GERMANS TRYING DIESEL ENGINES IN LONG FLIGHT

DESSAU, Germany.—(AP)—Heavy oil may be destined to revolutionize the aircraft industry, if the experiments conducted by the Junkers works continue to yield as satisfactory results as are being achieved in the initial stages.

Prof. Hugo Junkers has fitted a Diesel airplane motor which uses heavy oil instead of benzine. This "juice" is much cheaper than benzine, and more economical, and for the further advantage of not being highly inflammable. Explosions such as so frequently occur when a gasoline-driven plane makes an unfortunate forced landing are believed to be impossible in the case of Diesel motors.

The Junkers Diesel motor already is so far perfected that duration flights have been attempted with a large monoplane. Eight hours continuous flying is the record thus far achieved.

How economical the use of heavy oil is may be judged by the fact that the Diesel motor consumed the equivalent of heavy oil per horsepower per hour as compared with 230 grammes for the benzine or kerosene driven motors. In other words, prof. Junkers believes he has demonstrated that a plane equipped with a Diesel motor has a radius of action 25 per cent greater than that of a benzine driven motor of equal strength.

The problem of carrying enough fuel has always been the chief difficulty in planning long flights. Hence aviation engineers have evinced great interest in the Diesel motor experiments.

About New York

By RICHARD G. CASSOCK

NEW YORK.—Lee Ping Quan, lately of Washington and the Potomac, has come to New York not to run a laundry, but—you guessed it—a restaurant.

And all because President Hoover has ordered the presidential yacht "Mayflower" abandoned.

For 20 years Lee has been a sea cook on navy ships and for the last eight the chef of presidents. With the passing of the "Mayflower" the little spectacled Chinaman was retired on a pension.

RICHARD G. CASSOCK

Lee attributes his rise, after joining the navy at Manila, to the practice he made of seeing the culinary world. It was his custom to go ashore at every port and visit the restaurants for new ideas.

His big moment came when President Harding needed a new cook for the presidential galley. He no longer had to feed mere officers. His talents were reserved for the president and his guests. Now, to remind people of his former glory, he is having the "Mayflower" setting duplicated as far as possible on land, in his restaurant. And there will be no dancing or night club entertainment.

Historic Spot

Another new restaurant has revived a story of the first negro colony of New York, in Greenwich Village. The dining and dancing places, with moderniste little movie theatre, occupies the site where a giant slave, Manuel Gerlit, was saved from hanging for murder because his 300 pounds broke the temporary gallows erected for the occasion. The negro was turned loose and, as a sign of his good fortune, settled on the spot. A shack, supposed to have been his, was demolished not long ago to make way for the restaurant and theatre.

Movie Note

A fortune made in oil is to be used to promote French movies in this country. Heretofore French pictures have had little success in America, lack of capital being blamed for inferior quality. The new producing organization, however, is said to be well financed, being a subsidiary of an oil company, with which Robert Burel, the executive director, is connected.

It has ten films to be cut and titled for American tryouts. Scouts will watch their reception and report to Nice, the French Hollywood, the results of their observation, so that future films can be made to conform, if possible, to American tastes.

The company intends to set up a counter-migration of players from the United States to Europe. The first to be signed were Ricardo Cortez and Arlette Marchal. France, they say, has had no national film idol since the death of the actress, Claude France, in 1923. One of her pictures, incidentally, may be shown in America, where there are few, if any, to remember her. And again, incidentally, the company's assistant American representative is Jean Du Barry, who claims descent from the famed Madame.

Rarity

A local store advertises six sport coats made from the wool of white camels. They are offered at $25 each "with great regret that there are only six." The need, obviously, is for bigger and whiter camels.

Hood River — Waukoma hotel building being remodeled.

Insurance Makes the Home Possible

DOLLARS THAT DIE AFTER FLAMES HAVE TAKEN THEIR TOLL

Have you ever considered that the dollars represented in property die when fire destroys? The materials used in constructing buildings represent a permanent investment but after the flames have taken their toll. The dollars invested for our return in further value — literally, they are dead. And in America fire causes by far the greatest leakage of dollars that are lost to earn for useful purposes. The total material destroyed by fire annually is valued at about a half billion dollars, a wastage that cannot go on indefinitely without impairing America's prosperity.

