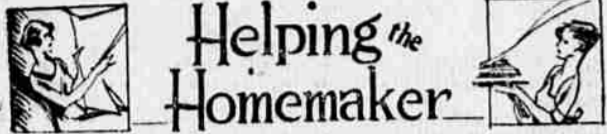


Edited by  
Irene DeLoch

## Modern Styles and Household Suggestions

Telephones:  
390-1, or 75



### Helping the Homemaker

#### Good Uses of the Native Pecan

By Mrs. Lucy Burleson

**Nut Bread**  
Two cups white flour, 1 cupful sugar, 2 cups sweet milk, 2 teaspoonfuls baking powder, 2 cups graham flour, 1 cupful pecans, 1 teaspoonful salt, 1 egg. Sift dry ingredients together and add milk, nuts, egg; place in two small loaf pans and let stand for twenty minutes. Bake in a moderate oven. This makes two loaves.

**Date Loaf**  
Two cups sugar, 1 tablespoonful butter, 1 cupful chopped dates, 1 cupful pecans, 1 cupful sweet milk (scant).

Put on sugar, milk and butter, and let come to boiling point, stirring just enough to prevent the sugar from sticking. Let boil about two minutes without stirring; then add dates, cook rapidly and stir constantly until it reaches soft ball stage. Remove from fire, add nuts, beat until creamy, and roll in a damp cloth. Cut into slices before it hardens too much.

**Pecan Turkey Dressing**  
One-half gallon stale biscuit, 2 teaspoonfuls salt, 1 cupful pecans, 3/4 gallon stale light bread, 3 eggs, 1 onion, dash of cayenne.

Pull the stale bread into small pieces and toast in the oven; when dry but not too brown, take from oven and pour over it one quart of tepid water; allow the bread to become soft but not soaked; drain, add salt, eggs, shredded onion, cayenne, and pecans broken rather fine. Stuff the body of the fowl and the skin at the neck. When the turkey is about half done, place the remaining dressing in the corners of the pan, to cook and absorb the flavor. When the turkey is done, remove from pan, stir up contents of pan, adding water if necessary; a bit of flour and water thickening; cut riblets up fine, let all come to a boil and serve with turkey.

**Pecan Loaf, Steamed**  
One cupful oatmeal, 2 cupfuls corn, 2 cupfuls flour, 1 cupful black molasses, 1/2 teaspoonful salt, 1 cupful pecans, 1 tablespoonful soda, 1/4 teaspoonful sugar, 1 cupful sweet milk.

Mix dry ingredients, except soda; stir this into molasses; then add the liquids, and make into two loaves. Steam two hours.—The Designer.

#### Making Your Curtain Decorations

The simplicity of curtaining today has brought drapery fixtures into a prominence which makes their selection a matter of real importance.

The vogue for Italian and Spanish rooms has introduced the ornamental rod or pole. Its use has spread rapidly to homes which are furnished in English, French, or American styles, and rods are now being designed to meet the requirements of all periods, as well as all purposes. From brackets or rings, they have been conceived with historical accuracy. Tie-backs of metal, glass, or wood, are also made in many attractive designs. These are screwed into the window frame to support the looping cord of a draped curtain. Many of them follow Colonial precedent and are inexpensive decorative features.

There are two main types of curtain rods, those which extend to required size and are flat in shape, and those which must be cut to fit. These are usually rods of tubular metal. The latter come in cast iron or in hand wrought iron which is naturally more expensive. Ornamental shapes are placed at the ends of the rods, or brackets, and often in the center of the rod where it appears between two curtains.

**A Revolution in China**  
China has gone as modern as wallpaper for the present day home. Every month sees new designs in table pottery. All of them have certain qualities in common: Freedom from conventionalities, extreme simplicity, decorative features in flat, poster-like colors and conventionalized forms. The majority of new pieces are in the heavier forms of pottery and earthenware.

Most of it comes in breakfast tray or tea sets and the designs are variations of what has become generally accepted as "the modern form." For example, there is a breakfast set which is a geometrical composition in cones, cylinders and rings, and comes in twelve gay pieces. It has a mat glaze and may be had in two color combinations—lemon yellow with a turquoise lining and turquoise with yellow lining plates. Luncheon sets are also colorful, one in lacquer red with black red handles on the teapot being particularly pleasing. It is a departure from the modern triangular pattern. All the forms are oval, and a quaint touch is given by the handles to the cups, which are without holes.

