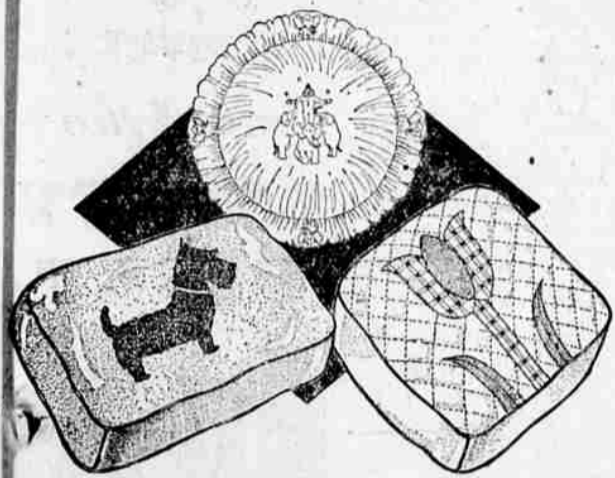


Edited by
Irene DeLoach

Modern Styles and Household Suggestions

Telephone:
390-1 or 75

Convert Flour and Feed Bags into Porch and Nursery Pillows



Here's a circus for the little folks in the nursery—a nice cuddly play pillow that has clowns and elephants and all embroidered right on it. This and the other two pillows shown here show what the busy woman can make by saving her used flour bags and converting them into all sorts of pretty and useful articles for the home.

The material used for flour bags is soft, closely woven, and extremely durable. It can be boiled or removed stains, and takes an excellent fast dye. Remove the stamping by first soaking the inked places in kerosene for a few hours and then washing with soap and warm water.

The circus pillow is used in its natural creamy shade. Make up the pillow with a three-inch ruffle and then trace or transfer to it the designs shown here or similar nursery subjects, which can be had on any pattern counter. The designs are worked in outline stitch with different colored mercerized thread.

Make the pillow cover removable for washing purposes.

Every dog has his day, they say, and this seems to be the time for the little Scotch terriers to enter the living room—via the pillow route. The oblong pillow shown here is also made out of a flour bag, dyed some rather dark color, such as forest green, maroon or yale, blue, depending on the color scheme of the room for which it is intended. It has boxed sides, bound with black. The dog is cut out of black felt and applied, or worked in the new wool stitch that is so popular right now. His collar is green or red.

For the porch pillows need to be sturdy and thump-able. The square one here is made from an osanburg feed bag in its natural color. The sides are boxed and bound with a bias tape. It is decorated with appliqued flowers cut out from bits of gingham or cretonne which one happens to have left over, making the cost virtually nothing.

Decorations For Modern Home

By Jane Snedcor

Q UERIES—Where should the tie-backs be placed when draping back curtains or draperies? (Mrs. F. D. P.)

Answer—The height of the window, style of materials and personal taste all enter into such a problem. A very high window is effective if the tie-back is placed above the center, while short narrow windows should have rather a low tie-back.

Query—What colors go well with lacquer red? (Mrs. T. M. M.)

Answer—Black, yellow, gray and jade green.

Query—What kind of curtains go with Tolle de Jony wall papers?

Answer—If the paper is two-tone as most of the Tolle papers are, bright chintz draperies are delightful, but the design should be very old ones and the chintz glazed.

Query—How can one tell Spanish pieces of furniture from old Italian? (Mrs. D. R. M.)

Answer—Spanish furniture was made without nails or screws; was richly carved, mortise and tenon joints were used and wooden pegs used. Italian pieces had both nails and screws and had applied moldings for decorations usually.

Query—What materials are used for upholstering davenport, besides velours and tapestries. (Mrs. A. W. G.)

Answer—There are many figured linen and woolen materials which wear well and are much newer than those you mention.

Query—How should an old oil painting be cared for? (Mrs. E. G. T.)

Answer—An oil painting should be washed with farm water and Ivory soap one year and then after it has been wiped dry and clean, oiled with equal parts of turpentine and boiled linseed oil.

