

GOLD BULLETS

by Charles G. Booth

SYNOPSIS: The police begin to force the chain of evidence that brands Jerry Ogden as his father's murderer. John Peabody, confident that his niece's fiancé is not the slayer, vows to clear the mystery. Ogden's angry shout—"gold bullets"—overheard a few hours before he was slain is in startling coincidence with Peabody's purchase that day of a furtive revolver loaded with gold bullets once owned by Alex Peterson, gambler and owner of the Torridity mining camp 30 years ago.

Stimson, the Ogden gardener, creates a new tension by demanding a private conversation with Henry Deacon, the police chief.

CHAPTER 5. Jerry's Keys.

Deacon led Stimson through a door in the north wall of the library. This door gives entrance to a little den which Jerry Ogden had taken for his own purposes. I watched Deacon shut the door behind them with deep misgivings for I suspected what Stimson was going to tell him. Heavy of heart, I began to pace up and down the room. The place stifled me, the odor of death was in my nostrils. Unable to stand it any longer, I mumbled something about going out for a breath of air, and made for the hall door.

The crisp night air revived me, and with no definite object in view I proceeded slowly down the drive and along the winding path which leads into my own preserves. Brooding over the tragedy, I passed through the French window. Lucy came towards her uncle and put her soft arms around his neck. She was sitting in the arm chair in front of the fire, which had burned down to a handful of embers. Her face was buried in her arms, but when I whispered her name, she looked up at me. I saw that she knew what had happened. The white misery of her face wrung my heart. Lucy is always so gay and buoyant. What was I going to say to her? She came towards me and put her soft arms around my neck. "I've just heard about Uncle Andrew," she said gently. Lucy has called Ogden that for years. "You got away early," I could think of nothing else to say. "Yes, Jerry didn't come, so I drove home alone."

She began to weep softly, her head on my shoulder, and I let her grief have its way. Soon her dark eyes were fixed on mine again and I knew what was coming. "Where is Jerry, Uncle John?" "What was I to say to her? I tried to avoid her eyes, but their expression was imperative. "Where is he, Uncle John?" "I don't know where he is," I cried desperately. "You don't know?" she echoed, in bewilderment. "You must know! He—has something happened to him, too?" "See, here, Lucy! Nothing has happened to Jerry. Nothing has happened to him, I tell you! He isn't home, that's all. He left the house a little while before... it happened. Pull yourself together and go to your room. I'll tell you about it afterwards. I must go back now."

She clutched my hand for an instant, then she kissed me on the lips and, turning, went out of the room. Suddenly, I remembered it had been my impression that Jerry had dropped something as he fled down the drive. If my impression was correct I had better find whatever it was before Deacon or any of his men came upon it. I hurried through the window, crossed the garden, and passed into the Ogden grounds. Making my way to where I believed the object had seemed to fall, I dropped onto my knees and crept and panned around the cinder walk. Without result, however, and I decided to risk a peek. Shielding the flame, I poked into the grass at the side of the walk. My pains were rewarded by the glint of metal. I pounced upon it and found Jerry's keys. Six or eight in his hands. I had often seen them in his hands. Granting a little for my poor knees, I got up. "Hand it over, John!" My heart stood still and my old legs trembled until I thought they were going to jackknife beneath me. The darkness did not prevent me from feeling the frigid blueness of Deacon's eyes. "Hello, Henry," I said unsteadily. "I was looking for something."

"You found it, to," he returned dryly. "Hand it over," he returned. "See here, Henry!" I began indignantly. "It's no use, John!" His voice was weary. "I know what you think of that boy. I like him myself, too; but I thought a good deal more of the father than I do of the son, and if Jerry killed Andrew he's going to pay for it."

"Killed Andrew! You are crazy!" He laughed shortly. "I don't know so much about that. Stimson came out around 9:30. He saw Jerry rush down here in his white flannels, he heard you call after him, he heard you shout to Jerry that he had dropped something. Jerry's car was in the garage at nine. It isn't there now. When you saw him he was on his way to the garage."

I fell back, bringing my hand forward so that I might hurt the keys far into the trees and shrubbery behind me. The unexpected happened, then. As my hand shot backward five warm fingers closed upon it and the keys were whipped out of my grasp. Deacon gave a roar of anger, swept me aside, and sprang past me. Spinning around, I was just in time to see Lucy vanish into the darkness of the trees. Lucy, whom I had supposed was in bed by this time. "See here, Henry," My conciliatory tone stopped him. "Well!" "Leave her alone," I pleaded. "We didn't know what we were doing. You and I have got to work together."

