Second Section
Six Pages

MEDFORD MAIL TRIBUNE

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For Women

Irene DeLosh, 325 South Holly St.—Phone 390-L or 75

Mode Declares Kid Shoes, Flannels For Men, Pajamas and Clogs for Girls

Keeping cool in summer is not the job it was when men met the rising mercury in heavy Scotch grain shoes and weighty cloth suits, and women in lots of undies with starched petticoats. Fashion today decrees cool, summer weight shoes of kid which require no breaking-in, and light weight suits with straw hats for men, and as little clothing as possible for women. The young man in the photograph is wearing fashion's latest in a brown lightweight flannel sports suit with brown kid shoes and a straw hat. The young woman is clothed in black satin beach pajamas, clogs and straw beach hat. Her entire costume weighs less than one pound.

Household Hints

Ramekins in Color Now

Pottery ramekins, practical for cooking and attractive for service, too, are being made in many new forms and colors. Probably few women will continue to use the thick brown ramekins lined with white for their casserole and other individually baked dishes when they learn of the attractive octagonal yellow, green and blue glazed ones for sale in some department stores for about twenty cents each, says the August American Home. Cups and saucers of bright-colored earthenware are becoming more and more the accepted thing for informal usage, for their bright hues lend a note of cheeriness to the table.

New Tones in Pottery

The newest trend in coloring of pottery runs to subtle shades. A notable example of this subtle use of color is to be found in the new dull-toned imported decanters, candlesticks, and bonbon dishes.

Where once white porcelain was common, we find a present-day tendency to tone down even this. The popular crackle ware shows delicate gray lines crossing on a field that is not white, not cream, not gray, but is a natural tone of its own that combines lightness with warmth.

Varied Glassware Best

Glasses, plates, and dishes of low prices are sold in the leading decorative shades. For inexpensive hospitality, it is surely more effective to have a selection of this glassware in several colors—so that table color schemes may be varied—than to have one set which costs more, perhaps, but grows monotonous thru familiarity.

To Freshen Ice Boxes

Refrigerator sets in glass add to the immaculate appearance of the ice box. Their transparency is attractive, and the covered containers obviate the possibility of odors.

Space saving sets are made in either circular or square design. The latter is composed of two large boxes placed one above the other, and two small ones which fit side by side on top of the larger box. The one lid serves for the whole set, as the containers are used one above the other. This set is made of clear glass. An arrangement of this type should encourage thrift in the household as useful leftovers are often thrown away simply because of lack of space in the refrigerator.

New Garden Furniture

One of the newest developments in garden furniture this year is a steamer chair in cane and wooden slats, lacquered in garden colors. Hickory seems to be replacing the old rustic furniture to a large extent, and it looks very well in gardens after it has weathered a bit. It has been utilized to construct sturdy, pleasing furniture, which sells at a reasonable price.

Clothes Express Character, Asserts Fashion Experts

Character and individuality can be most subtly presented through the medium of dress, Bettina Bedwell, quoting Princess Marthe Bibesco, famous fashion dictator, writes: "Dress to express your own character as you know it, even though this may not be the judgment of others. The only beauty is that of character—a thing that the French know, and that accounts for their supremacy.

"Do not try to create your own fashions, but use discretion in following fashion. We are all prisoners of our time, and none of us can evade our epoch. We may modify current styles as a painter modifies the model who inspires him."

Outdoor Table Setting

For the summer dining table which is set in the garden or under a tree in the yard, many styles of linen may be used or even a bare table is appropriate if the china and glass is in keeping. One delightful outdoor set is Deruta linen, a coarsely woven linen made entirely by hand and designed by women of Deruta, Italy. Crash is charming, and any coarse linen makes an interesting outdoor covering for a table.

There are many beautiful sets of colored glass that may be combined with other colors, for glass comes in almost every conceivable shade—amber, dark blue, celeste blue, dark green, light green, rose, flamingo and even a canary yellow, which has a decided green tinge. One especially lovely combination for an outdoor table is of celeste blue glass placed on a pale pink table cloth with deeper pink flowers. With this is used pale amber handled cutlery.

Ladybird Is Foe of the Aphis

The ladybird, natural foe of the aphis is much desired as an inhabitant of orchards. Clark Turner, Wenatchee, Wash., is a pioneer in the game and has shipped them by thousands to different parts of the country.

In order to fill the orders, it is necessary for him to go to the mountain peaks and secure the bugs. Mr. Turner says that they are found in swarms like bees and an inches in a mass the size of a man's head. They are then taken to the lower altitude and held for a time before shipment.