HOME EDUCATION

"The Child's First School is the Family."—Froebel
Issued by the National Kindergarten Association, 8 West 40th St., New York City. These articles are appearing each Sunday in the Mail Tribune.

"UNITED WE STAND" May Whitcomb

United We Stand

"Great Scott! Polly's still in there washing her hands! I left her there fifteen minutes ago and told her I'd be right back."

Daddy, who had made himself responsible for three-year-old Polly's preparations for bed since mother's return from the hospital, dashed from the room. A moment later he was heard inquiring in pained surprise why Polly had unrolled all the toilet paper, and his reproach was followed by Polly's tearful attempt at an explanation, for she adores her daddy and can't bear to have him scold.

Strange to say, exactly the same thing occurred the next evening. Daddy, unused to his task, left Polly in the bathroom while he ran down to look at the furnace; mother was busy with the new baby brother, and when daddy returned in haste fifteen or twenty minutes later the paper was not only unrolled but torn in bits.

"Polly, you naughty little girl! Daddy scolded you for that last night and now you have done it again. Why did you tear up the paper?" The small hands were spattered and poor little Polly went to bed in disgrace for the second night.

"The little mixx," said daddy as he came from her room, seeing the funny side of the affair in spite of the vexation. "What made her do it? I'll leave her in there for half an hour tomorrow night and if she dares touch that paper—"

Mother half smiled as she quoted in clever Irish brogue, "It's not becase I hates yez that I hits yez wid the stick. It's just to show me authority!" You know, Bob dear, it was partly our fault that the little monkey got into mischief. Of course she knew that she should not unroll the paper, but we forgot and left her there for an unreasonable length of time. She'll have to learn the mind and not play with it, but if we leave her alone with a temptation—and yards of rusty paper must be an almost irresistible temptation to a little tot of three—and then punish her just to show our authority I don't see that we gain much. Let's give her a fair trial and help her do right; then if she deliberately disobeys, I won't interfere. You can try your hand at making the punishment fit the crime."

"Well, I suppose it isn't exactly square to take it out on Polly because I forgot—but right now I want to engage your services as counsel in case I ever get into difficulties with the law. You certainly can work up a grand line of defense on short notice," said Bob as he leaped the dial of the radio. "Which shall it be—the concert from FZD or the WTK quartette?"

The question of removing or not removing too great a temptation from Polly's path may seem a small matter, but was it? In any case it illustrates the same, friendly way in which Nell and Bob go at the whole subject of child training. They disagree frequently, but never before the children. They discuss a question, come to a decision, and both of them live up to it. And what their common sense doesn't see them through, their sense of humor does.

Care of the Window Screens

By the time that flies and mosquitoes go into winter quarters, the window screens that so effectively kept them on the outside looking in are ready to follow suit. The housewife who undertakes to store them in the attic or closet until the next season will be amazed to find the wire or copper meshes fairly clogged with dust and dirt, although this did not seem apparent when the screens were in place.

Before they are put away they must be carefully cleaned. First brush them thoroughly, preferably out of doors, with a long handled brush such as is used in connection with a dust pan. Then dip the brush in warm sudsy water and apply vigorously to the screens on both sides, being sure not to miss the frame work.

Rinse by means of a hose if possible, otherwise by pouring clear water over the screens with a cup or ladle. It is important that the screens be thoroughly dry before they are stored, and for this reason it is best to set them in the sun for several hours until every crevice has been reached.

Wrap them in newspaper or burlap, label the package—and with the advent of spring you will find them ready for another season's service.

Giants Among Daffodils For the Home Garden



The development among the daffodils during the last decade has been in the way of enlarging the bloom and getting longer and stronger stems. More recently hybridizers have been enlarging the color range, getting pink into the trumpets of the larger sections and into the cups of the smaller types. There are also brilliant red cupped types now well developed. The new colors are a promise of the future.

The giant types, however, are available for our gardens. The three best that may be easily obtained are King Alfred, a brilliant all-yellow blooming early; Van Waveren's Giant, a huge two-toned yellow trumpet; and Weardale Perfection, a pale yellow and white trumpet. Huge in size also is Olympia.