"I set off after them. Lucy had gone like the wind and Deacon, who is a decade or so younger than I, also soon left me behind. The gate opened, slammed shut, opened again. I went heading over a vine. Dazed by the fall, I did not move for a moment. The French window of my den slammed to and I started on again. I was just in time to bump into Deacon as he was making for the back door. "See here, Henry," My conciliatory tone stopped him. "Well!" "Leave her alone," I pleaded. "We didn't know what we were doing. You and I have got to work together."

"Come to your senses, eh? Well, what was it you picked up?" "A bunch of keys." "Jerry's keys?" I nodded and sat down heavily upon the step. "I must have them," Henry said, at length. "But his voice was gentler. "I'll get them for you," I promised, a trifle doubtfully. His hand fell on my shoulder. "I've got to act as I see fit, John. It looks as if the young fellow did it. Unless he can tell a straight yarn I shall arrest him as soon as I find him." His hand tightened. "I'm sorry, John. She's a fine girl—Lucy. I'd give everything I have to make it otherwise."

I nodded, for I knew he meant what he said. He left me then. Desolate of spirit I sat where I was for a little while, sorrowing for the friend who had gone. Then I got up and tried the French window. (Copyright, 1929, William Morrow Co.)

Circumstantial evidence tightens around Jerry. Will Lucy save him? Continue this story with Monday's installment.

Radio Program KMED

- 6:15 to 6:30 p. m.—Mail Tribune news and markets.
8:00 p. m.—Weather forecast.
Sunday, May 5
8:00—Valley Radio church.
Monday, May 6
9:30 to 10—West Side Pharmacy.
10:00 to 10:30—American Laundry.
10:30 to 11:00—Jordan Elec. Co., Ashland.
11:00 to 11:30—Southern Oregon Gas Corp.
11:30 to 12:00—The Bootery.
12:00 to 12:05—Mail Tribune news reports.
12:05 to 12:35—Lewis Super Service Station.
12:35 to 1:05—Sanderson Motor Co.
1:05 to 1:35—McNair's Pharmacy, Ashland.
1:35 to 2:05—Snider's Dairy.
2:05 to 2:35—Economy Groceries and Ed Hinnis.
6:30 to 6:15 p. m.—Isis Theater amusement guide.
6:15 to 6:30 p. m.—Mail Tribune news and markets.
8:00 to 8:30 p. m.—Eads Transfer & Storage.
8:30 to 9:30 p. m.—Motor Oil Co.

YREKA, Cal., May 4.—(AP)—Suggestion that Governor C. F. Young of California return the good-will caravan visit made to California last year by Governor L. L. Patterson of Oregon was made by the Lions club here, that organization has announced. No definite plans have been made but it was suggested that Oregon and California executives meet in Yreka and enter Oregon in company.

Oregon Cow Big Producer



Imp. Xenia's Oxford Lilee, New Champion Imported Cow. H. D. Huff, Oregon, Owner.

INDEPENDENCE, Ore.—For the first time in history an imported Jersey cow has completed an official test record of more than one thousand pounds of butterfat. The new record maker, imported Xenia's Oxford Lilee 574105, is owned and was tested by Harry D. Huff of Sunny Lea Farm, Independence, Ore. She has just finished a 355-day official test with a production record of 1,022.37 pounds of butterfat and 17,666 pounds of milk.

MILLARD FAMILY REUNION ENJOYED IN CENTRAL POINT. CENTRAL POINT, Ore., May 4.—(Special)—Sunday, April 28, Mr. and Mrs. H. Millard entertained all of their children and their families with a bountiful dinner, at their home in Central Point. Those enjoying the family reunion were Mrs. Zella Redding and daughter Juanita and son Lee, Mrs. Henry Erickson of Myrtle Creek, Mrs. Redding of Roseburg, Mr. and Mrs. Will Hoover and daughters, Lucile and Pearl, Mr. and Mrs. Ray Millard and daughter Geneva and their son Ellis.

LAKE CREEK TAKE PART IN POMONA. (Special)—Those from Lake Creek who attended the Pomona Grange meeting at Jacksonville Saturday were Mr. and Mrs. Floyd Charley, Claus Charley, Herman Meyer, Jr. and Beth Farlow. All these people remained for the evening session.

