

Careful Selection Household Furnishings Necessary for Harmonious Results—"Bill"

"I don't care what the neighbors think," said a woman yesterday in the hearing of "Bill" Dollar, and one of Bill's brothers, who had been up to the woman's house spoke up, "Oh, yes, she does care what the neighbors say, because all of the expensive curtains are on the front windows of the house and the ragged curtains are on the windows at the rear."



"You put up the out-of-town store's influence by buying at home." "That's a subject I'm very much interested in," said "Bill" Dollar. "If a person is not careful in the selection of household furnishings, a very inharmonious condition results in the house which is bound to result in a strained feeling among the human beings who have to live in one of these patch-work houses."

make it comfortable to the guest and the inmate—has been missed. "But the worst interior of all is found in the haphazard house. Instead of walls and woodwork, furniture and rugs blending into one perfect picture of contentment everything is individual and obtrusive. The rug stares you in the face; there are four or five kinds of furniture and the drapes are a mess. The trouble with that house is that things are bought in a haphazard way. Most everybody buys a few at a time.

"The right way to furnish a house is a little at a time. She is an unfortunate woman who can have new things whenever she wants them. She knows none of the joys of saving or planning. A thing becomes dear to a person when it represents some sacrifice however. An American poet, Edgar Guest, has well said, 'It takes a lot of living in a house to make it home.'

"The woman who buys one or two things at a time has a chance to study and select. She builds up her home just as an artist lays on his colors until they harmonize. In making her selections, she is a foolish woman, indeed, if she buys anything until she has seen it and matched it with the surroundings into which it must fit if its possession is to make her happy and her house homelike."

THE LUXURY HUSBAND

SYNOPSIS: Ralph Henderson, a nobleman, frankly seeking a wealthy bride, believes he can induce Barbara to divorce Ray, her husband, and marry him. He invites her to his house-party, where he hopes to impress Barbara with his friends and at the same time to place her at a hopeless disadvantage with the more genteel guests. Ray, already deeply harassed by the fact that he knows the others regard him as a "luxury husband," is bored and uneasy, and irritates Barbara, unknowingly doing exactly what Henderson had hoped he would.

Chapter 13 JUST ONE KISS

LATER that night as Barbara and Ray lay side by side in the old-fashioned, four-poster bed that was supposed, at one time, to have held the body of a queen, she remarked tentatively, "How did you make out tonight, Ray?" His tone was casual. "I lost 20 pounds. That's about \$100, isn't it?" She rolled around to face him. A shaft of moonlight stole in through the window, up the bed and surrounded her face like a halo. It was troubled.

"I'm sorry. I'll give you the notes in the morning." "I told you I would pay my own gambling debts." "But, Ray, you haven't the money." "I'll find it—somehow. I may win it back tomorrow."

Barbara sighed and they lay silent. She was beginning to learn that in such a mood it was useless to argue with him. She made a little movement with her hand to reach across and touch his hair, but just then he broke the silence. "You and Henderson seemed to have a good deal to say to each other tonight. You were out of the room for the greater part of the evening."

APPLICANTS FOR CENSUS JOBS TO FILE BY NOV. 2

WASHINGTON, D. C., Oct. 14.—(Special).—The United States civil service commission has announced that it will receive applications until November 2, 1929, for certain temporary positions in the bureau of the census in Washington, in connection with the fifteenth decennial census.

The positions for which examinations are to be held are Junior clerk, Junior calculating machine operator, and Junior tabulating machine operator, with an entrance salary of \$1,440 a year, and under card-punch operator with an entrance salary of \$1,260 a year.

Don Chaney in Realistic Picture

Lon Chaney as a railroad engineer, and a very pretty love story is the attraction at the Italo theatre, where the new sound synchronized railroad drama "Thunder," is being shown.



FOR THOSE DELICIOUS SCONES just like you had at the fair—"Fisher's Scones," you remember—use of course, FISHER'S BLEND BRAND FLOUR. You can make them. And for every other baking purpose you'll find this popular flour just as reliable—the bake-day favorite of the whole Northwest—'as good for cakes and pastries as for bread.'

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CLOROX

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Novarro Sings in South Sea Role

The haunting beauty of the tropics, the grim drama of the islander against the complications of a white man's civilization and a love story, are the ingredients that go into "The Pagan," Ramon Novarro's new starring vehicle, a sound synchronized film in which Novarro sings "The Pagan Love Song," now being shown at the Craterian Theatre.

W. S. Van Dyke, well known for his "White Shadows in the South Seas," directed this new production, and it was filmed in actual tropical locations. Novarro plays a young islander, half native, who is pitted against the complications of the white man's civilization and laws. As the child of nature, with his vivid fight under water with the sharks, his canoe rides and other thrills, Novarro has the most strenuous of his roles since "Ten Hur," and the love story worked out with himself and Dorothy Janis, is a most engrossing and appealing one.

Barbara escapes from a dangerous situation—only to meet another. Read tomorrow's installment.

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Don't keep this new no-wringer EASY WASHER unless it proves safer... faster... easier... gentler



Try it in your own home! Let a typical washing convince you of EASY superiority. Make your own tests. A telephone call will bring a complete demonstration. Extra without extra cost. 1. Choice of Agitator or Suction Type of washer. 2. Safe—no exposed moving parts. Careless operator or curious child cannot be harmed. 3. Automatically damp-dries a tubful of clothes in less than two minutes. No hand-feeding—piece-by-piece. 4. Washtub and Damp-Dryer operate independently. Two batches of clothes handled at one time. 5. Places no strain on fabrics. Does not crack silk or rayon garments. 6. Leaves blankets and woolens fluffy and unstretched. 7. Breaks no buttons or metal fasteners. 8. Takes out more water than wringer does. 9. Leaves clothes evenly damp. Hems will not drip. Clothes can be line-dried indoors in bad weather. 10. Rinsing can be done in Damp-Dryer without handling clothes until ready for the line. 11. Clothes are free from deep, hard creases. 12. Makes ironing easier—reduces sewing. 13. Damp-dries bulky things like blankets and pillows that will not go through wringer. 14. Power pump empties all water for you electrically. 15. Does a complete washing from basket to line faster than any other washer—and without harmful short-cuts. 8 Years in Advance. EASY announced the centrifugal method of damp-drying three years ago—after five years of research and experiment. Eventually wringers will be eliminated on all the better washing machines, and they will be superseded with some type of damp-dryer. But it will not be an EASY Damp-Dryer. For no other damp-dryer can incorporate all of EASY'S features.

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