EDUCATION RETARDED BY SOLONS

Organized Movement in Legislatures to Curtail Public Education, Charge Made By President of N. E. A.—Attitude Indicates Backward Swing, Is Assertion.

ATLANTA, July 2.— (AP) —The charge that there were organized movements afoot in most state legislatures to curtail public education today was before the National Education association convention, whose representative assembly gathered for its first formal meeting.

The charge was made by Dr. U. W. Lamkin, president of the association, in the course of an address to summer students of the University of Georgia at Athens.

Declaring that only one of the state legislatures which have met in the last 12 months had shown whole-hearted support of public education, Dr. Lamkin said the attitude of lawmakers generally indicated a backward swing which ultimately would lead to "deplorable conditions." He urged all teachers to fight the efforts of the enemies of educational progress.

Dr. Augustus O. Thomas, Maine state commissioner of education and president of the World Federations of Education associations, addressing a Second Baptist church audience, declared that women have written the most brilliant page in history since college doors were opened to them hardly a generation ago. Since then, he said, women have advanced from non-property owning citizens to holders in their own names of 42 per cent of the national wealth.

Far From Goal

But, he said, education's goal was far from realized. He pointed out that but one and one-half per cent of the public and private income was spent for education, while crime costs accounted for nearly nine per cent. The more spent on education, he said, meant that much less expended to detect, apprehend and punish criminals.

The names of Miss E. Ruth Pyrtle of Lincoln, Neb., and Miss Effie MacGregor of Minneapolis, were placed in nomination for the presidency of the association. The election of all officers and directors for each state will be held Wednesday.

A code of ethics for school teachers, prepared by a special committee that had spent five years in its preparation, was unanimously adopted by the association.

The code embodies many clauses never embodied in any similar document and includes among its provisions:

"The school room is not the proper theatre for religious, political or personal propaganda.

"The teacher should not permit his educational work to be used for partisan politics, personal gain or selfish propaganda of any kind."

SAN FRANCISCO, July 2.—(AP) —Dr. Henry Neumann of Brooklyn, N. Y., a leader of the Society for Ethical Culture, told the National Conference on Social Work here today that "more than one public school does its part not to prevent wrongdoing but actually to encourage it."

Dr. Neumann declared that lack of equipment for studying pupils as individuals, overworked teachers and "a wooden dullness of teaching" were some of the reasons for his statement. He declared that the public school would be "a far more effective agency for the prevention of delinquency when it alters its whole outlook."

COOL PLEASURE

TREE TEA

ORANGE PEKOE

The right tea for summer thirst. Wholesome, full-flavored...perfect when

ICED

TREE TEA

Easy to Make Your Present Car Look Like New

"One reason why the automobile manufacturers expect to build 5,000,000 new cars in 1929 is because of the style and beauty appeal. But for every person who will break in a new car during the year, about four will be making their present car do the transportation job," says Sam Jennings, local Fisk tire dealer.

"Any standard car of no matter what year, can be given an entirely different appearance by the addition of a few well selected accessories, that harmonize with the general design. A new bumper, cowl lights and chromium plated headlamps are among the accessories which economically may be used to doll up the family bus for another year's use. Add a set of new tires all around, both for the sake of safety and appearance, and if the paint is o. k. you'll have a car that can take its place in any company."

CLINIC DEMONSTRATES NEW DENTAL METHODS

Dr. Ray F. West of Seattle and Dr. Wallace C. Shearer of Portland conducted a dental clinic in Dr. E. G. Riddell's office from 8 a. m. to 1 p. m. Monday. A number of local dentists and also dentists from Ashland, Grants Pass and other towns of this vicinity attended. New methods in mandibular and mental nerve blocking and new suturing methods after dental surgery were demonstrated at this clinic, which was said to be one of the most successful ever held here. The doctors had eight or ten cases.

Dr. F. G. Bunch, a classmate of Dr. West, took the visiting clinicians and wives to Crater lake Sunday. Dr. and Mrs. West were house guests of Dr. and Mrs. Bunch while here.

These doctors will attend the Pacific Coast Dental conference at San Francisco, going via the Redwood highway and will stop at the Oregon caves on the way.

BIG SEVEN INSTALLS EMPTY BOX CONVEYOR

A valuable piece of equipment has been added to the Big Seven packing house on 11th street this week, in the form of an electric conveyor, which carries the empty lug boxes from the plant across the street and empties them into a vacant lot.

