

Screen Life Hollywood

By Robbin Coons.

HOLLYWOOD. — Quite a number of stars owe their presence in films today to the talkies, many who now would be in the movie discard had they not been given opportunity to capitalize hitherto on their radio-phonograph voices.



Louise Fazenda medium thru which to project before the movie public a more complete personality.

Possibly no more striking instance of this exists than in the case of Louise Fazenda, who now is able to give the screen her laughter.

In the silent movie days the comedienne frequently was seen on the screen in the throes of merriment. Now the sound of that merriment can be heard—the effervescent, melodiously tinkling laughter that Hollywood knows as an expression of her own unfeigned, exuberant good spirits.

Talkie Veterans.

Pessimists who still complain that the talkies of today are crude, might hark back to the first attempts made to give movie showings. Two actors who worked together in pioneer talking pictures 24 years ago have been reunited in the making of a modern dialogue production on the Paramount lot, and could give them first hand information on the subject.

Donald Mackenzie and Charles Giblin, then stage players in New York, earned extra money by appearing in "talking pictures" between legitimate stage engagements. Now they are playing in "The Insidious Dr. Fu Manchu," and the contrast in methods then and now inspires reminiscences in both.

The two recall the small studio over Daly's theater on Thirtieth street, New York, in which they worked—somewhat dubiously, because the movies of that day were not considered "artistic"—for the old "Cameraphone" company. The talkies then were made without any attempt at synchronization, except through arduous rehearsals. Picture and dialogue were produced in two separate processes. The players first made their records, speaking their lines into a huge horn. Then they rehearsed the action, over and over, moving their lips to synchronize with the recorded words. When this was achieved as nearly as possible, the actual movie was made.

Stage Cast

The leading players in "A.I.H." are with few exceptions stage stars appearing in their first motion picture. Chief Morris is Chick, Eleanor C. Smith is Joan, Harry Stubbs is Buck Bachmann, and Regis Toomey is Danny McManis. Mae Hunch and Pat O'Malley, experienced on both stage and screen but lately of the stage, also are in leading parts, with Purcell B. Pratt as Joan's father.

TO OPEN MARKET IN ASHLAND SOON

ASHLAND, Ore., Sept. 19.—(Special)—Ashland is to have a "Cash-Does-It" meat market, to be opened soon by D. E. McFarren in the room formerly occupied by The White House market, which was operated by Tom Grigsby. This is Mr. McFarren's third cash market, the first being at Chilquin and the second at Alturas. Mr. and Mrs. McFarren and their family are living at 63 Gresham street.

Miss Marie Davies, daughter of Mr. and Mrs. S. S. Davies on A street, will leave for Salem, where she is engaged to teach during the coming year.

Mr. and Mrs. J. H. Fuller are planning to leave in about two weeks for an extended trip to the east. They will spend some time in Maine visiting relatives.

Miss Janet Bails, who spent last year in nurse's training in the Stanford School of Nursing at San Francisco, and has been spending her vacation visiting with her parents on Allison street, will remain in Ashland to attend the Southern Oregon State normal.

Mrs. J. R. Robertson, who leaves soon for the east, was hostess to a group of Central Point friends at a dinner served in the park on Sunday. Mrs. Robertson's guests were David Brown, Miss Belle Brown, Mr. and Mrs. Frank Tompkins and Mr. Anger.

Dr. and Mrs. Lyman Hitchcock of Claremont, Cal., who have been making a visit to Mr. and Mrs. J. H. Henry at their home at Lincoln, have returned to their home. Dr. Hitchcock officiated at the first wedding of the town of Lincoln and also at the dedication of the mill plant.

Miss Agnes Bateman, who has been a guest at the home of Mrs. I. R. Bateman for the past few weeks, has gone on to McMinnville, where she will teach. Mr. and Mrs. F. O. Frohbach and family of Minneapolis have been visiting in Ashland. Mr. Frohbach is the son of H. O. Frohbach of

Death Treasure

By R. A. J. WALLING

SYNOPSIS: Two fugitives, captured by Laxton in Belgium! But stronger enough, Laxton does not arrest Tom Grenofen and Somerfield. For the detective is anxious to make a trade, to drop the charge against Grenofen in exchange for the contents of the black bag. Laxton, however, apparently does not know of the fugitive's treasure. The three men agree to work together to solve the mystery of Roger Pell's death and Veronika's entrapment in the museum. Laxton reveals his first connection with the Pell case—the arrest of an old friend, who was scheduled to meet Pell at Blackwater, to give him a certain date and for this service he was to receive a large sum of money. The date was June 21—just about the time Pell was insisting on publication of the Fotherbury discovery.

