THE LUXURY HUSBAND

STROPRIS: Rita, obscessed by an intuition that Ray sails have there have, sees to visit her. When see learns that that harbara is the wistin, sid-over a girf-who frequently sat some at the folden Dollar, Rita realizes she cannot allow Ray to be parted from Barbara. Rita see that the second returns and that sight from Barbara. Rita see that the second returns a second return to the plan to trouise the initial see love with his estranged wife.

A few weeks later, before free obscilled of the second return frost night crowd by gathering for deep openities of "The Israe of Jazz." Ray's revue, in chartering for the before the second return to the second ret

Chapter 41

BEHIND THE SCENES OPENING night for "The Knave

of Jazz!" The state of tension in the audience was as nothing compared with that which had prevailed behind the scenes since early afternoon. Hopes and emotions ran riot. Chorus girls flustered and glagled over their make-up; and producer bustled hither and thither; all and sundry dead sure the show would

Ray moved about like an automaton, his face white, his eyes glassy, not hearing even the en-

couragement of Pete Anheim. Rita had been apportioned a little cupboard of a dressing room all to herself. Red and white Americall Beauty roses stood in a long pitcher on the floor. Across one corner of the room was a faded

Japanese screen. Behind this sat Barbara—Barbara in such a high state of nervous tension that she kept locking and unlocking her fingers incessantly,

Now, bending near the mirror, she threw out over her shoulder:

"Do you think you've got the steps down pat?"
"Yes. . . But really, Rita, ! that tears through with it. Don't you think the whole idea's rather crazy."
"See throw out over new should be in the down the without being without being without being that tears that tears the checks. The next should be into the dispringing at the whole idea's rather crazy."

"Sure it's crazy. But if it weren't for the crazy things of life we'd all commit suicide. Say, while the dressing from to nuother, you're dancing don't forget to keep. "It's a success! It's a success! your hands going at the same time as your feet. You've simply got to put the New Yorker across, Barbara.

Barbara swallowed twice, chew

ing the paint from her underlip. "I know. You're all sorts of a sport to have given me this chance

Rita. But do you horiestly think it will do me any good?" You mean with Pay?"

Saroara nodded

"Sure! Do you think I would stanned dated Ray, as though too have gone to the bother of coach ing you if I badn't? I tell you, brale. She put up her same had turned his you've got to do same the same brale. She put up her same had you've got to do something drastic to show him that you are now one

of us." Barbara's rueful smile was by turned her attention to her hair, mentally reviewed the scheme she cillation of Ray and his wife

As to marrying Ray herself-that dream has foundered the moment she had identified Barbara as the sai-eyed, wistful little girl she had so often seen sitting al-as in the booth at the club. That proved with ut question that the girl was sittle in love with Ray. Also, that sith in love with Ray. Also, that she regretted the impending diverce. From that moment to this it had never occurred to Rita to hamnings at Bar girl? Why should she?

If hed never occurred to Rita to take her own happiness at Barbara's expense.

The very fact that she should be the means of bringing them together was comic in itself. Regard Ing the scheme she had daylsed for furthering this end Barbara had been right in denoting it as crazy. Too, it was theatrical in the exeverything in terms of self free from him.

Ray had always made a point of stressing the unsympathetic bill tude his wife had adopted towards as she continued he he headlong way:

Chiefly with the idea of overcomlug this had fifth planned the whole thing. Towards the end of the latt act she was to introduce a new dance, the New Yorker. During this number Ray was to sten on

Rita's idea was that Barbara, in stead of herielf, should take her place on the opening night and go through the dance. This should give Ray sufficient proof that Car

bara's snobbish idees had changest.
At the same time her appearance in this rovue, the score of which he had written, would be a public assurance that she was now at one with him in his profession.

Having made herself up to her complete satisfaction, Rita thought it time to go above. The five min utes warning had already sounded.
"Cheer up, old girl, and wish me luck," she said, squeezing Herhara's arm as she passed out of the door.

that first act unbegrable. Anything she would have given to have been out in front. How was the audi-ence reacting to H7. They must be enjoying it—they must. The mere thought of failure appailed her.

She knew the dreg of distillusion that would then be Hay's. She could see Hay standing before the public at the final curtain keep ing a stiff upper lip while his soul rocked in agony. It must be a success! Too, added to her fear for him was the sure and slekening knowledge that with the success or failure of "The Knave of Jam" lay the rise or fall of her own hopes. Crushed, defeated, irretrievably she would lose him.

Suddenly she found herrolf praying, a strangled sort of prayer, "Make them like this show. Please, please. . . Otherwise it will break Ray's heart.

