South America than it did before the war. "Sing out, folks!" he shouted, Malcom J. Rodgers, archeologist, "I am recording the voice of the ... at the San Diego museum." a wow novelty number known as "Alma Mammy."

How to Buy a Used Car

Look behind, underneath, and all around the rear seat cushion. If you find a couple of lace handkerchiefs and a handful of burned matches, two or three lipsticks, a half pack of cigarettes, a compact or two, or an assortment of various buttons and a vanity case, or a feminine garter and an empty bottle, buy the car. Any one of the above items is sufficient proof that the car has been run but little.

Bill: "I've been watching that machine for the past fifteen minutes. Now, there's a man who knows his business. He didn't spill a drop of oil on the ground. He put down the hood gently, fastened it securely and left no fingerprints on it. He wiped his hands on clean waste before opening the door, spread a clean cloth over the upholstery, meshed the gears noiselessly and then drove slowly and with caution into the street."

Henry: "Yeah. That's his own car."

Success: Running a high powered automobile on a low powered salary without running into the poor house.

One puncture in a baby's bloomers is worse than two in a tire.

It is the driver with the one track mind that has the head-on collisions.

When Mary Steps On It

A long-legged sheep in the Himalayas is able to run forty miles an hour. Now, that's the kind of a little lamb to follow Mary nowadays.

About all the pedestrian has to show in support of his contention for the right of way is the spot where he was run over.

Horace: "What the deuce are you crawling under the car for? There is nothing the matter with it."

Bertie: "I know it, but there comes my grocer. If he sees me riding in a new automobile he'll expect me to pay him what I owe him."

Many automobile drivers won't wake up even after they're pinched.

The hand that used to rock the cradle is now operating the steering wheel.

Medford Dolly had a car
She drove it fast and fine—
She started 'cross the R. R. track
But the train was right on time.
—poor Dolly.

Fable: Two lady tourists talked for an hour, and neither bragged about her travels, jewelry or household conveniences.

Traffic Cop: "Say, lady, didn't you see my signal?"
Fair Motorist: "Why, no, officer—what was it like?"

They say you can judge a man's character by the way he sounds his auto horn. That's the only way the family can judge daughter's boy friend.

Cop (to motorist): "Hey! You can't park next to that fire hydrant!"

Motorist: "Oh, yes, I can. This car is on fire."

A college town is a place where the locomotive that hits a coupe kills all seven passengers.

Walking will never become a lost art as long as a motorist has to park his car three or four blocks from his place of business.

It's about time some motor car manufacturer makes a model with a steering wheel in the back seat.

The boy who used to wish that his father owned a candy store now wishes it was a filling station.

The straight and narrow path is preserved for one way traffic.

Another thing that should reduce it's speed is the flapper beside the driver.

