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Modes of the Moment



The newest printed chiffons show lighter designs and fresher coloring. Some have big green and black flowers on a pale yellow ground. It is a dinner or afternoon frock. Rita

HOME EDUCATION

"The Child's First School is the Family."—Froebel

Issued by the National Kindergarten Association, 5 West 40th Street, New York City. These articles are appearing each Sunday in the Mail Tribune.

THE CLIMBING BABY

Mary Elizabeth Thomson

There comes a great day in the life of every child; the day when he first discovers the stairs for himself. He has been carried up and down that queer contrivance many times, but the stairs didn't seem real. He was more taken up with watching for the pretty pictures on the wall or gazing upwards at which was going on above his head. But this day as he is creeping around he finds an open door. Of course an open door is a direct invitation. There may be wonderful things on the other side of that door. There are: He doesn't go very far before he discovers the first step at the stairs. Here is a nice seat for him to climb on. He simply has to get up on it. Then he sees another one. He must get up on that, too. And so he mounts, higher and higher, till he finds himself at the top with no more steps to climb. He is supremely happy. All this has been done very quietly but now as he turns around and looks downwards he can't resist chuckling with glee before he proceeds to further adventures. Mother's ears, ever on the alert, hear the far-away baby sound and she hurries to find her precious infant. If she is a wise mother she takes him in her arms and calls him her clever, wandering darling or something of the sort. The baby of such a mother knows what pure joy is. But there are other mothers who would arrive at the top of the stairs in a state bordering on apoplexy. They would scold the wondering, triumphant child in the strange way some mothers have of showing their affection. His little hands would be slapped and he would be called a bad boy and told he must never, never do such a thing again. He'd be taken down stairs and shut into some sort of cage or prison and only a good cry would ease his little heart. Now climbing steps is something every child has to learn. Why will tired mothers insist on carrying heavy children up a staircase when they are able to scramble up them selves? The average infant is intelligent. He soon knows where danger lies. When you or Daddy are playing with him, show him how to come down stairs as well as to climb them. Let the child go up a few steps and then coax him with top or biscuits to get back to the level again. He soon learns. Then let him climb at the top while the teacher sits down a few steps below. Ask him to come down to you. He will soon get accustomed to starting from that dizzy height. You will be surprised to find how soon he masters the entire performance. Self-help, self-confidence—these are the birthright of every child.

Another Ford Car

(By Mary O. Carey, Talent, Ore.) You stay home and tend your lawn. And milk your brindle cow. While I go roving the world around: "Just living in the Now." I'll get my Ford beside the road. I will have no taxes to pay. We'll rattle along 'till we get tired. And then we'll hit the hay. You stay home and feed your hens and keep some pigs in a pen. It we get hungry we'll buy your pigs. And we'll be the winner then. When the sun is hot and the days are long. You can sweat and labor. We'll lay down by the side of the road. And let you work, if you'd rather.

Humane Society

A Dangerous Toy
This seems to be the time of year when our daily papers record almost every day the accidental shooting, wounding, maiming and sometimes the killing of persons handling guns or other firearms, supposed to be empty. That old excuse "I did not know it was loaded," should be no excuse from punishment for such persons. If adults, and no excuse for the parents who leave firearms within the reach of children. To the thoughtful man or woman it seems astonishing that any parent will also allow their children to have in their possession those two educators in cruelty, the air-gun and the rifle. That the air-gun and the rifle educates a boy in cruelty is known and realized to the sorrow of many persons in neighborhoods where there are boys who own these weapons. Cats and dogs as well as birds have been made targets and victims of the boys' amusement. In certain suburbs the beautiful and ornamental animals such as squirrels and chipmunks have been practically exterminated. This also holds good for the song birds and other feathered creatures which not only are a delight, but are aids in the eradication of insect pests. This is bad, but even worse in the well-known fact that many injuries to children and to older persons have resulted from the careless use of such weapons, even to the loss of life. Certainly some action should be taken against parents who allow children to handle these weapons. When the time comes when innocent living creatures are no longer shot for amusement, there will be fewer human lives sacrificed. There are many persons today who regret that they ever used an air-gun or rifle. To kill for the sake of killing, or for the eradication of insect pests, or for the sake of destroying any living creature, cultivates brutality and an indifference to suffering which often leads to crime. Accidents and crime will also be greatly diminished when there is a nation-wide restriction of the sale of firearms, as well as a heavy penalty for carrying weapons without official permission. From "Our Animals," JACKSON COUNTY HUMANE SOCIETY.

ISLAND OF RHODES (P)—This Italian colony is to issue a set of five portrait stamps to commemorate the recent visit of King Victor Emmanuel, Queen Elena and the royal princesses, Rhodes, once the fortress of the crusaders, is also calling attention to itself through a new ethnographic museum.

