

REGINALD DENNY IN FUN FILM AT RIALTO THEATER

If you want to see the Duke of Wellington and Salome as partners on one side in a bridge game, and Napoleon and Josephine on the other side, or if you want to witness a burlesque of Paul Revere's ride on a sway-backed horse—but what's the use of detailing all the ridiculously absurd sequences and mirth provoking features of "One Hysterical Night," talking comedy romance starring Reginald Denny, which opened at the Rialto theater yesterday to run daily until Thursday, afternoon and evening.

Then too, there are the laughable scenes between William Tell, impersonated by Jules Cowles, and Robin Hood, impersonated by Slim Summerville, especially where Hood refuses to lend his bow and arrow to Tell.

Another hilarious sequence is the dance of Salome, cleverly impersonated by the voluptuous Joyce Zelle, said to be a pure blooded Creole—half French and half Spanish. A very impressive sequence and a musical delight is a violin solo by Paganini, impersonated by Fritz Feld.

"One Hysterical Night" contains many funny situations and it is a big laugh alone to see the make-up of twenty-nine of the best known characters of ancient and modern history, let alone hear their supposed talk and comments. It is all clean fun, too.

It has been a long time since Reginald Denny has been seen in Medford, and in "One Hysterical Night," his voice is heard here for the first time. He appears to advantage, as does his leading lady, pretty Norah Lane, in the parts of Napoleon and Josephine, respectively and there is a pretty romance between them, which began when each thought the other crazy.

Right here it would seem is the proper place to tell something of the plot. Denny, as a young man who has just inherited a fortune of three millions, which is to be turned over to him by the lawyers if he is of sound mind, is framed by disappointed, jealous and avenging relatives to appear at a fancy dress ball given for the inmates of a sanitarium for feeble minded, garbed as Napoleon, and is kept at the place as an inmate. The real inmates garbed as famous characters from history, hand against him, and this as well as his efforts to escape the vigilance of the officials and attendants precipitate a series of laughable situations. The man fun comes during this fancy dress ball.

It could truthfully be said that Denny, despite his good acting in this comedy romance, is deserving of a better vehicle to bring out his well known comedy talents and infectious smile.

However "One Hysterical Night" is absurdly funny and good entertainment, but you should keep a good lookout on your valuables while in the theater as Captain Kidd might some officer notorious characters are there, as is also Sherlock Holmes, but the latter is not infallible in the way of protection.

A news reel, short talking comedy, and Van and Sheneck, popular singers of modern songs, are also on the program.

—R. A. K.

JACKSONVILLE PIONEERS VISIT OLD HOME PLACE

JACKSONVILLE, Ore., Oct. 28.—(Special.) Mr. and Mrs. Dick George of Los Angeles, pioneers of this place, were in Jacksonville two days last week visiting old acquaintances. Mr. George's father formerly owned the home now belonging to John Norris in south Jacksonville, and planted the large tree which now stands in that yard.

ALL SHOULD HAVE PLENTY OF MILK

Drink Fresh Milk—Use It and Condensed Milk in Custards and Other Desserts

Two famous nutrition authorities emphasize the need of the human body for the calcium and phosphorus found in milk. Children and expectant or nursing mothers should have from three-quarters to one quart of milk a day, according to these authorities, and other adults should have from three-quarters of a pint to a pint of milk a day. These authorities point out that too little calcium in the diet retards bone growth, causes rickets, may result in bone deformities, produces poor quality of teeth and lowers vigor and vitality. Whole milk also is rich in phosphorus.

Unfortunately there are many people who do not like the taste of milk. For all such people, a delicious milk drink should be made.

One mother makes her children eager for milk by giving it to them in milk shakes. They call one drink a chocolate froth, she says. "I take a level teaspoon of cocoa and 1½ teaspoons of sugar, mix in the bottom of a glass with a few drops of milk until it's smooth, add a drop or two of vanilla flavoring, fill the glass with milk and shake it with an ordinary tin shaker." Another way to increase the enjoyment of milk is to use it in making desserts. Condensed milk makes a delicious, smooth custard.

Sugar is Nature's ideal flavor. "Help make children drink milk," says an eminent food scientist, "by adding chocolate and sugar." The Sugar Institute.

THE LUXURY HUSBAND

SYNOPSIS: Barbara and Ray have separated, forced apart by the barrier of fortune and social position—and Henderson returns from Boston. Ray joins the Golden Symphony Band, masked mystery band of Broadway's latest and most successful night club, The Golden Dollar. Hopelessly unhappy and lonely for Barbara, Ray finds some solace in the applause for his jazz compositions, which are being tried out at the club. Henderson returns, a pleasant surprise. Rita Gilmore, dancer and most attractive of the club's entertainers, asks him to have supper with her.