The bugs are first placed in a gauze sack and filled with excelsior sufficient to hold the sack tight, allowing them to move around in the sack, at the same time giving them air. The sack is then placed in the shipping case, which is a wooden box with wire screen for two sides. This box is about the size of the cages used for shipping bees.

What Other Needle Workers Have Found Out

Here is a "saving hint" which I trust may be as useful to other home-makers as it has proved in my own case. Everybody will remember how popular drawnwork was some years ago. I had several luncheon cloths, centerpieces and scarfs on which the drawnwork was worn and broken, while the centers and hems were as good as ever. I cut bands of colored linen, guaranteed fast, and covered the drawnwork with this, turning the edges under and stitching with self color thread, using a long stitch and not too strong a tension, and mitering the corners neatly. The band should first, of course, be basted evenly in place; the beauty of any work of this character depends much on its being so well done that it looks as though it was "made on purpose" rather than as a makeshift. When the stitching was done, it was overcast or whipped with rope-floss; or, instead of whipping the stitching, it can be hidden by a double strand of the floss, in two colors or even three, couched on with fine thread. Simply carry the twisted strand along the line, taking tiny stitches over it at even distances, say a quarter inch. Any color of linen may be used for the band, which may, of course, be wide enough to extend beyond the worn space, if liked, with floss to match or harmonize. Bands of checked gingham would be pretty, also; and pieces thus treated are really as good looking as when new, and will last a long time.—Mrs. E. C.

When turning a curved edge, I have found it much easier to stitch, with a loose tension and lengthened stitch, back about one-eighth inch from the edge. The bobbin thread may then be pulled very gently, and the gathers evenly distributed, so as to keep the finished edge of the curve even and true. This method is also very convenient and good for applique, when the raw edge is to be turned under and felled down; the edge really turns itself, and if carefully pressed, following the outline exactly, is ready for felling without any more trouble. The curved edge was a source of bother to me until I discovered this simple plan, which I trust will be equally helpful to others.—Mrs. R. S. P.

How many have ever tried sewing the buttons for wash-garments on tapes or bands of the material that can be easily unbuttoned and removed from said garments when sent to the laundry each week? We all know what an aggravation it is to have buttons broken or lost in the wash, as they so frequently are and since I learned this "trick," such losses have been reduced to a minimum. It is a time-saver, too, in the long run, although a bit more trouble at first. Simply put extra buttonholes where the buttons are usually sewed. Two or three sets or tapes will serve for quite a number of little suits made after the same fashion, so it is really an all-around economy, as there is no expense for extra buttons, and they always look nice.—Mrs. G. B.

In making the rose table-center, I found it easier to work the border or wreath of roses and leaves first, then make the center to fit; in this way I think one might have a larger or smaller piece. By joining two roses instead of three and omitting one set of leaves, or making a shorter leaf-spray, one can have a narrower border for a smaller piece. Completed, as worked with No. 5 mercerized crochet cotton, my centerpiece required eight balls of pink and twelve of green thread, and measures 24 inches in diameter. It is very handsome, and has been greatly admired.—Mrs. C. E.

In reply to the "open question" in regard to the use of small cereal and other sacks, let me suggest that they make very nice everyday handkerchiefs for children, squared and hemmed, and with the initial of the small owner outlined in one corner. With this bit of marking they are not so likely to go astray. A set of dainty picnic napkins may be made by adding one corner of colored gingham to each, with just a bit of simple decoration—say a daisy in loop-stitch, worked in white on soft green, and the whole finished with a narrow hem.—M. E.

One of the most important aids to successful ironing is a satisfactory ironing board. It should be well padded with felt or blankets that have become too badly torn to serve their original purposes. Whether the ironing board cover is made of old sheets or is one of the ready made kind, it should be kept clean, smooth, and unscorched.

Mr. and Mrs. James A. Gillihand of Calhoun Park, Pa., celebrated their golden wedding anniversary by taking an airplane ride.

HOME EDUCATION

"The Child's First School Is the Family."—Froebel

Issued by the National Kindergarten Association, 8 West 40th Street, New York City. These articles are appearing each Sunday in the Mail Tribune.

TELLING IMPROBABLE TALES

Mrs. W. B. Bailey

As Mrs. Blackford talked with two of her neighbors, Mrs. Elliott and Mrs. Conner, she went on with her preparations for the luncheon which she must soon serve to hungry school boys and girls.

The two friends had just stepped into the bright, sunny kitchen for a few minutes' chat. Somehow, they always felt much more cheerful and happy after a little visit with this busy, happy neighbor. She seemed to them just full of all sorts of helpful ideas.

