## GOLD BULLETS

soul as shapeless as his face-

rou were down there?" I asked voice. "But he is different now.

with silver spurs, and two revolvi-with silver spurs, and two revolvi-ers mounted with gold. The re-rid at the thought. (Copyright, 1929, Wm. Morrow Co.) lets. I suppose those decorations would have been ridicious on any-

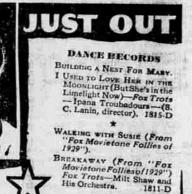
one else; but somehow they seem-ed to fit him."

cles—Furic's magnifying glass eye-plece—"marked cards'—the poker

Joe Lundy's eight-sided specta-

Goodyear

**PATHFINDERS** 



Columbia's STAR OF THE WEEK

CHARLES W. HAMP

rou were down there?" I asked gently,
"Yes, I saw him. Several times."
"Can you tell me anything about him as he was then?"
She nodded slowly. "Yes, I remember him. He wasn't a man one forgot easily. He was fairly tall, supple as wire, and that hipped. His face had something of the cagle in it — that lean, reckless, fighting look, you know. He always were an expensive Stetson trimmed with a silver buckle, a white silk shirt, fine riding boots with silver spurs, and two revolv-be some connection. I couldn't get PRETTY LITTLE THING. PRETTY LITTLE THING.

THIS IS HEAVEN (From Motion Picture "This is
Heaven")—Vocals.
1816-D

VOCAL RECORDS. Big Ciry Blues (From "Fox MovietoneFolliesof 1929"). THAT'S YOU, BABY (From" Fox Movietone Follies of 1929") —Annette Hanshaw. 1812-D

Mississippi Moan—Fox Trots
— Joe Turner and His Memphis Men. 1813-D

FREEZE AND MELT.

WHAT DIDIA WANNA MAKE ME LOVE YOU FOR? GOODNESS GRACIOUS GRACIE -Eddie Waiters. 1814-D ALL RECORDS 10-INCH. 75c

Columbia RECORDS

VIVA-TONAL RECORDING-THE RECORDS WITHOUT SCRATCH

ome of Mrs. Taylor in Central

R. E. Newbry, who has been recovering from an operation for portion gast month, is again able to Gambling dens were dark in Portice up his regular work with land last night. On the eve of

PORTLAND DENS DARK AS RAIDS THREATENED

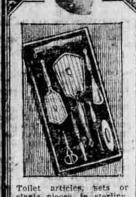
the Talent Irrigation company.

P. L. Nutter and daughter, Wilma, were calling on friends in
Bellview, Sunday evening.

Mrs. S. K. Barnes, who sufMonday night, and shut their doors.

Chief of Police Say was to many
what police say was to many
the biggest raids in the history of the city, gaming resorts followed the lead of the six closed
Monday night, and shut their doors.

Chief of Police Jenkins was said



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(3) RUT TRACTION because those same diamonds extend far up both side walls.

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Medford Service Station

drew's must have been. What tragic event—for it must have been tragic—had transformed him into the Andrew Ogden I had known?

"Do you happen to know how he came to be called "Ten-to-One?" Mrs. Lundy nodded. "Yes. I heard a good deal shout him while I was down there. He made his fortune gambling in mining proneries. He was an inveterate gambler—no chance was too great—and he'd risk every dollar he posseoned. When he came to Torridity—in 1892, I think it was — be hadn't \$19 in money to his name, but he was dressed just as I have described him. Stetson hat with its after huckle, white silk shirt, those fantastic gold-mounted revolvers, and that cartridge belt stuffed with gold bullets. And not \$10 to his name. Can you see the man, Mr. Peebles?"

"Yes yes." I multered tensely.

"His young brother, Jerry, came with him—"

"Jerry" I cried. "His brother! Yes go on." So it was his brother!

"He swaggered into my hustrea einn 016 arii baii

AND CHARLES THE

SIDE SIDE SIDE

HOAR NE

COASI BAT!

7 | 1 or

ed to fit him."

Mrs. Lundy fell silent and I respected her mood. What an extraordinarily vivid personality Andrew's must have been. What trigic event—for it must have been

"He swaggered into my huser!

"He swaggered into my hushand's resort. Men were drinking
at the bar and watching two scorpions fighting in a coffee can.
Scorpions. Mr. Peebles! And they
were betting on the result! Peterson Breated the audience of this
clevating spectrals to my husband's vile lightor; then he jet on
the result of the fight. Bet his last
dollar, Mr. Peebles—at ten to one.
He het on the smiller scorpion and
he won. After that he was never
known no anything else but Tente-One Peterson."

"He must have made money ruyldly," I sut in suggestively.
Mrs. Alandy gaze me her strange
eyes again. "Prosperity comes in
floods sometimes—I am told." The
bitter droop of her mouth touched
me. "Peterson staked out asceral
claims and sold one of them well.
After that he plunged recklessly
again and again—and he nearly always wen. His fortune and his
reputation pyramided together. He
hycame famous—or infamous—
from one end of Skull Valley to
the other. But the Two Brothers
mine—he gave it that name himcepif—was his most reeklessly extravaguni venture. He put everything he had into it Beyershing.
Mr. Pesisieg! The town had begun
to het on his gambles and it wated
breathlessly for Peterson to vin-

breathlessly for Peterson to vin-