Chapter 25
RITA GILMORE

MISS GILMORE and Ray were sitting at a white-topped table in a restaurant not far from the club.

As Ray gave the order he wondered what this girl could want with him. What was her purpose in bringing him here?

"I guess you thought it was nifty of me to speak to you the way I did," she remarked presently. "Fact is, I was asking Mr. Foster the name of that tune you boys were playing tonight, the one with a solo in it. He said it was 'The Grievin' Blues,' and that you had written it. I want you to let me try it out as a special—'then we change our bill next week.'"

Ray's heart leapt. So she thought it good enough to use as a special! "Why, I'd—be delighted..." She smiled at him; her teeth were very white and dazzling.

"Dandy of you, Mr. Lowther. Might I ask if it's been published?" "No, worse luck. Can't say that publishers have swamped me with offers, exactly."

"Oh, but they will," she prophesied. "I know sure-fire stuff when I hear it. I sang 'She's My Broadway Cutie' when all the smarties were turning up their noses at it. Now look at it, the mainstay of many a show that would flop without it. If your 'Grievin' Blues' catches on next week I guess I can get it published. I know several fellows in the business—been 'nixed up' with their crowd most ever since I've been here."

"You're not a New Yorker, then?" "She laughed with naive pleasure. "Didn't you know that original New Yorkers are a species of insects, fast becoming extinct? I'm a chick, like most everybody else in this town. But I get away with it—the Broadway staff—don't you think so?"

"I'll say you do. I thought you were enough of a New Yorker to have been born in the Bronx. Might I ask how long you've been here?" "Certainly—but it's foolishness to expect the truth. But I'll tell you. Five years—but I got away with twenty. I came from a small middle-western town, crazy with the notion of making a quick jump to fame through the movies. All I got in that line was a test. The scene they gave me was that sappy you could have wrung it out. They shot me making love grimaces at a blank piece of cardboard. You should have seen that test! That decided me to go into the song and dance business."

She laughed with a touch of derision. "Come on, we'd best be going. I can't afford to lose the couple hours' sleep I do get."

Ray grinned—his old boyish grin that somehow he had forgotten of late, and as he walked homeward he found himself whistling for the first time in months.

A friendship began in such an unconventional manner is bound to do one of two things—either to progress rapidly or stop dead after the preliminary try-out. Theirs went ahead like a smoldering haystack.

Ray discovered he had been lonely for feminine companionship. This loneliness had demonstrated itself in a growing lack of enthusiasm for his composing. But now he found a new pep infusing itself into his work and he would look forward eagerly to the moment when he could play over to Rita some melody that he had been working on during the day.

"Dandy of you to give me so much of your time," Ray once remarked. "There must be crowds of fellows who would gladly trade you to the Plaza if you gave them half a chance."

"Sure there are," retorted Rita—she never had suffered from a lack of coquet—but I never knew but one rich man I could take to and he isn't in town now. Pete Anheim's his name. He originated in my home town and has made a fortune out of floor lamps. Now he's interested in the theatrical business. I tell him he might as well lose his money in that way as in any other. Next time he's in town I'll see that you meet him."

Ray thanked her and they continued their meal. The more he saw of Rita the better he liked her. Later, when they were alone, her cultivated Broadway manner had been falling from her. He found that beneath her apparent sophistication lurked a refreshing naïveté.

On the night she was to try out the "Grievin' Blues" in public, Rita was more nervous than she had ever been before. Waiting for the call in the narrow stuffy dressing room, she pranced about in a high state of tension, behaving in a manner totally foreign to her.

But once in the center of the dance floor, she regained her composure—even so far as to turn towards the orchestra and deliberately catch Ray's eye. A smile of mutual encouragement passed between them.

Then she started singing: "I could not believe That I could ever grieve Until I got those grievin' blues 'Cause I'm loavin' blues."

"Rita's sure hitting them tonight. Better than I've ever seen her," remarked Ben, the floor manager, as he watched her.

Two Ways of Creating More Business Without Injuring Your Competitors

"I overheard a merchant talking today about increased business," said "Bill" Dollar. "There are two ways of getting more business."



There are two ways that business may be created without injuring competition. First, by growth of population, and second, by increasing the purchasing power of each individual. If Medford is worth living in it will attract more population and the community that is fundamentally prosperous will increase its purchasing power.

