Screen Life in Hollywood

By Robbin Coons.

HOLLYWOOD.—No doubt about it, O. P. Heggie likes character acting.

The first part he ever essayed in a movie, and it was a silent one, was that of Sir William Gower in "The Actress," with Norma Shearer, in the film version of "Trelawney of the Wells."

O. P. Heggie.

Sir William, you may remember, was no young nobleman with sex appeal and good looks. He was an old codger of 75 years or so, and Heggie, himself a young man, liked the role.

But being a stage actor, the silence of the screen then had little appeal for him, and he returned to the footlights which easily had claimed him, a rather unwilling law student, in 1900.

Once in his stage career Heggie played in a musical revue, the first American production of the kind presented in London. He was a success, but he preferred dramatic acting.

Now, in a Hollywood gone completely musical, where he might capitalize on that early experience, he still clings to character portrayals, believing that the talkies offer greater opportunity to the character actor than ever before, and that as a result the one-time predominance of sexy themes in pictures will be overcome. He has just completed the old-man role of the French king in "The Vagabond King."

Synthetic Stardom.

Movie stars need not be too proud of their charms. Here is Percy Westmore, studio make-up artist, declaring that he can produce a "double" for any woman star in the business, under certain conditions.

Out of a group of 25 chorus girls, he says, he can select one who, provided she has the proper height, figure and hair coloring, can be made up to photograph exactly like any given star.

But of course he cannot give the "double" a microphone voice nor screen personality, so what good will it all do, anyway?

Just Come "As Is"

Hollywood is nothing if not informal when it chooses to be. A certain large party one evening recently had guests attired in practically every sort of costume except pajamas.

Several men in swallowtails escorted ladies in evening gowns, and others in tuxedos accompanied girls clad as though for a formal ball. The majority of the swains, however, wore business suits, and there were a few in knickers and sweaters, several who forgot their coats entirely and wore no sweaters, either—and one gentleman who not only forgot his coat but wore a short-sleeved shirt.

And that independent soul, be it recorded, had more fun probably than anybody else there.

By Robbin Coons.

HOLLYWOOD. — Ireland, traditional home of fairies and elves, still must have them flitting around to work wonders for colleens and bantering Irish lads.

Else how could Maureen O'Sullivan and her new "playmate," Thomas Clifford, be in Hollywood today?

Maureen O'Sullivan.

Maureen, just turned 18, and Tommy, all of 11, and as cocky and independent a lad as ever walked on Dublin streets, were brought back by the John McCormack company for the tenor's first talkie, exteriors of which were filmed and recorded in Ireland.

The two, in their first day in the celluloid city, were like children suddenly awakened to find themselves in Wonderland. Maureen, long movie-struck but rejected in amateur theatricals back home, had found her dreams come suddenly, amazingly true.

Tommy, not movie-struck, but just a map-printer's son with a brogue as thick as butter, was selected largely by reason of that brogue from a group of Dublin school boys.

Maureen, soft-voiced, shining-eyed, was enjoying a wonderful experience; Tommy, just a reg'lar kid, was on a lark and making the most of it.

Innocents

"What do you want most to see in Hollywood?" they were asked.

"John Garrick!" breathed Maureen, who had not then met her "romantic lead" for the picture.

"Everything," brogued Tommy, self-assuredly, as though he knew he would.

There are two things unusual, besides herself, about Maureen: she did not meet the star, McCormack, until he arrived in Hollywood, although during their work in Ireland she "saw him from a distance," and although she is an Irish girl, she has an English accent acquired by education on the mother isle, so that she will have to cultivate a brogue for her role.

