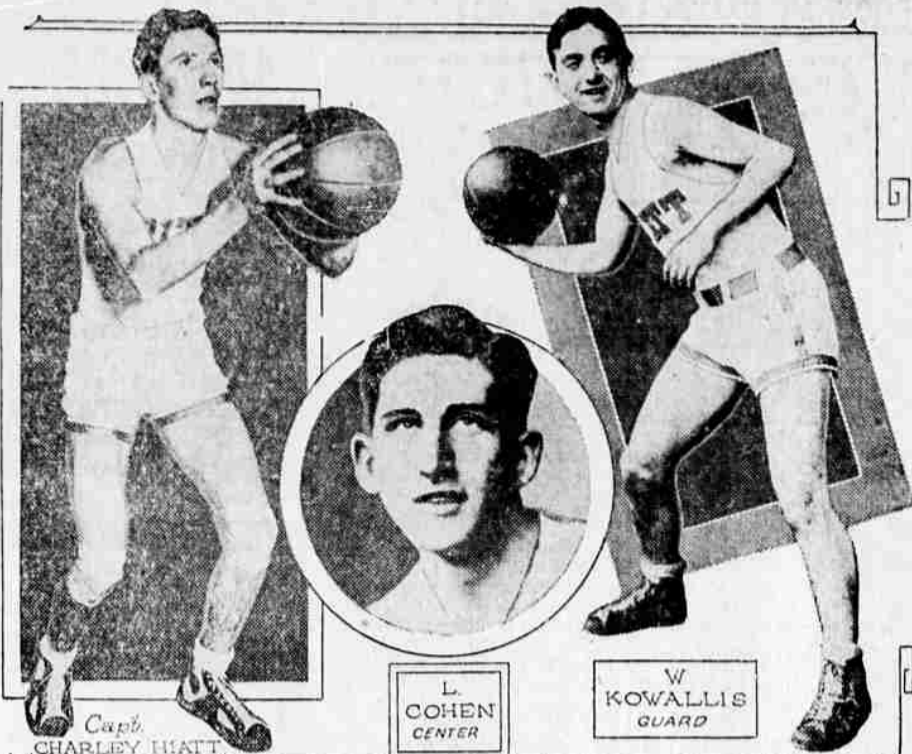
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# BAYER ASPIRIN

### PITT PANTHERS AFTER EASTERN CAGE TITLE



Here are three stars of Pittsburgh's basketball team. Capt. Charley Hiatt, forward, led eastern scorers last season. He is playing his last year.

# Sport Slants

by ALAN J. GOULD

The gross athletic receipts from all sources exceeded \$1,000,000 at three eastern colleges in 1929—Harvard, Yale and Pennsylvania.

If they were not quite up to that mark, it figures at Michigan in the middle west and at California, Stanford and Southern California on the Pacific coast were fairly close to the million-dollar level.

Football receipts contributed more than three-fourths of the athletic income in each and every case and the ends of commercial enterprise, despite the Carnegie report, are not in sight.

Pennsylvania within the past two years has substantially increased the capacity of its big stadium, Franklin field, and built a magnificent indoor palestra. Harvard this year enlarged its stadium on a permanent basis, besides installing a covered, lighted press box that brought three rousing cheers from the wandering correspondents.

Yale's complete athletic plant, made possible by huge profits from football in the bowl, is one of the best in the east, if not in the entire country.

Southern California alone of the major colleges has no exclusive stadium of its own but the Los Angeles coliseum, set in Exposition park adjoining the university, provides an ideal battleground at a reasonable cost.

Baseballs, especially home-runs, may be as decisive as any factor in modern big league baseball, but the National League averages for 1929 reveal conclusively that something besides the big punch is needed to win pennants or even get into the first division.

The Phillies led the circuit in hitting last season, with the remarkable average of .309, seven points better than either Pittsburgh or Chicago, but the Phils finished no better than fifth. Their pitching staff, or rather lack of it, was the answer to where Burt Shotton's men finished.

The Phils pounded out 153 home-runs, as compared with 140 for the clouting Cubs. This mark was only five short of the major league record of 158, set by the Yankees in 1927.

Of the handful of players who missed out a single National League game last season, three of them were Don Harel, Art Whitney and Lefty O'Doul, all big guns in the Philly attack; and the latter batting champion of the league.

If old Grover Alexander can find a few more winning maces in his aged arm and if another pitching find or two can be added to the staff for next season, the Phillies will give most any club an argument, if not a knockout wallop.

No event has been the golf rush for the \$25,000 Agua Caliente open the middle of January that the officials in charge of the Mexican resort's big money tournament have limited the field to 30 players. This makes it more exclusive than the national open which is limited to around 150 performers.

Leo Diegel, the club pro, heads the list of eligibles, who will comprise the 32 qualifiers in the recent P. G. A. championship, the first 30 and ties in the last national open and the leaders in the \$10,000 Los Angeles open.