DILL PICKLES
One cup salt, 1 gallon water, 1/2 cup vinegar. Place cucumbers in jars with dill, grape leaves and horseradish root or leaves, and seal. Pick cucumbers early in the morning. —May C. Bullock.

PARFAIT
It certainly is no matter in what language you consume it. Of course there are a great many parfaits, but of all, maple is to many the parait parait. How? **Maple Parfait**
1 cup maple syrup
4 eggs
Few grains salt
2 cups cream

Summer Dainties

SANDWICHES
Delicious Fillings
Chopped date and cream cheese
Chopped pineapple, cream cheese and nut
Peas, butter and ginger
Crater carrot and mayonnaise
Celery and Roquefort cheese
Chopped cabbage, apple and nut
Snappy cheese and pimiento
Sardine, chopped eggs and mayonnaise
Tuna fish, celery and mayonnaise
Chopped chicken and almonds
Chopped chicken, ham and pickle
Chopped corned beef, celery and watercress
Chopped tongue and horseradish
Chopped ham, green pepper, egg
Chopped ham and raisins
Baked beans (mashed) and Chili sauce
Chopped bacon and egg
Chopped liver and bacon
Chicken giblet and egg
Roast loaf and catsup

AND THEY'RE STILL SANDWICHES
Even the filling of a sandwich sometimes feels shut in and yearns for the open. **Open Sandwiches**
Remove crusts from bread and slice about 1/4 inch thick. Cut in diamonds, circles or other fancy shapes with cookie cutter. Spread with softened butter. Then vary "fillings" as desired. Here are four varieties:
(1) Spread with deviled ham, put a border of chopped olives around edge and a slice of stuffed olive in center.
(2) Spread with well seasoned cream cheese, cut slices of stuffed olives into halves and make border around edge with semi-circles of olives. With a pastry tube make tiny roses of cream cheese and make cream cheese border around the edge with pastry tube. Fill center with caviar.
(3) Spread with deviled ham or potted chicken and garnish with cream cheese put through pastry tube.

WHEN THE TRAY GOES AROUND
What could be more appropriate than to have pinwheel sandwiches. They are as exciting as they sound and they will certainly brighten the party. **Pinwheel Sandwiches**
Remove crusts from sides and ends of long sandwich loaf. Spread the length of the loaf with softened butter colored with a little vegetable coloring. If color is desired, or a very smooth paste filling may be used. Cut lengthwise in a very thin slice and roll as you would a jelly roll. Make a tight roll, pressing very firmly to start. Wrap in a damp cloth and keep in a cold place. When ready to serve, slice each roll in thin slices. Ordinary sandwich fillings cannot be used in these sandwiches, as the bread will break when rolled.

20 DEGREES COOLER INSIDE
And not only that! Its delicious flavor would reconcile an Eskimo to living on the Equator. Simple to make, too. **Apricot Mousse**
1 pint heavy cream
1/2 cup powdered sugar
2 cups apricot pulp, sweetened
Beat cream until stiff. Add sugar gradually while beating. Fold in apricot pulp. Turn into a mold, cover with paper, adjust lid and pack for freezing. Or let stand in tray of iceless refrigerator four or five hours.

Heat maple syrup and pour over slightly beaten eggs. Add salt. Cook over hot water until mixture thickens, stirring constantly. Cool and add cream beaten until stiff. Turn into mold, cover with waxed paper, adjust lid and pack for freezing. Let stand 3 or 4 hours. This mixture may also be frozen in tray in iceless refrigerator.

LEMON ICE
4 cups water
2 cups sugar
2-3 cup lemon juice
Mix water and sugar together and bring to boiling point. Boil 2 minutes. Add lemon juice, cool and strain. Pour into a freezer, filling can not more than three-fourths full. Freeze.

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Home Decoration

By Jane Snedcor

Query: Should pictures be hung in the dining room?—Mrs. H. M. P.
Answer: In the small informal room, no, but a larger and very formal dining room demands large wall hangings, brass and copper plaques and large pictures. Sometimes well-done old family portraits or hunting scenes. For the smaller dining room use wall hangings, plaques and interesting old pieces of pottery or glass. **Query:** What can be done with an oak chair which is very comfortable but out of time with the walnut pieces in our living room?—Mrs. S. M. S.
Answer: The best thing is to have it stained dark—that peculiar dead brown of a very old black oak piece. Then it will look like an aged piece and not like one belonging to a more recent golden oak or fumed oak period. **Query:** What can be done with a long davenport table which is now out of date? The second-hand furniture man does not want it. Neither do I.—Mrs. T. F. G.
Answer: Have you seen a cabinet worker about making it into two or even three smaller tables? End tables, bed-side tables and hall tables are always in demand and probably the top of your long table is walnut or mahogany. **Query:** Must I use blue draperies with a blue rug?—Mrs. H. A. G.
Answer: Personally I would advise against such an arrangement. Use a contrasting color. Gold, rust, terra or green draperies will be best for even a south room with a blue rug. **Query:** Where did the design called "Tree of Life" originate?—Mrs. M. D.
Answer: The original horn or home was the plant which was called in Sanskrit the soma. It grew in some parts of India and from it was secured an intoxicating milky juice. It was believed, however, that the plant had its real abode in Heaven and that the universe was created when Indra was under the intoxicating influence of its juice. The Assyrians substituted the date palm for the soma for this had even a more intoxicating juice. In Persian art it appeared in various ways. Then the Syrian and Byzantine textile weavers used it. Italian and Spanish workers adopted it and so through all ages it has come down to us in various forms.

