LONDON TRAFFIC CRACKS FAMOUS DICKENS CHURCH

LONDON —(AP)— "Little Dorrit's Church"—St. George the Martyr —Southwark, which Charles Dickens immortalized by his description of the marriage of Little Dorrit, is in peril.

Its cracks have appeared in the crypts, caused by the heavy traffic outside. The tower is in bad repair, too.

The records of the church have been lost owing to a disastrous transaction in 1776. In that year the parish papers and documents were sold in a lump to a man at the rate of three half pence a pound, the purchaser having to cart them away. It is certain however, that the church was well established in 1122. The original St. George the Martyr church was probably built before the Norman conquest.

"It is interesting that one of the patrons of St. George's was the queen of Henry VII, Elizabeth of York, who contributed the sum of five shillings in 1502, and there is a record of king's offerings in 1509, 1510, 1511 of 13 shillings and four pence each time," records state.

"It was at St. George the Martyr that the Bishop of London, all the clergy and 500 choristers in surplices met Richard II when he remitted the one hundred thousand pounds that he had sought to impose on the City of London.

"The notorious Bishop Bonner, the persecutor of Queen Mary's reign, was buried in the church on September 5, 1569. He was buried at night in silent and disgraceful manner."

TURKS SWIM AT NIGHT TO EVADE BATH FEES

CONSTANTINOPLE—(AP) Swimming is now on the long list of items which come under the governmental thumb in Turkey. The prefect of this city has ordered the arrest of any persons caught swimming "at large," that is, from boats in the Bosphorus or Marmora sea or on beaches where no municipal bathing establishments exist.

The avowed motive for the restriction is to safeguard against drowning, but grumbling citizens point to the prefecture's tidy revenue accruing from the fees charged at all the municipally controlled beaches.

Since promulgation of the order, contraband swimming in the dark of the night has become one of Stamboul's chief summer sports.

Screen Life in Hollywood

By Robbin Coons.

HOLLYWOOD. — A hundred peace treaties may be signed and observed by all the world's nations, yet Harry Redmond will continue to make wars here in Hollywood—so long as he remains in his present capacity.

A long dusty walk to a lee corner of the First National lot in Burbank will lead one to a little isolated red cabin, protected by a high barbwire fence, and nestling in the shadow of the rugged hills. A large sign over the door warns, "Explosives."

Here it is that Redmond plots his wars, putters with electrical appliances and mixes queer powders to devise new means of attaining startlingly real visual and sound effects for talkies.

He works alone in the cabin, but by no means in "solitary confinement," for often he may be seen strolling about the studio, ascertaining directors' needs for forthcoming productions and observing opportunities for improving existing methods.

A Peaceful Mars.

Within the cabin, in all the apparent disorder of a practical workshop and laboratory, are boxes and barrels of empty shells, small kegs of black or blue powder, fuses, squirt-guns, rockets, electrical switchboards, strange "fire" mixtures imported from the Orient and queer metal contraptions that defy the non-mechanical mind to guess their uses.

And in the midst of it all, loading shells with a special powder which he discovered will not shatter microphones when fired, Redmond sits calmly, and reminisces with his visitor about the days of the movie' real infancy and the primitive talkies before modern science made them feasible.

He has been working with movies since youth, and he confesses to being nearly 50, although he little looks the age. Only in the past three years has he been "playing with dynamite" for them, and he still prefers to be called an electrician rather than a "powder expert."

Plays With Dynamite.

Sometimes when literally playing with dynamite, Redmond is not nervous. He has the confidence of a workman who knows his tools and his science. He never has been injured, nor has his work caused physical harm to anyone. And that, considering he engineered the spectacular World war scenes for "The Patent Leather Kid," and the booming naval battles of "The Divine Lady," among numerous other dangerous movie exploits, is a record to cause pride.

