

NETWORK OF WIRES GIVES CROP NEWS TO U. S. FARMERS

WASHINGTON.—(AP)—Leased wires and radio systems, tapping the country for official reports of crop situations, form one of the farmer's great assets, in the opinion of Arthur M. Hyde, secretary of agriculture.

A network of 10,500 miles of telegraph lines is utilized to carry the market news traffic. In addition, radio telegraph transmission is used in lieu of wire lines between Washington, D. C., and Rochester, N. Y., and between San Francisco and Los Angeles.

"Production forecasts have proved so thoroughly practical and useful," Mr. Hyde said, "that no one intelligently conscious of the farmer's interests wants them dropped."

"Crop information, since it is bound to get out somehow, is best obtained from a competent source which has no object in distorting the facts. Without government crop reports, the farmer would be compelled to deal with buyers in the dark. Both the farmer and the buyer should know the facts."

Official crop reporting has been constantly criticized. Farmers are told that early official reports are always above the final production, and that prices are adversely affected at marketing time.

"Criticism of the government crop reports," Mr. Hyde said, "does not come alone from the farmer, but when it does, it has special force. This is because the first essential of a crop reporting system is that it shall have the informed approval of agriculture."

"There is little foundation, however, for objections. Government crop reporting averages high in accuracy; it is reliable and authoritative; and it gives the farmer information that cannot be concealed from experienced observers along open roads."

Price variations, often laid to the predictions in crop reporting, the pointed out by the secretary to reflect actual supply and demand conditions and not to under or overestimate in forecasts.

Information on any crop is based on material obtained from many sources throughout its cycle. In the case of cotton, reports are received concerning soil preparation, fertilizing, planting, replanting, chopping, plowing, spraying, picking, ginning and marketing. Thousands of farmers and a large governmental force co-operate.

RONALD COLMAN IN 'THE RESCUE'

Using Joseph Conrad's masterpiece, "The Rescue," as the vehicle for his first appearance in an individual role, Ronald Colman will appear in a new light when "The Rescue" comes to the Rialto theatre tomorrow. The hero of "Beau Geste" now has a role of the sea and desperate intrigue among the natives of the Malay archipelago. Lily Damita plays the beautiful Mrs. Travers.

There is every opportunity for beauty of setting and matchless drama in the plot of "The Rescue." In the midst of Captain Tom Lingard's lawless affair of honor involving the throne of a Malay prince, blundered an English yacht fatefully stranded in the midst of what was to be the dark theatre of war. Of the three white passengers, only the owner's wife understood the situation—and Lingard. On him fell the decision—to save the whites and ruin his enterprise—or let the natives have their way with them and fulfill his debt to the Malay prince.

And love! To Lingard this woman—"imperfectly civilized"—her husband said—came as the first blinding flash of all woman could mean to him. Integrity—the duty of a white to his countryman in the South Seas, the unbroken word of King Tom to a native. His whole career—and this woman. The inevitable climax of "The Rescue" is unguessable.

STRONG BOY AT HUNTS CRATERIAN

Victor McLaglen, giant of stature and mountain of mirth, is exhibiting a choice bit of film comedy at Hunt's Craterian starting today, in "Strong Boy."

Victor is seen cast as a big, good hearted and indolent baggage-smasher, in love with the little girl who tends the news stand in a railway depot. His ambition runs in low gear until this lady decides to take a hand in his affairs and make him amount to something. That's where you begin to get the shakes.

As Big Bill Blows, McLaglen needs her advice and proceeds to become entangled in everything and with everybody, from the Queen of Lilliput to the president of the railroad.

Leatrice Joy plays the leading feminine role and her pliant beauty and charm are shown to great advantage.

Working hand in glove with the hero is a trio of humorous comedians, Slim Summerville, Clyde Cook and Tom Wilson. Another big feature on today's program is the talking comedy "Diplomats," featuring those famous stage comedians, Clark and McCullough.

JOHN D. CELEBRATES NINETIETH BIRTHDAY



John D. Rockefeller celebrates his ninetieth birthday July 8. He is shown in a typical pose in the picture while giving one of the new dimes to a youngster. At the right he appears in a golfing pose.

TRENTS LAST CASE AT RIALTO TODAY

"Trent's Last Case" is now playing at the Rialto theatre in a big mystery production. The director, evidently started out with the laudable intention of making a murder mystery thriller, but by the time he had finished he had a picture that is also a notable example of screen entertainment. It has the triple distinction of possessing a story, clever direction and a superb cast. The suspense begins almost from the opening scene, and builds up in a crescendo to the unique climax, while the many comedy interpolations fit perfectly into the general scheme, and actually add to the progress of the plot.