For afternoon tea, there is a set in white German pottery with a delicate hand-drawn design in silver. It illustrates one of the popular trends in modern table decoration, the use of black and white. Some of the most popular of the modern pottery is all white or cream white; a much approved combination is light cream and saucers on black lichen plates. There is too a set of lacquer red lined with white, distinctive for its unusual design. The bowls of the cups are round, but everything else is built on the triangular plan, large triangles for spoons, handles, and tops of covers.

An interesting new bridge set consists of twelve pieces, and is made in shades of heurts. The spoons have inlaid red borders with the insensibility of the cuts in the center. Cups and saucers are shaped like the suits and are in red or black. An attractive addition to this bridge set is four individual tiny glass ash trays, each having in the center a spade, heart, diamond or club, in color.

Most alluring of all the separate pieces are a veritable rainbow of bowls. Some of the most beautiful sets are in modern shapes, and each bowl is a different color, rust, light green, dark blue, pink, yellow, and orange. Bowl sets in other designs are shaped like open lotus flowers, in rose or blue, and others have graduated dots, or black on white background. They should help any bride to get most of these difficult first six months.

**How to Make Antique Wall Scenes**  
It is now possible to make wall scenes in period designs with a set of the shears and a drop of solder. All that is required is a piece of flat tin and some heavy shears. Blue prints may be obtained from which to work, or a copy can be made of antique wall scenes. Tin will develop a finish much like that of pewter. Select a style of light you desire to copy and draw it full size on a heavy piece of wrapping paper. Glue this paper tightly on the metal. This may be tin, lead, zinc or even copper. Do the same for the cup which is to hold the candle, making allowance always for the amount that will be bent up to form a lip. Cut a strip of the correct width and length to make the arm at whatever height you wish. Turn all the edges where necessary, shape and bend cup and arm. When all the parts are finished they should be soldered together. A small hole may be pierced in the back or ring at the top, which will hang your scene. If you desire to electrify it simply bring your wire through a small hole in the arm as near as possible to its junction with the reflector, run this wire inside the

#### Hat and Storm Shoes Match



Hat is an ensemble by itself, the general effect of which is dark, and which has many advantages for stormy weather. The coat is of dark brown velvet with collar and cuffs of fox fur. The gown beneath is in crepe satin. It is one-piece and with a high waist line following the trend of the fall mode which is toward more feminine feeling in the way the silhouette is moulded. With this costume the model wears a light beige-tan felt hat with the new simple light line above the eyes and bands of the same material, crossing over the ears. And to carry out this lighter touch to the ensemble overtones of the gaiters type and in the same color are worn.

#### Make Library Inviting By Painting Correctly

To lend light and cheer to the home book-room, where the family will spend many hours, this winter, the American Home advises the use of white or light-colored paint. Of course, if the room naturally has abundant light entering it, there can be no objection to using darker-colored paint or the natural wood, but remember that the backs of books

absorb a lot of light en masse, although the individual bindings may be of bright colors. Books together are like crowds of people. A crowd always looks black or dark from a distance, even the rooms of the persons in the crowd have on light-colored clothes; just so a number of books seen together on the shelves are more likely than not to present expanses of somber color. Then, too, there are the dark horizontal stretches of shadow between the tops of the books in each row and the bottoms of the shelves above.

**Do Not Drape Windows.**  
Also, in order to counteract the inevitable loss of light through the books and shelf shadows, whatever wall space are free of bookshelves had better be light in color, whether painted or painted.

For the same purpose, the curtains should be made in such a way that they will not interfere with the entrance of light. The whole window area should be allowed to let in light and neutralized by hangings that come part way across it.

**Proper Winter Pruning.**  
Frosty or small trees are best pruned during the winter months, removing the last buds with the exception of two resting buds and the main branch is shortened for about half its length. The lead or terminal branch is removed in its entirety. The branches are pruned off with part of last year's wood. All twigs containing flowering buds must be left standing.

#### YOUNG PIANIST WILL MAKE DEBUT



Esra Rachin, 12-year-old pianist from Los Angeles, will make his debut in Carnegie hall in New York.

#### Sauces for Spice in the Meat Dish

A sauce will add distinction and spice to the meat dish. The National Live Stock and Meat Board offers the following suggestions for introducing variety into the menu by the use of a simple sauce.

**Curry Sauce**  
(For Lamb)  
Two tablespoonfuls butter, two tablespoonfuls flour, 1 teaspoon curry powder, 1/2 teaspoon salt, 2 cups lamb stock, 1/2 onion, sliced, 1/2 cup seedless raisins.

Panfy onion in melted butter until a golden brown. Remove onion from the pan and add the flour, curry powder, and salt. Stir until smooth, then add the lamb stock and keep stirring until sauce has thickened. Add raisins and serve over cooked lamb in a rice fondue.