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Front Seat Advice

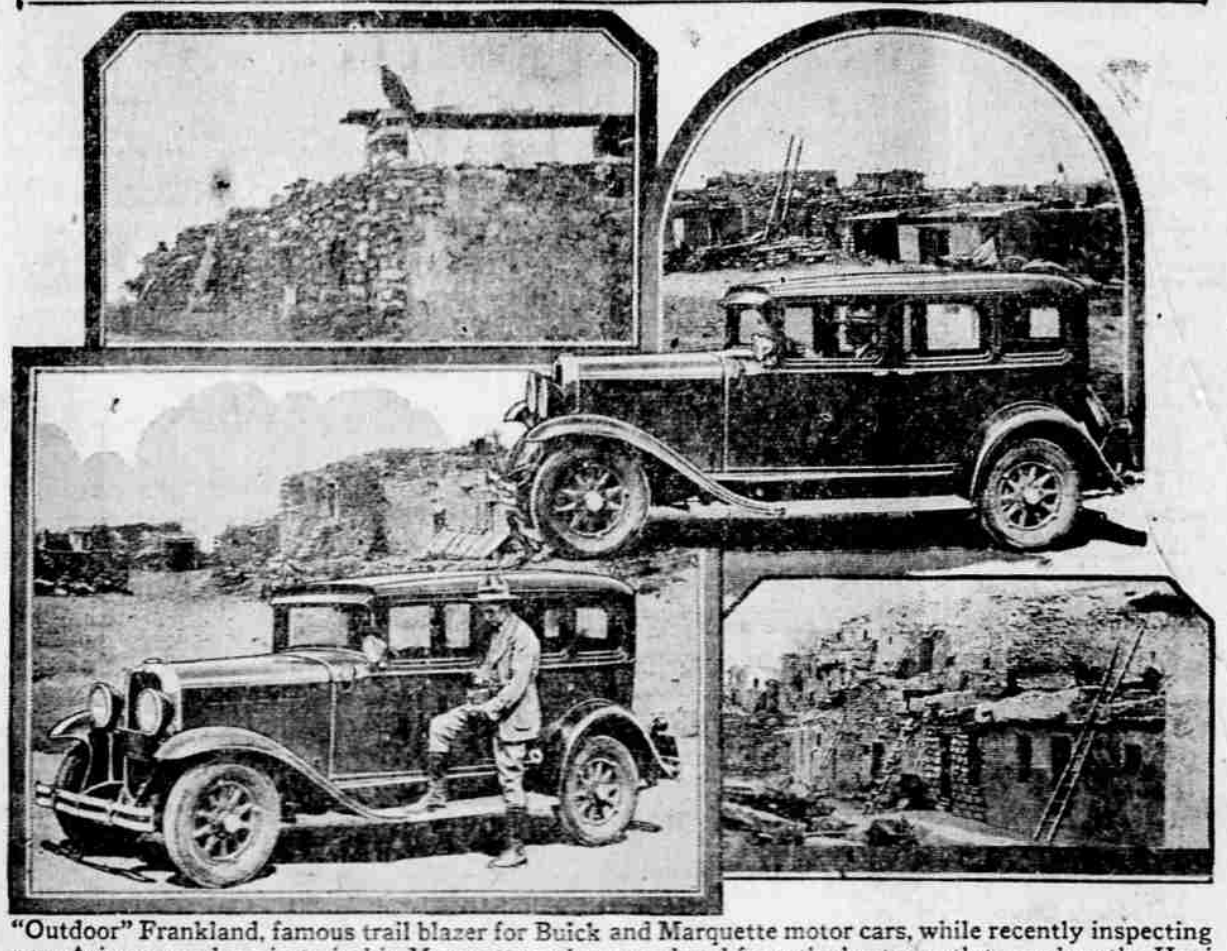
While it is always dangerous to pass another vehicle at the crest of a hill, the best time to go by heavy trucks and buses is on a long up-grade, where you can see far enough ahead to make sure that the passage is safe. Busses and trucks can go as fast as a private car down hill, and sometimes on the level, but they have to slow up for gades.

Besides being annoying, wheel shimmy is often dangerous—and it always wears out tires.

Economy in automobile operation is usually achieved by intelligent spending. It never pays to buy low grade oil and gasoline, and the products offered at shabby, price-cutting filling stations are almost invariably low grade.

It has been predicted that the price of tires is going up. That means that the destruction of tires through under-inflation will be more expensive than ever. And you can't maintain the right inflation unless you check your tires with a gauge regularly.

HOPI DESERT HOMES LURE MOTOR SCOUT



"Outdoor" Frankland, famous trail blazer for Buick and Marquette motor cars, while recently inspecting new Arizona road projects in his Marquette sedan, wandered from the beaten path to explore the Hopi villages of Tewa, Sichumovi and Walpi. Upper left is a Hopi ceremonial eagle tethered atop an adobe. Upper right, Frankland at the picturesque village of Tewa. Lower left, Marquette arrives at Walpi. Right, Sichumovi, center Hopi village on the Walpi mesa.

"Two Elder Statesmen Pass"

(Salem Capital Journal)

Within a few hours of each other, death Sunday summoned two of the world's elder statesmen, each of whom had played important roles in the history of their respective nations for over half a century, Georges Clemenceau, who as the fighting, victorious premier of France brought the world war to a successful conclusion and Francis E. Warren, of Wyoming, who held all records for length of service in the United States senate and was a leading figure in national affairs.

Clemenceau, physician, editor, politician, scholar, duellist, twice premier of France, whose public career began with the Franco-Prussian war and ended with the termination of the greatest of all wars, was a world figure and one of the most picturesque of characters. Warren, who won the congressional medal of honor for gallantry on the battlefields in the Civil war, has been continuously in public life since 1873 when he was elected president of the Wyoming senate, 56 years, of which 39 he served in the United States senate, the longest tenure in history. During all of this time he was foremost in the political affairs of his state and of his party.

