

SHAPELY LEGGED LADIES LEAD IN LONG DRESS FAD

Biological as it may sound, it is the possessors of the shapeliest feminine legs who are taking the lead in making the all-concealing long skirts popular.

Such is the intelligence conveyed from Paris by Baron De Meyer, European fashion expert of Harper's Bazaar.

Not piano-legged grande dames nor elongated matrons, but girls of the debutante generation have been first to adopt evening gowns reaching to the floor. And the reason is simple! Having grown up as a generation that has never known skirts below the knee, they find trailing draperies the answer to the eternal feminine quest for novelty.

Short Skirt Is Dead.
For evening wear the short skirt is dead; for all occasions in fact, save for sport and street clothes. The really smart women are making a special point of wearing very long skirts. The more even-lengthed, the more elegant they are.

Long skirts make a big appeal to the youngest generation. Prevailing lengths being unknown to them, they find real novelty in fashion's latest departure.

Personally I feel grateful for any fashions doing away with unsightly visions such as crowded rooms with rows of seated women—most heavily built—and dozens of legs of all sizes facing me.

I've heard it said that there was no reason at all not to display unshapely legs as long as an ugly nose or disproportionately large mouth was not hidden from view. As a matter of fact, no woman ever does wear a mask because of plain features. There is, therefore, no reason to hide a leg even when not perfect in shape.

Hide Legs In Evening.
Be this as it may, women this season are expected to continue displaying both shapely and unshapely legs during daylight hours, an condition that they hide them from view in the evening.

The remarkable point of the present fashion is that for the first time in the history of fashion two distinct styles are worn side by side during the same season—the short skirt for day wear, the long one in the evening.

Long evening skirts in their present form are not likely to remain a permanent feature. They are a transitory fashion, likely to develop into the mode of tomorrow, so far uninvited.

Mystery Talkie at Fox Rialto Today

Spectres of the spirit world make their appearance in the new mystery talkie, "The Thirteenth Chair," adapted from the well-known stage play by Bayard Veiller. The new mystery film will be shown at the Fox Rialto theater for three days starting today.

Fantastic camera angles, shadow effects, uncanny sounds, weird scenes of seances in which tables move and mysterious events occur give movie-goers a new sensation. India furnishes a background for a sinister plot containing a murder, struggle between mediums and detectives and other hair-raising sequences.

The principal role is effectively handled by Margaret Wycherly, who played the same part in the stage version. Bela Lugosi, who created the role of "Dracula" on the stage, plays the detective, "Delzante," of the Calcutta secret service. A romantic touch is given the uncanny picture by Conrad Nagel, as son of the Calcutta governor, and Lella Hyams, as the daughter of the medium.

Lal Chand Mehra, writer and Hindu philosopher, plays a servant detective. Mehra was born in India. Authentic Indian touches have been given the picture as a result of Mehra's technical advice in connection with settings, costumes and other details.

"Nix on Dames" to Show at Craterian

Excellent humor and a realistic story with an O. Henry twist at the end combine with first-class acting and several very singable tunes to make "Nix On Dames" a thoroughly pleasing all talking picture.