Chapter 24 PELL'S TRAIL

EYED Laxton speculatively while Somerfield fired questions at him. If he had heard of Pell before the tragedy he must have made inquiries. But Laxton would go no farther. He never stated theories till they worked.

"Didn't you say yourself," he said to me, "that until we unearth Pell's past we shall never know how or why Pell was killed?"

"You see, Grenofen?—he's got the idea!" cried Somerfield.

"What idea?" Laxton asked.



Fugitives and police become allies to solve the mystery of Pell.

"We worried it out," said I, "that if Pell was shot through the keyhole he couldn't have been aimed at."

"Ah," said Laxton, sitting up, "you saw that?"

"And that if he wasn't aimed at, it accounted for the seemingly inexplicable fact that the ghost Pell was going to produce so proudly to Seabroke and Marling and the rest shot Pell himself."

"Ah!" said Laxton again. "That is, if the shot was fired by Pell's ghost."

"By the man who knocked you out, at any rate."

"If Pell accidentally got in the way of a shot it must have been meant for somebody else. That the idea?" asked Laxton.

"Yes, Somerfield worked out the positions. A shot fired through the keyhole could only have hit Marling."

Laxton sat bolt upright with his hands on the chairarms for a full minute, looking intently in front of him.

"Marling!" he repeated. "That's a light—if you're right we add one to the people concerned in Pell's past."

"But you knew Marling was acquainted with Pell's past," said I.

"Yes," Laxton looked speculatively at me. "I know just what Wayne told me and you told him about Pell denouncing Marling at the moment of his death."

"Oh," said I, "there was a little more than that." And I related what Marling had said about Pell having been in prison.

The effect on Laxton was extraordinary. He jumped to his feet. "The dam scoundrel!" he cried.

"Who—Pell?" said Somerfield.

"No—Marling! Don't talk for a second. Let me think."

Laxton paced the room, looking from one to the other of us with sharp excitement.

"Does anybody know how Marling came to Blackwater?" he asked.

Somerfield said he had heard that Fotherbury brought him down as chaplain when he opened up New Place and restored the church.

"Was it shut up when Fotherbury died?"

Medford and was a former Ashland boy.

ASHLAND NEWLYWEDS GIVEN GIFT SHOWER

ASHLAND, Ore., Sept. 19.—(Special)—Mr. and Mrs. Aldo Parr, newlyweds, were surprised by a group of their friends, who recently went to their home on Beach street, to shower the pair with a great variety of useful and beautiful gifts. The evening was spent at cards and at the close dainty refreshments were served.

Those present were: Mr. and Mrs. R. Clary, Mr. and Mrs. Ole Johnson, Mr. and Mrs. Milton Franklin, Mr. and Mrs. Roy Parr, Mr. and Mrs. J. B. Doss, Mr. and Mrs. Roy Anderson, the Misses Doris and Evelyn Ross, Nancy Gill, Leah DeHaas, and Mr. Llewellyn Bates.

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PHOENIX PRESBYTERIAN C. E. HOLDS ELECTION

PHOENIX, Ore., Sept. 19.—(Special)—At an election of officers of the Christian Endeavor Society of the Phoenix Presbyterian church last Sunday night the following were elected to serve for a period of six months:

President, Miss Mildred Coats; vice-president, Miss Winnifred Inman; secretary, Miss Rebecca Jean Rose; treasurer, Edward Smith; social chairman, Miss Winnifred Inman; prayer meeting chairman, Ray Manst; lookout chairman, Edwin White; missionary chairman, Miss Edna Mae White; music chairman, Miss Irene Standley; advisor, Miss Elyn Custer; pastor advisor, Rev. W. O. Johnson.

Construction of bridge over Big Creek, between Waldport and Yaquina, progressing rapidly.