Bobby, aged five, just home from Miss DuVal's kindergarten, skipped gleefully into the room. "Mother," he eagerly began, "there's a great big old freight train down there on the track and it runned right over a little freight train. It sure did. Right down there on the crossing." Out he skipped again.

"Now if that isn't just like a child of that age! Maudie Marie is always making up the most awful stories you ever heard, and she sticks to them as the truth," said Mrs. Conner.

"Don't you correct Bobby for telling such falsehoods, Mrs. Blackford?" asked Mrs. Elliott.

"No-o," said Mrs. Blackford slowly and thoughtfully, "I don't scold him, if that's what you mean. Anyway, he hasn't told a falsehood."

"Hasn't told a falsehood? Didn't he just tell you that one train ran over another one?" demanded Mrs. Elliott.

"Yes, he did, but to him that is a truth. It really happened. He just hasn't entirely learned in which place it happened."

"Will you please explain?" asked Mrs. Conner, sensing a good idea back of all this.

"Children of his age are often confused when their imaginations begin to develop; they are sometimes really uncertain which events are purely imaginative and which physically true. They have two complete and different worlds, in both of which they live actually and actively. One is just as real and vital to them as the other—" But at this moment she heard Bobby returning and stopped in her explanation.

Her neighbors were anxious to hear what was to come this time. The mother calmly continued her work about the kitchen.

"Mother, there was the nicest little freight train down there on the track a while ago — puffing along like this — chuff — chuff—" Hands and feet assisted him in being a train—feet scuffling, arms working like drivers on the drive wheels. "And directly, along came a great big old freight train and runned right over the little one and mashed it flat. It's right down there on the track yet." Out he hurried as though to look at the fearful remains again.

"I am gradually showing Bobby which world is which, and he will come out of it all right," continued Mrs. Blackford as soon as her son was out of the kitchen. He'll be back and explain that he understands the train episode was imaginary—a story. I have watched and helped too many safely through the same thing to be at all alarmed about it. I was so embarrassed and worried about my eldest son, though, when he had this experience. Sometimes dogs were bears; horses, elephants; and once crows were negro angels."

"Here he comes again," whispered Mrs. Conner.

This time Bobby came more slowly, riding a horse.

"Mother, there's just one train down on the track. It's just the same old freight that's down there every day, but that was a good story, wasn't it—the one I told about the big train and the little train?"

"Now, the trouble with us," said Mrs. Elliott, "is that we should have told the boy he falsified at once and made him so stubborn he could never have seen the straight of the thing."

"You have suggested the only danger obut the whole situation," responded Mrs. Blackford. "Continually tell an imaginative child that he lies and he will very likely begin to practie real deceit. We need to try to understand the little mind, and to help from the child's viewpoint, not ours."

Doctors of a Rochester, N. Y., hospital can play tennis without neglecting their patients. A loud speaker has been placed on the cornice of a staff dormitory adjacent to the courts, and when one of the doctors is wanted, his name is called by the telephone operator at the hosmital, and is plainly heard on the court.

August Birthstones Have Distinctive Character

By PAULINE

"The August-born will carefree go,
If they will wear a peridot,
For them the Sard will also be
A bearer of felicity."

DISTINCTIVE individuality is a traditional characteristic of those born in August, and this quality is enhanced by the two birthstones selected for this month—the peridot and sardonyx. These gems are nearly always worn by individuals of marked personality, who recognize their artistic possibilities; who value the peridot for its unusual green-gold color, the color of August foliage, and the sard for the delightful results that can be obtained with it by carving or engraving.

A form of chalcedony, the sardonyx is the ideal stone for cameos, because it comes in two layers, the top one being white and the lower one tawny-colored. When found without the top layer, the stone becomes a carnelian.

The Romans, who greatly preferred stones which took kindly to engraving or carving, were devoted to the sard, in which they carved and wore the figures of Greek heroes and gods. Mars and Hercules they wore for courage and victory; Mercury for political acumen and legal skill; Jupiter for success, and Venus for love.

It was believed that a sard, hung around the neck, would allay pain, give self-control, attract friends, and insure conjugal happiness. Its power as a marriage charm is told in the jingle—

"Wear sardonyx, or for thee
No conjugal felicity."

It was also claimed that this stone sharpened the wits of its wearer, making him fearless and victorious, so that in Rome it was very highly regarded as a talisman for lawyers. Pliny tells of an impecunious attorney who hired a sardonyx ring to wear in court while defending a young widow. He won both his case and his client at the same time, thus greatly enhancing his belief in the power of his birthstone.