Clemenceau's was an extraordinary personality. His combativeness, his tenacity, his ferocity won him the sobriquet of "Tiger" but turbulent as such characteristic were in parliamentary life, they were just what was needed to save France in her hour of peril and turn the defeatist complex into one of victory. As to his personal appearance, we quote from William Bolitho who depicts in a recent article in the New York World his impressions at Versailles after the signing of the treaty:

Tall, or only giving the impression of size, Clemenceau has the most unexpected head in the whole gallery of Europe. For he does not look like a European at all. In his coloration, the bent of his expression, and strongest of all in an indefinable, unmistakable allure—probably not serlatim in his features, which may be why all the pictures miss it—he is a Mongol.

Not, please, a Chinaman, still less a Japanese, but some stronger, coarser, older branch, let us say the vanished tribe of Attila, of Genghis Khan. The French usually have a legend to account for this, about a lost squadron of Hunnish cavalry who took refuge and rooted in his native province, La Vendee, after their last battle, ages ago. Really a mighty face, and a dangerous face.

I think the only other detail that matters is his eerie habit of gray wool gloves, which no one for generations has ever seen him, morning or night, without. This thick gray padding of his hands, whatever it conceals, makes all his gestures seem blindfolded, or groping, even the famous fists half closed on the table.

Clemenceau began public life as mayor of Montmartre, the blood pool of the Commune. Previously he had practiced as a physician and taught school in the United States which gave him his American outlook. He was a member of the Paris municipal council until 1876 when he entered the Chamber of Deputies as leader of the Radical party. Thence followed his long career of cabinet wrecking, periods of power and the smash over the Panama canal scandals in 1893. In 1880 he founded the famous "La Justice" and in 1903 the daily "L'Aurore" wherein he defended Captain Dreyfus.

In 1906 Clemenceau became premier, losing out in 1909, but retaining his senate seat. In 1912 he brought about the overthrow of Caillaux, and in 1913 wrecked the Briand cabinet. On the outbreak of the war, he entered the Viavini ministry and in 1917 he became prime minister, retiring in 1919. He ruled as a tireless, remorseless dictator in coordinating the forces of victory.

Warren, on the other hand, despite his early exploits as a soldier, was a hero of peace rather than war, a product of the colonization, exploitation and commercialization of the wilderness. He was as much a symbol of America as Clemenceau of France. He served as legislator, mayor, state treasurer and governor of Wyoming, both as a territory and state. For over half a century he dominated his party in his state and played an important role in national affairs, as chairman of major committees.

Despite his long record of achievement, no halo of glory enshrines the memory of Warren—for he had no great role to play and was never thrust into seats of the mighty. He never developed the leadership to lift him out of the ranks of the near-great. Which, however, does not blemish a long record of useful public service.

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Singable National Anthem Planned

For upward of 100 years now "The Star-Spangled Banner" has been one of the things that everyone complained of and nobody did anything about. In our time the singing of it has been left to one of our stouter prima donnas, who seemed to like it, but she is getting along, and one of these days there will be corsets as well as bombs going to pieces right after the rockets' red glare.

At the public library there are hundreds of pieces on file about "The Star-Spangled Banner," and a few entire books. All of the critical writers opine the same thing, which is, "The pitch is too high."

It was because the pitch was too high that Geoffrey O'Hara made it lower and thereby copyrighted the national anthem. Yes, Mr. O'Hara has a copyright on the national anthem as it is sung, Cedric Worth writes in the New York Evening Post.

When one first hears that Mr. O'Hara has a copyright at Washington on "The Star-Spangled Banner" he waits patiently for the rest of the gag. There is no gag; a photostat of the copyright on the arrangement of "The Star-Spangled Banner" as commonly sung is on file right in this office. It is in Mr. O'Hara's name.

Having seen the copyright document and shrugged off the recurring observation that curious things are done in government offices, there remains the question of why one wishes to copyright "The Star-Spangled Banner." Well, for one thing, it was a unique idea; unique ideas may be copyrighted if printed, and Mr. O'Hara had the idea first.

The words of "The Star-Spangled Banner," as everyone knows, were written by Francis Scott Key as he observed the bombardment of Ft. McHenry by the British at Baltimore. The air, as nearly everyone knows, was that of a drinking song, called "To Anacreon in Heaven," sung by roisterers in London toward the end of the eighteenth century.