She paused abruptly. Faintly at first, growing louder, she heard the din of applause-tremendous ap-plause. She wrung her bands and eried. "Thank God, thank God," without being in the least aware that tears were streaming down

The next moment Rita had burst into the dressing room. Rita, springing about, shouting in her excitement and throwing an absurd golliwog muscut from one and of

A buge, roaring, howling success Old you hear the hand? The first act's our weakest. If that's none across so big the next is going to be a riot. You walt and see.

Half taughing, half crying to her excitement, she dashed once more

'I'm off to see them all." Along the corridor she rushed, bumping into men and girls. brain. She put up her arms sud shook him by the shoulders

'tt's a success, Ray-we've put it nerosa! We've put it across!" They were in each other's arms, rocking to and tro in an cestasy

had put into motion for the recon- all-every bit of it. But ob, gir to think that we've actually put it

across. She closed her eyes, something was swelling in his throat, instintively her arms tightened planut She wanted so badly to feel him close to her . . . for time . . . , for the last time

. . forget that somewhr's down deep in his heart Ray loved the poor little rich wife he had de-

For one moment longer she clung to him, her grease paint rubbing treme. But Ritn, trained to the ting her teeth, she wrenched her-

'So long. Ray, I want to find

"You've got to be a sport, dara u. You've got to go through with

Thepprickt, Blot Print)

Rith carries on-egainst the inngings of her heart. Continue the story ten arrow;

COL. AND MRS. O'NEIL WILL ENJOY TOUR ON TON TON

Col. J. P. O'Neil of Portland. ften referred to as the Beau Brumner and social charm, made a farewell visit to Medford yesterday prior to taking a three months' leave of absence. With Mrs. O'Nell he will leave a week from Saturday for Panama, where they will visit for a time. Then flies will take in New York City, Philadelphia, Balt, nore, vasaington, D. C., and other points of interest throughout the country.

Heing schooled in army tactics, Colonel knows the value of com-promise. He told his wife, he said, that they were going direct to New

that they were going direct to New York on their vacation. She de-cided they were going to Panama. "So we compromised." This is our schedule." said the colonel, tracing his pencil through the Panama canal, and diverting his listen-er's attention from the twinkle in

The army officer, who made a brilliant and colorful record in the world war, and later was stationed with the army of occupation in Germany, had ambitions in his extreme youth to be an actor. When he was 13 years old, and attending Notro Dame prey school, he had his first real dramatic treat—Jemes O'Nelli, father of the famous playwright, in his most outstand-ing success "The Count of Monte Cristo," The show opened in South

Cristo." The show opened in South Bend for a week congagement. Sitting as near one rout of the gallery as he could get, the small O'Neil drank in every word, gos-ture and movement of the great O'Neill behind the footlights. He carried his image away with him from the theatre and by awake all one right dreaming of his newly-found here. found hero.

When the show closed and started on the road, the 13-year-old boy ran away, sought out his famous namesake and begged him to take him into his company. Amused by the earnestness of the lad and per-haps moved by the similarity of their names, the actor allowed him to remain with the company just 36 hours. Then, giving him good, sound, fatherly advice, he sent him

After O'Neil had served the army and received his first lieutenant's uniform, he had his second opportunity of meeting the actor. Dress funity of meeting the actor. Dressing up like a modern Count of Monte Criste, he attended the same production after which is made his way backstage. It took very little explanation, to recall to the mind of the actor the little boy who several years before had ran away to join his company. He was genuinely pleased that he had come back to account for himself. From them to account for himself. From then

on, a strong friendship sprung up between the two, which endured until the death of the famous actor. "And to this day that lovable Count of Monte Cristo has always been my hero," concluded Colonel

JACKSONVILLE

- (Special) - Dr. and Mrs. B. R. Elliott and Miss Van Meter all of Medford were dinner guests Sun-day evening of Mr. and Mrs. George Maxwell.

Word has been received from Mrs. Christer Moore at the Good Samaritan hospital in Portland that she is recovering nicely from her recent operation and hopes to

Applegate.
George Brewster, who passed away at his home near Ruch Tuesday of this week was hid to rest in the Jacksonville cometery Thursday.

Miss Vesta Hall, high school English teacher, spent the years.

Miss Vesta Hall, high school English teacher, spent the week-end in Portland, returning to her wors Tuesday morning.

The health unit of Jacksonville held a clinic for children of preschool age at their rooms here. This was under the direction of the county physician, Dr. Balcom and county nurse, Edith Laubsher.

