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ws Notes of Pomona and Subordinate Grange Chapters Given by Official Reporters

GRANGE CALENDAR (For October)

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gle Point, Tuesday, Oct. 15,
:30 p. m.

Grange Motto

In essentials, unity;
In non-essentials, liberty;
In all things, charity.

Pomona Grange

Jackson County Pomona Grange meets for an all day regular session with Enterprise Grange at Wimer, on Saturday, October 26, at 10 a. m.

It is well for us to consider the Pomona date some time in advance so there will be no conflicting engagements made.

There is no doubt that this will be an especially well attended session as the ever vital subject of marketing will be discussed from its many angles.

The committee appointed to investigate the feasibility of a farmer owned public market will report on its findings and make recommendations as to management, financing and other details connected with the successful handling of such a project.

The Pomona Grange believes that we should "be sure we are right and then go ahead," therefore, much thought and extensive research has been given this question, and so, while it may seem that we "make haste slowly," the project is of such importance that we dare not do otherwise. We expect to have the backing of 100 per cent of the farmers of Jackson county in case a workable plan is submitted.

The Pomona Grange recommended and strongly urged that a strenuous effort be made on the part of the marketing committees of the various granges to collect the outstanding subscribed stock in the Farmers' Co-operative Exchange which was sponsored by the Granges a year ago, so that it may be possible that this farmers' marketing medium may be financed so as to cut down the unavoidable overhead which of necessity is carried at present.

If all who subscribed for stock in our marketing exchange would pay up, it would do away with the necessity of borrowing money at a high rate of interest with which to do business, and would make it possible to take advantage of short time discounts which cannot be done now. These discounts which we do not get, and the interest which we must pay on borrowed money will never come back into the farmers' pockets. Amply financed, however, so that we may stop these leaks, means more money to every farmer who does business through his co-operative organization.

At the last Pomona it was decided that the Pomona degree team would confer the fifth degree on a class at any subordinate Grange whenever a sufficient number of candidates would be secured. So far, the secretary has not heard from any Grange having a class.

Each subordinate Grange should strive to inspire its members with the desire to join the higher degree and so be able to attend all parts of the Pomona meetings. The degree work is very beautiful and the Pomona Grange business very important and educational.

Eagle Point Grange

Eagle Point Grange will meet on Tuesday night, October 1, at 8:30 p. m.

Every meeting is an interesting one, so much so that no member can stay away without missing something worth while.

Our new hall is so cheerful and comfortable that it adds very much to the pleasure of the meeting. We no longer have to sit on boards without backs all evening, but we now have regular benches with backs to rest against. Probably no one improvement is more appreciated than this one. We all enjoy the Grange, and we all enjoy it more without a backache than with one.

Especially do we appreciate having visitors from other Granges with us and we extend a cordial invitation to all Grangers to attend any or all of the Eagle Point Grange meetings.

Tuesday night, October 1, at 8:30 p. m.

Lake Creek Grange

Lake Creek Grange held a short business meeting Thursday evening, Sept. 26.

Several products left over from the county fair exhibit were sold—the proceeds to be added to the Grange fund.

It was decided that the men will meet soon to cut wood for the winter, as the evenings are too cool to hold meetings in an unheated hall.

During the literary hour, Mrs. A. L. Lathrop, a member of the Central Point Grange and also of the Pomona educational committee gave a very fine lecture on rural education.

She spoke particularly of the tremendous exodus of children from country to city and outlined the principal causes.

As the first remedy she emphasized a raise in value of the farmer's dollar and a change of conditions that farm children may have advantages equal to those of city children, making a special plea for agricultural courses in the smaller high schools of the county.

Mrs. Lathrop is an interesting and forceful speaker and delivers her addresses in a pleasing manner which leaves an impression of her earnest effort.

Jacksonville Grange

The regular meeting of the Jacksonville Grange was held with Worthy Master John Neidermeyer in the chair. Mr. Neidermeyer, who has just returned from an extensive trip to the middle west, is apparently of the opinion that there is no place like home.

The following names were voted on, receiving a clear ballot: Albert Coke, Addie B. Marsh and John Marsh. New members are being voted on at every meeting and the committee on candidates are always glad to receive names of any persons eligible to Grange membership.