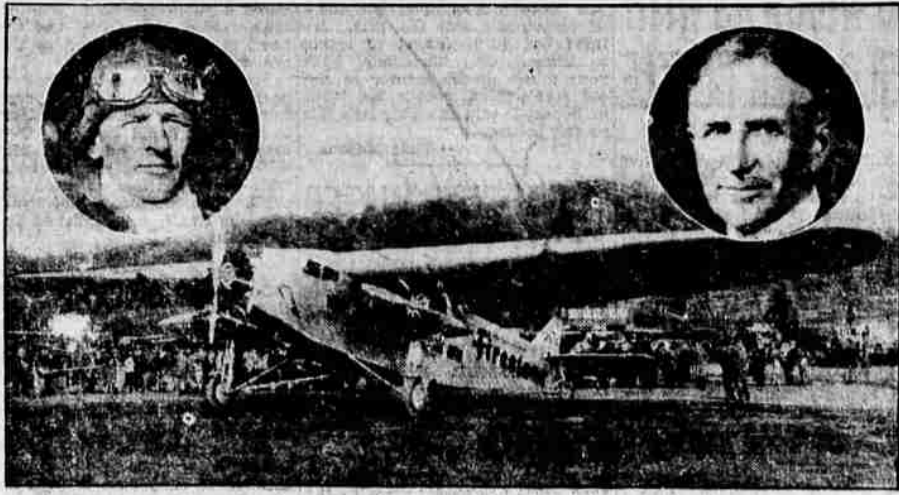
The Fox Movieton production which comes to the Fox Craterian theater tomorrow, is a vivid and colorful study of two woman-haters and their respective feminine captivators, with the happy-go-lucky life of an actor's boarding-house as the background. The story is fine to begin with and has been given a delightfully sympathetic interpretation by the director, and by the unusual cast. All the players were selected with an eye to their past vaudeville experience, and the result is that they are completely at home in their parts.

Mae Clarke, William Harrigan and Robert Ames share the leading honors.

"Rio Rita" Coming on Christmas Day

"Rio Rita" as a stage show played on Broadway for 62 weeks at prices averaging \$5.50 a seat. The tuneful spectacle comes to the Fox Craterian theatre next Wednesday as an all-talking, all-musical radio picture, and S. G. Mendenhall, manager of the Craterian announces there will be no raise in the usual prices. Bebe Daniels and John Boles head the large cast.

Firestone Helps America Become Air-Minded



The great tri-motored Firestone plane, now on the Pacific Coast, is shown above with insets of William M. McConnell (at left), famous pilot of ship, and Harvey S. Firestone (at right), who is playing a big part in the development of aviation in this country.

Harvey S. Firestone is credited with being one of the nation's leading influences for the development of an air-minded America. Through the operation of the great tri-motored Firestone plane,

now on the Pacific Coast, the famous rubber magnate has made it possible for thousands of people to take their first flight. When the present Western tour is completed the Firestone ship will have visited virtually every

city of any size in the United States. Passengers are taken up at each point visited, in accordance with the tire manufacturer's plan to help America become air-minded.

Christmas

From the New York Tribune:

Whether one views Christmas as the mystical celebration of an eternal verity, as do the faithful, or merely the celebration of a myth, as do the anthropologist, there is no questioning the fact of Christmas. After hundreds of years it still warms hearts to thankfulness and generosity. It brings a spirit of youth and rebirth into no matter what mood of the world or of the individual. Its ancient fire still has power to light candles, logs, hearts.

If there were no Christmas it would be necessary to invent one. No sacred day of the year expresses a deeper conviction of the human heart. As the emotion of the day sweeps over one the theological debate of the hour seems oddly irrelevant and far away.

To be sure, this sweep of emotion cannot last throughout the year. We shall be lucky if a spark of its good will remains in our hands to carry us over the black and bitter spots. Perhaps that is why mankind has always turned to dogma and ritual—to ancient formulas and ceremonies that have some mystical power to bring down a little of the light from the heights into the valleys of life.

But it is in the flush of the day and the season, in the warmth of affection and adoration that Christmas holds, that one sees beyond the dogma of religion and the dogma of science into the heart of truth. There is worship of the child and of womanhood. But there is more than human words have ever adequately expressed. It is a faith in the rightness of the world. It is a conviction that honor and beauty and love are perpetually reborn in us if we will but accept them. There is no better word that incarnation for the belief that one feels. There is no myth of all the ages that so buttresses this inexpressible faith as does the story of the Christ.

Fairyland Is Still With Us

We all celebrate the day, whatever the definition of our faith or agnosticism. For its truth is written in our hearts, whether we will or no. It is part of our priceless heritage, our collective humanity, that man can no more erase by argument or reason, than he can still his heart by taking thought.