The installation above 11th street completed Saturday and now in operating order will avoid the congestion formerly resulting from the line of trucks used in bringing the fruit to the packing house and transporting the empty boxes by the same method to their temporary storing place.

Reach for Nickel, Get Excellent Cigar

Another nationally advertised product in this paper, beginning today, is the King Edward popular five cent cigar that is carried by most dealers.

Their slogan is "Reach for a nickel and get an excellent cigar."

They advertise "You'll get real tobacco in its most enjoyable form for a five cent piece. After all nothing satisfies like a good cigar."

The King Edward comes wrapped in foil to preserve freshness.

"Battle of Sexes" at Rialto Today

"The Battle of the Sexes," D. W. Griffith's latest picture now at the Rialto theatre, is a realistic presentation of the theme of family discord and infidelity.

The famous director selected a noted cast to bring the story to life. Jean Hersholt portrays the father who deserts his comfortable, middle-class home for a flapper and gold-digger played by Phylis Haver. The mother is Belle Bennett and the daughter who brings about the reconciliation is characterized by Sally O'Neil, who will be seen in the role of a sweet home-loving girl. Don Alvarado impersonates Jim, Miss Haver's sweetheart.

For the Love of a Lady

by Jeffery Farnol

SYNOPSIS: Through a window at night, beautiful Helen D'Arcy enters the life of Sir Richard Guyfford, young and handsome. Bitterly she assails him for low villainy committed, Richard later learns, by his cousin, Julian, using Richard's name. In furious revenge, he breaks a horse-whip on cousin Julian, who then challenges him to duel. Tossing feverishly on his bed, the rogue, Julian, discusses with Viscount Brocklehurst their plot to gain the D'Arcy fortune by forcing Helen into marriage with the Viscount. Julian, fearing treachery by his friends, places a certain revealing note in the barrel of a pistol—a preparation for untimely death.

Chapter 8

ANOTHER PLOTTER

STARING at the ceiling with fever-reddened eyes, Julian remained until aroused by a knock at the door. Captain Despard entered; a tall, commanding figure whose fripperies of laces, velvets and embroidery seemed but to accentuate his resolute strength.

"Vastly fine, George!" nodded the invalid. "Thou'rt a comely creature. 'Tis to be hoped madam appreciates thee duly, George, even unto matrimony."

"Madam?" murmured the captain, lifting an eyebrow.

"Ay—She, George, with a capital S! Madam Crœsus, my lady Midas, may she to thee and matrimony incline, for you have determined to become a Benedict at last, eh? And I heartily commend you therefore!"

"Ah, and pray why, Julian?"

"Because, whereas Brocklehurst is foredoomed to failure, thou'rt almost as certain to succeed, and I desire to possess a friend so superlatively wealthy as 'the D'Arcy's' spouse will be."

"To—possess him, Julian?"

"Precisely, George!" sighed the invalid, and for a tense moment each watched the other.

The captain closed his snuffbox gently.

"Friendship," said he, "friendship, more especially such as yours, Julian, is a jewel—of price, it seems?"

"'Tis beyond rubies, George!"

"And yet," said the captain, "given certain circumstances, friendship—even such as yours, might come to a determination, and—die?"

"My dear George," Julian sighed reproachfully, "friendship such as mine shall never end but with my life."

"Your life, Julian?"

"My life?" Julian laughed softly and stared up at the bed-tester again. "But, George," said he, "I have made particular provision, should Death leap on me sudden and unannounced—a statement documentary, George, that shall to the world declare the wherefore and precise reason for such friendship as this of mine for thee."

"Referring to your duel," said the captain suddenly; "art so sure, so confident o' the outcome?"

"'Tis beyond all doubt, George. 'Twill be joy to feel Dick writhe upon my steel. And yet—the public ignominy of the hangman's noose—why, this were sweeter!"

Captain Despard surveyed the speaker with wondering interest.

"Heaven refuse me!" he murmured, "but I discover in you at times, Julian, a sublimity that awes the mere human."

"My dear George, such appreciation is infinitely flattering. And speaking of yourself brings me to poor Tom Allinson, who was found dead outside Richard's lodgings—his sudden demise. Could we not resurrect him to contrive new evidence, and damn our Richard to the gallows? Advise me, friend George."

* * *

The Black Horse was a low-browed, tumble-down little alehouse across the wide green from the Guyfford Arms.

On weather-worn bench before this tavern, Sir Richard sprawled with a mug of ale at his elbow, though the day was so young that dew sparkled in the grass. Sir Richard's sullen gaze was fixed on vacancy and, being lost thus in gloomy reverie, he whistled softly and dolefully between white teeth.