Discerning eyes will see even more than this. They will recognize the economic waste of time lost and of unemployment if the lumber was used for industrial purposes. They will see loss due to unnecessary and depressed industries.

From the more personal plan they will realize that the loss resulting from the building is lost and must be distributed among other citizens. Likewise, they will see that the cost of the fire must be included in the insurance charge to all policyholders.

In other words, the dollars that are when fire destroys property are actually taken from the pocketbook of every citizen in the community.

It becomes unquestionable that in this prosperous country, where dollars are made to reproduce themselves in an ever-expanding accumulation of wealth, fire should be permitted to cause so much destruction. All ideas of thrift are overthrown in this wanton devastation of property. In fact, it appears contrary to all the traditions and accomplishments of progressive America to allow such a condition to exist.

BROWN & WHITE VETERAN REAL ESTATE DEALERS

Twenty-five years ago, when Newtown apples outclassed pears as the pride and joy of Rogue River valley residents, Ed White and Joe Brown came here from Minneapolis. These two men, now well-known throughout Jackson county as the Brown & White real estate and insurance combination, with offices located on North Fir street, were acquainted with Ed Andrews, of the Andrews Opera company, who returned to Minneapolis from Medford with stories of the wonders of southern Oregon. Thus many people were influenced to come and see for themselves, Mr. White related.

Mr. Brown was associated with Charlie Palm in the real estate business with an office in the Palm building in 1907. At that time the other member of the original Brown & White firm was farming in the vicinity.

Even then they did some free lance work in buying and selling property. Finally they decided to organize in 1914, their headquarters at that time being in the Sparta building.

In 1916, Rogue River valley land was selling for about one-third of what it is worth in 1929, the veteran real estate dealers estimated in discussing the fall of the apple and the rise of the pear.

After moving into large offices on North Fir street, Mr. Brown and Mr. White's business had increased so that it was necessary to add members to the firm. J. C. Collins, youngest member of the agency, is manager of the insurance written through Brown & White, Inc. Walter Jones has been with the firm for several years in the real estate department. Mr. Collins and Mr. Jones are both prominent young business men.

Although there are brokers operating in this city, Brown & White is the only place in Medford where dogs, horses, cattle and other livestock may secure life insurance policies. Cats are not included in the list of accepted livestock.

Two office assistants, the Misses Louise Stokes and Jessie Gibbons, are employed by Brown & White.

ANNUAL FIRE WASTE IN AMERICA YEARLY IS $1,112,000,000

The total cost of fire in America every year is $1,112,000,000 when the expense of fire department upkeep, extra water supply and fire alarm service is added to the valuation of the property actually destroyed—a figure far beyond human conception. It would build a road 440 miles long at a cost of $25,000 a mile, leaving enough over to develop on each side 100-foot lots, with a house costing $7,000 on each, equipping furniture costing $2,000, a $1,000 garage, a $1,000 car, $2,000 for running expenses of each home for a year, $2,000 for a trip to Europe for the family, and after all was paid for in every home and after paving for the street there would be $242,000,000 left for extras and building schools.

AURORA, Ore., Sept. 9.—(AP)—Search continued today for the body of John Lickness, 55, a carpenter, who was drowned here on Sunday afternoon. Lickness, while swimming with a group of friends, was stricken with cramps. He lived in Portland.

Brown & White Agency, Inc.
J. C. COLLINS, Mgr.
ALL FORMS OF
Fire Insurance
Automobile Insurance
Livestock Insurance
Hotel Holland Block
Phone 130

WHEN YOU CONTEMPLATE BUYING
Insurance or Real Estate
COUNSEL
The "Tengwald" Office
It offers a most courteous and thorough Insurance and Real Estate Service.
Hotel Holland Bldg. Phone 991

J. W. Wakefield
General Insurance Since 1908
Good as the Best
Better than the Rest
107 E. Main St.
Phone 17-R

Earl S. Tumy
General Insurance Service
309-310 Liberty Bldg.
Phone 402
Medford, Ore.