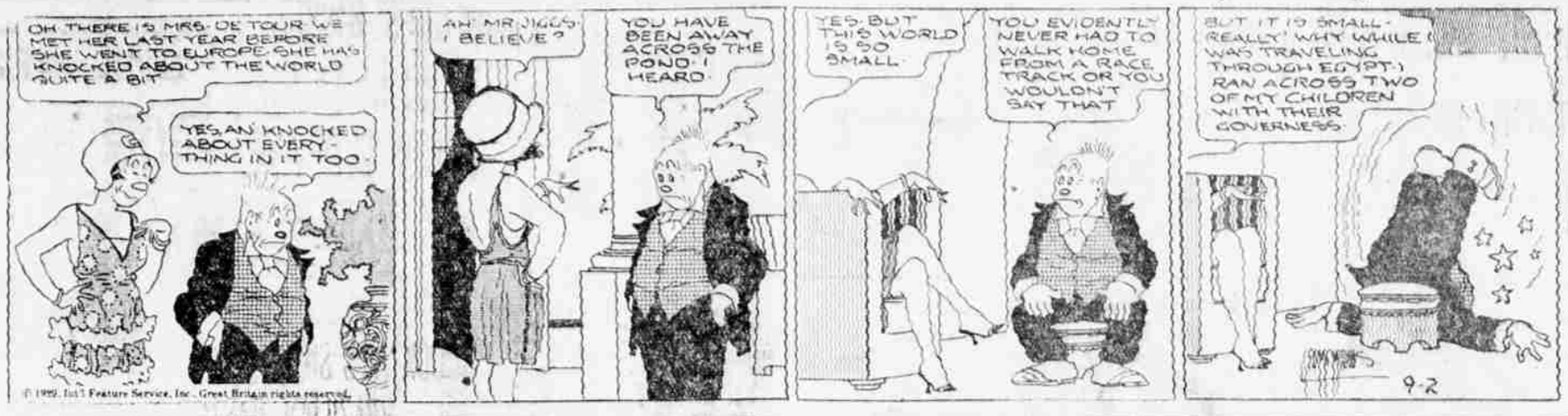
Yes, there was one accident. A young "Divine Lady" extra was swapping yarns with another super, and he sat down on a loaded cannon in Lord Nelson's flagship to do it. That was all right, except that the extra failed to heed the command to move when the "battle" action started. He kept sitting and the cannon was fired with the rest. Aforesaid extra moved then, and fast—diving headlong into the sea. But the injury was not serious.

SALEM WINS SEMI-PRO TITLE AT MARSHFIELD

MARSHFIELD, Ore., Sept. 2.—(AP) In an eighth inning rally in which five runs were scored, Salem won the state semi pro championship title yesterday from Coquille by a score of 9 to 6. More than 1500 persons witnessed the game.

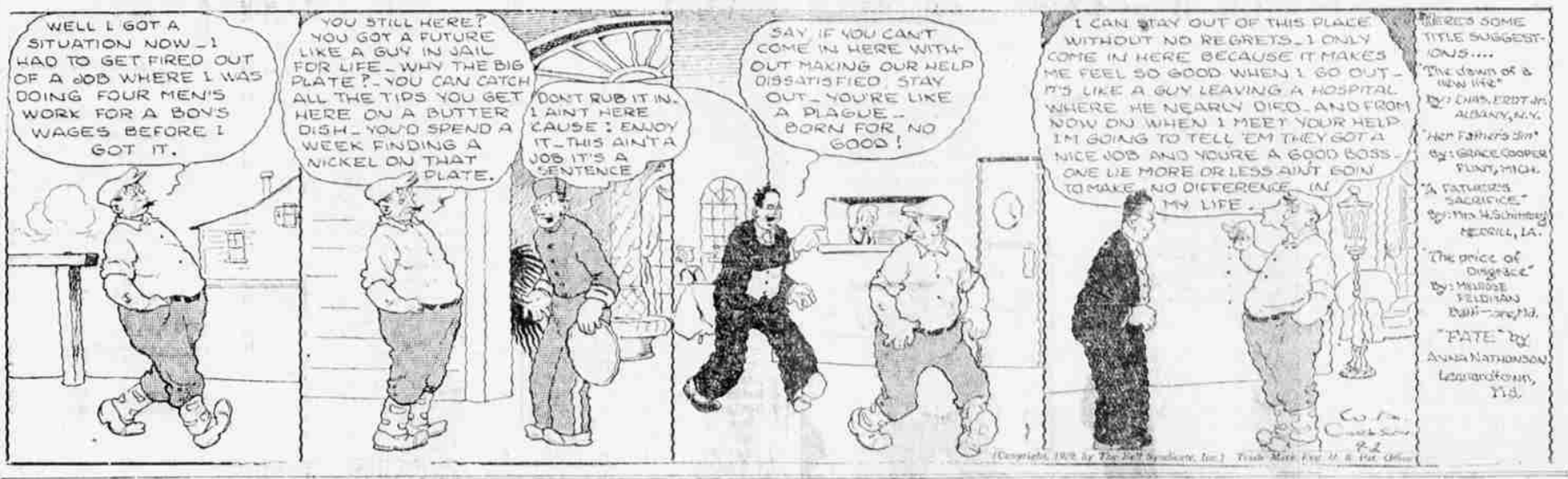
TOKYO (AP)—Emperor Hirohito, already known as an amateur biologist, has added bee culture to his scientific research. An apiary of four hives was set up in the imperial villa at Nasu where the ruler will sojourn until late autumn.