After a lively discussion pro and con concerning the purchase of a piano, it was finally decided to put the matter into hands of the committee in charge and accept their ultimate decision. The committee consists of Ruth Severence, Mrs. Severence, Catherine Weadt and Mabel Sims.

The men folks have set aside Monday evening, Oct. 7 as a time to meet and make some tables and other pieces of furniture necessary for Grange work. Any member who is willing to donate his services for that evening is asked to be on hand with his saw and hammer. The ladies are also invited to help carry in the wood and provide refreshments for the crowd.

Plans are being made for a roll call banquet to be held the fourth Thursday of October, Mrs. Mabel Sims being elected chairman of the banquet committee.

We were glad to have as a visitor Mrs. Simpson from Bend, Ore. Mrs. Simpson has been residing in Medford for the last two months and contemplates moving to Jacksonville in the near future. David Hood of Evans Valley also was present, responding with a few words.

Nomination of officers for the State Grange concluded the evening's session.

Sams Valley Grange

Grange met Saturday night with fair attendance. Visitors from Josephine county Granges were Mr. Luman of Rogue River Grange and Mr. Butts and Fields of Williams Creek Grange. The visitors attended for the purpose of presenting a resolution for the Crescent City road. During the business of the meeting the resolution was thoroughly discussed, after which it was voted and passed upon. The main points in the arguments for the road were the opening up of a market large enough to handle our growing production and to develop the rich section of Williams creek.

The master discharged the fair committee, R. E. Nealen and Ada East, with favorable comments on the work accomplished on the Grange exhibit.

Several matters were laid on the table to be gone into thoroly at the next meeting.

The chairman of the fair committee urged that all farmers make an effort each year to exhibit some of their produce for individual premiums.

Why Belong to the Grange?

(From Oregon Farmer)

Writing in the Grange Bulletin, C. C. Hulet, chaplain of the Coos County Pomona Grange, tells "Why I belong to the Grange."

"The attraction that the Grange has for me is first, the class of people in the Grange. The American agricultural class is our best class of citizens, and from this class America has chosen by far the greatest per cent of her leadership, therefore, my first attraction for the Grange are those who go to make her membership. They are, as a whole, the best and most outstanding leaders in every agricultural community and the younger members are leaders in the making.

"Second, the next that attracted me to the Grange was the fact that she has taken the lead in so many good things and has been a factor in all good legislation since Civil war times. Grange members do not always agree, thank God, but once they agree on what should be done they never stop until their end is accomplished.

"Third, another thing that has attracted me to the Grange is her ability to look into the future and see what will be the great need of that future.

"It is a great thing to be able to live in one's own day, to live in the present and appreciate that day and the opportunities that come to us in it. That is, I say, a great thing, but when you link with that the ability to look into the future and see what will be the need of the future and move toward that need is to be more than present day leaders, more than a prophet—it is to be a leader today, tomorrow and forever.

"These are a few of the many things that attract me to the Grange, that great farm fraternity which is united in essentials, and allows liberty in the non-essentials and which practices charity in all things."

Why Join the Grange

The following are a few of the reasons taken from leaflet No. 7, National Grange, why farmers should all join the Grange.

"It is national in character and has functioned continuously for over 60 years.

"Its members are largely property owning people, therefore a dependable and stable citizenship.

"Its local units are strongly grouped into county, state and national bodies and all its affairs are efficiently administered.

"It is officered by those actually engaged in agriculture, who know the farmers' problems by personal experience, and who are therefore thoroly competent leaders.

"It was for years agriculture's only spokesman at the national capital and still continues to be a most effective one.

"It has accomplished more in securing definite legislation of benefit to agriculture and to the rural people than any other agency in the United States.

"It has defeated numberless legislative projects, state, and national, that menace the interests of agriculture.

"It has secured for rural America numberless specific benefits, such as rural delivery of mail, parcel post, better roads, protection of pure food laws, stringent dairy laws and better marketing facilities, as well as constantly contributing to the welfare of the farm home in social and educational directions.

"It has constantly fought intemperance, intolerance, monopoly, graft and dishonesty and has championed the cause of good government everywhere."

This and That

At the national Grange convention held in Sacramento, Calif., in 1928, it was voted to have the following written into the Grange bylaws: "That any Grange member known to be trafficking in intoxicating liquor, selling, buying or otherwise, could and should be summarily dismissed from the Grange without a trial."