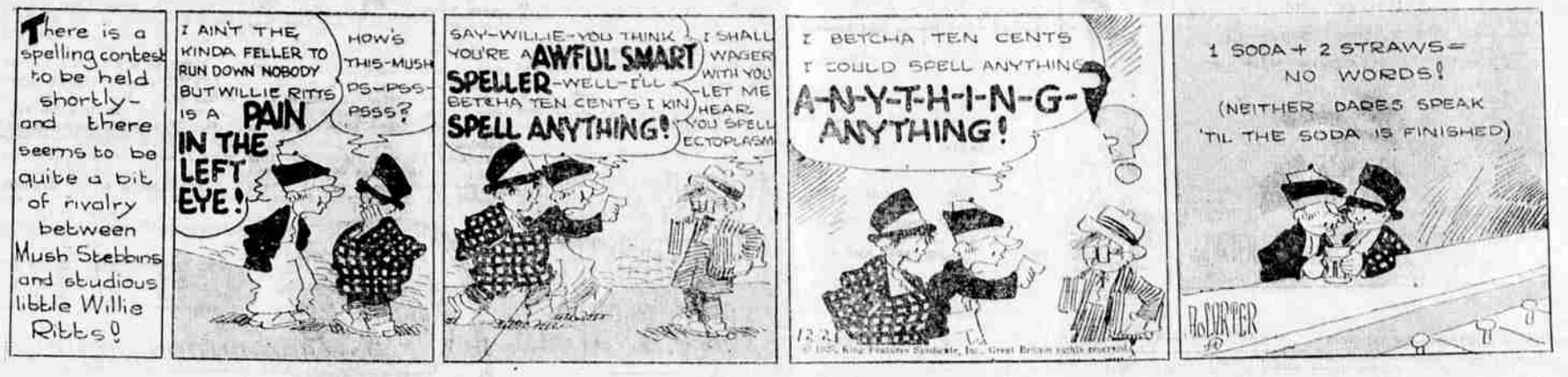
The daughter of Charles O'Sullivan, a retired major of the Connaught Rangers, Maureen was dining at a fashionable Dublin resort when she was "spotted" by a cameraman, and invited to take a test for the role she is to play.

She waited three days for the test, but it was worth it; it brought her to Hollywood. And she is seeing things she knows already by heart, from the movie magazines.

About the Studios.

Noah Beery, sinister villain of many silent and talking pictures, will be seen—or rather heard—in a new light in "Song of the Flame." for he again will use the baritone which served him in stage days . . . And Hollywood seems to be setting fire to things in a large way, what with that "Song," and "The Sacred Flame," and "The White Flame" . . . The last-named will have a cast composed entirely of men . . . The setting is submarine . . . Barbara Stanwyck and Sam Hardy are co-starred in "Mexicali Rose" . . . another Rio Grande talkie. . . .

JUST KIDS . . . . . By Ad Carter



GAMBLING WRECKS POINT MORAL FOR GAY MONTE CARLO

MONTE CARLO (AP)—"The Gentleman From Gascony" is dead. "The Woman In Black" is broke for keeps. But "The Woman In White" plays on.

Few people in the giddy principality know the true identities of these typical old timers among the devotees of the casino; yet virtually everybody know their stories.

"The Woman in Black" is an austere old woman. Dressed in the fashion of a gone generation, she sits from ten in the morning until nine at night in the Cafe de Paris, staring across the square at the white casino.

She scarcely moves during the day. Black coffee for breakfast, bread and sugared water for lunch, sugared water and spaghetti for dinner is her routine. Waiters serve her automatically. Old-timers bow low as they pass her table.

Thirty years ago this mysterious Irish woman was the favorite of a king. When the liason was broken, she was worth a fortune. Since then three fortunes have trickled onto the green cloth of the gaming tables. Today her frugal meals are paid for by the sons of old walters to whom she often gave a $500 tip.

"The Woman in White" is also a mystery, though she is known to be English. Thirty years ago she, too, was a belle of Europe.

She still plays because the Turkish Pasha who befriended her provided against the chances of luck and settled an annuity on her.

When flush at the first of the month she plays at the maximum tables. By the twentieth she is reduced to playing five-franc chips guardedly. A day or so later she watches the others play.

"The Gentleman from Gascony" for ten years lost $25 a day trying to perfect a system to beat roulette.

"Bury me here," were his last words. "I am a failure."

PARIS (AP)—A hospital survey showed France well down in the list of nations possessing facilities for caring for the sick. Five towns were discovered whose hospitals contained only one bed each and many more had room for only two or three patients at a time.

PARIS (AP)—The Paris city libraries reported that Frenchmen are reading less, the circulation of books having dropped by 52,000 in 1928 as compared with 1927. But publishers said they have put out more books than in any previous year.

Gets Third Term

Associated Press Photo

Sam H. Thompson of Quincy, Ill., was elected president of the American farm bureau federation for the third consecutive time.

BRITISH DELEGATION TO NAVAL CONFERENCE

Associated Press Photo

The four chief delegates who will represent Great Britain in the five power naval conference which will open in London January 21. They are (left to right): Prime Minister MacDonald, Arthur Henderson, the foreign secretary; Wedgwood Benn, secretary of state for India, and A. V. Alexander, first lord of the admiralty.