The peridot, a form of chrysolite or "golden stone," was very highly valued and extensively used in the past. Its name in Arabic signifies "precious stone," and at one time it was, in fact, regarded as a precious stone, far outranking the diamond. Because of its color it was associated with the Sun, from whence arose the belief in its power to vanquish melancholy and delusions created by evil spirits. The Book of Seals said that a vulture carved on chrysolite would control demons and winds. Again it was said:

"If chrysolite upon her brow is laid,
Follies and dark delusions flee afraid."

The Egyptians, who found this stone in their own domain, wore magnificent specimens as talismans for victory; the Romans believed it had the Sun-given power to induce cheerfulness, while during the Middle Ages when large quantities of the finest peridots were brought from the East by soldiers of the Crusades it was called the Gem of Divine Inspiration.

The flower for the month of August is the poppy, which makes an interesting contrast in working out a color scheme for a birthday party.

Sandwich and Cold Drink for Summer Luncheon

The sandwich is one of man's noblest gustatorial inventions. Given a loaf of bread and a few fillings, there is practically nothing in the way of meal-providing that you can't accomplish.

Like everything else, there are fashions in sandwiches. Time was when the last word in sandwiches was a very white, limp and crustless product, thin to the point of emaciation. Today the really smart sandwich is toasted to a becoming tan, crisp, satisfyingly proportioned and at times even flaunting its crust in the most brazen manner.

Just as human beings seem to have discovered the sun, sandwiches seem to have discovered toasters—and now the homes provide special sandwich toasters which hold the sandwiches in a horizontal position, thus preventing the fillings from dripping out, and toast on both sides at once.

But to get back to luncheon and supper plans, plenty of good sandwiches, plenty of cold beverage and a little sweet with which to top things off is all that the average summer luncheon or supper requires.

If possible, serve these informal meals outdoors. It's restful, it's healthful, it's delightfully relaxing, and it makes everything taste even better.

* * *

Toasted Chopped Egg Sandwiches

Chop the whites of hard-boiled eggs and force the yolks through a strainer. Mix, season with salt and pepper and a little minced green pepper. Moisten with mayonnaise and spread between slices of buttered white or graham bread. Store in a bowl covered with a damp towel in electric refrigerator until service time. Toast and serve hot.

* * *

Toasted Ham Sandwiches

Chop fine the desired quantity of cold boiled ham. Moisten with tartar sauce or with mayonnaise, to which for every ½ cup of mayonnaise, has been added ½ tablespoon each of chopped capers, pickles, olives and parsley. Spread between slices of buttered bread and serve toasted and hot.

* * *

Toasted Chicken Sandwiches

Chop cold boiled chicken and moisten with mayonnaise or cream salad dressing. Season with salt and pepper if necessary. Spread between slices of buttered bread and serve hot and toasted.

* * *

Toasted Gruyere Nut Sandwiches

Mix equal parts of grated gryere cheese and ground English walnuts. Season with salt and cayenne. Moisten with a little melted butter and spread between slices of buttered bread. Serve hot and toasted.

* * *

Toasted Brown Bread Sandwiches

Mash cream cheese, moisten with cream, season with salt and finely chopped peanuts. Mix and spread between thin slices of Boston Brown Bread. Serve toasted and hot.

So Easy

(An irate housewife speaks)
Yodr comment is dusty,
It's as musty and rusty
As the wire on a bale of old hay.
Since you think housework so easy,
So delightful and breezy,
Just try it for a week, or a day.

Give the baby his bottle,
Pick up his rattle,
And kick his toys out of the way.
Then mix up the batter
For cakes, dear old patere,
Set the table—and just by the way,—

Fill the percolater.
Load the dumb-waiter.
Swat a fly or two in the way.
Clean out the pantry.
Wash the clothes in the laundry,
Feed the puppy, the kittens—and say,—

Before I forget it,
Leave the milk-man a ticket.
And it's our day for tithe ice-man today.
Hatch the bread, if you're able,
Seat the cat from the table,
Wind the clock up and call it a day.

—Eleanor M. Johnston.

If you are bothered with slugs, spread a good covering of sand around the plants. Slugs dislike crawling on sand. A sprinkling of copper sulphate in the neighborhood where the slugs work will destroy them. When slugs come into contact with the copper sulphate they will shrivel away as they do when salt is sprinkled on them.—The Oregon Farmer.

A new engineering building, to cost $685,000, will be constructed on the University of California campus in erkeley this year.