TABLE ROCK

TABLE ROCK, Ore., Nov. 13.— Special.) The Hansley family of Special. The Hansey family of Sams Valley are moving this work into their new home in the Tuttle tracts. This will add two new pupils to our school.

Donald Wilson and Betty Brown

Donald Wilson and Persy revent are planning on attending the homecoming program at U. of O. at Eugene next Saturday. Mrs. Plair Shiriey and son Dar-rel of Medford are visiting at the 12. D. Wilson home and calling on old friends of this neighborhood.

old friends of tals meighborhood.

Mrs. Blagehe Gregory entertuined the Ladies. Sewing eith last week. Sixteen members we're nivesent to enjoy the afternoon.

Mr. and Mrs. Louis Smith and son of Ashland spent Monday here visiting. Mr. Smith's sister. Mrs.

E. D. Wilson.

Mrs. L. U. Schaffer and family.

Mrs. Santroker and daughters.

Mrs. Scharler and daughters.
Misses Ren Hart and Edith Sage were among those from here who attended the football game at Med-ford Monday afternoon.

Suttingfield—Amended franchise operate buse on elly attended.

to operate buses on city's streets every 26 minutes granted to Occ-gon Stages, Inc.



ter Lake highway between Med-ford and Engle Point when it fell from her car.

ROGUE RIVER

ROGUE RIVER, Ore., Nov. 15.

— (Special.) The correspondent wishes to correct a statement made in last week's items. Due to mis-

information the item concerning

the fire at the Delss haystack was

he stery to hear of his serious illuess at his home here.

Mr. McGann, of Fort Klamath, is in Rogue River at the present time looking for a new location.

Among Rogue River people who were Visitors to Medford Tuesday were E. R. Carter, J. M. Whipple John Treffern, Tom Owens and J.

Mrs. Sam Sandry, local postmis-

tress, is spending a few days vaca-tioning in Klamath Falls. Her daughter, Miss Gladys Sandry, is acting as her substitute during her

attending the national Grange con

Gosh, George - don't you know that

thermos is filled with Golden West!"

Regulater to the Salaran

Dick Swacker and Mrs

tional Broadcasting Company. and his lamp was still burning.

5 p.m.—Cities Service Concert, he would be wise in going out in Frank Banta, planist, and John the Eagle Point district to carry agle, tenor, will be the feature on his search for an house. National Broadcasting Company. to 6 p.m.—Cities Service Concert. Seagle, tenor, will be the featured artists during the concert. In the opinion of Mrs. M. E. Latter of 339 p.m.—Interwoven Pair, and who was in Medford featured billy Jones and Ernie Haro are

Billy Jones and Ernie Hare are the two fun-makers who are the two fun-makers who are the two fun-makers under Will the \$42 she had in it when she lost it over three weeks ago.

Broadcast through KGO, KHQ, KOMO, KGW, KPO and KFL

KOMO, KGW, KPO and KFL

She advertised in the Mail Tribune two weeks ago for its return but when a week passed by and Manuelle.

the title role in Victor Herbert's sunday, she was convinced she the title role in Victor Herbert's sunday, she noticed boxes on her "Mile. Modiste" as the micro-phone production of this favor and pecking up at her from the light opera is continued. Brondeast through KGO, KHQ. KOMO, KGW, KPO and KFL to 7:30 p.m.—Armstrong Quak-

Leis Bennett, soprano: Mary rioppie, contratto, a male quar-tet and Victor Arden and his Armstrong Quakers will enter-tain for the nation-wide audi-ence this evening through KGO, KHQ, KOMO, KGW and KFI.

30 to 8—Armour Program.

The 30-piece orchestra conducted by Joseph Koestner, chorus of 18 singers, Fred Wald ner, tehor, and a male trio will participate in this half hour of popular and semi-classic musi-from the NEC Chicage studies. Bro. deast through KGO, KHQ. KOMO, KGW, KPO and KFI.

to 3 p. m—RCA Hour.

Enacting another dramalogue
in the series of "Great Moments
of flistory," members of the National Players will provide an important part of the broadcast. Broadcast through KGO, KHQ.

to 9:30 p.m.—Borden Program.
A musical program presented by the Borden Blue and White Band under Joseph Hornik's batton and by the Borden Quartet to heard through KGO, KH Q. KOMO, KGW, KPO, KFI, K SI, and KOA.

:30 to 10 p.m. - Union Service Station Four.