In the brilliantly colored cups, Will Scarlett is one of the most striking, the bright red saucer set in the center of snowy white petals making a striking garden group. It should be planted in the shade as the color fades badly in the sun. This is offered by some dealers.

Lord Kitchener is another giant in creamy white that should be included in any good collection.

In the smaller flowered varieties, Homespun, of beautiful form, as regular as if cut from a die, in bright golden yellow is an unusually fine daffodil. It is a free bloomer and good grower. A few dealers list Lord Roberts, a fine big golden yellow daffodil, noted for its form, having the regularly cut lines for which Homespun is noted.

Another fine narcissus is Bernardino. This has cream white petals and a pale yellow cup with heavy pinkish apricot frilling.

While we must depend for the chief display upon the older and cheaper daffodils, a few of the newer and finer types are a revelation and should be added to the order this season. The supply is being developed and American growers are preparing to offer new types in a few seasons. Stocks of the newer types are built up slowly as each new form originates from a single bulb and it is ten years before a marketable supply can be propagated.

Timely Suggestions for November

The sky is blue
And the air is clear
That we very well know
November is near.
—Margaret A. Hobbs

The crisp, cold day of November are at hand. Rainy days are also to be expected at this time of the year. Active gardening will soon be at an end; so use to full advantage the favorable days of our delightful Indian summer or "second summer" as it is sometimes called, to put the garden in good shape for the winter.

By this time, of course, all house plants are indoors. They should not be kept in rooms that are too warm. Most varieties of house plants give satisfactory results in a well-ventilated room in which the air is kept moist and the temperature ranges from 55 to 65 degrees by day, with a drop of say 10 degrees during the night.

Clean up the lawn, the doormat, and the garden. If there is anything to be done, do it now so that the frost may destroy insect pests and the soil may be mellowed. If you depend upon a cistern for your water supply and it needs cleaning, it is a good idea to do the work before the fall rains and winter snows are due.

Set out new plants of rhubarb now. If desired, fresh stalks of the luscious "pie-plant" may be enjoyed almost all winter by forcing the roots indoors. Take up some roots before digging becomes difficult, allow them to lie in a sheltered place to freeze, then plant the roots in moist garden soil in a cellar, basement or shed at a temperature at first of about 45 to 50, later maintaining a temperature of about 45 degrees.

If you want to make your surroundings attractive, and enjoy early spring flowers, plant plenty of hardy bulbs such as tulips, hyacinths, narcissi, crocuses, snowdrops, and other winter varieties, before the ground freezes. Late in the fall, cover the bed with a layer of leaves or litter of some sort.

Gather and store as many of the fallen leaves as you can. They will be found very handy to use later as a covering for perennial and bulb beds. Those not required as winter protecting mulch should be placed on the compost heap and covered with soil or straw to keep them from being blown away. Protect foxglove and Canterbury bells with branches or boughs.

Handy Things For Housewife To Know About

If water is spilled upon waxed floors, it will turn the wax white. To remedy this, rub the spot lightly with a cloth soaked in alcohol. Then apply more wax and polish.

Never store aluminum or other kettles with their covers on. Leave them uncovered and you will not have stale taste of food which frequently occurs if the kettles stand unused for some time.

Most wooden or metal garden furniture with painted surfaces should be cleaned by rubbing gently with a soft cloth dipped in thick lukewarm soapsuds. Rinse with clear water and the easiest way to do this is with a hose.

When making fruit cocktails, a little lemon juice added will bring out the flavor of the fruit and increase the appetizing qualities of the cocktail. One tablespoon of lemon juice is sufficient for three cups of sliced fruit.

A dainty way to decorate a cake for a child's party is to frost it all over with white icing and before it sets, sprinkle with large fluffy kernels of pink popcorn.

Across the Editor's Desk

This column is for all readers of the Mail Tribune, especially the housewives of southern Oregon. The editor asks you to send in recipes you find dependable and practical—the home-making ideas and shortcuts that save money, time and labor—also jokes that amuse you.

Please write on one side of the paper only and sign either name or initials, and send in articles as early in the week as possible. Address Editor Woman's Page.

