

LOCAL EDUCATORS ARRANGE HISTORY COURSE ON STATE

An entirely new viewpoint and method of approach are the results of a new course of study recently completed by Principal B. H. Finch of the Washington school, which was worked out in connection with the required study of Oregon history during the sixth grade.

The need of an improvement in the method of presentation of Oregon history has arisen from the fact that there are no satisfactory textbooks available, and because the older system of presentation was failing to awaken in the pupils the interest and appreciation for the history of the state that the subject deserves.

GATES DECLARES JACKSON COUNTY FAIR WAS BEST

One of the most successful fairs ever held by Jackson county has just been completed. The attendance was smashing, reports C. W. Gates of Medford, president of the fair association, Wednesday afternoon for school children and more than 3000 children marched in front of the grandstand. Four school districts were represented 100 per cent. The attendance was so large that Saturday was also made a free day for the schools. Tickets were \$1 for the several days of the fair, and there was an immense turnout.

SOUTH DAKOTANS BUY MEDFORD RESIDENCE

Mr. and Mrs. C. R. Reynolds of Isabel, S. D., who came to the valley about two weeks ago on a tour of the Pacific coast, like the valley so well that they purchased the home just completed by H. C. Bare on Spring street, and are moving into it immediately.

I WANT TO STAY AT HOME



News of the Community

Letter Day Salut Sunday school every Sunday in Odd Fellows Hall at 10 a. m. Every one welcome.

Catholic Church. South Oakdale and Tenth. Masses at 8 and 10:30 a. m. Rev. F. W. Black, pastor.

Methodist Episcopal. Sunday school and Christian Endeavor. No church service due to pastor's attendance at annual conference.

St. Mark's Episcopal. Corner Oakdale and 5th Street. 9 a. m.—Holy communion. 10 a. m.—Sunday school. 11:15 a. m.—Holy communion. Wm. H. Hamilton, rector.

Nazarene. Sunday school rally, 9:45 a. m. Preaching, 11 a. m. N. Y. P. S., 4:30 p. m. Evangelistic service, 7:30 p. m. Prayer meeting, Wednesday 7:30 p. m. Rev. O. O. Crow, pastor.

Lutheran Church, Mo. Synod Ashland, Oregon. Service will be conducted in the Adventist church, Ashland, Sunday morning. The Rev. W. F. George of Portland, Ore., will be in charge of the service. A cordial welcome is extended to the public.

Valley Radio Church. Bill Hays, pastor, P. O. box 218. Old-time gospel hour "The Voice of a Great Country" broadcasting every Sunday night from studio of KMEB between 8 and 9. Miss Doris Richardson and Mrs. Lulu Strohmeier of Central Point will sing two gospel duets.

English Lutheran Church. Fourth at Oakdale Ave. "Where the Way is Made Plain" Dr. H. C. Funk, pastor. Morning service, 11 o'clock. The pastor will speak on the subject, "On the Roll, and In the Few."

Ashford. The Bible school begins at 10:15, with classes for all ages. We invite you to worship with us. Pastor's residence, 518 W. Fourth street. Telephone, 1424.

First Christian Church. Ninth and Oakdale Sts. Carman E. Mell, minister. Office and pastor's study in church. Phone 1007. Residence phone 1337. "Test Our Welcome." Morning worship and communion, 10:55. The pastor will speak on "Climbing the Mountain." Special music. Popular evening service at 8 o'clock. Sacred "songfest" for everyone. Special musical numbers. A happy fellowship for all. Sermon, "Who is on the Lord's Side?" Bible school assembly at 9:45. Departments and classes for all ages. Christian Endeavor groups will meet at 7 o'clock.

First Baptist Church. Central Ave. at Fifth St. W. H. Eaton, Ph.D., minister. Phone: Office 1652; residence 794-H. Sunday school at 9:45 sharp. Classes for all ages. Come and bring your Bibles. J. F. Wortman, superintendent. Dr. Eaton's sermon subject at 11 a. m.: "The Mastery." At 8 p. m. his subject will be "The Way Home."

Main Street Methodist Church, South. The Friendly Church on the Corner. James E. Conder, pastor. Sunday school meets at 9:45 a. m. Next Sunday is promotion Sunday, which will be observed with an appropriate program. Parents, co-operate with us and see that your children are present.