This shows where the Grange as a national body stands on the question of enforcing the prohibition law.

The Grange believes that a good citizen will obey all of the laws of the country, state or local, as long as they are laws and whether you approve of them or not. A law is a law and must be regarded as such.

The Grange believes in co-operative market as one of the measures necessary to insure prosperity for the farmer and that every farmer should join with his neighbor in organized co-operative marketing of his products, both selling and buying.

The Grange believes in education as the most vital agency in bettering farm conditions, education in marketing, legislation, better schools and social education covering the spiritual, moral and physical fields.

The degree work offers the very highest type of social education, the lecture hour offers unlimited opportunities for practical education along any line in which a farmer can be interested, as well as the opportunity to provide culture and entertainment. There is no doubt but what the lecture work is the most important division of Grange labor.

The reports of standing and special committees can be made most educational. Every Grange committee should be active and contribute its part toward the benefits to which the members are entitled. Special research work can be handled through the lecture hour or through special committees.

To handle our farms in the best way, to market our produce in the best way, to manage our homes in the best way, to raise our children in the best way, to live our lives in the best way, that is the Grange ideal.

THE LUXURY HUSBAND

BY MAYSIE GREIG

Chapter I

MEMORIES

THE girl in the copper-red evening dress stumbled twice over her partner's feet and then stood still in the middle of the deck space that had been cleared for dancing.

The man, to whom she had been talking animatedly, they swung in and out amongst the dancers, looked down at her in surprise.

Barbara Landon was reputed to be the ship's best dancer and besides being expert in the ballroom she had acquired a reputation for amateur solo dancing as well. He wondered what could have come over her and prepared to continue the dance.

But the girl didn't move; she seemed to have lost all conscious ness of his presence, for she remained standing still, her eyes bright with excitement, fixed upon the face of the lean young saxophonist.

The music ceased and Ralph Henderson spoke.

"I'm awfully sorry," he said, "I seem to have bun 'od that."

But she did not seem aware that he had spoken, for, with an impulsive gesture, she laid a hand upon his arm and murmured, "I'll be back in a moment," and immediately she was making her way towards the little raised dais where the ship's orchestra was sitting.

Watching her so, Ralph Henderson's surprise gave place to anger. He felt a fool at being deserted in the middle of the dance floor, and it was especially galling that it should have been Barbara Landon who had done it. Because of all girls on that ship she was the one he was most anxious to impress.

When the Englishman had first stepped on board he had surveyed the girls critically, wondering which of them managed to combine beauty and wealth. Barbara, it appeared, was the only one who possessed both these requirements; so, from the first day out, he was her devoted attendant.

She had not appeared to object to his monopoly. In fact, she had seemed to encourage it. Certainly, at lunch that day, when she had discovered that he had tipped the steward to alter his place so that he might sit beside her, she had only smiled up at him and murmured that she hoped a close-up of her profile would prove worth the $10 he had paid for it.

The couples were rapidly leaving the dance floor. Young Henderson glanced uncertainly towards Barbara, wondering how much longer she intended conversing with the fellow who played the saxophone.

She looked very small, he thought, as she stood there, almost elfinlike, her red brown hair gleaming pure copper under the electric light as though it had taken on a reflection from the vivid copper red dress. He considered her very attractive.

Presently, as she showed no signs of rejoining him, Henderson moved over to where her chaperon, Mrs. Trenton-Jones, sat placidly in her deck chair, feeding herself on candy.

He hoped that he would find an ally in Cora Trenton-Jones. She had herself married an Englishman and had lived several years in London. Since her husband's fairly recent death she had returned to the United States, where she had been comfortably vegetating in a small apartment until Barbara had forcibly pulled her up by the roots and transplanted her onto the steamship Vendens, bound on a Mediterranean cruise.

"Has Barbara deserted you again?" she asked tactlessly.

"She seems to have been smitten with a sudden enthusiasm for the chap who plays the saxophone," he remarked tartly. "She's been talking to him for the last 10 minutes."

Mrs. Trenton-Jones smiled.

"That's like Barbara. We nearly missed this ship because at the last moment she discovered that the taxi driver, a terrible-looking fellow, was a Russian bolshevik with original views on most everything."