The cast is good. Donald Crisp, Raymond Griffith, Raymond Hatton, Marceline Day and Anita Garvin, all trouper in the fullest sense of the word, take the principal roles, and handle them well.

DEMONSTRATION NEW RADIO-ELECTROLA

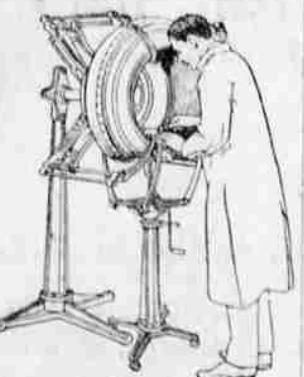
Music lovers of Medford are invited to visit the Palmer Music House, where the new Victor Micro-Synchronous radio and radio-electrola instruments are on special display. They will be demonstrated throughout Victor radio week, June 15 to 21, set aside by the local dealer to celebrate the birth of this remarkable invention.

Many unique features are embodied, chief of which are micro-synchronous super-automatic tuning control, operating over a full-vision illuminated scale; an improved power amplifier and a distinctive Victor electro-dynamic speaker, all housed in a beautiful walnut console cabinet.

At the snap of a switch, the combination instrument changes from radio to record reproduction, both played through a dynamic speaker which lends added beauty, depth and realism to each performance. In richness of tone and simplicity of operation the new Victor instruments have aroused enthusiastic comments on the part of all those who have seen and heard them.

D. J. O'N., France.—(AP)—"High blazes" said free riders in automobile circles as motorists from French law in case of injury. The court of appeal here has decided that any person "who accepts free transport in an automobile guilty accepts all risks," and even if the driver be guilty of manslaughter he cannot be ruled in a civil action.

SYDNEY.—(AP)—The Australian National Travel association is starting a five-year campaign to attract tourists to the commonwealth. It has a yearly subsidy of \$200,000 from the government and a guaranteed fund of more than \$500,000, subscribed by railways, shipping companies and hotel interests.



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Farm Notes

(By U. S. Department of Agriculture)

Feeder pigs have been in increasing demand during the last few years chiefly from farmers in the corn belt and from men who devote their time to the business of fattening pigs. Other demands come from garbage-feeders and serum plants near large cities. Feeder pigs generally weigh from 25 to 40 pounds, sometimes up to 120 pounds.

There now are on the market small, compact sets for testing soil acidity. These are easily handled and a farmer can test the fields himself. Many farms contain a variety of soils, and sometimes only part of a field will be acid. It is well to make a number of soil-acidity tests in different parts of a field to avoid unnecessary applications of lime.

To determine fairly accurately the number of tons of hay in a stack, multiply the "over" or the distance from the ground on one side over the top, to the ground on the other, by the width at the ground, then by the length, and then by 0.37. Generally 512 cubic feet of hay weighs one ton.

A suckling colt that is being broken soon will become accustomed to the conditions and noises associated with work if he is tied to his mother's trace when she is worked. The tie can be made at the union of the back band and the trace and should be short enough to prevent the colt from getting in front of the team. This practice should be continued at short intervals and only until the colt is broken to lead.

Honey should be thoroughly ripened in the hive before it is extracted; otherwise it is likely to ferment. If the combs are well capped and the honey weighs 12 pounds to the gallon, its maturity may be taken for granted.

Garbage fed to hogs is better given raw than cooked. Hogs

show considerable discrimination in choosing parts of garbage that are valuable as feed, and if it is fed cooked they have no choice other than to eat the whole mass. Portions of garbage such as citrus fruit skins or coffee grounds, are valueless as hog feed.

The leaves of an alfalfa plant contain about two-thirds of the feeding value of the plant, and alfalfa hay should be put in the stack or mow with as many leaves as possible. The hay should be handled as little as possible after it begins to dry and should be raked before it becomes brittle.

When the warm days of summer and a scarcity of green feed causes the hens to slow up or stop laying, moist mash acts as a stimulant and usually holds up the production or improves it. The Oregon experiment station finds it may be fed for about two weeks at the rate of about three pounds to 100 birds, or as much as they will clean up in 15 or 20 minutes. It is mixed with buttermilk or skim milk to a creamy consistency.

An important factor in the well-being of the young pullets is to have them on the roasts by the time they are six weeks old. Crowding on the floor and in the corners of the brooding house hinders satisfactory growth. It may be necessary to resort to forced roosting for a few nights, but it pays, says the Oregon experiment station.

PARIS.—(AP)—The ancient press agent yarn about the actress who lost a string of pearls has been worked on Paris newspapers under a slightly new guise. The story had it that the gems were lost recently at a French shipyard, and while the owner was visiting a cosmetic factory, and it was intimated that some of them might have fallen into jars of cold cream.