Preaching at 11 a. m. Sermon subject, "The Great Failure." At 8 p. m., sermon subject, "Our Hope." League meet in their devotional services in their rooms at 7 p. m. Mid-week services on Wednesday evening at 7:30. Subject for discussion, "The Fifth Gospel." Testimony follows the discussion. Our attendance was very good last meeting, but we wish the delinquents would return.

You will always find a cordial welcome by pastor and members. First Presbyterian Church. Claude B. Porter, Minister. Residence 3 Katherine Court. Church phone 194. Res. phone 1372. Bible school at 9:45. C. E., 6:20. Morning worship at 11. Evening at 8. The sermon topic for Sunday morning will be "A Man Looks at the Church." In the evening Mr. Porter will preach on "Indispensables."

The following music will be presented at the services: Morning—Prelude, "Barcarolle in E Minor" Fautloux. Anthem, "On Life's Highway" Bertram-Brown. Prayer repose, "Father, Hear the Prayer We Offer" Primm. Offertory, "A Melody" Primm. Soprano solo, "The Voice in

On the Air

National Broadcasting Company. 6 to 7 p. m.—Lucky Strike Hour.

Dance tunes by the inimitable Lucky Strike Dance orchestra tonight will dominate the evening hour beginning at 6 o'clock, when their weekly broadcast is released through KHQ, KOMO, KGW, KGO, KPO and KFI.

With Frances Ortega and Eason Kent as the soloists, "Nights in Spain" will be presented. "La Fornarina" by Valverde and the stimulating "Conqueror's March" by Drummer are two of the orchestral selections, while "El Pararito" and "El Faisan" are among the songs Miss Ortega and Kent have chosen.

Broadcast through KHQ and KGO from 7 to 7:30 p. m. to 8:30—Temple of the Air. Joining in the funeral melody of "Rackety Coo" from Prima's popular light opera, "Katinka," the ensemble will open the weekly "Temple of the Air" program tonight.

A bass soloist will vary the vocal quartet, string sextet and ensemble selections with "Zamboanga," a song of the South Seas by C. S. Gounod.

"Dawn Brought Love and You," a romantic lyric, will be sung by the mixed quartet. The male quartet will be heard in a popular number, "Sing a Little Love Song."

Instrumental high-lights will include Beethoven's "Minuet in G," a delightful light classic of simple melody, and Glazunov's "Tutu" in the mode of a waltz, a string quartet selection. Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI 8:30 to 9:30 p. m.—Golden Legends.

Love and tragedy as they followed one after the other in the life of Jean Valjean will be vividly tonight when the life of that famous Victor Hugo character is dramatized during the "Golden Legends" hour. Jean Valjean is pictured as the escaped French convict as the radio drama opens. Several episodes of his life follow in sequence, revealing him as the martyr and the benefactor of Cosette, orphan daughter of the Fantine, and the tragic hero of "Les Miserables."

Broadcast through KHQ, KOMO and KGO. 10 to 11 p. m.—NBC Troubadours. One of the most popular melodies composed by Teichowsky, the "Overture Miniature," from his "Nutcracker Suite" will introduce the program. This initial orchestral number will be followed by the "Troubadours" in dramatic presentation of German's riddle, "Shepherd's Dance." Maynard Jones will direct the group.

Besides this male quartet, the program will present Mary Groom, contralto; Frederick MacMurray, violinist, and Elmer Crowhurst, organist. Broadcast through KOMO and KGO.

11 to 12 midnight—Musical Musketoes. Walter Behan and the Musical Musketoes will offer an hour of dance music. Special arrangements of the latest syncopated melodies will be used by this ensemble of dance musicians. Broadcast through KOMO, KGO and KPO.

A building permit was issued by the city today to R. B. Strang to build a garage on East Main street at a cost of \$200. the Wilderness" Scott Miss Eleanor Curry Postlude, "Allegro Spiritoso" Ardor Evening, "Evensong" Johnston Offertory, "Pastorale" Armstrong Postlude, "Batices" Ministry of music: Florence Hazelrigg McElhose, soprano; Edna Elfert Isaacs, contralto; A. J. MacDonough, tenor; Dr. W. W. Howard, bass; Eva Hazelrigg Marsh, organist.