**Hot-Lamb Sauce**  
(For Lamb)  
Two tablespoonfuls butter, 2 tablespoonfuls flour, 2 cup elder, salt, 1/2 cup seedless raisins.

Blend flour with melted butter, then add elder and cook until sauce thickens. Add raisins, salt, sprightly, and serve with baked ham.

**Mustard Sauce**  
(For Smoked Tenderloin)  
Three tablespoonfuls butter, three tablespoonfuls flour, 1 1/2 teaspoonfuls dry mustard, 1 cup meat stock, 1 cup milk, scalded, 1 teaspoon lemon juice.

Cream together the butter, flour and mustard. Add one cup of the liquor in which the meat was cooked. (Smoked tenderloin is cooked exactly like ham.) Put in the milk and add the lemon juice carefully just before serving.

**Loganberry Sauce**  
(For Any Cold Meat)  
One-half cup loganberry juice, 1 cup powdered sugar, 2 teaspoonfuls grated lemon rind, 2 tablespoonfuls grated horseradish, 3 tablespoonfuls lemon juice.

Mix all the ingredients together and bring to the boiling point. This sauce may be served hot or cold.

**Horseshoe Sauce**  
(For Beef Cooked in Water)  
One teaspoon mustard, 1 tablespoon vinegar, 3 tablespoonfuls cream, 1 teaspoon salt, 4 teaspoon pepper, 1-3 cup grated horseradish.

Mix the ingredients in the order given; beat thoroughly. The amount of horseradish should be varied to make the sauce the consistency of thick cream.

#### TO-DAY'S FISH RECIPE

Smoked Fish  
Salmon, herring, whitefish, whitling, haddock (finnan haddie and smoked fillets), are a few of the smoked fish so easy to prepare for a hasty supper or later refreshments. All but the finnan haddie, or smoked fillets, of these mentioned are given a hot smoking which cooks and smokes them at the same time. Smoked fillet and finnan haddie are cold smoked, and need a bit more heat to prepare them for the table.

**Shrimp**  
Shrimp, like other food fish, may be cooked tough by too long cooking and too much heat. Boiling shrimp for use in various dishes: To each quart of rapidly boiling water add a tablespoonful salt, 1 tablespoonful vinegar, and a pinch of cayenne pepper. Drop shrimp in the boiling water, reduce heat, cover, let simmer very gently 12 minutes. Drain and chill. When ready to use them, remove the shell. With a sharp knife take out the black vein along the back. Use whole or cut in half lengthwise.

To 1 pint of rich white sauce add 1 tablespoonful minced parsley, 1 tablespoonful lemon juice, and 1 1/2 cups shrimp. Serve with thin slices of well-toasted bread.

**Gaiters Defy Wet Weather**  
Leadless skies, stormy winds, and a driving downpour of rain or snow no longer have the power to keep us anchored to the family fireside. At the sight of bad weather the modern girl buttons up her coat, dons a sturdy pair of gaiters, and ventures forth into the severest storm.

Nor does she sacrifice her smartness to the whims of the weather. The storm shoes of today are as carefully designed and as expertly constructed as any other item of the well-dressed woman's wardrobe. Rubber and a variety of rubberized fabrics keep out the cold and the moisture, while a selection of colors makes it possible to harmonize the overshoes with the rest of the costume.

Splashes of mud, grease spots, and dust and grime are only temporarily disfiguring as the new storm shoes are easy to wash. Lukewarm soapuds and a soft brush will remove the soil. They should then be wiped with a lukewarm water and when dry they will look as good as new.

**Paroque River Valley**—The scenic beauty of the world.

#### HOME EDUCATION

"The Child's First School is the Family."—Froebel  
Issued by the National Kindergarten Association, 8 West 46th St., New York City. These articles are appearing each Sunday in the Mail Tribune.

#### THE MAGIC ALARM CLOCK

Irma Morris

"Freddie, get up," called Mrs. Williams, her voice rising shrilly on the "up." "I can't get the boy out of bed," she wailed desperately, as she hastily carried in her husband's coffee.

"Don't you give cold water," growled Mr. Williams, who was never in a very happy frame of mind until after breakfast.

Mrs. Williams looked irresolute for a minute, then proceeded to the kitchen with firm steps. Shortly after, however, came Freddie's room, and soon the racket in the rear of the apartment announced the fact that Freddie had arisen and was making a wild scramble to get ready for school on time.

Mrs. Williams sang about her work all day, fondly believing that Freddie was "cured." But the next morning her young hopeful seemed to have entirely forgotten his recent unpleasant experience and repeated calls and shakings brought no response.