Wishing You a Merry Christmas

Always I have loved to think of those mysterious packages that the piling up in the secret places of our homes. The high shelf in the closet for the big ones, the bottom drawer of the big bureau for those that will permit such bestowal. I catch a glimpse of one on the shelf, and I turn away quickly, with a delicious feeling of guilt; for no amount of wrapping will conceal the shape of THAT one.

Some years ago, Herbert Quick, the noted author and editor, was strolling with a friend down Michigan avenue in Chicago. A beautifully dressed young society woman stepped up to them with an armful of flowers.

"Please buy a flower for charity's sake," she begged.

Mr. Quick looked at her for a moment. "Young woman," he said, "what this world needs is not charity but justice."

In Mr. Quick's remark is a thought worth cherishing. It is especially appropriate at Christmas, the season of giving. Those of us who give to the less fortunate, instead of confining our presents to our prosperous relatives and friends, are obviously doing the right thing. Yet, when we even do this, we are not going far enough. Our final aim ought to be, not to relieve poverty but to get rid of it. Perhaps perfect justice would not accomplish this; on the other hand, perhaps

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Christmas Flowers

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The Christmas Dinner

Everyone will now be thinking of the Christmas dinner. We have made ample plans for this dinner and we are all ready for the final rush.

FRESH VEGETABLES

- | | | |
|---------------|------------------|--------------|
| Lettuce | Green Peas | Cauliflower |
| Radishes | Green Lima Beans | Celery |
| Parsley | B. Sprouts | Bell Peppers |
| Artichokes | Sweet Potatoes | Bunch Beets |
| Spinach | Turnips | Cucumbers |
| Ripe Tomatoes | Carrots | Rutabagas |
| Green Beans | Squash | |

FRESH FRUITS

- | | |
|------------|--------------|
| Oranges | Pineapples |
| Bananas | Pomegranates |
| Grapefruit | Persimmons |
| Tangerines | Cranberries |
| Apples | Lemons |
| Pears | Avocados |

Crystalized Ginger, Preserved Ginger, Heinz Fig and Plum Pudding, Candied Cherries and Pineapple, Candied Orange and Lemon Peel.

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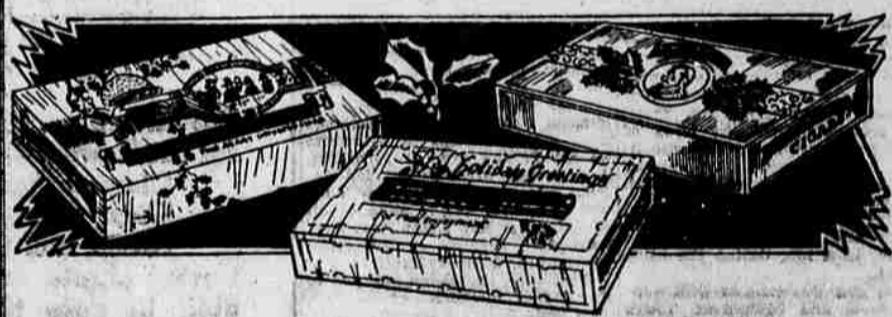
It would, in any event, it would go far toward doing so.—Household Magazine.

Alexander Coleman of Aurora,

Neb., gave \$250,000 to hard surface a road near eokuk, Ia., which his father broke with an ox team.

Mileage between more than

20,000 ports and points along inland waterways of the United States is listed by the coast and geodetic survey for the convenience of navigators.



Cigars for His Christmas

Cigars from Magill's are fresh and good, the smokable kind — of that you can be sure and they are done up in Christmas wrap, too — or perhaps he would prefer cigarettes, we have them and they are dressed up in Christmas trimming—Lucky Strikes, Chesterfields, Camels and Marlboro.

The cigars are packed 10, 25 and 50 to the box and cost from a dollar up.

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