BRINGING UP FATHER . . . . . By George McManus



THE NEBBS—Oh, Very Well

By SOL HESS



About New York

By Richard Massock.

NEW YORK. — Park avenue, far-famed as New York's most exclusive residential street, is by its very nature the more formal thoroughfare of fashion.

RICHARD G. MASSOCK

There is nothing homey about the two-mile stretch of snooty apartment hotels above Forty-sixth street, wherein dwell the ultra-rich. The austerity of their haughty fronts is broken only by occasional awnings that are more sedate than gaudy.

Now and then an aproned delivery boy of a Third avenue grocer, butcher or baker wheels his covered hand-cart across the avenue, but commercial vehicles of any kind are strictly barred from Park itself.

Inhabitants and servants alike show in stony stares the effect of their rare environment, the barren splendor of which they so assiduously protect.

Hight-Hat.

There are few pedestrians on Park avenue sidewalks in the morning. At luncheon time the women issue forth, society folk who stroll afterward in afternoon finery for a few blocks before letting their cars pick them up for a trip to tea.

At 6 o'clock the formality becomes more pronounced. Evening gowns and dinner jackets are worn as scrupulously as the doormen's gilded uniforms. And nobody walks. Even the newest parvenu knows that his standing with the latter menials depends on his having a car waiting.

Whatever revelry goes on within the rooms that rent for $2,000 or more a year (six rooms), whatever fireside scenes may be enacted there, no sign of domesticity is evident in the barren splendor after dark.

The Olden Stage.

The Bowery, which in the elegant eighties was a roaring rialto, is rapidly losing the last of its theaters. Within six months the Tivoli and Miner's Bowery, both antiques, have been destroyed by fire. Only blackened shells remain of the cradles that gave the gay nineties some of their most illustrious stars.

The pits of these theaters in their salad days were generally filled with newsboys, bootblacks, or, as some historian has said, "older patrons of the same general character." The entertainment usually consisting of variety acts, was "excellent, but lubricous."

The patrons paid 12½ cents for seats in the pit and sat on their coats, not only because the benches were hard, but also to keep their garments from being stolen.

It was in the Old Bowery, later renamed the Thalia, that the roistering old song, "Up in a Balloon," was plugged until it became as popular as the current "I Kiss Your Hand, Madame." All the street urchins were humming it.

The players in those days knew how to use such popularity to bolster up their own reputations. Thus a soubrette, reaching the end of a stanza, would pause a moment and then say: "Now, boys, join me in the chorus."

A play reviewer of the period reported that the chorus could have been heard a dozen blocks away.

Such enthusiasm, of course, has long since disappeared, except in Hoboken. Yet it perhaps is interesting that Cleon Throckmorton, associate of Christopher Morley in the Hoboken revivals, in which is sung "Up in a Balloon," has designed the permanent set for the newest novelty in playhouses.

This theater of 250 seats is on the fiftieth floor of the Chanin building and is completely modern, even to wiring for sound pictures.

$10 REWARD

This paper will pay $10 reward for information leading to arrest and conviction of anyone tearing down the new Mail Tribune paper boxes.

Notice is hereby given that there is a fine and imprisonment for destroying property of this kind, and this paper will prosecute to the full extent of the law any and all persons who in any way deface or destroy these boxes. tf

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Rates per word for first insertion, 2c; each succeeding insertion, 1c; minimum 25c. Index your ads with For Sale, For Rent, etc., and count these words, as well as each initial, telephone number, etc., as a word.