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German War Film Coming. America has had its "Big Parade," "What Price Glory"; Great Britain has had "The Somme," "The Battle of Coronel and Falklands," and France "The Soul of France." Now comes the most interesting World War picture of them all—"Behind the German Lines," the official picture of the gigantic conflict from the German standpoint, at the Rialto theater beginning Monday.

LECTURE SERIES AT THEOSOPHICAL LODGE. Harriet Tuttle Farlett, national lecturer for the Theosophical society, will give three public lectures in the Theosophical lodge room, 31 North Gage street.

Richard Dix Coming in Talker. Richard Dix's first all-talking picture, "Nothing But the Truth," comes to Hunt's Craterian theater Tuesday.

News of the Churches

Catholic Church. South Oakdale avenue and Eleventh street. Masses at 8 and 10:30 a. m. Rev. F. W. Black, pastor.

St. Mark's Episcopal. Corner Oakdale and Fifth street. 8 a. m., Holy communion. 10 a. m., Sunday school. 11:15 a. m., Holy communion. Wm. B. Hamilton, rector.

First Baptist Church. W. H. Eaton, minister. Sunday school, 9:45 a. m. Morning worship, 11 a. m. Young People's meetings, 7 p. m. Four groups.

First Christian Church. Ninth and Oakdale streets. Charman E. Mell, minister. Office and pastors' study in the church. Phone 1007; residence phone 1337. "Test Our Welcome."

First Methodist Church. West Main at Laurel. Raymond S. Rees, minister. "What Should a Preacher Preach?" is the morning theme at 10:30. Music includes an anthem by Stainer, "For God So Loved the World," and an offertory solo, "Thy Life Was Given for Me." Clarence Meeker.

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EGGS ADVANCE IN PORTLAND TODAY, BERRIES WEAKEN

PORTLAND, Ore., May 4.—(AP)—Under the stimulus of brisk trading, all grades of eggs advanced today. Standard jumped half a cent to 29, standard firsts one cent to 28, medium extra one cent to 26, and medium firsts half a cent to 25. At the same time bidding sent current receipts up 1 1/2 cents to 28.

Receipts of butter were reported large, but the price remained unchanged. Another large lot of the product went into storage.

Poultry and dressed meats were unchanged. A feature of the market was the arrival of many strawberries, with a consequent easing up of prices. Crates of 15 pints were selling at \$2.60 to \$2.75. Retailers were offering them at 20 to 25 cents a box and in some instances two boxes for 35 cents.

A multitude of green and root vegetables are being offered at comparatively reasonable prices.

THE MARKETS

Portland, Ore., May 4.—(AP)—Wholesale prices: EGGS: All grades higher, Portland dairy exchange (net basis): Fresh standard extra, 29c; fresh standard firsts, 28c; fresh medium extra, 26c; fresh medium firsts, 25c; current receipts 28c. Prices to retailers 14c over exchange prices.

Butter, milk, poultry, onions, potatoes, wool, nuts, hay, cascara bark and hops: All steady and unchanged.

Livestock. Portland, Ore., May 4.—(AP)—Totals for week, approximately: Cattle, 1675; calves, 205; hogs, 5520; sheep 775.

Cattle compared with week ago: Steers mostly 10 cents higher. She stock steady to 50 cents higher. Bulls and better grades of calves and weaners steady. Off grades 50c to \$1 lower. Good light steers mostly \$12.75 to \$15.35. Good strong weights and medium grade lights, \$11.75 to \$12.75. Off grades down to \$10 and below.

Bulk desirable she stock, \$9.50 and up, with heifers in loads up to \$11.50 and cows to \$10.50. Cutter grades \$8 down to \$6. Better grade of calves up to \$12.50. Best light weaners, \$14.50. Off grades in both classes, \$7 to \$8.50.

Hogs compared with week ago: Best light butchers, 10 to 15 cents lower. Smooth packing sows, steady to 25 cents lower. Roughs 50 cents off. Other killing classes steady. Feeders, steady to 25 cents higher. Bulk light butchers \$11.75 to \$11.85. Hops, \$12 for three loads Monday. Over and under weights, \$11.55 down. Heavy butchers downward to \$10, but mostly \$10.50 or better. Rough packing sows, \$8.00 to \$8.50, mostly \$8.25; smooth up to \$9 and better. Bulk slaughter pigs \$10.50 to \$11. Feeders mostly \$10.50 to \$10.75.