Chauncey Florey
Fire and Automobile Insurance
Liability and Indemnity Bonds
201 1st National Bank Bldg. Phone 318

We Write
Fire, Automobile and Liability
INSURANCE
We also furnish Indemnity and Liability Bonds
REDDEN & CO.
INSURANCE AGENCY
119 N. Central Medford Phone 720

McCURDY-DANIELS
INSURANCE AGENCY, Inc.
Medford National Bank Bldg. Medford, Ore. Phone 123
INSURANCE
EVERY KIND
FIRE
LIFE
BONDS
TRUSTS
MARINE
ACCIDENT
BURGLARY
CASUALTY
LIABILITY
AUTOMOBILE
PLATE GLASS
COMPENSATION
RENT INSURANCE
USE AND OCCUPANCY
"ASK DAN, THE INSURANCE MAN"

Insure in Sure Insurance
We write every kind of insurance in old and tried companies
CHARLES A. WING AGENCY, Inc.
18 N. Front
Phone 728

The Safety of *Your Home* Is Measured by the Safety of *Your Town*

Your own carefulness in safeguarding home, factory, store or other property against fire is a solemn duty, but it is not enough.

No matter how careful you may be, a bad condition in adjacent or even distant property may undo all your own efforts. Cities must be made safer. It is a civic as well as a personal obligation.

Here is where the Stock Fire Insurance companies — constituting the National Board of Fire Underwriters—have rendered a conspicuous service. Their skilled engineers work unceasingly to make American cities safer.

Surveying American Cities

These engineers have systematically surveyed more than 400 cities, many of them several times. The improvements in water supply, fire alarm systems, fire departments and safety ordinances made by municipalities upon the recommendations of these engineers have been of great public benefit and a decided factor in the consistent rate reduction shown by Stock Fire Insurance.

Modern Scientific Developments

New hazards, growing out of new inventions and processes, receive prompt engineering treatment. Fortified with far-reaching laboratory tests of materials and devices, Stock Fire Insurance engineers are always alert—up-to-the-minute—to provide the necessary measures and precautions.

This service is free to all cities, as well as to individual property owners, architects, contractors and builders through the National Board or the territorial board or bureau of the Stock Fire Insurance Companies. Your own insurance agent or broker can give you information regarding this service. Inquiries are invited.

THE NATIONAL BOARD OF FIRE UNDERWRITERS
85 John Street, New York
A NATIONAL ORGANIZATION OF STOCK FIRE INSURANCE COMPANIES
ESTABLISHED IN 1866

The R. A. Holmes INSURANCE AGENCY
SINCE 1909
Phone 444—Jackson County Bank Bldg.

ADVERTISING FOR OREGON STUDIED BY COMMISSION

SALEM, Ore., Sept. 10.—(AP)—Proposals for advertising Oregon and settlement opportunities were outlined before the state advertising commission today by three nationally recognized firms engaged in the advertising business. As a sub-committee to make further study of the three plans, Hal E. Hoss, secretary of state, and W. C. Ide, manager of the state chamber of commerce, were appointed and will report back in about a week, following which another meeting of the commission will be called to make a decision.

The state has $27,000 to spend in advertising during 1929, appropriated by the 1929 legislature. Under this act the three members of the state board of control and two members appointed by the state chamber serve as a commission. The two latter are H. C. Van Petten of Ontario and Irving Vining of Ashland. Vining could not be present today and was represented by J. A. Larson of Marshfield.

The agencies presenting plans before the commission were the W. S. Kirkpatrick agency, the Botsford-Constantine company and Crossley & Failing. The two former emphasized classified advertising in newspapers and farm periodicals and the latter favored both display and classified.

Each firm presented a tentative budget for expenditure of the fund.

Screen Life in Hollywood

By Robbin Coons

HOLLYWOOD—Far be it from J. C. Nugent, stage star and playwright and a new "grand old man of the talkies" to explain the why and wherefore of hard-won success after that success is history.