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WANTED—MALE HELP

OPPORTUNITY—A dominant, old line, mutual life insurance company has an opening for a man between the age of 25 and 45, as a General Agent for Josephine and Jackson counties. A very liberal contract and chances for advancement to the right party. In answering, state age, married or single, present occupation, and experience. Write to State Agent, 265 Oregon Building, Salem, Oregon. 162*

WANTED—A competent man with farming experience on large properties who can furnish reference, as superintendent of a general produce ranch, including fruit. Box 93, Mail Tribune. 172*

WANTED HELP—MALE OR FEMALE

WANTED—150 hop pickers; paying 1¼c per lb; heavy hops. Tel. 1282. 167*

WANTED—FEMALE HELP

WANTED— Cook, $80, and housekeeper, $40; immediately. Board furnished. Box 76, Klamath Agency. 173*

WANTED—SITUATIONS

WANTED — Respectable middle-aged widow wishes position as housekeeper for widower or aged couple. References. Mrs. Ida M. Haines, 710 S. Riverside. 162

YOUNG MAN WANTS steady employment. Phone 71. 165

WANTED—Housework or care of children by week or month. 326½ Alice St. 168

WANTED—MISCELLANEOUS

WANTED—Truck with pneumatic tires to haul logs. 727 South Central. 164

WANTED—Piano to keep for storage, or to rent. Phone 1438. 163

WANTED—To trade 1926 Essex coach for smaller car. Box 68, Mail Tribune. 163

WANTED — Re-upholstering, refinishing, re-gluing. Thibault. Phone 269-R. 176

WANTED — To buy all kinds of hogs, cattle, sheep. Phone 565-L. 191

WANTED — Local and long distance hauling. We save you money. Insured carriers. Bowley Transfer, 619 N. Riverside. Phone 1044-X. 219

WANTED — Fruit hauling. New 2-ton Reo insured carried. Careful handling. Medford Vulcanizing Works. Tel. 189. 149tf*

WANTED—Small quartz mill, not over 5-ton. Phone 318. 147tf*

WANTED — 2nd hand goods and junk, men's shoes and clothing. Pat's, 1306 Prune. Tel. 547-L. 166

INVALIDS cared for. Convalescent and Rest Home. Ashland. tf*

BUSINESS OPPORTUNITIES

FOR SALE—Profitable wood yard with other side lines. Good location; a real shop for right party. Good reason for selling. Phone 3-F-3, or call on Frank Schurrer at Phoenix. 164

R-E-S-T-E Y-O-U A-R-E

A dandy little grocery doing a nice business, 2-year lease, living rooms in rear, stock, fixtures, counters and shelving included for $1700 cash. You can make good money here and it is well located.

WILLIAM R. SHELLEY,
Exclusive Agent,
44 N. Riverside.

163*

FOR SALE—Needlecraft art and baby shop, one block from $250,000 hotel, on Main street, doing good business; would consider small chicken or fruit ranch. Mrs. D. A. Durkee, 1095 Main St., Baker, Oregon. 171

FOR SALE OR LEASE—Hotel doing good business, located in small town. See Mrs. A. Sanson, 234 East 8th, Medford. 165

FOR SALE—My general mercantile business on the Klamath River highway, 15 miles from Shasta river; new, modern equipment, new Delco, larger Frigidaire, Dire's root beer barrel, 2 Wayne visible pumps, new safe and register; invoice about $2,800; equipment value $2,250; $2,000 per month cash business. Full line of fishing tackle, hunters' supplies, tobacco and soft drinks. No reasonable cash offer will be refused. Good reason for selling. W. W. Muller, Gottville, Cal. 164*

FOR SALE — Pat's Second Hand Store and property. 165

A course in motion picture law is one of the new courses at the University of California summer school.