LONDON—(AP) Entries from 45 countries, ranging from Japan to the United States, have been received for the poultry exhibit to be held in the Crystal Palace next summer. About 1000 American birds will be shown.

### Jimmy O'Dowd to Meet O'Grady On Armory Card Thursday Eve

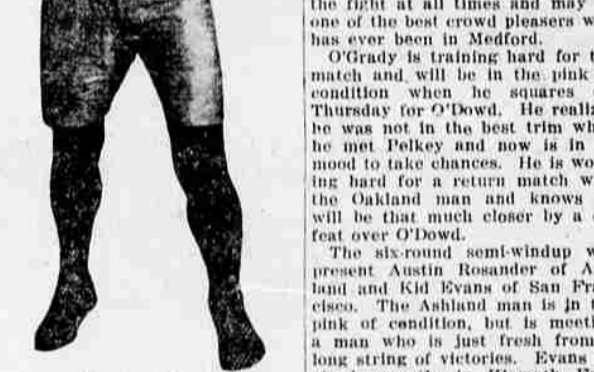
Southern Oregon fistic fans will again see their favorite in action next Thursday night at the armory.

Cal. in a 10-round main event. O'Grady is in the midst of a heavy training program and is declared to have taken fighting more seriously than ever before.

It appears that since Gene took a beating from Ray Pelky in Portland a short time ago Promoter Tex Hickerstaff has received more offers from the boys who earn their living by throwing the leather than ever before. Out of the many he selected Tuffy O'Dowd as O'Grady's next opponent. He is classed among the best light heavyweights around the bay district. He won eight straight bouts, including a win over the much talked of fighter, Wesley Ketchell, the southpaw who knocked George Dixon in San Francisco in one round. Tuffy is a pleasing ringman and is declared to be an ideal man for Gene. They both have the same height, weight and reach. They will tip the scales around 170 pounds. Tuffy forces the fight at all times and may be one of the best crowd pleasers who has ever been in Medford.

O'Grady is training hard for the match and will be in the pink of condition when he squares off Thursday for O'Dowd. He realizes he was not in the best trim when he met Pelky and now is in no mood to take chances. He is working hard for a return match with the Oakland man and knows he will be that much closer by a defeat over O'Dowd.

The six-round semi-windup will present Austin Rosander of Ashland and Kid Evans of San Francisco. The Ashland man is in the pink of condition, but is meeting a man who is just fresh from a long string of victories. Evans arrived recently in Klamath Falls in an expensive car and put on the high hat so much that the local pugilists have not much use for the big city man. He was so boastful



Jimmy O'Dowd where Gene O'Grady of Ashland, the southern Oregon pride, will meet Jimmy O'Dowd of Oakland.

### Daily Meteorological Report

January 6, 1930. Forecast. Medford and vicinity: Tonight and Tuesday unsettled and colder with snow tonight. Oregon Unsettled and colder tonight and Tuesday; snow south-west portion tonight; cold wave east portion.

### Lean Year in Local Athletics Wallops Civic Pride—Lack of Seasoned Players Handicap—Cheers Would Aid Morale.

For the first time in the history of southern Oregon high school athletics a Medford high school basketball team was defeated Saturday night by a Klamath Falls high school squad. The score was 33 to 15, and "the wolves have started to howl." They want the howl of Coach Merrill Hagan. The staff of Coach Merrill Hagan. The howls are ill-timed and unwarranted.

Medford basketball teams of the past, have rode roughshod over Klamath Falls, who offered no opposition, worth mentioning. That was when Medford had young athletes, six feet tall, and boys who were fast on their feet, and fearless. Medford teams used to run opponents to death in the first half and massacre them in the second half. For five years or more Medford basketball first string squads were composed of stars. They were a sturdy lot, and the game was second nature to them. They never took time out, no matter how hard the battle, and never laid down on the floor, to get their wind. They won two state championships, were runners-up two years, and at one state tournament played three games in a day, to capture third place.

Lean Years at Hand. They flourished in the golden years of local high school athletics, but these are the lean years. The basketball squad now has no Al Melvin, no Bill Morgan, no Red McDonald, no Cliff Garnett, no Gilbert Knips, no Mervyn Chastain, no Singlers, no Reichstein, no Williams, no Hays, no Jimmy Allen, no sharpshooting basket throwers. There are no seasoned stars in the line-up. The 1929-30 squad is just a comparatively inexperienced basketball team, that every school in the state wants to play, where they formerly had to beg for games.

It is a terrific wallop to civic pride, to be defeated by a Klamath Falls quint, but the fans will have to brace themselves, and be prepared to "take a few on the chin." Medford simply has not the material for a basketball team, that will be a contender this year, and "the howling of the wolves" won't help any. The present condition can't last forever—some stars may start shining next year, or the year after.

Consideration should be given in the Klamath invasion, the locals were playing their first conference game of the season, that it had no first string letterman from last year's state champion quint and that the squad will improve as the season progresses. The team will do its share, with hard practice, and they feel worse about the Saturday drubbing than any one else. Cheering on sidelines will do them more good than "howling" on the street corners, and in public places.