A quartet of musicians will appear before the microphone tonight. Uncle Hiram and Barnacle Bill are two others who will Jack in the presentation of this Mrs. San half hour program through KGO. Uses, is spi KHQ KOMO, KGW, KPO, KFT, tioning in

Social life as it was in the uptown that of any large city at the end of the last century is deplet-ed in some and dialogue during ed in some and dialogue during this production, which has for its setting the parior of Mr. and Mrs. Sylvester Lindkie's flat. The dance given by Enterprise Grange was enjoyed by a large continuity is by H. C. Connette, Thouadeast through KGO, KHQ.

Grange has their own five-piece motored to Mediord Wednesday.

Rest after the turned of the day night.

Mr. and Mrs. Oscar Shepherds melodic program offered by the accompanied by Mrs. Fighrety, left,

combanied by Mrs. Flahrety, left for Seattle Sunday moving. Mrs. Flahrety left for Seattle Sunday moving. Mrs. Flahrety will stop and vieit het not KOA.

To 12 midnight—Musical Must while Air, and Mrs. Hhepherd are attaching the sunday many flat for the sunday for the sunday

watter Beban directs the 14.
plece band which will interpret
a group of especially arranged
some and dance favorites.
Broade St through KHQ, KO
MO and KPO
13 to 12 midnight—Laughner-Hartig Hofel St. Francis Dance V. Walter Beban directs the 11. Vention in Senttle

Roland Taylor has his for pensiverranged now and has six pairs of foxes. Visitors are welcome and many are calling to see them. ris Hofel St. Francis Dance Or-chestra, KGO.

JACKSONVILLE FOLK AT EXERCISES AT CLOSE LUNCHEON AT ASHLAND

CLIMAX SCHOOL TERM Acksonville, ore, Nov. 15.

(Special.)—Mrs. Henry Miller and special.)—Climax school will close to-base ill at her home last week is now improved and attending school.

Mrs. Peter Fisher of Klamata Falls is now at the Rogue River Sanitarium.

JACKSONVILLE, Ore, Nov. 15.

(Special.)—Mrs. Henry Miller and climate in the school will close to-base will close to-base with a program and picnic diameter. Three-children have not mississed a day of the term, Roberta and Werk Mrs. A. A. Madden, Mrs. Lyla Norma Wertz and Martha Porter. Sanitarium. JACKSONVILLE, Ore., Nov. 15.

Notice.

Hattle Legan returned Tuesday from a few days' visit with her neive. Mrs. James Buckley, on the Applegate.

Thave sold the balance of my urday, no change in temperature stock to the Robbins Furniture Ca. Valley fogs in west portion Satur and all accounts past due must be day morning Gentle variable settled immediately. SCOTT WOOLE.

Oregon:

J. D. Watkins of San Francisc

Elamath Falls

is here buying turkeys for the Half Moon company of that city, with headquarters at the Al Hermanson

Howard Hill is erecting a double trage at his home in west Central John Brenner returned Tuesday

Mr. and Mrs. Jesse Richardson returned Monday from a trip to Redding and Red Bluff, Cal. Herry Hedgpath of Gazelle, Cal.

was a recent guest at the home of his parents, Mr. and Mrs. E. W. Hedgpeth.

The baby clinic held at the Cen-tral Point health center Tuesday, with Dr. Bolcom and Nnurse Lyda

was her purse—someone had left it there while the Laden family was away from home. No calling card was left and Mrs. Laden was anxious to locate the party of give them her thanks, especially in view that nothing was found missing from the purse.

She said she lost it on the Crater Lake highway between Meet-

Mr. and Mrs. Robert Simmington of Dunsmulr, Cal., spent Saturday and Sunday in Central Point as the guests of Ohe Pankey, father of Mrs. Simmington.

That the state of the state of

SATURDAY SPECIALS

Fruit-filled Buns 15c a doz.

Devilsfood Cake with Marshmallow center

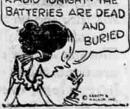
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relief. Eat two tablespoonfuls daily—chronic cases, with every meal. Doctors recommend it,

A delicious cereal to serve with milk or cream. Delicious in cocked dishes, Recipes are on the pack-age. Your grocer sells ALL-BRAN. Hotels, restaurants and dining-cars serve it. Made by Kellogg in Battle Creek.



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ONIONS

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make and this total WESTERN Girl Prize Winner... "MARY JO was delicate and nearly always fretful." says Mrs. T. D. McGinnis, 1025 Drexel Avenue, San Antonio. "She was sallow and billious: didn't want to

eat and couldn't digest her food right. "California Fig Syruphas changed all that; and made her a different girl. It regulated her bowels quick-by, improved her appetite and digestion. She has had no trouble since; but has continued to gain until today friends any she's a regular price winner for health."

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CALIFORNIA FIG SYRUP HE RICH, FRUITY EXXATIVE