Twin Screen Grid Containing Five Elements Now in Laboratory; May Be Ready Next Year

By C. E. Butterfield
(Radio Editor Associated Press Feature Service)

PROVIDENCE, R. I. (AP)—Multi-tube radio receivers ultimately may get a place on the shelf with the regenerative set. Practical two-tubers are a possibility.

Such is the forecast for another new AC tube, a double screen grid, now in the laboratory, a few of which may be available to experimenters some time next year.

Engineers say that early tests have shown the tube to be so efficient that it can replace two or more of the present types in any circuit.

It will permit greater amplification—200 times per stage in actual receiver use, compared with 60 to 80 with the present screen grid. The improvement is due to the insertion of a second screen grid.

The twin screen grid contains five elements, while the screen grid has four and the 126, -27 and other similar radio valves have only three. There are three grids, the control or input grid, a screen for the plate and a second screen for the input grid.

Thus both the plate and control grids are screened. In the 224 screen grid only the plate is so treated.

In general appearance the laboratory model of the tube resembles the present screen grid, except that in addition to the cap on top and the five prongs on the bottom there is a sixth connection at one side of the base for the second screen.

Technically, the additional screen is described as a space charge grid and is inserted between the control grid and the cathode and its heater. Its job is to lower the internal resistance of the tube.

In the Ceco laboratories here, N. O. Williams, chief engineer and vice president, is in charge of development work.

"The idea of a five-element, or even a six-element tube, is not new to radio," he said, "but its application to broadcast reception has been attempted only spasmodically. In Europe considerable progress has been made in both five and six-element tubes.

"Experiments we are making have been so successful that we feel confident we will be able to distribute a certain number of the tubes next year. A voltage stepup of 200 per stage is possible with the same type of transformer as required by three-element tubes."

Possibilities opened up by the new tube led J. E. Ferguson, plant engineer and vice president, to express the belief that the new tube may mean practical two-tube receivers. "The greater amplification grid," he explained, "no doubt will see the development or two, three and certainly not more than four-tube sets that will be the equal of anything we have today."

"The future may see our receivers confined to a combination detector-signal amplifier followed by a single audio tube to supply adequate speaker volume."

The Perfect Fit—

He looks at the trousers and finds them a trifle tight around the waist and makes a chalk mark on them. The left leg breaks below the knee, so he chalks that. Then he helps you put on the waistcoat, buttons it, taps your collar bones and marks an "x" on the left one.

Next he tries on the coat and calls the assistant in to help him. They note the wrinkle in the back and the tightness of the upper right-hand button and a rough place on the shoulders. He tells the assistant to look out for them and places a few more chalk marks. A week later he invites you back to look at yourself and see how all the errors have been corrected and you tell him it is a perfect fit and how pleased you are. But—

When you have a handkerchief, mussed up, in the upper left-hand coat pocket, a key ring, a tobacco pouch and a box of matches in the left-hand coat pocket; a pipe and an eye-glass case with eye-glasses inside in the right-hand coat pocket; a pocket-book, three letters and a memorandum book in the inside coat pocket;

When you have a fountain pen, three pencils and a pocket comb in the upper left-hand waistcoat pocket; visiting cards and a few choice newspaper clippings in the upper right-hand waistcoat pocket; a finger-nail clipper and a lucky coin in the lower left-hand waistcoat pocket; a watch and pocket lighter in the lower right-hand waistcoat pocket;

When you have loose change and a knife and corkscrew in the front right-hand pants pocket and a package of indigestion tablets in the front left-hand pants pocket and a few odds and ends, such as extra handkerchiefs and pairs of gloves in the rear pants pockets;

When you look at yourself in the glass and get the whole effect, how can you help but wonder that tailors who use such ingenuity in giving you a perfect fit never seem to consider that when they design eleven pockets in a suit you may be tempted to use them?—(Baltimore Sun).

LEIPSIC (AP)—Each restaurant patron in Germany is entitled to seven matches free, said a federal court decision here. The case arose when a cafe patron refused to pay his beer bill because he had been charged one cent for ten matches.

BREMEN, Germany (AP)—Poisoned food killed nineteen lions in a circus here. The animals were valued at $2,600.

Sewer Art And Alcohol

ISTANBUL (AP)—Turkey is attempting to cut the traditional bond between art and alcohol. The Union of Fine Arts has told its members that any of them caught in bars, cabarets and casinos will be expelled.

LONDON (AP)—Foreign tourists visiting Great Britain in the first nine months of 1929 totalled 209,909, an increase of six per cent over the same period in 1928. The Travel Association of Great Britain said the figures exclude business visitors, seamen and passengers in transit to other countries.