CHARMING SUMMER COSTUMES

Associated Press Photo

Left: Plain spotted silk crepe combines with plain white crepe in this midsummer ensemble fashioned with pleated skirt and loose coat. Right: Sleeveless sport suit of light mustard and beige imported by Henri Bendel. The short coat and skirt are of mustard jersey

Dressing to Match Tan Problem of the Season

Dressing to match the coats of tan that have been acquired during the summer days is the question of greatest moment at this season of the year. Tan has become more fashionable this year than ever before and a color scheme naturally had to follow.

Deep yellow and orange—nasturtium shades are both flattering and chic, according to Woman's Home Companion. For the cotton tennis frock, for instance, always ready for a new bright-colored touch, nothing is smarter or more practical than a cardigan jacket in orange jersey. The matching leather belt is one of the latest ensemble quirks and gives just the right bit of color on the court.

Among the new things being shown to match sun tan is a three-piece street ensemble of bag, belt and hat. All three combine felt and straw and all three are typical of Paris. Another novelty that is gaining in popularity is the lace jacket which for the theatre or for daylight dining, makes the formal gown less formal and does its bit as a wrap between dances on the terrace. One of these is being shown in sun tan version—eggshell with a hand-painted leaf design in yellow and orange, worn over eggshell chiffon.

Another outgrowth of the sun fad is the necklace and bracelet in carnelian and dull copper. Unpainted wood, coral, galalith and amber also pay homage to sun tan, alone or in a variety of vividly colored combinations.

Stripes in matching scarf and handbag are a smart not in the spectator sport modes. One ensemble recently seen consisted of a small cap of brown knitted silk with its off-the-forehead brim faced in brown and white crepe de chine matching the diagonally striped scarf which was set off by nasturtium colored appliques. The envelope bag, with a zipper opening was also diagonally striped in brown and white, completing the set.

Good Appearance Demands Correct Throat Profile

The feminine chin, like the stock market, may show an increase, but if the owner expects a dividend of beauty, disappointment awaits her, a noted authority says.

"Since the closely outlined scalp became the dominating feature of coiffures, long and short, throat and chin line serve as marked a point of focus for approving or critical eys as ankles and complexions.

"The association of coiffure and neck becomes more and more important. So allied to the successful dressing of the hair is that part of the anatomy that a great hairdresser said recently: 'Give me the good throat and I will do the rest. I can do nothing without it.'"

There are nearly 300 proven gas wells in Kansas City's suburban area.

Humane Society

Attracting the Song Birds

Jennie E. Stewart

We love song birds but had very few about the place until we decided to do something to encourage them.

First, we visited some near-by junk piles and secured a dozen two-pound coffee cans, all painted with enamel and with tight covers. We cut holes in the centers of the bottoms of a size varying from a quarter to a half dollar. Then under each opening we fastened a crotch cut from a tree branch. This was the alighting perch.

The cover of each can was dented a bit so that it could not be removed except when in a certain position. It was impossible for a cat or the wind to get it off when it was turned properly.

The cans were nailed up in trees, some high, some low, some out on limbs, some close up against the trunk. Some were tacked up snugly under the eaves of garage and porch, some in the vines against the house. We tried to turn the openings always toward the most sheltered side, and to locate them so the entrance would be as secluded as possible.

One pair of wrens has nested for five years in a nest whose back end is less than a foot from the porch swing, but the entrance is hidden by a post from the view of the occupants of the porch.

In the trees where nests were located we tacked a platform upon which to feed the birds, and this helps to make them trustful of the nesting-places. We also tie the food in the vines where the nests are.

We clean out the houses each fall after nesting season is over and bed them with fresh grass and cotton. The birds who use them for nests are usually gone South, but migratory birds who pass our way and stay awhile and those who spend the winter with us find them a safe shelter from storms and a good feeding-place, for we keep tallow, meat scraps and grain in them all winter, especially when there is snow on the ground. In the early spring we clean them out again. Here is where the advantage comes in having the removable cover. It also makes it possible for us to look in upon the birdlings from time to time. We have never yet known a pair to desert their nests because we had looked in. Several times we have found two nests in one box, one with eggs and one with birdlings, one nearer the entrance than the other. In each case these were bluebirds.

Bluebirds, finches, wrens, and several kinds whose real names we did not know, have been attracted to our premises. At least fifteen bird families each year have nested in our own cans, while others, mostly robins, have built their own nests in the trees near the house.

We have several bird-baths and drinking-places and do not allow our birds to be scared while on our own grounds. This helps a great deal. Our cat knows better than to molest the birds and the dog will not let a strange cat come on the place.—Jackson County Humane Society.

Medford—Crater Lake Gateway.