"Don't you again," volunteered his father. But Mrs. Williams did not relish a repetition of yesterday's wearing scene. So she coaxed and threatened Freddie in "the same old way" till he finally tumbled out of bed and hurried into his clothes.

That afternoon there was a parents' meeting at Freddie's school. A lecturer spoke on "Habit Formation" and invited questions. After listening to several questions such as, "How can I make 'Laps' eat?" and "What can I do to make Jake more tidy?" and "What's the best cure for thumb-sucking?"

After the meeting Mrs. Williams purchased an alarm clock. She introduced it to Freddie that evening. "The next morning she listened to its loud and harsh bellowing. Freddie jumped right out of bed! Mrs. Williams bowed herself in the kitchen and left him entirely to his own devices. Soon he appeared, face shining, hair slicked down, shoes clean. Mrs. Williams served his breakfast. After breakfast, he donned his coat, just like his father, and strode manfully into the kitchen to give his mother a "good-bye" kiss.

That morning Mrs. Williams did some hard thinking. "That's the whole trouble," she said to herself. "I've been doing everything for that boy. I haven't given him a chance to shoulder things himself. Why, of course he'd rather find himself than mind me. I must change." And she did. But she still insists that the alarm clock "did it." She says, "It's as good as gold now and I just couldn't do anything with him before."

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#### THRIFTY MOTHERS MAKE PLAYSUITS FOR FEW CENTS EACH

The bag costs nothing if one happens to have it on hand and if not any baker will sell one for a few cents. Soaking in kerosene for several hours and then washing out with soap and warm water will usually remove the stamping. Then dye the material some serviceable color.

Any simple romper or play suit pattern can be used. One or one and a half bags will be needed, depending on the child's size. In the suit shown here, the front extends into a bib on which is applied a piece of contrasting material, or undyed flour bag, cut to resemble a bunny face. The features are worked in black outline stitch. The ears form the shoulder straps and join to straight straps behind.

Worn without a blouse, this type of play suit allows the child to get a great deal of health-giving sunlight.

Save autumn leaves for the compost. It is a waste of good fertilizing material to burn them.

#### WINTER COAT

Several of the new coats in fall and winter coats are apparent in the chic garment of beige velour de laine worn by Marilyn Morgan, Pathe featured player. The slim Princess lines, ending in a rippled flare in the back and on the sides, is much in favor, as is also the uncut neckline. The lace collar, cut to stand about the face and ending in a fur panel down the right front, is also a new feature.

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**"Contributions Acceptable"**  
The editor would appreciate having anyone interested in this page send in original recipes, household hints, stories or other articles of interest in women, not later than Wednesday of each week. Only initials need be signed to the material.

A number of readers have expressed their enjoyment of this page and the editor would like to hear from all the readers describing which department they prefer. Address Editor of the Woman's page.

#### To Pack Flowers Well

When packing flowers for travel, lay them in the box one at a time and make several layers, the head of each lying just below that of the preceding one. Keep moisture in the box by having a layer of wet absorbent paper wrapped about the stems, and a little sprinkle of water in the middle of the box. First of all line the box with wax paper.

#### Cheerful News

"The rich is getting so common now that it's almost a novelty to be poor," says Will Rogers in the American Magazine.

#### COSTUME COAT

A single large size flour bag will make half a dozen of such gets. Use the bags you have on hand from baking or get them from your local baker for a few cents each.

There are many ways of removing the stamping. One of the best is to soak it in kerosene overnight and then wash out in warm water soap.

Make the holders of a generous size, use a thick interlining of scraps from old underwear or flannel, and bind the edges with colored bias tape.

In making them for bazaar, where there twin sets sell like the proverbial hot cakes—they may be made attractive by a simple applied motif made with odd bits of ribbon, or by some amusing little sign, or quickly worked in outline stitches.

#### Protecting Your Piano

Keep the piano free of scuffs and covers and also free of vases, bowls or ornaments. These often set up vibrations and cause strange sounds for which the piano is blamed.

#### NEW DESIGNS IN TABLE KNIVES

There are, of course, fashions in design, and frequently a general design is adhered to so long that any radical departure from it stands out as an innovation. For many years—probably from the beginning of their use—knives for the table have had blades somewhat longer than the handles. So when we recently saw a definite departure from this design in the form of knives having blades shorter than the handles, we wondered just how the new design would affect the ease of using them. We found on using them that the short blade was effective, and that the long handle was comfortable and easy to hold and use. The designer would not doubt after this as one reason for the new design, which is also graceful and balanced in line.

Jeanette Loff has selected for winter wear a costume coat of leather texture, with a dyed hollyhock standing yoked collar. The warm fur-lined hood harmonizes well with the fur stole and light hair of the white feathered glazer.