J. C. Nugent

Yet he has ideas as to the Broadway longevity of "Abie's Irish Rose," that comedy drama which despite or because of enthusiastic panning by critics broke all records for continuous performances in New York.

And he sees therein a reason for the numerous stage failures now checked on Broadway aforesaid. Nugent's play "Kempy," like Anne Nichols' "Abie," long went begging for a producer, but, like its sensational contemporary, had better than a good run.

"Abie" ran five years in New York. "Kempy" more than one, and even today Nugent's daughter, Ruth, is playing "Kempy" in Australia, and it has been made into a talkie here, with Nugent, of course, featured.

"Abie" succeeded, believes Nugent, because it was a play written for the common people. In terms they could understand. Highbrows scoffed at it, critics scorned it, and the masses bought tickets to it.

The trouble with most short-lived plays, even when well-constructed and interesting, is that they are written to cater to the tastes of a few critics rather than to the public, which is expected to support them. It is a case of "caviar to the general," and the "general" must be pleased. The theater, in Nugent's opinion, should belong to the whole public.

Three of Them

There are three Nugents in Hollywood, all at the same studio. J. C. is the father of Elliot, with whom he collaborated on plays, and who is an up-and-coming young actor in his own right.

Eddie Nugent is no relation of theirs, but has this in common with the father of Elliot — he began his movie career as a prop boy, and J. C. began on the stage in the same capacity, at 17, at a time when Edwin Booth and Joseph Jefferson were among the "big stars."

J. C. Nugent rose in the acting ranks, became a stage star, and in vaudeville, when the old "variety shows" polished their manners by drafting stage celebrities (another historic Broadway invasion!), he became one of the few prominent monologists. Which is difficult, this standing alone on a stage, keeping a crowd entertained, just by talking.

Pipe Smoker.

Nugent, a chubby old man who in acting "frematires" his pipe much as the late Theodore Roberts did his cigars, used to close his monologs by asking his audiences to suggest topics for discussion. Audiences everywhere, he found, called for about the same subjects, usually pertaining to current events. The newspaper influence!

Tom Mix Hurt.

DALLAS, Texas, Sept. 10.—(AP)—Tom Mix, motion picture actor and circus performer, was injured slightly here yesterday when his horse fell during a circus performance. His shoulder blade was fractured, physicians said. He continued with the circus with his arm in a sling.

Stomach Troubles Headache and Dizziness

If your stomach is sick, you are sick all over. If you can't digest your food, you lose strength, get nervous and feel as tired when you get up as when you went to bed.

For 10 years Tanlac has restored to health and activity many thousands who suffered just as you do.

Mrs. Verda Stampas, of 834 Yamhill St., Portland, Ore., says: "After an operation the least work tired me out and what I ate caused me untold misery. But since the first few doses of Tanlac I haven't had a headache nor gas."

Let Tanlac do for you what it did for this sufferer. It corrects the most obstinate digestive troubles—relieves gas, pains in the stomach and bowels. It restores appetite, vigor and sound sleep.

Tanlac is made of roots, barks and herbs. The cost is less than 2 cents a dose. Get a bottle from your druggist today. Your money back if it doesn't help you.

Tanlac
52 MILLION BOTTLES USED

Electrotherapy Chiropractic
Dr. H. P. Coleman
9th Successful Year in Medford
Treatments by Appointment
Natural Methods Food Science
Medford Center Bldg. Phone 965

Pantorium DYE WORKS
823 AND HOLLY STS. PHONE 244
A COMPLETE CLEANING AND DYEING SERVICE

Women's Hose $1.00 Pair
Silk from top to toe with pointed heel.
The Toggery OF COURSE

Make School Work Easy
via
Parker Pressureless Touch
For the new school term get a Parker Duofold, the pen that clears the track for thinking — non-breakable barrels, maximum ink capacity, jewel smooth points.
We have all sizes and colors.
$3.50 up
Larry Schade

FLATTERING EYEWEAR

DR. JUD RICKERT
OPTOMETRIST
222 EAST MAIN ST.
Phone 928

Mail Tribune Advertising Gets Results