At last he stirred and had grasped the half-emptied tankard on the table before him when my lady Helen came riding joyously across the green. Now beholding her thus suddenly, he made her a profound obeisance with wide-armed flourish of slopping ale mug.

"Ma'm," quoth he, "all hail!"

"How, sir, are you so shamefully fuddled—thus early in the day?"

"Hardly so, yet, ma'm. Howbeit, give me but time and——"

"Odious!" she exclaimed. "You look sufficiently sottish and dissolute, sir. I bid you good-bye!" and, wheeling her horse, she cantered away.

Suddenly he heard a shrill scream and, glancing up, had the vision of a small, flying shape, felt his booted leg clasped by a painting, sobbing creature. The child gasped and sobbed distressfully, staring up at him in passionate appeal.

"Why, how now," said he, stroking back her long, disordered curls; "who are you?"

"Shuri Camlo—and they wants to beat me!" she gasped; "them yonder." And she pointed wildly towards two men hurrying across the green, but who now halted, staring at Sir Richard.

Helen's scornful eyes flashed her contempt for Sir Richard.

But as they stared thus hesitant, a horseman appeared, a young and particularly sharp-looking man, he frowned at his two men, he glanced at Sir Richard, remarking his shabby attire, the fact that he wore no sword (that emblem of rank) and pounced without more ado.

"Hey, you on the bench, hand over my prisoner!"

Sir Richard curled a lock of the child's silky hair round his finger.

"You are a Romany, a gypsy, eh, Shuri?" he questioned.

"A Romany chi, I be's," she answered, "but a tachey Romany."

"Hi, you there, are ye deaf?" cried the horseman.

"And where," said Sir Richard, smiling down into the small gypsy's wistful eyes, "do you live, child?"

"I lives in the wesh, brother."

"And what is a 'wesh'?" enquired Sir Richard, but at this moment the horseman rode up to them:

"Look 'ee, you, sir, I'm Mr. Battleby, Sir John Parret's new bailiff, and yon gypsy brat was caught poaching in Sir John Parret's spinney, d'ye hear?"

"And, child, what do you mean by a 'wesh'?" repeated Sir Richard; but, before she might answer, Mr. Battleby leaned from his saddle and, reaching forth his riding-crop, rapped Sir Richard upon the shoulder—he rapped once, he rapped twice—then the crop was wrenched from him and his horse, flicked across the nostrils, reared suddenly and galloped away, leaving Mr. Battleby sprawling before them.

Sir Richard nodded and tossed the hunting-crop at him:

"Mr. Battleby, sir," said he, "you may follow your horse."

But Mr. Battleby was so ill-advised as to snatch the hunting-crop and leap to his feet, ferocity and dire menace in every line of him. He came with a bound, up swung the heavy crop to whizz inches wide of the mark. A swirl of voluminous coat tails, a stamp of spurred heels, and Mr. Battleby was down again, while Sir Richard felt his brooding heaviness lifted from him.

"Ah, but you shall pay for this!" Battleby cried. "I shall instantly impart the matter to Sir John Parret himself!"

"Peace, chatterbox," Sir Richard roared. "Should you, or Sir John Parret, or any other lay a finger on this child in the way of unkindness, I will lay 10 fingers on him, and make that man the sorriest dog that ever howled. Pray tell Sir John this, and now—begone lest I kick ye hence."

(Copyright, 1928, Jeffery Farnol)

A simple act of kindness brings Sir Richard uncommon reward in tomorrow's chapter.

"Desert Song" Is Drawing Crowds

"The Desert Song," one of the most tuneful and most popular musical plays ever shown, is now playing at Hunt's Craterian.

Sigmund Romberg's musical score with its magnificent choruses and the lilting charm of its beautiful solo numbers, has been reproduced in all its original glory.

The remarkable production qualities have been equalled by the unusual excellence of the all-star cast.

The scenes throughout the picture are especially beautiful, ranging from an extensive French military post in Morocco to encampment of the Red Shadow and his bad of native Riffs in rocky passes of the mountains, and far-flung vistas of the rolling sands of the great African deserts, with the Riffs, singing as they go, riding their magnificent horses at breakneck speed into the setting sun.

John Boles, who played the original lead in the stage play, also has the leading role in the picture. Charotta King, beautiful lyric soprano, plays opposite Boles.