First Church of Christ, Scientist. Authorized branch of the mother church, the First Church of Christ, Scientist, in Boston, Mass. Services are held every Sunday at 11 o'clock, church office, 212 North Oakdale. Subject for Sunday, September 29: Reality. Sunday school at 9:45. Applicants under the age of 20 may be admitted. Wednesday evening meetings, which include testimonies of Christian Science healings, at 8 o'clock. The reading room, which is in the Medford building, is open daily from 12 to 4, except Sundays and holidays. The Bible and all authorized Christian Science literature may be read, borrowed or purchased. The public is cordially invited to attend the services and visit the reading room. Central Point Federated Churches. A review of the exile and the return is the subject for study this week. You are invited to study with us in our Bible school next Sunday. School opens at 9:45. The devotional lesson is in Isa. 61:1-12. All the young people who are not in young people's services elsewhere are invited to come and enjoy the study with our young people. Three departments, and so a place for you. Time, 9:30. We are looking for you to be present at church tomorrow, and hope you will bring a friend. You will enjoy the good singing and the fellowship and the gospel message will do you good. "God's Care and Our Attitude," will be the theme in the morning service, and in the evening, "Principles of Co-operation" will be the subject. All are welcome.

Death Treasure

SYNOPSIS: The heathen murderer "blow up" Redslade, the "ghost" whom Pell was about to produce, stood outside the library door and saw Pell fall dead. Redslade did not shoot his dearest friend by accident—no shot was fired from the corridor—the murderer is one of the seven men who watched Pell die! The slayer acted and found Pell. Laxton tells his need listeners Marling? No, Laxton declares, Marling was merely the tool, the murderer was in the background. Suddenly Laxton leaps at Fotherbury, aims a blow at his hand—Fotherbury's hand falls forward. Laxton picks up the tool: "Hyposoc." Dr. Laxton's death—Fotherbury—Laxton's death! Fotherbury has made his tragic confession.

Chapter 42 SUDDEN DEATH MR. FOTHERBURY was dead. None of Dr. Eastley's injections or ministrations was to any avail. He gave it up—last. Laxton, who had stood beside him said: "We must get him out of this. Eastley, you and I will see to it. The others stay here."

He summoned the sentry at the door. "Go and tell the servants that Mr. Fotherbury has had a stroke and is unconscious. Bring back one. Send another to tell young Mr. Fotherbury. We're going to take him to his room." The man returned with the frightened Ferris, Laxton, Eastley and the footman carried Mr. Fotherbury away. The door closed behind them.

Redslade, Somerfield and I were left in the library. Somerfield and I sat quietly down. Neither of us spoke. Minutes dragged by till Laxton came in, now alone. He took his former place and regarded us for a few moments with a wrinkled face.

"A damnable evening," said he. The words broke the spell which had paralyzed our speech. "I could kick myself! He was very quick for us all. . . . A short way out of the maze for Fotherbury! Perhaps the best way for all of us!"

He looked the question at Redslade. "Certainly it was," said Redslade, harshly. "It settles everything." Whatever Redslade thought, for me and Somerfield it had settled nothing. In the scene just passed Laxton had deliberately accused Fotherbury of murdering Pell, and Fotherbury had "eased" guiltily in the most convincing way open to him.

"This business had me guessing before," Somerfield said, breaking a silence of several moments. "What's happened now gets me guessing harder than ever, professor."

"That so?" Laxton asked. "I thought that, when I asked Mr. Grenofen to send that message to Mr. Redslade, you saw through it. I said there was somebody in the background behind Marling—no question of that. I'll tell you how I got at him."

And Laxton told us—in a series of jumps: From the first hint of a connection between Pell and the escaped prisoner, to his glimpse of a rough-looking customer with a black bag in the Woodcut lane. . . . From the puzzle of that midnight digging to Fotherbury's anxiety about the missing box. . . . From the manifest absurdity of the theory of Roman remains to the conviction that Fotherbury knew it was absurd and that it cloaked some other design. . . . From his own adventure in the corridor at Newplace to the certainty that Fotherbury knew the house like a book, and therefore his first suspicion about the identity of the escaped prisoner. . . . Then, "I interrupted, 'almost as soon as Pell was killed, you had Fotherbury and Redslade and some link between them in your mind?'"

"Only as shadows," Laxton said. "Hill the Seabroke-Grenofen-Redslade combination put me on the firm trail. I knew that Pell was not shot by his 'ghost' because the ghost was working hard in glove with Pell. I knew Marling for a fraud. So I had the Dover affair looked into. It had taken place immediately after the sale of Newplace by Smithins to Fotherbury."

"We couldn't quite see, when we got that letter from you, what had put you on to Ostend," I interjected. "Just circumstantial things. I'd had a report on the suicide of Redslade."