"Both of these factors," declared the merchant, "depend to a large extent upon the development of the community as a whole. The first responsibility that rests on a man or woman in any community is to be true to their city in every way that is possible. 'Bill' Dollar should never be permitted to leave this city, nor should any of his brothers go away to other cities. They are all needed here at home. The merchant should work for the community welfare too. They should never spend a cent out of Medford for goods on sale here."

"As a merchant and business man my success depends upon the success of the home merchants and I feel that I owe something to Medford far in excess of what our city owes me. Everything I buy shall be from the home merchant, and I shall resist the impulse that comes to me when I go

JACKSONVILLE GRANGE IS HOST AT BANQUET

JACKSONVILLE, Ore., Oct. 28.—(Special.) The Jacksonville Grange members and their families and invited guests from other valley granges enjoyed a program and banquet at their hall in the old court house Thursday evening. Over one hundred adults and children were present.

A beautiful dinner was served at seven o'clock during which the following program was given: Introduction, chappin; song by all, "We're Glad to See You Here!"; introduction of toastmaster with song by audience; response of toastmaster, D. A. Forbes; speech by Mrs. Hank of Eagle Point Grange; piano solo, Joe Hartley; recitation, Delores Smetz; whistling solo, Elbow Mae Wilson; speech, R. E. Nealon, county deputy of the Sams Valley Grange; song by trio, Mrs. E. S. Sovereign, Mrs. Chester Wendt and Mrs. George Wendt; speech, John Anderson, master of Central Point Grange; song, "Smile, Grangers," by audience; speech, Henry Conger, pilot master; solo, Elbow Mae Wilson; speech, John Neidermeyer; master; Mrs. Thurston; harmonica solo, W. W. Hartley and song, "Stand Up, Grangers," by audience.

The applause at the conclusion was gratifying, to say the least of it. She found herself bowing and bowing again; tears in her eyes, laughter on her lips. Suddenly, on a happy impulse, she sprang onto the platform and seizing Ray by the hand she pulled him right to the front of the stage.

That got them just the right touch of sentiment, and the applause intensified. Finally, to pacify them, she had to sing it again, and it was during this that Barbara, accompanied by Henderson, started to descend the steps that led to the supper room.

Barbara makes a drastic resolve in tomorrow's chapter.

anti-knock a tankful

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JAPANESE ASSASSIN THREATENS PREMIER

TOKYO, Oct. 28.—(AP) An apparently weak-minded Japanese was arrested today after an attempt which police believed was directed against the life of Premier Hamaguchi.

The Japanese sprung to the running board of an automobile leaving the premier's residence with a drawn dagger. The car swerved and he was thrown to the ground where officers picked him up.

New Yorks taxable property is valued at more than fifteen billion dollars.

Periodic Eye Examinations

It is only of recent date that special attention has been paid to the all-important subject of conserving the eyesight. Routine inspection by Health Authorities have done much toward the conservation of vision among children of school age, but after leaving school such supervision reverts to the individual when there is a tendency to overlook defects which do not entirely incapacitate one from work.

Employers, however, have recognized the importance of rendering the surroundings of the office and workshop free from those factors which may be detrimental to the eyesight of their employees. Modern structures with abundant window space are evidences of the recognition of the usefulness of daylight and its preference to artificial means of illumination from the standpoint of the health of the eyes.

The frequency with which persons complain of eyestrain is indicative of the fact that faulty illumination may play an important part in serious defects of vision. The increasing population of indoor workers has therefore made the problem of lighting offices and workshops a very important one. While Health Officials are not generally in a position to express an expert opinion as to the details of lighting systems, a few hints from the standpoint of health of the workers may serve as a guide to Lighting Engineers.

Persons working in foundries and places where the light is intense from molten metals should guard the eyes by properly prescribed color lenses. Persons engaged in doing such work as sewing, painting, drawing and engraving, should have their eyes examined more frequently than others whose work does not require the eyestrain exerted in like vocations as enumerated above.

Periodic eye examinations will materially lessen the number of cases of defective vision and assist in preserving the most valuable of the special senses. The eyes! Consult an Optometrist.

Cut Out—Sign—Mail Today

The Eyesight Service Bureau of Medford Mail Tribune, Medford, Oregon. Please send me, without cost or obligation on my part, copy of the new Booklet describing Sight Conservation.

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elements which soothe and heal the inflamed membranes and stop the irritation, while the creosote goes on to the stomach, is absorbed into the blood, attacks the seat of the trouble and checks the growth of the germs. Creomulsion is guaranteed satisfactory in the treatment of coughs from colds, bronchitis and minor forms of bronchial irritations, and is excellent for building up the system after colds or flu. Money refunded if not relieved after taking according to directions. Ask your druggist. (adv.)

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