Never paint on a damp day, as the finish will not be perfect and the article painted will never look just right.

Divide and reset early spring blooming perennials now such as bleeding hearts, peonies, leopard's bane, pyrethrums, Shasta daisies.

Tulips can be left until the last for planting. Any time the ground can be worked up to December will do for these.

To remove brown spots from the inside of a coffee percolator, fill with water and put four tablespoons of salt in the coffee container. Let percolate for the same length of time that you would if making coffee; pour out the salt water and rinse well with fresh, hot water.

Design-Painting Floors
Floors painted in designs are coming back into favor. A black and white checkerboard painted floor in the hall may help to give scale to the composition and will afford a feature of interest to the eye. The custom of painting wooden floors with a pattern, either in this way or in some other manner, is a usage that has plenty of suggestive precedent in old American domestic decoration and it is so attractive that it deserves to return.

X To Avoid Blocking Light
When you do not want to place heavy furniture before the living room windows try using a simple group consisting of an aquarium, flanked on either side by a plant stand holding trailing ivy.

A terrestrial globe is also pleasing in front of a window. It is not only a most decorative feature in the room, but is of great interest to both old and young, and cannot be excelled as a "conversation piece." A twelve-inch globe is a good size for most rooms. One in soft map colors should be chosen.

Correct Lines For Pleasingly Plump Figures

Correct new lines for those who are pleasingly plump:

Pumps with MEDIUM heels are more becoming to a heavy woman than oxfords.

The line of pump adds a bit of height to the figure, while the line of the oxford decreases the height and stiffness by cutting off the foot with an abrupt line.

Skirts that dip at the sides produce a dumpy appearance. Wear the dips front and back.

Plump women can wear dresses whose bodices are semi-fitted.

Cape collars, however, small, cut off the height of the figure and add to the breadth, therefore, such collars are not for the stout figure.

V-necklines, this year as always, are advised for the stout figure.

Girdles inserted in the skirt are more slenderizing than a circular skirt starting at the hip line.

Applied bands going diagonally or vertically are slenderizing and becoming to the plump figure.

Menus and Recipes for November

Menus

Pork tenderloin en casserole, mashed sweet potatoes, topped with marshmallows, stuffed tomatoes, cornmeal muffins, apple tapoca.

Chicken pie with a biscuit crust, maple glazed sweet potatoes, beet-cabbage-pineapple salad with French dressing, hot prune whip with cake.

Lamb chops on toast, potato marbles in butter, sliced summer squash with bacon, lettuce and pea salad with French dressing, Parkerhouse rolls, individual cottage fruit puddings.

Some Muffin Recipes

Hot muffins with good butter are delicious for cold weather suppers. They are easily mixed and quickly baked. Cornmeal muffins I are fluffy, like a sponge cake, while II are the coarse, granular kind, liked by many. A good, plain muffin recipe made with white flour was given last November in the Junior lessons. All the muffins can be baked in regulation muffin tins. The cornmeal muffin recipe II and raisin bran muffins are both good baked in corn or bread stick pans.

Cornmeal Muffins I
One-half cup cornmeal, 1 1/2 cups flour, 4 teaspoons baking powder, 1 teaspoon salt, 3/4 to 1 cup of sugar, 1 egg, 1 cup sweet milk, 2 tablespoons cooking oil or melted shortening.

Sift and thoroughly mix the dry ingredients (the amount of sugar depends upon one's taste). To egg add milk. Combine mixtures and beat in fat. Fill oiled muffin tins two-thirds full. Bake in moderate oven (375 degrees Fahrenheit) for 25 minutes.

Cornmeal Muffins II
One and one-half cups cornmeal, 1 cup flour, 1 teaspoon baking powder, 3/4 teaspoon soda, 1/2 tablespoon sugar, 1/2 teaspoon salt, 1 egg, 1 1/2 cups sour milk or buttermilk, 2 tablespoons cooking oil or melted shortening.

Sift and thoroughly mix the dry ingredients. To egg add milk. Combine the two mixtures and beat in fat. Fill oiled muffin tins two-thirds full and bake in moderate oven (375 degrees Fahrenheit) for 25 minutes.