ANDORRA (AP)—This little republic in the Pyrenees on the Franco-Spanish border is to have the first postage stamp issue it has put out in its 850 years of life. The stamps will be printed in six denominations.

Xmas BARGAINS

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WANTED—MISCELLANEOUS

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WANTED—To buy for cash, used over-stuffed davenport and chair, day bed or wicker set. Also small heater. Must be reasonable. Answer Box C. L., Mail Tribune. 274

WANTED—To buy 1000 ft. of 8 or 9-inch hydraulic pipe in good condition. Apply Medford Irrigation Dist., 323 So. Fir St. 273*

WANTED—Local or long distance hauling. Insured carrier. Special stock moving equipment. We guarantee to save you money. Hawley Transfer, 619 N. Riverside. Phone 1041-X. 330

WANTED — To exchange poultry and grain ranches for city property or small acreage. W. A. Childers, Jacksonville. 275*

WANTED—2nd hand goods & junk. Pat's, 1506 Prune. Ph. 547-L. 286

WANTED — To buy all kinds of livestock for slaughtering. Phone 565-L. Rogue River Meat Co. 282

WANTED—Clean cotton rags at Mail Tribune office. tf*

FOR RENT—APARTMENTS

FOR RENT—Desirable furnished apt; private. 518 So. Oakdale. 271tf*

FOR RENT, adults, one apartment, heated; one apartment, stoves. 216 So. Riverside. 273

FOR RENT—APARTMENTS

FOR RENT — Unfurnished steam-heated apt. 135 N. Holly St. 273

FOR RENT — 4-room apartment with bath and garage. 327 S. Oakdale. 256tf*

FOR RENT — 3-room apt. unfurnished; hdw. floors, steam heat, Frigidaire, hot water and garage. 503 S. Holly. 255tf*

FOR RENT—Apt. and garage; entire lower floor; unfurnished except range. Inquire 146 S. Ivy. 253tf*

FOR RENT — Modern furnished apt.; adults. Phone 603-Y. 315 N. Holly. 238tf*

FOR RENT—Steam-heated apartments and sleeping room. 1005 W. Main. 229tf*

FOR RENT — Modern furnished downstairs apartments; adults. 345 N. Bartlett. Phone 753-M. 245tf*

FOR RENT—HOUSES

FOR RENT — Unfurnished house on Riverside. Phone 349-J. tf

FOR RENT — Small furn. house, apt. garage. 604 W. 10th. 271tf*

FOR RENT—Unfurnished 5-room modern house, half block from Jackson school. Inquire 638 Pine. 273

FOR RENT — Unfurnished house in Everette Court, West 11th St. Has elec. stove, plenty built-ins, breakfast nook set, large garage, etc. Phone 238. 269tf*

FOR RENT — Small furnished house. Inquire at 246 S. Ivy. 270tf*

FOR RENT — 5-room unfurnished house on paved street, near high and grade schools; stationary tubs, garage, woodshed, cement drive. Phone 913-J or see Carl Weaver at Main St. Standard Oil station. tf*

FOR RENT—5-room house, close in. Inquire Club. 267tf*

HOUSES FOR RENT and SALE—Call 105. *tf

FOR RENT—3-room modern cottage, furnished, $20. Inquire 712 W. Jackson. 265tf*

FOR RENT — 5-room house. Inquire Bungalow Store. Phone 485-R. 260tf*

FOR RENT—8-room house, suitable for rooming house; fuel furnished. Call 631. 253tf*

FOR RENT — Cozy, comfortable, newly decorated modern cottage of 5 rooms; also garage and woodhouse. Adults. 719 W. 11th. Call at 723 W. 11th, of mornings. tf

FOR RENT—5-room unfurnished house. Inquire Redden & Co. tf*

FOR RENT—Homes. Furnished or unfurnished. Brown & White. 17tf*

FOR RENT—5-room unfurnished house, 1035 W. 10th. See C. A. DeVoe, phone 523-J-1. 192tf*

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LOST—1 32x6 disc wheel, painted red, with tire for Ren Speed Wagon. Reward. Phone Eads Transfer Co., 315. 273

LOST—Brown leather purse, amber trimming, in or near State theater. Finder please return to State theater or Phone 900. Reward. 273*

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FOR RENT—MISCELLANEOUS

FOR RENT—Garage. 104 So. Oakdale. Phone 509-L. tf

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