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Modern Styles and Household Suggestions

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HOME EDUCATION

"The Child's First School is the Family."—Froebel
Issued by the National Kindergarten Association, 8 West 40th St., New York City. These articles are appearing each Sunday in the Mail Tribune.

"THAT ISN'T FUNNY"
Lenora Bailey

A group of Mrs. Wall's first grade girls were earnestly engaged in showing each other the dolls they had been making dresses for.

It was at the regular morning intermission and by special permission the girls had taken their beloved dolls out under the big maple tree to their playhouse.

"Oh! Mary Anne, you have such a pretty doll!" said third grade Betty. "Did you make her dress this morning?"

"Yes, but Mrs. Wall showed me how to do it. O-o-o."

Just then a line of the little boys of the class ran past the girls and Glenn, the class tease, snatched the doll out of Mary Anne's hands and ran a few yards away with it dangling by its feet.

"Don't do that! Give me my doll!" screamed Mary Anne in terror.

The boys all laughed as the little girl began to cry. Glenn kept just out of her reach with the precious doll.

"Cry-baby, cry!" yelled Glenn in savage glee.

Betty ran up to Glenn and looked at him seriously for a second before speaking.

"That isn't funny, Glenn Wilson. My mother said only a bully will tease girls and smaller boys."

"Oh, she did, did she, Miss Smarty," and Glenn gave a wicked pull to a lock of curly hair.

"And she said boys who tease in such a rough way do not know how hateful they are."

The approach of Mrs. Wall caused the boys to hurry away. Glenn threw the doll into Betty's arms and was off immediately.

That afternoon after school Glenn ran to his mother as was his custom, but his manner was unusually thoughtful.

"Mother, is a boy a bully when he teases?" he asked seriously.

The mother looked closely at her son for a few seconds.

"Tell me about it son, and I'll see."

"Well, I teased the girls today and Betty said it wasn't funny and

Decorated Closet Doors Growing In Popularity

THERE is no skeleton in the closet of the modern home. Every nook and corner is as presentable to prying eyes as the living room itself. The inside of a cupboard is no longer "private property." Its owner flings the doors wide open and exhibits its contents with justifiable pride.

Brightly painted walls, dainty shelf edging, rows of well-treed footwear, hats mounted on individual stands, all indicate that interior decoration has gone deeper than the surface. But the doors of the closets are most interesting of all for redecoration.

The paneled doors of a double cupboard in one household were decorated so effectively that a detailed description of their treatment is worth reading. These doors meet at the center when closed and lie flat against the wall when open. The long panel on the inside of each door has been lined with a quaint flowered chintz. The sloped molding which frames the indented panel has been lacquered red, while the door itself is a soft blue-green. The ground color of the door predominates in the chintz pattern, and the red frame forms a delightful contrast. The general effect is that of a pair of rare floral panels which have been fitted into the doors with painstaking effort. As the panels already exist in most doors, and the pasting of the material is a simple matter, the effective result achieved is all out of proportion to the labor involved. The painting of the panel molding in a different shade is an important touch.

TO-DAY and TO-MORROW In The Feminine World



Cape Collars and Capes

CAPE collars and actual capes form an important note in the new fashions. They harmonize pleasantly with the longer skirts and relieve the possible awkwardness of the higher waist line.

For those of you who are trying to think of ways and means to handle a cape collar in a home-made day-time frock, we suggest the one illustrated. It is cut up the back midway and edged with flat caracul. In the front it is much shorter, balancing a slight dip in the back of the formal long length of the skirt. The material is a charming flat crepe of silk and rayon, the latter textile having been used instead of artificial weighing.

Frock and hat courtesy of Stern Brothers, New York.

Planning Eases Mother's Work On Thanksgiving

SO that mother may get as much joy out of Thanksgiving as the rest of the family do, the preparation of the dinner should not involve so much work that she must spend the greater part of the day in the kitchen and be too tired to even want to eat.

By planning a good but simple menu and by doing as many things as possible before that day, the dinner may be made delicious enough to please the most particular, but will not require too great an expenditure of energy.

Here is a menu suggested by the National Live Stock and Meat Board and a schedule for its preparation:

Grapefruit cocktail, hearts of celery, olives, crown roast of pork with dressing, candied sweet potatoes, cranberry sauce, buttered cauliflower, rolls, butter, stuffed green pepper rings, mince pie, coffee.

Perhaps the following schedule of duties will help in planning the work which must be done in preparing this dinner.

Tuesday

1. Make a market list and do the ordering.
2. See that linens, silver, dishes, and glassware are in readiness.

Wednesday

1. Make cranberry sauce and bake the pies.
2. Prepare all vegetables.
3. Prepare salad and put to chill in the ice-box.
4. Prepare grapefruit.
5. Make dressing for the roast.
6. Set the table, if possible.