BELGRADE.—(AP)—Jugo-Slavia's fourth submarine was launched recently at a French shipyard. One other built in France and two made in England form the backbone of the kingdom's navy.



"I telephoned we would be there at six"

A COURTESY CALL

MANY disappointments—and sometimes embarrassment—result from "just dropping in" on folks. A telephone call is so quick and reassuring that most people think of it not only as a courtesy due others, but a real convenience to themselves—and it costs little.

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A Gas Station Lament
I've had my gas pump on this same spot
For seven years or so;
And business never has been good
Just now it's kind of slow!

And yet that kid across the way,
Who started in last year,
Is going to build a salesroom
On this vacant lot, I hear.

Yes! When he started in I cut
My price of gas a cent,
And figured it would ruin him
For he pays higher rent.

He sold his at the standard price,
He'd waste a lot of time
By shining up the windshield
Of each car. But not for mine!

When cars drive up into my place
I sell them oil and gas,
That's what they pay for, what
they get;

There's no dough shining glass!
While if the radiator's dry
Or if the air is low,
Why don't they ask for what they want?

Am I supposed to know?
I guess that kid has all the luck.
His business sure is sweet!
But he must get it 'cause he's on
The right side of the street!

A woman driver ran into an embankment and bent a fender. It worried her. So she went into a garage and asked the mechanic, "Can you fix this fender so my husband won't know it was bent?" The mechanic looked at the fender and then at her.

"No, lady, I can't. But I tell you what I can do. I can fix it up so that in a few days you can ask your husband how he bent it!"

"How long did it take your wife to learn to drive?"
"It will be ten years this summer."

The old-fashioned horny-handed son of toil now has a horny-handed son who got that way holding his Ford in the road.

Advice to pedestrians: Don't get too proud of your right-of-way. It's likely to be stolen.

No Foolin'
The main difference between my girl and a traffic cop is that the cop means it when he says, "Stop."

Derogatory, the little daughter of a tire salesman, had seen tripelets for the first time.
"Oh, Mother," she cried, on returning home, "what do you guess I saw today?"
"I can't imagine, dear. What?"
"A lady that had twins—and a spare!"

If one could add to his life at fifty the time he wasted before fifty, centenarians would be as common as Fords.

Speedsters should remember that while there may not be another car within a mile it's only six feet to the ditch.

The Neglected One
Now while at every paragon the tourist's lordly way

We cater to with vigilance, the surest
Thing you know is we're indifferent
to that unlucky jay.
Who is known to all and sundry
as detourist.
Husband (in ear): "Great Heavens!
The engine is terribly overheated."
Wife (calmly): "Then why don't
you turn off the radiator?"
Friend: What makes you think
there is something wrong with

your family.
When out on a joy ride most
young chicks pay more attention
to the clutch than the brakes.
"I call my car Parker."
"Why?"
"Because it's a Parker."
Man: Well, we got the car all
paid for and they're not figuring
on a new one yet.
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CESAREA, Turkey.—(AP)—The ancient Anatolian town is to bear visible evidence of Turkey's backsliding from the old Moslem taboo against alcoholic drinks. The government alcohol monopoly is to spend \$1,500,000 here to construct the nation's first big distillery.
HAVANA.—(AP)—The first community chest drive in Havana attained the \$72,000 sought in five days. The money will be used chiefly to relieve the wants of stranded Americans.



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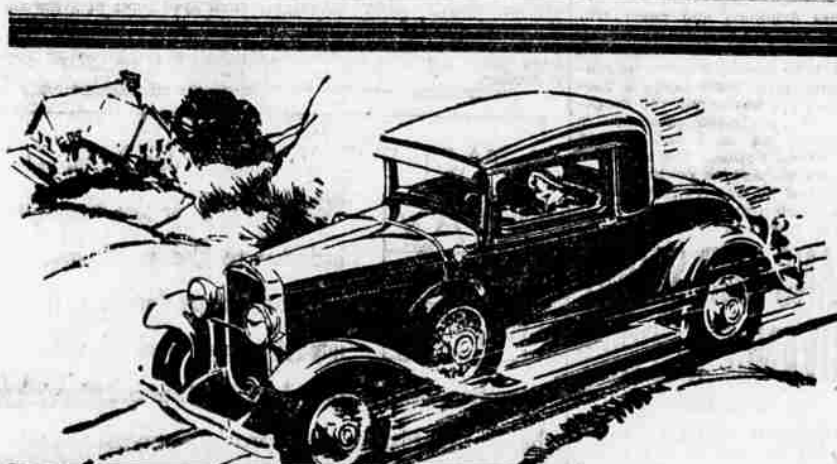
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