FOR RENT—HOUSEKEEPING ROOMS

FOR RENT—3 large housekeeping rooms. Call 793 N. Riverside or 712 N. Pine. 168

FOR RENT—HOUSES

FOR RENT — 5-room modern bungalow, piped for gas range. 1623 W. 9th St. Phone 679. 163

FOR RENT—Small house at edge of town. Phone 883-J-2. 169

FOR RENT OR SALE—5-room modern bungalow, partly furnished. Inquire 612 W. 2nd. 151tf*

FOR RENT — Homes. Furnished or unfurnished. Brown & White. 171tf*

FOR RENT—APARTMENTS

FOR RENT—4-room, Steam heat, Frigidaire, Hot Point range, garage. 155 N. Holly. 193*

FOR RENT—FURNISHED ROOMS

FOR RENT — Rooms with board. 33 N. Peach. 164

FOR RENT—MISCELLANEOUS

FOR RENT—Garage. 325 South Riverside Ave. tf

FOR EXCHANGE

TO TRADE—A lot in a good residence district in Medford, for a good Ford or Chevrolet coupe. If you have a wreck, don't answer. Dr. Geo. A. Simon, Eugene, Ore. 163

EXCHANGE FOR MEDFORD OR VICINITY—A modern home on Pacific highway at Sheridan, Ore. Two hours to Portland, all paved. Wonderful water, shade trees, landscaped, on banks of beautiful Yamhill river. Nearly one acre. Might assume some. Bannister & Christner, 317 Liberty Bldg., Medford. 153tf*

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FOR SALE—Overland; new rubber, good condition, $65. Oakland coupe, refinished, $75, including license. 442 Austin. 163

FOR SALE——LIVESTOCK

FOR SALE—Two cows, one giving two gal. milk per day. Will be fresh in Nov. Other will be fresh soon. Inquire at Hi Way Inn, Gold Hill, Ore. 165

FOR SALE—Young Jersey cow and heifer calf, also 2 sows and pigs. Phone 565-L. 164

FOR SALE—Team, harness and wagon on Coleman ranch, Phoenix. 162

FOR SALE—Fresh heifer, good dairy stock. Howard Work, Talent, Wagner Creek. 164

FOR SALE — Purebred Rambouillette and Hampshire rams. Ralph Phipps, R. 1. Phone 30F-4-1. 164

WE BUY calves, bulls, cows and hogs for cash at your ranch. R. H. Wilson, 112 South Grape St. Tel. 1404 and we will call. 136

FOR SALE—23 head of ewes. Tel. 9-F-11, Jacksonville. 164

FOR SALE—POULTRY

FOR SALE — Black Jersey Giant setting eggs. C. A. DeVoe. Tel. 523-J-2. 164tf*

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FOR SALE—Registered Pekingese male puppy, 4½ months old, champion stock. 225 South Riverside Ave. tf

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FOR SALE — Modern 5-room home at 413 W. Second St. Tel. 776-J-2. 167

FOR SALE—Nice 5-room bungalow on North Riverside; garage, paving, etc., all clear; $850 will handle.
C. S. BUTTERFIELD, Realtor.
167*

FOR SALE — Modern 5-room house, 320 S. Peach St. Terms as rent. 164

FOR SALE — 6-room modern house, close in; large living room and dining room combined, 2 bedrooms, kitchen with built-ins, bath, laundry trays, electric heat, paving paid. Price $3350; small payment down and $25 per mo. including interest. W. E. Rowley, 335 N. Ivy St. 91tf

FOR SALE — Attractive 3-room modern cottage with shade trees, lawn and garage. Located on paving near high school, paving paid. Price only $1850; terms. Earl Tumy, 210 Liberty Bldg. 118tf*

FOR SALE—REAL ESTATE

FOR SALE—Suburban tract of 17 A—A No. 1 alfalfa or truck land with beautiful grove for building site; small house. Not bounded but irrigation available. Adjoining good school. Excellent location, only 2½ miles from Medford. Price $2,500; only $500 down. Balance long time at 6%. See Charles A. Wing Agency, Inc. 165*

WHEN YOU think of real estate, see Brown & White. tf*

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160 Acres, 5-room house, 35 acres in cultivation, family orchard, 10 acres alfalfa, balance pasture and timber. This can be had for only $3500.
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20 N. Bartlett.
167*

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$5000 down—annual installments $1000 on balance, 6 per cent on all deferred payments, and the price warrants expectation that three crops will pay out entire amount. Irrigation. Owner leaving valley.

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