The Englishman smiled, but it was a wintry effort. He did not approve of women who made themselves noticeable in public and he was beginning to realize that an American wife, even with Barbara's wealth, might have certain disadvantages.

Still, he reflected, it should be easy to check her impulsiveness after the ceremony. A wife, with several million dollars in her own right and no parents to handicap her in her spending it, was not to be lost for a trifle. But he could not resist saying:

"Surely, Mrs. Trenton-Jones, you might suggest to Miss Landon that it hardly seems correct, even to you Americans, that she should be standing for so long conversing with one of the ship's employes."

But at that the older woman laughed outright.

"Our girls don't think so much of social distinctions as you do, and I'm sure that if what you've been saying were even intimated to Barbara her only reaction would be to have a violent love affair with one of the stokers. That's Barbara."

Ralph Henderson was silent as he lit a cigarette.

"Is it a pose?"

Mrs. Trenton-Jones frowned. She was remarkably fond of Barbara and his remark annoyed her.

"Of course it's not a pose, Barbara's the most spontaneous person I know. Sometimes she's a wild kid of 16 and at others she's older than I am. But whatever she is, she's natural!"

* * * *

Barbara obeyed an uncontrollable impulse when she left Ralph Henderson stranded in the middle of the dance floor. One moment she was dancing down the deck, and the next moment, glancing idly towards the orchestra, she found herself staring into the face of Ray Lowther.

She thought at first that she must be dreaming. It could not possibly be Ray Lowther, the one time stroke of the Yale crew, the heir to all millions.

She looked again, and remained staring this time. Most certainly it was Ray. There could be no mistaking his tall lean figure that had hardly a spare ounce of flesh upon it, nor his face that might have been handsome had it not been for the slightly flattened nose and the overlarge mouth that took a crooked twist when he smiled.

The young saxophonist did not see her coming until she was almost at his elbow, and when he did, he merely said in the most natural voice in the world.

"Hello, Barbara."

His tone nonplussed her. It would seem as though they were mere acquaintances, as though the old relationship had never existed.

"I didn't know you were on board," she said at last, feeling very small and very foolish, which was a new experience for Barbara.

"No? That's not surprising; I went down with the 'flu directly we sailed and tonight is my first appearance, professional or other wise."

And he smiled that odd twisted smile of his that Barbara remembered so well.

"I'm sorry," she said lamely.

To herself she was saying, "This can't be real. This can't possibly be real. It's absurd, Ray and me—and we're talking as though we were strangers."

"Any special tune you'd like to request. I remember you used to be crazy about 'Sleepy Time Gal' or 'That Certain Party.'"

His expression was serious, but there was a bantering tone in his voice, and Barbara, hearing it, said denly bit her lip. He seemed to be purposely making fun of her; trying to hurt her as he had done in the past.

She saw that he did not intend to refer to the past; that he regarded everything between them as finished. But the girl felt that she could not leave it at that. Somehow she must make him clear up the mystery that hung like a cloud over those last few years.

"I'd—I'd like to talk to you sometime, Ray."

He did not answer for a moment, and when he did, the mocking smile had left his face.

"What's the use, Barbara? Isn't it wisest to leave things as they are?"

The girl shook her head and one little bronze shod toe nervously traced a pattern on the deck.

"Not for me, Ray. There's so much I don't understand. Meet me somewhere after you're through playing tonight."

He hesitated. Suddenly the whole situation appeared to him decidedly ironical.

Odd that Barbara Landon, with more money than she knew how to spend, the magnet for every foreigner with a title for sale, should be asking a favor of him.

"Of course, Barbara, I'll meet you if you wish. But, honestly, I don't see much sense in it. It'll be like a mad journey to the moon for both of us."

For the last few seconds the pianist had been striking chords at random, now he gave a signal for the others to tune in—him on the next foxtrot. Ray turned to pick up his saxophone and Barbara said quickly: "The dance should be over by 11:30, meet me by the prow on the top deck."

(Copyright, Bell Syndicate)

A man who ran away from his sweetheart explains in tomorrow's chapter.

Barbara Landon suddenly stopped dancing and rushed toward the saxophone player—Ray Lowther.

Loafer—"Where's all the coffee goin'?"
Worker—"Alaska!"
Loafer—"Don't kid me, Big Boy!"
Worker—"Not for the world. And you can't kid Alaskans about GOOD coffee, either!"

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