In the end, what we unearthed at Ostend settled Laxton's last doubt about the personality of the fugitive. Hovering between two theories of the murder of Pell—a Marling theory and a Fotherbury theory—he resolved to take the short cut and call in the only man in a position to settle the question, Redslade.

Redslade was able to fill the blanks by telling the story of Pell's life after his release from prison. "Was Pell dapping Fotherbury all the time he was here?" Somerfield put in the question. "Pell couldn't possibly drape that suave old scoundrel," said Laxton. "Fotherbury knew Pell. Even in the Casino at Ostend with Marling? A week before, a gambler, roused at the tables, had jumped into the basin of the Quai des Pêcheurs. Fotherbury knew that man—but Fotherbury knew that man—but you tell me, Mr. Redslade."

"I didn't know him as Fotherbury, but I knew him as a haccarat player, and he was playing haccarat at my table that night," said Redslade. "Gosh!" Somerfield exclaimed. "So, as I say," Laxton continued, "you can see the whole thing shaping up in his wicked mind. The suicide has come to life and has made a fortune in a night. Neither Mr. Redslade nor Pell suspected him then. They didn't connect him with Marling. Mr. Redslade had good luck and bad. It was good luck to leave the money in safe custody. That enriched the Dover plan—Fotherbury's plot. It was bad luck to have given the false names and tried to carry it off with the police at Dover, because that threw them back into Fotherbury's arms. So you perceive that when Pell had wormed out the story of Smithins, he had Fotherbury in a cleft stick."

Redslade smiled with the grim expression I had learned to look for in Cousin John. "I was only allowed one letter a month in prison," he explained, "but it became plain from Pell's second letter that both Marling and Fotherbury had recognized him and feared him like the devil. But what they couldn't make out was whether Pell knew Fotherbury and linked him up with Smithins and the Dover affair. But he never squeaked. He was a game gambler, Fotherbury."

"And even Pell's search for the abbot's little pile didn't put him on to it?" Somerfield asked. "He was never quite sure that Pell knew anything about that yarn. Pell had found him puzzling over the book and plan. Fotherbury could make nothing of it but would ask for no advice. Pell got hold of the book, had a translation made, and worked out a theory of the plan."

"And dug accordingly?" "Well, he led Fotherbury on to dig close to the place indicated. When he was ready to help me break prison he collared the abbot's book. If our affair broke down, then Fotherbury's chance of a cleft to the secret would be gone—we didn't mean him to have any of the stuff, if it existed. When we struck it that night, while Laxton and Grenofen were watching, in a kind of rough stone cache where it had been concealed in a hurry—" "We?" I exclaimed. "Was Pell with you then?" "Copyright, 1929, Wm. Morrow Co.) Veronica and Tom find fulfillment of their promised happiness—on Monday's installment.

tence, as you might think, as our city jails are overcrowded, and the prisoners have to sleep on the floor, and the food they receive is not of the best. It is not often that the vagrants take advantage of the sentence and most of them leave the city when ordered.

"The bootlegging situation in Los Angeles is just like it is in any other large city, and it seems to be getting worse. We have six policemen out now on bail of ten 'grand' each (\$10,000 for accounting before, and a fine a score or so had been arrested and investigated. This large bail does not mean much, as it was put up by their friends, the ones they are accused of helping evade the liquor law. All the officers had to do was to put up \$100 for a \$10,000 bond.

Four Liquor Feuds. "More trouble is feared from bootleggers this year," he continued, "because they are beginning to fight among themselves. Competition is becoming too strong for the 'leggers' to go about their business peaceably, and there are a good many shootings and killings, but publicity of these crimes is not often made. The police department is employing 200 additional men in anticipation of another winter, and after a score or so have been employed to meet the un-savory hobos and bums and send them on their way out of the city."

"Crime," concluded Mr. Hemasco, "is becoming a more serious problem each year and there are many causes, disrespect for law being the first, and that is not much more than lack of patriotism and loyalty to the great United States."

RIVER OF ROMANCE AT RIALTO TOMORROW A descendant of the first Spanish rulers of California plays an important part in the Rialto theatre's all-talking feature picture, "River of Romance" which will show there tomorrow.

The action of "River of Romance" is set in the beautiful Mexican town of Mexico, the beautiful ocean companion of General Orlando Jackson (Wallace Beery), in the gambling house sequences of the production.