Graham Muffins
Two tablespoons shortening, 1/4 cup brown sugar, 1 egg, well beaten, 1 cup sour milk, 1 cup graham flour, 1 cup white flour, 1/2 teaspoon soda, 1 teaspoon baking powder, 1 teaspoon salt.

Cream shortening, add sugar and egg. Beat thoroughly. Add milk and graham flour sifted (the coarse flakes should be put back with the flour after sifting). Sift and mix flour, soda, baking powder and salt and add to the first mixture. Fill well oiled muffin pans two-thirds full and bake in hot oven (400 degrees Fahrenheit) for 25 minutes.

Raisin Bran Muffins
One cup bran, 1/2 cup flour, 1 teaspoon baking powder, 1/2 teaspoon soda, 1/2 teaspoon salt, 1 egg, well beaten, 1/2 cup sour milk, 3 tablespoons molasses, 1 tablespoon melted shortening, 1/2 cup seedless raisins.

Put the bran in a baking bowl. Sift and mix flour, baking pow-

LOUNGE SUIT



Carol Lambert, Pacific featured player, shows in her costume how far femininity has advanced man's prerogative—trousers, Tuxedo, the bandolier suit. Tomorrow we suppose the girls will be wearing trousers on the street.

Plan Botanical Gardens Nye's Prospect Home

International botanical gardens are being planned at Prospect by Mrs. Francis Pearson, science instructor in the high school there. She is a daughter of S. S. Aiken, one of the early settlers in the upper reaches of Rogue river in the early '80s.

Wild flower seed from England, Germany and Africa will be the initial plant material used in propagating the seed. The seed was secured through Mrs. Clarice Nye, descendant of another Prospect pioneer, known throughout southern Oregon for her wild flower collections.

The seed will contain 75 varieties from German botanical gardens and 15 from England. Wild flowers found in the Alpine section and the highlands of Thibet are included.

Dr. Fritz Lemper of Germany has contributed seed from Botanischer Garten, Berlin, and Botanischer Garten, Munchen, Captain C. E. Gresham gathered seeds from the British Isles, in which the primrose family predominates.

Native wild flowers as well as those from other countries will be added to Mrs. Pearson's gardens. A natural pond on the grounds at Aikenside will be used as the point of planting. The flowers will radiate from the pond, the climbing varieties allowed to climb to the rocks which line the bank. The gardens will be open to high school classes and the thousands of tourists who travel the Crater Lake highway.

Nook for Everything in "Unit" Living Room

By Margery Taylor
Interior Decoration Editor, McCall's Magazine. Written for Mail Tribune.

Is yours a new "unit living room?"

The ordinary living room is going the way of the old "parlor." The American family might be said to have come to life when the parlor was invaded on everyday occasions instead of being reserved for Sunday and special events.

Now we are transforming the living room from a place for sitting around waiting for bedtime into a place in which the whole family may really live.

In most homes it is already reception room, music room, recreation room, library and often dining room. But in how many homes does it remain comfortable while used for these purposes?

A unit for every purpose is the new way to make the living room livable—the unit may be a corner, one side of the room or a good part of it.

Conversation? The conversational unit should be grouped around the fireplace—if any—and should have a daybed or davenport, an easy chair or two, a table and a lamp.

A low coffee table or a small gateleg, ready for refreshments, often doubles the pleasure of an hour.

Music naturally has a unit, arranged around a piano, radio or victrola—or all. There must be a chair which insists on relaxation, a cabinet to hold the music sheet pile. Here the floor lamp should be—and, to be really smart, it should have a parchment rather than a heavy, fringed, silk shade.

What opportunities for charm and distinction are massed in a writing ensemble! A desk, preferably open, either an 18th century high topped secretary or a



New living rooms are made for living. Governor Winthrop, with a lamp and picture and candlestick arrangement—there's an ideal group near a window.

RIGHT FROM PARIS



It seems that in formal attire gowns are no longer short, or gowns are no longer short gowns. Look at her. Constance Bennett, in her latest picture—"This Thing Called Love," wears some superb costumes which she personally selected in Paris.