Music Written By a Tenor

As practically nobody ever heard, the air was written by John Stafford Smith, who was—good guess—a tenor.

During the World war Mr. O'Hara was a song leader at a training camp, but let us not hold that against him. It was for every man to serve his country as he was directed by competent authority, and song leaders were not bad fellows when you got to know them, which, of course, nobody did. At any rate, Mr. O'Hara is a good fellow now.

At Oglethorpe he had to lead the boys in singing "The Star-Spangled Banner." They sang it very badly. He taught them some things he wrote himself, too, among them "K-k-k-k-katy."

After the war he came back to New York and had an idea that people would indulge in community singings as troops had done. The movies heard of that idea eleven years ago and still have it, with what success is indicated by the embarrassed silence, which greets the organist's throbs while the words are flashed on the screen.

Mr. O'Hara was more fortunate than the others who tried to get audiences to sing, however. He actually got three audiences to stand up and sing out when "The Star-Spangled Banner" was the number.

The three audiences had come to hear him in what may be called lectures with incidental music. At the time they were singing "The Star-Spangled Banner" he had on the platform an Edison people."

When he took his little instrument home and put on the ear phones, gathering Prof. Sigmund Spaeth and other prominent composers about, they found that the audiences had sung what it believed to be "The Star-Spangled Banner," but was not.

"The Star-Spangled Banner" is played in the key of E. The voices on the phonograph were singing it in the key of A flat. Ordinarily, the rockets' red glare hurts voices in air on F, the highest chest note. Not so the voices of the people coming out of Mr. O'Hara's phonograph. They had dropped to a key they could hold.

There were other differences, too. At the start of the war the musical experts had visions of the whole people going around singing "The Star-Spangled Banner." A dozen got together in Boston and agreed on an "authorized" version. Between this authorized version and the song which Mr. O'Hara's audiences had sung at him, there were twenty-two points of difference in the air. They are shown in the accompanying illustration.

The song was written to fit the singers. It is likely, Mr. O'Hara says, that the original air was written to fit the singers of "To Anacreon in Heaven."

Tenors of Frigid Climes.

It was cold in England and Wales in those days, and a tenor voice was quite common. It seems that in colder climates and mountainous countries larynges are smaller. They keep out the cold air. That is Mr. O'Hara's idea and is taken on faith. In California, for instance, the air is warm and may circulate through the larynges a will and no harm done. Lawrence Tibbett comes from there, and other big fellows with robust baritones.

In the old days of Merrie England, then, the tipplers sang "To Anacreon in Heaven" in the upper register.

Since it cannot be done here and now, Mr. O'Hara wrote a version that might be sung. It was first used professionally here by the Toronto Mendelssohn choir and, Mr. O'Hara has newspaper clippings to prove this, it was received with five minutes of applause. The Philadelphia Symphony plays his version, published by J. Fisher & Brother, and so does Goldman's band in the summer concerts.

The holder of a copyright may stop anyone who starts to sing his song, but Mr. O'Hara never has attempted to do so.

They why have a copyright? Oh, it was a kind of joke to have "The Star-Spangled Banner" copyrighted. You see, Mr. O'Hara suggested he might leave "The Star-Spangled Banner" to the United States of America in his will!

SOVIET SPENDS MILLIONS ON UNEMPLOYED RELIEF

MOSCOW (AP) About 124,000,000 will be expended by Russia on unemployment relief in the year that began October 1. Half of this will be spent on educating the unemployed and raising their qualifications.

The sources from which this fund will be derived are as follows: Social insurance, $5,100,000; state and local budgets, $15,245,000; state enterprises, $2,350,000; and Commissariat of Labor, $2,275,000.

Government aid will be extended to 477,000 unemployed. A considerable part of this number will receive [illegible]

Southern California was inhabited ...

ELECTRICIANS HERE COMPLETE AIRWAYS RADIO STATION

James G. Kennett, electrician of Pacific Coast Airways Radio stations and his assistant, Frank Owens, and J. Nicholson, are in Medford to complete installation of equipment of Medford Airways Radio station. Mr. Kennett and Mr. Owens are accompanied by their wives and expect to be in Medford two or three weeks.