Paint As A Part Of The Decorative Scheme
By Edwin Kline, Architect
THE architect views with great satisfaction the new interest of home owners in color for the exterior as well as for the interior of the house; the range of color available today rivals nature herself. For every surface, scientific manufacturers of prepared paint have developed durable finishes that put innumerable variations of shades and tints and a host of effective combinations at the householder's command. The judicious use of color can increase the charm of a home of almost any type. In this way can be achieved the same touch of individuality and safety we seek in interior decoration on our automobiles and the hundreds of objects in our daily life.

BEAUTY in the HOME



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HOME without a GARDEN

Tre Great Tribe of Poppies

Both annual and perennial poppy seed should be sown now, the former for a late summer succession and the latter for plants for next year. The perennial poppies range from the tiny and dainty Alpine poppies dear to the rock gardeners' hearts and not an easy task to raise to successful blooming size to the huge orientals as big as peonies. Between them come the Icelanders, now in a variety of strains, and other species which are desirable for the garden but not common and offered in few seed lists. The Icelanders are beautiful early spring flowers coming into bloom early in May. Originally they were confined to white, yellow and orange. Now they are fine strains of pinks and salmons in the new Coonara strain, the loveliest of all the Iceland poppies. The Sunbeam strain and others likewise contain many new colorings. Tangerine is, as its name indicates, a glowing red orange similar in coloring to the fruit, and another newcomer, the species from Thibet, now offered by a number of seedsmen, gives a variety of intense oranges in the Iceland tribe. They are very hardy as to cold but fussy as to wet. They want well drained soil to survive the winter and do not like rich fare. If overfed they make long, straggling crooked stems. They are best sown each year, to bloom the following year. A few of the plants sown now are likely to give scattering bloom next fall. They will start into bloom when there is still ice on the ground next spring. The huge orientals are the most gorgeous and largest flowered perennials in the garden, aside from the peonies. Their range is now from rose thru various salmons, white, to dark crimson, as well as the more familiar orange, scarlets and reds. They are easy to grow if let alone as they are the most difficult of all poppies to transplant. They should be transplanted as soon as they have made one true leaf and cared for assiduously in the way of keeping them well weeded. As soon as they start their long sprout down, they cannot be moved while in full growth with any degree of success. The mature plants die down and become dormant after blooming, when they may be moved.



POPPIES ARE ONE OF THE FINEST OF ANNUALS AND THE EASIEST TO GROW.

Make Old Floors Attractive
Decorating of floors is not a new idea, but it is fairly new to the present generation. In colonial times it was quite the style to treat floors and walls with a stencil border or corner designs. Spatter and swirl finishes, shell patterns, lining or striping and even checkerboard designs were used on floors many generations ago. Today, with color all the vogue, the household editor of Farm and Fireside urges housewives to go back to decorating their old floors to make them attractive. Many floors are far from what they might be desired, and difficult to keep clean, a bit rough and even splintery. Paint is the proper remedy for them. A painted floor requires no scrubbing, but should be simply wiped off with a damp cloth. Of course a plain painted floor is often good enough, but the woman who wants something really distinctive may now try adding a stencil design. Give your ten weeks stocks a dressing of lime as a precaution to make them bloom. Hydrated lime is the easiest means of applying it. Every German smokes an average of 209 cigars and 790 cigarettes a year, statistics say.

Children's Pleasure Column

DRESSING
She turned down this curtain and adjusted that. She walloped a cushion, then gave it a pat. She glanced in the mirror and turning away. She tripped a new dance step she had learned that day. She ran an ivory comb through her glowing hair. And picked her specks from its state upon a chair. She posed that way for a moment, more or less. Then suddenly remembered—she had come in there to dress. —By Edith Sage, Central Point.

City employees who do not pay bills promptly cannot remain on the Mattson, W. payroll, Mayor S. A. Inghart has decreed.

The English Take to Colorful Floral Gowns



Left—A gown in floral taffeta designed by Baroque, London. Center—A striking gown in blue and orange figuring on white chiffon, made with long skirt and with coat to match. The picture hat is in white organza. Right—A dress in powder blue and beige figured chiffon, trimmed with ermine. The hat is of beige felt and Bakur straw. Garments center and right shown by John Barker's.