

News Notes of Pomona and Subordinate Grange Chapters Given by Official Reporters

Grange Calendar (For this week) Eagle Point, Tuesday, October 15, 8:30 p. m. Talent, Thursday, October 17, 8 p. m. Central Point, Friday, October 18, 8 p. m. Sams Valley, Saturday, October 19, 8 p. m.

Grange Motto: In essentials, unity; in non-essentials, liberty; in all things, charity. The Grange Tune: "America."

Choose Only the Best Life is short—too short to get everything. Choose you must, and as you choose, choose only the best—in friends, in books, in recreation, in everything.—Aron.

Grange Temperature Sent in from Central Point Grange. We often hear the subject discussed as to what is the best temperature in a living room for health.

The Grange Unique From "The Grange and the Community." In many respects the work of the Grange organization of the United States is unique, affording many an interesting paradox in the variety of its activities, extending backward more than half a century.

Pomona Grange Pomona Grange meets at Wimer with Enterprise Grange on Saturday, October 26 at 10 a. m. Two vital issues which will doubtless occupy much time are co-operative marketing through the channels of a so-called public market for small produce, and the value of co-operative marketing through a recognized marketing organization for the general farm produce.

Lake Creek Grange Lake Creek Grange had an unusually large attendance at its meeting Thursday evening, including a number of visitors from the Eagle Point and Central Point Granges.

Electric Firms Aid Tribute to Edison Local electric firms and business houses are decorating their buildings for "Light's Golden Jubilee," a country-wide tribute to Thomas A. Edison, the great American inventor.

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THE LUXURY HUSBAND

SYNOPSIS: When Henderson's house-party—his scheme by which he hopes to induce Barbara to divorce Ray and marry him—is more successful than Henderson hoped it might be. Ray is bored and irritated, speaks snarlingly to Barbara and she becomes angry with him. When Ray loses at bridge, he snarlingly refuses Barbara's offer to pay his debts and insists he will raise the money elsewhere. Ray is unable to join the fox-hunt one morning because he has no riding outfit and Henderson accordingly invites Barbara to ride home after the hunt. Henderson suddenly grasps the reins of Barbara's horse, tells Barbara he loves her and asks her to kiss him.

AN ACCIDENT HENDERSON, holding the reins of Barbara's horse, was leaning close to her. "Just one kiss," he was saying. "Just one Barbara's mind flashed memories of how trifling a kiss had seemed to her before, something easier to give than refuse. But in the stillness of these English woods, Barbara felt she could not continue that sort of thing now she had Ray.



Barbara's plunging horse cleared the stream—only to slip and fall.

Barbara flung the note furiously into the wastepaper basket, her cheeks burning with the intensity of her rage. How dare he treat her in that casual manner! So furious was she in that moment that she wanted to do something desperate: throw a vase through the window or break up every stick of furniture in that room.

Nothing thanks. "Will you be able to come down to dinner tonight, Barbara?" She was about to reply decisively in the negative when she stopped herself, remembering that, at all costs, she must keep her end up before the other guests. Her hazel eyes hardened and they seemed like pin points and she called back, with an attempt at gaiety.

"Of course I'm coming, I'm coming even if you have to carry me downstairs. I'll tell the world I am!" She heard his footsteps retreat along the corridor and then, although her features contracted with the pain of her ankle, she forced herself to get up of the bed and limp about the room, as she made a feeble effort to change her clothing.

Seating herself at the vanity table, she muttered under her breath, "I'll show you, Ray Lowther. You're not going to make a fool out of me a second time and get away with it! Never mind—I'm not going to sit around and mope for you! No, sir, I'll have a celebration. . . I'll have the time of my life. . ."

Strange that she started the celebration by suddenly leaning forward, her head in her arms, and bursting into tears. (Copyright, Dial Press)

Ray feels again—and once more Barbara learns how much she really needs him. Continue the story with tomorrow's issue.

"On the Air"

National Broadcasting Company. 6 to 7 p. m.—Evening Hour. Resuming a weekly schedule of coast-to-coast broadcasts, the Evening Hour will be heard through KGO, KHQ, KOMO, KGW, KPO and KFI. 7 to 7:30 p. m.—Cleopatra Club Eskimos. Broadcast through KGO, KHQ, KOMO, KGW, KPO and KFI. 7:30 to 8 p. m.—Freed Orchestra. Tchaikowsky's "Overture 1812" will be interpreted in fox-trot arrangement by the Freed Orchestra. Another high-spot in the program is the popular "Waiting at the End of the Road" from the movie "Hallelujah." The Paul Sisters will come before the microphone for this orchestration developed under Phil Spitalny's direction. "Song of India" and "True Blue Lou" are two other numbers programmed. Eddie Gale will be heard in one solo.

Advertisement for Filson Outdoor Clothes, featuring a pair of pants and a price tag of \$5.00 and \$6.00.

Advertisement for Filson Loggers' Pants, featuring a pair of pants and a price tag of \$5.00 and \$6.00.

Advertisement for Filson Outdoor Clothes, featuring a pair of pants and a price tag of \$5.00 and \$6.00.

Advertisement for Pantorium Eye Works, featuring an illustration of an eye and text about eye care.

Advertisement for J. J. Duane Nurseries, featuring a list of plants and trees for sale.

Advertisement for Oregon Stages System, featuring an illustration of a man in a suit and text about stage services.

Advertisement for Westinghouse water pumps, featuring an illustration of a pump and text about its benefits.

Advertisement for People's Electric Store, featuring text about modern plants and electrical services.

Advertisement for Katherine Stang, featuring text about modern dancing classes.

Advertisement for Free Lecture on Christian Science, featuring text about a lecture by John C. Lathrop.

Advertisement for Rialto Theatre 18, featuring text about a performance on Friday.

Advertisement for The Manx Hotel, featuring an illustration of a man in a suit and text about hotel services.