Miss Kingston's great grandfather was General Vallejo, California's first governor. Charles "Buddy" Rogers will be seen and heard as the star in this romance-drama based on the famous Booth Tarkington story, "Magnolia."

ASHLANDERS HOME FROM CANADIAN VACATION TRIP ASHLAND, Ore., Sept. 25. (Special).—Mr. and Mrs. V. V. Caldwell and their two children and Mr. and Mrs. Walter Redford and their small daughter have returned from an extended vacation trip to Canadian points. They visited Banff, Calgary, Lake Louise and Watertown lakes in Canada, and Glacier and Yellowstone parks, the Great Teton and Craters of the Moon. Mr. and Mrs. Redford led the Caldwell family after the visit to Glacier park, in order to visit friends in Spokane and Seattle.

The Rogue-Elk Inn Rustic setting in the mountains. Where the pine tree lifts its head. Where the Rogue River murmurs softly. As it flows o'er rocky bed; Where Elk Creek's lazy waters Blend with Rogue's cold dashing spray. That's where Rogue-Elk Inn awaits you, Waits, and welcomes you to stay.

On the way along Rogue River, Where the gamey Steelheads wait, Where the friends of Isaac Walton Pause to troll with shining bait, Where the pine trees on the mountains Murmur soft, as breezes wake Sweetest music mid their branches, On the way to Crater Lake.

Under tall trees by the river, In the welcome shade, so cool, Here the traveler loves to linger, By the side of sparkling pool, Where the speckled beauties glisten, Here is where real life begins, On the banks of the Rogue River, At the famous Rogue-Elk Inn.

Endless pleasure, here, awaits them, If they love the larger life In the mountains, near to Nature, Far removed from strife, Listening to the gentle murmur Of the Rogue, at close of day, Or the whispers in the pine trees, At the time when fairies play.

Evening's lure, so well portraying, At the setting of the sun, As they dance amid the shadows When the work of day is done; Here we find, amid the mountains, At the close of summer's day, Quiet, peace, and joy entrancing, 'Tis our wish to always stay.

Nature calls us with the music Of the water and the wind, Bids us look to God who loves us; Bids us take our cares to Him; And if we would learn life's lessons, Learn for us, the one, best way, We should spend some time with nature.

Where the fairies dance and play Neath the tall and bending tree tops, In the shadows, and the moon Seems to hang so close above us, Coaxing lovers fond, to croon Of the future days, so splendid, As they, their new life begin; Such a place you'll find near Medford, And 'tis known as Rogue-Elk Inn.

Famous for fine chicken dinners, Famous for its paintings rare; Famous for itsylvian setting, Famous for its mountain air; On the banks of the Rogue River, On the road toward the rim Of Crater Lake, you're welcome, At the famous Rogue-Elk Inn.

—Paid adv. if "No, they don't welcome the sen-

Advertisement for "River of Romance" at the Rialto Theatre. Features Charles "Buddy" Rogers and Mary Brian. Includes showtimes and ticket information.

Advertisement for Berrydale Market under new management. Offers wholesale and retail meat products. Includes a special offer for Saturday: Beef Roast, per lb. 18c; Short Ribs, per lb. 15c; All Steaks, per lb. 30c.

Advertisement for The Jackson County Bank. Promotes its services and location in Medford, Oregon. Includes the slogan "A Difference" and "that you will like and appreciate is to be found in banking here."

Car Theft Easy in Los Angeles, Says Visiting Officer; Influx of Transients Creates Crime Problem in Metropolis

Car theft is one of the major problems of the Los Angeles police department and a large force of men pay their entire attention to this portion of police work, said J. J. Bemasco, detective lieutenant of the southern metropolis, when he was in Medford yesterday to take James Moore, accused of car theft, in custody. Moore was arrested here two weeks ago. "Many of the cars stolen in our city stay stolen," said Mr. Bemasco, "the percentage of recovery being only between 60 and 70 per cent. Used car dealers are usually the victims and the car rent agencies are also made frequent victims. Myself and another man devote our time to the recovery of cars and apprehension of thieves of the latter division. "The rent agencies," he continued, "are anxious to make every dollar they can, and often do not pay much attention to the class of customers with whom they deal. Criminals often use such cars in their activities and usually abandon the machines miles from the point from which they started. Other men rent a car, gain permission to take it out of the state, and then begin a transcontinental tour, leaving it hundreds and sometimes thousands of miles away. Dealers Too Tolerant. "Used car dealers are also anxious for business and will take any