George Walsh Will Star in Isis Show

There comes on Tuesday and Wednesday to the Isis theatre a photoplay which is typical of the modern type of fortune-makers. It is called "His Rise to Fame" and stars George Walsh.

It is the sort of picture whose fame travels ahead of it.

George Walsh enacts the character of a computer; an appellation which may be taken two ways. The story calls on him to conquer himself and also to win the boxing championship of the world.

He is a brilliant boxer as well as an uncommonly good actor. The combination is irresistible. A splendid cast supports the star in "His Rise to Fame."

"Street of Hissidun," ends its two days run at the Isis tonight.

# HOWL AT QUINT UNWARRANTED IN LEAN YEARS

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### No Rest For Booth



Associated Press Photo. Abbie Booth, little giant of Yale's big blue football team, has turned his attention to basketball.

### Improvements in Local Fox Theatres Early This Spring

Earl I. Crabb, northwest division manager of the Fox West Coast Theatres, with headquarters in Seattle, was in Medford today, transacting business with Manager Mendahl of the Fox theatres in Medford.

Mr. Crabb says they are well pleased with their Medford investment and the patronage given them by the people of the city and valley, and are making plans for extensive improvements in both the Craterian and Hialto theatres in the spring.

Mr. Crabb also says the pictures booked for both their theatres here this year are among the best to be shown in the country.

### "Vagabond Lover" Scores Rialto Hit

Rudy Vallee, idol of the radio, sang his way into the hearts of local film fans in his first appearance at the Fox Rialto theatre yesterday. As the hero of Radio Pictures' "The Vagabond Lover," he proved as charming in person as on the air.

While a delightfully capable cast played the comedy drama around him, Rudy held the spotlight with his songs. The hypnotic quality of his voice was never more in evidence than when he sang "A Little Kiss Each Morning" and three other new love songs from the screen yesterday.

The rich clowning of Marie Dressler added much to the enjoyable picture, while Rudy himself contributed not a few laughs. Sally Blane made a lovely heroine, the perfect foil for Vallee's love-making.

"The Vagabond Lover" will be shown tonight and Tuesday.

Klamath Falls.—Smart Shop, ladies' ready-to-wear store, opened for business recently in quarters in Hopkin building.

# KIRKWOOD AND DUTRA DIVIDE AT LONG BEACH

### Open Golf Tourney \$1600 First Prize Split 50-50 By Pro Stars—Heavy Rain Washes Out Many Contenders Before Dusk.

LONG BEACH, Cal., Jan. 6.—(AP) Olin Dutra and Joe Kirkwood, respectively Santa Monica, Cal., and Philadelphia, professional golfers, today possessed the divided honors of winning the fifth annual Long Beach \$1600 open golf tournament. Unexpected rain, which had not fallen in noticeable amount in southern California for nine months, drove many leading contenders from the field during Sunday's final 36 holes.

As dusk was falling Kirkwood turned in a sensational 70 to equal Dutra's first money score of 215, thus winning a 50-50 split of the \$1600 first money.

Dark horse mudders found the mud puddles and equid greens to their liking, and Clarence Clark, young Tulsa, Okla., pro, plowed into second prize money with a 69-76-73 for a total of 218.

Dutra's card for the 54 holes was 67-76-73—216, and Kirkwood's 68-78-73—219.

Henry Cuel of Bridgeport, Conn. took third place with a 219, and Johnny Rogers, Denver, Colo., prof-fourth with a total of 220.

Young Charles Sever, 17-year-old Los Angeles prep school amateur, who led the qualifiers Saturday with a 66, one short of the course record, beat George Von Elm, Detroit amateur, for the amateur prize. He tied with Johnny Farrell of St. Augustine, Fla., Charles Guest of Hollywood, Cal., and W. H. Cox of Brooklyn, N. Y., for fifth place in the medal play, with a 221.

### Gloria Swanson in Craterian Talkie

Gloria Swanson is with us again. She makes her Medford debut on the all-talking screen at the Fox Craterian theater today.

Her first audible vehicle is "The Trespasser," and in addition to speaking her lines with the same easy naturalness which characterized her appearance on the silent screen, she sings. Miss Swanson's voice is resonant, pleasing and well trained, and the songs are worked in very naturally.

"The Trespasser" is without a doubt Miss Swanson's greatest achievement. It is an exceedingly dramatic piece, and was written and directed by Edmund Goulding.

The fine enthusiasm, tempered by artistic restraint, which has ever marked Miss Swanson's work, is much in evidence in "The Trespasser."

Women are going to like this picture a lot, but there'll be many an honest, salty tear shed.

There are two songs in "The Trespasser," but neither is a theme song. The new one is "Love," written especially for Miss Swanson, while the standard work is Toselli's "Serenade."

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# BEAVER PORTLAND CEMENT Co.

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