And This Leaves for Thursday

1. Roasting the meat.
2. Reheating the pies.
3. Arranging the salad.
4. Making the coffee.
5. Putting the dinner on the table, and
6. Enjoying it with the family.



Plant Hyacinths in the Garden

If you like the delicious fragrance and fine coloring of the hyacinth in the house during the winter months when it is a favorite pot plant, you will be delighted with it in the garden. Plant hyacinths in beds of solid colors and for three weeks you will have a prime patch of fragrant bloom that will be a delight. Their rather stiff and heavy spikes make this an ideal bulb for formal beds. The style of the plant is formal.

Although seen more often as a house plant, it is as hardy a garden plant as the tulip and daffodil. It is also a very early bloomer, coming into full beauty shortly after the early tulips have burst into bloom. The bulbs survive for several years but after their first year do not produce the stiff heavy spikes but a number of lighter, more loosely flowered spikes that many gardeners prefer to the heavy stalks because they furnish such beautiful material for cutting. The heavy spikes are valuable for this purpose.

The bulbs are grown in Holland for the special purpose of producing a specimen spike of bloom. They are disbudded until they reach mature size and are then sent to market. Allowed to bloom naturally they do not make the big formal spikes with which we are most familiar, but if one wishes to pinch out the buds for two seasons the big thick spikes may be attained again.

Only single hyacinths should be used for the garden. The double forms do not do so well. While the named varieties are the finest, they are not necessary for fine garden display as those sold to color but not by name are quite as showy and enough cheaper to be bought in greater quantities.

The Roman hyacinths are not hardy. They have a looser and



Hyacinths

they are about making the leaf growth, the better this bloom is likely to be as the bulb is devoting time to making a heavy root growth to support the bloom.

Hyacinths may be grown very effectively in water in glasses specially made for the purpose, following the same method of letting them make root growth in the dark.

Decorations For Modern Home

In a sun room in which a decorative effect is desired without using overdraperies and glass curtains, glass shades may be used on rollers and operated exactly the same as the usual plain shade. Delightful color effects may be obtained this way and especially where there are a great many windows.

Query—Is celanese a satisfactory material for draperies? (Mrs. F. G. T.)

Answer—Yes, because they are fast to sunlight and washing. They are also a bit stiff and keep their shape well. Wash as you would silk, with a good soap, but do not rub, rinse thoroughly and iron with an iron which is not hot. They clean easily with gasoline.

Query—What colors should be used with green walls? (Mrs. F. B. H.)

Answer—Salmon and orchid are both delightful colors in such a room with deep blue and small touches of black for accents.

Proponents of the extreme and radical art moderne are on the defensive today. They are retracting before a rising tide of public opinion. Whether right or wrong, the American people are assuming that any manifestation of art or craftsmanship which is uncomfortable, irritating, disturbing or weirdly radical in the construction of line or of color, is unimportant and lacking in significance, because the creator is merely trying, not to express his beliefs, but to make money by being grotesque. In other words, he and what he produces are not sincere.

Mary Submits Hats To Doug's Approval

PARIS (AP)—Douglas Fairbanks passed on every hat and gown Mary Pickford bought in Paris, several dozens in all.

But his censorship is light. He approved them all.

Mary Pickford's purchases were not limited to herself. She also bought costumes, hats and accessories for her secretary, who will accompany her on the Fairbanks' forthcoming months of travel for recreation in many lands.

Use Double-duty Pieces

In the living room that must also be used for dining, no obvious dining-room pieces should appear. The small serving table is an excellent substitute for a buffet. It may bear a tray and a pair of candlesticks or a tea service and feel perfectly at home in a living room.

The more beautiful objects of porcelain or china, if they are to be displayed, may share shelf space with the books, and both books and china be the handsomer for the combination. Linens, silver, and other table accessories may hide discreetly away in built-in cupboards or the drawers of the desk.

From the October American Home

A THEORY OF FRIENDSHIP

By David Grayson

The truth is, I cannot formulate a theory of friendship which will cover all the conditions. I know a few things that friendship is not, and a few that it is, but when I come to generalize upon the abstract quality I am quite at a loss for adequate language.

Friendship, it seems to me, is like happiness. She flies past, she is shy, and wild, and kind, and will be best won by indirectness. Quite unexpectedly, sometimes, as we pass in the open road, she puts her hand in ours, like a child. Friendship is neither a formality nor a mode; it is rather a life.

It is not the substance of what we say to one another that makes us friends, nor yet the manner of saying it, nor is it what you do or I do, nor is it what I give you, or you give me, nor is it because we chance to belong to the same church, or society or party that makes us friendly. Nor is it because we entertain the same views or respond to the same emotions.

All these things may serve to bring us nearer together but not one of them can of itself kindle the divine fire of friendship. A friend is one with whom we are fond of being when no business is afoot nor any entertainment contemplated. A man may well be silent with a friend.