Phone 31 **RUSSELL'S** Phone 31

"MEDFORD'S OWN STORE"

Get Ready to Celebrate by Selecting these

SPECIALS FOR THE FOURTH

Whether you go to the hills, the lakes, the beach or to one of our neighboring cities to celebrate the "Fourth," you'll want to have the proper clothes to wear. Come to Russell's on Wednesday to purchase these special outfits, AND SAVE on quality merchandise, dispensed with appreciative service by "Medford's Own Store."

We still have a lot of exceptional values to offer you in spring dresses at

Half-Price

They are correct for wear right now, because they are not last winter's dresses.—they are our spring dresses, which we always close out completely at "Half" to start the season with all new stock.

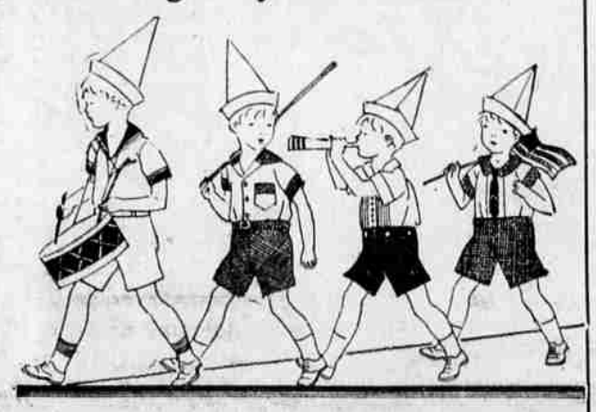
SUMMERTIME FROCKS

Sleeveless Affairs for the Warmer Days

$10.75 to $21.75

Washable Silks in plain pastel shades, prints of georgette and chiffon; smart, stunning styles that will appeal to miss or matron, and those who wish to be correctly attired, yet spend only a moderate sum. A new frock for the "Fourth" will help you enjoy the day.

A Big "Kaynee" Parade



Let the youngsters parade and celebrate in a "Kaynee" suit. If they do get them dirty, you don't have to worry—they are guaranteed "absolutely fast" colors. Cunning little styles, beautiful materials, correctly made and moderate in price.

Ages From 2 to 8 **$1.98 to $3.98** Linen Broadcloth Suitings

WASH FROCKS

Suitable for Wear on the 4th

Voiles, organdies, dimities, prints of all kinds. Very chic styles that you'll just want to put right on and wear all the time—from morning till night they will be comfortable and smart for these hot days. New styles, both sleeveless and with sleeves, have just arrived for Wednesday.

$1.95 to $5.95

A SCARF SPECIAL

The New Pleated Scarfs

Beautiful Hand-Blocked Patterns

Special **$1.49**

The vogue for these beautiful scarfs makes it imperative every one should have at least one scarf. They are very smart and beautifully colored, too.

Beach Capes and Coats of Rubber

$4.98

Just the smartest little swimming accessory you ever laid your eyes on. Coats in stripes and plain colors, with contrasting materials. You can match your suit, your cap your shoes and beach coat in a delightful color scheme.

Going Camping the 4th?

All-Wool Camp Blankets

$4.50 each

Sure, you can use it to lounge around on if you go to the hills. They are dark, blue grey, so they serve as an all purpose blanket on your camping trip.

Get in the Water With a

"Funsten" Suit

The smartest one and two-piece suits you have ever seen. Of the finest quality, pure worsted, beautiful colors and color combinations that "do fit," and really help you enjoy your swim.

$5.50 to $8.50

Little Tots' Bathing Suits . . . 98c to $2.98

Girls' Bathing Suits, 30-36, $2.98 to $3.50

Boys' Pure Worsted Bathing Suits . . $2.98

Women's $3.50 Suits, 36 to 44 . . . $2.98

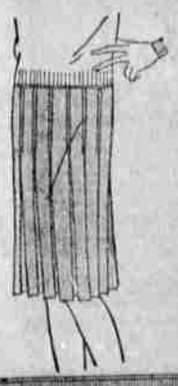
Bathing Caps, special prices . . 15c to 98c

SWEATERS ALL REDUCED

ONE FOURTH

Women's and children's sweaters in all wool, rayon and wool and rayon. Slipon and coat styles, sleeveless and with sleeves. With seperate skirts or in many ways you can use and enjoy a sweater on your vacation trip.

Skirts at Half!



If you are going on a vacation this summer you can get a lot of pleasure if you have one or two separate skirts. Smart pleated styles in various width pleats and some are waist styles, others with camisole top. Pastel shades, white and darker colors.

Wednesday ½ Price