There has been some delay in completing installation at the local station, caused by waiting for material.

R. A. Martin, operator in charge of this station, is expecting his fourth operator to arrive the first of the week.

The station has been operating on twenty-four hours service the past month under much difficulty, owing to temporary hookups.

Legal radio fans will be glad to know that interference with local reception, caused by harmonics during broadcast of weather, will cease with completion of this station.

Sherlock Holmes Is Coming to Rialto

Sherlock Holmes, the world renowned detective, waited until his 42nd birthday to make his first appearance in the all-talking motion pictures. In 1887 Sir A. Conan Doyle presented him in his first story "A Study in Scarlet." Many other popular tales followed.

Now this popular detective character can be seen and heard at the Rialto theatre in "The Return of Sherlock Holmes." Clive Brook is cast in the role of the super man-hunter and you will meet most of the characters from the books, such as Sergeant Gripper, Dr. Watson, Moriarty and Solly Cheesecake.

The reason for "The Return of Sherlock Holmes" was the untimely murder of Captain Longmore, on the eve of his son's wedding to the daughter of Dr. Watson. Holmes took up the trail which led him into the most thrilling adventure of his entire career,—aboard a trans-Atlantic liner, then to New York.

In New York, Holmes found the murderers of Captain Longmore were members of an international radio-tapping ring, of which Longmore was a member. He succeeded in bringing them to justice and seeing the happy wedding of the young people.

"Sweetie" Shows at Craterian Tomorrow

Nancy Carroll, Paramount's red-haired cutie, is going to be everybody's "Sweetie" at the Craterian theatre tomorrow. She plays the title role in the song-dance-dialog extravaganza of that name.

"Sweetie" was produced with a lavish hand. There are many gorgeous song numbers, put over by male quartets, by the featured players as solos and by the student body of the Pelham school for boys which furnishes the prep atmosphere for the play.

Among the high spots are Nancy's dancing and singing of "Sweeter Than Sweet", a great new "torch" song; Helen Kane's baby-voiced boopa-doopa-doop crooning of "He's So Unusual"; the school assembly singing "Bear Down," inspiring ...

"Sweetie" is a picture that has everything that can come out of the talking-picture showman's bag of tricks—romance, heart-throbs, thrills, frills, laughs galore and dancing girls and boys by the score. It has gained the soubriquet in studio circles of "The 'Good News' of the screen."

John Boles on Paul Whiteman Broadcast Tuesday

The second appearance of John Boles, the famous screen and stage star, on the air will occur during the Old Gold-Paul Whiteman broadcast, over the nation-wide network of the Columbia broadcasting System, coming from station KHJ, in Los Angeles, Tuesday, December 3.

Mr. Boles will sing two numbers and with him will appear Jack Eagan, star of "Broadway Scandals," now being released. Typical Old Gold dance numbers, featuring the king of jazz and his vocalists, Mildred Bailey, Bing Crosby, Jack Fulton and the Rythm Boys, will round out the program.

80,000 MILE TRIP PLAN OF AVIATORS

LONDON (AP)—Flight Lieutenant E. A. Cornall and Capt. L. R. Shaw, the one an Australian and the other a New Zealander, have planned flights that will cover 80,000 miles and take more than a year to perform.

A trip in a light plane from Australia to Japan and back will inaugurate the program, which will be continued by a journey to England in the same machine.

In England they will purchase a large plane and attempt a 45,000 mile flight round the world.

BUDAPEST (AP)—Hungary raised tobacco for export this year for the first time since 1914. Before the war 120,000 acres were devoted to the plant, but much of that acreage was allotted to other countries by the peace treaty. This year the acreage was 56,000.

The Home of a Happy Christmas

BEHIND the Christmas Savings Book you will find a home that is full of Christmas happiness—a home where happy people are receiving Christmas Savings Checks to fill the Christmas stockings in a way that will delight all.

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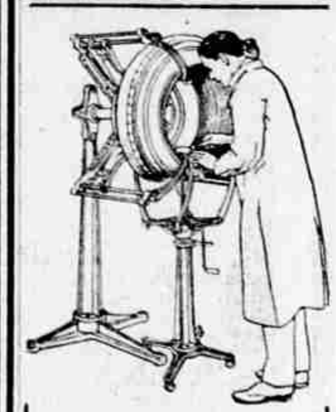

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