—From Mrs. Grayson's book, "Adventures in Friendship."

ON BEING A FRIEND

By H. Clay Trumbull

It is good to have a friend, but it is better to be a friend. The gain of being unselfishly loved and sympathized with and helped and cheered is not to be compared with the gain of unselfishly loving and sympathizing with and helping and cheering another. No glad incoming to one's heart from without can uplift and enlarge it like the expansive force of a generous and self-forgetting love outworking from within. Not only is it more glorious to be a central sun than to absorb a measure of the sun's light and warmth, but the soul, which is more than a sun, is made newly glorious in an inspired endeavor to reach with its out-extended beams an object that has called forth a reverent purpose of praise and homage and service unknown to it before. He who has a pure and unselfish love for any one being in the universe, has thereby a new life, new powers, new possibilities, and new perceptions of all; and the very universe itself is a new universe to him, as viewed from his new center of love and light.

—From "Friendship the Master-Passion."

LITA GREY CHAPLIN ENGAGED



The engagement of Lita Grey Chaplin, former wife of Charlie Chaplin, to Phil Baker, a musical comedy performer, has been announced.

House Exterior Should Affect Curtain Choice

Since glass curtains make up part of the exterior effect of the house they should harmonize with its architectural character as well as with the color scheme of the interior.

If your house is a prim, tidy little Colonial one? Then use frilled white tie-backs winter and summer, for nothing is more charming in such a house than these prim little curtains of spotless white.

If your house inclines to the English type of architecture, you will probably find nothing quite so satisfactory as a gauze net. For its sheerness hides none of the tracery of the tiny panes of the casement windows and its texture is formal enough for the woodwork and trim within.

Vary Ruffles and Net

Charming as they are, their settings, ruffled tie-backs and gauze net curtains should not be used indiscriminately—as they so often are, warns the American Home writer. You have a rambling low bungalow that bespeaks coziness in every line of it. You'll find other fabrics to match its mood, fabrics warm and colorful and not too secretive. Or perhaps you show the world a stately, rather aloofly impressive Georgian front. For you, too, there are fabrics expressing just the proper amount of dignity.

And, of course, there are no end of delightful fish net weaves and lacy-looking fabrics for those who have fallen under the spell of the Italian or Spanish; not-too-naïve fabrics for those gone French provincial.

Trained Nightgowns New Lingerie Phase

PARIS (AP)—Nightgowns, like evening gowns, trail in back and clear the ankles in front in their most recent form.

Many of the silk and lace lingerie creations shown here have circular skirts attached to semi-long bodices at a normal waistline defined by inset lace.

Sunburn lace on peach colored crepe de chine and satin is still the leading color combination.

Across the Editor's Desk

Tomato Conserves

Take one dozen medium size tomatoes, scrape the seeds out as much as possible, put with their weight in sugar and cook 1 hour, then add 8 peaches cut in discs, the juice of 2 lemons and 1 cup of seedless raisins, ground; let cook 1 hour or more to thicken them all.

—Mrs. G. E. Fox—

Tablecloth Hang

In the enthusiasm of formal dinner plans the hostess may inadvertently give sanction to an error capable of producing a disquieting note. The linen damask cloth may have been put on hurriedly or selected without properly fitting your table top. The minimum drop or overhang allowed, measuring from the top of the table to the hem of the cloth, is twelve inches. It should not be more than fifteen inches. In buying linen, therefore, it is essential to know first the correct measurements of your table, and then add twenty-four inches to both the length and width.

Vanilla Molasses Taffy

One tablespoon vinegar, 1 heaping tablespoon butter, 1 teaspoon lemon or vanilla extract, 4 table-

Skirts Longer For Winter in Paris Imports

IMPORTANCE of flat hips is stressed in all of the Paris imports. Skirts are four inches below the knees for general daytime occasions. For afternoons and evenings, hemlines dip considerably, either at the side or at the back, which gives charm to the wearer.

For town, the covert cloth, featherweight tweed, Kashmir jersey or tweed printed silks reign supreme. These attractive new fabrics appear in sports and semi-sports types, usually with fullness in the skirt achieved through pleats.

The tweed ensemble with seven-eighths length coat is superb and included in every smart wardrobe, either in mauve-red or flattering beige and brown tones.

Jacket Suits Are Popular For Sports

THE JACKET suit of tweed or jersey is an excellent choice for classroom and office, as well as sports occasions. The transparent velvet afternoon models are distinguished by beautiful lines and dressmaker details. Dahlia purple, black and rich tobacco brown are popular shades. The printed sheer velvets are equally smart in rich wine red, plum and dark blue tones.

Black silk crepe is exceptionally fashionable trimmed at the neckline or wrist in banana shade silk crepe. Independence blue is chic with eggshell. Wine red with beige, dark green with aquamarine, and black with Viennese pink are ideal combinations.