Sheep and lambs quotably steady with week ago. Choice handy weight shorn lambs quoted up to \$14.25 and better. Spring lambs, \$15; yearlings up to \$11. Ewes \$9 down.

San Francisco Butterfat. SAN FRANCISCO, May 4.—(AP)—Butterfat f. o. b. San Francisco 49 1/2c.

The public is cordially invited to attend the services and visit the reading room.

Presbyterian Church. Edwin Percy Lawrence, minister. 9:45 a. m., Bible school. Join the Bible brigade by being prompt, and with your bible and lesson in mind. Earl B. Hopper, superintendent.

It is a m., sermon by A. W. Shepherd.

Music: Organ prelude, "Echo Belle," Brewer; offertory, "Derce in A," Lielbruck; anthem, "The Radiant Morn Has Passed Away," Woodard; solo, "In My Father's House Are Many Mansions," McDermitt, Mrs. R. E. McKhose.

C. E. meets at 7 p. m., with Ruth Clement, leader. Topic, "Using the Bible as a daily guide."

In the absence of the pastor, the pulpit of the Presbyterian church will be filled by A. W. Shepherd on Sunday morning.

can tell nothing but the truth for 24 consecutive hours. He wins the bid after going through a veritable circus of blarney and uproariously amusing situations.

Helen's Kane's singing in her famous "baby talk" manner is an agreeable feature of the production.

Heap Big Chief at Isls. Tex Maynard is at the Isis theater tonight only in "A Prince of the Plains," a gripping new western photoplay. Tex was taught to ride and shoot by Indian tribesmen under the leadership of "Leaping Bear," their chief. He was officially adopted into the tribe with the necessary rites and ceremonies and given the name of "Young-Man-Who-Is-Never-Afraid."

Tex will show in this picture how well he learned to ride, shoot and to use the lariat.

For Mother's Day Whitelaw's Chocolates Made in Medford

Wall Street Report

NEW YORK, May 4.—(AP) A disastrous break in the Advance Rumely issues temporarily unsettled today's stock market although strenuous efforts were made to rally the general list by bringing forward new leaders in the aviation, oil, motor and accessory shares.

Advance Rumely common broke 2 1/2 points to 89, rebounded to above 72 and then fell back again while the preferred dropped 1 1/2 points to 78 and snapped back to \$2 7/8.

Pan-American issues quickly advanced to the forefront of the oil group. Atlantic Refining and Standard Oil of New Jersey and California also were bought in large volume.

Wright Aeronautical (new) was marked up five points to 137 in the last hour and there was a brisk demand for the United Aircraft issues. Packard and Hudson shared the leadership of the motor group. The closing was irregular. Total sales approximated 1,800,000 shares.

Classified advertising gets results.

LOOK! IT'S COMING IT'S ALL-TALKING IT'S RICHARD DIX



IT'S "Nothing But the Truth" with HELEN KANE

"OH, PLEASE DO SOMETHING" HUNT'S CRATERIAN

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IT MUST BE GOOD! HERE ARE ACTUAL CLIPPINGS FROM CRITIC REVIEWS IN N. Y. PAPERS ON "BEHIND THE GERMAN LINES"

WHICH COMES TO THE Rialto—MON.-TUE.-WED. NO AVANCE IN PRICES

"Behind the German Lines" is a picture that must be seen. I submit it to your attention as one of the outstanding pictures of its time." —New York Telegram

"It has a crowing quality which makes it the most stirring war picture which has reached the Broadway screen." —New York Mirror

"It goes down in this department's record as one of the most important events of this motlog picture season. You really ought to see it." —Brooklyn Daily Eagle

"Behind the German Lines" is invaluable and alone of its kind in the archives of war pictures." —New York Post

"School children ought to be shown 'Behind the German Lines' as part of their history lesson." —New York Daily News

"Credit seems to be given where credit is due, and the story is unreel'd in an unbiased and unprejudiced manner... as well as having educational value, it is interestingly presented." —New York American

"The most interesting and important pictures of their kind which have yet appeared on the screen." —New York Graphic

Although milling and Minnesota are synonymous, the flour-producing state has fewer mills than 11 other states.

RIALTO

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TODAY One Day Only

SAMMY COHEN

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HOMESICK

Remember the laughs he gave you in "What Price Glory"? Well, just wait till you see this one!

ONE DAY ONLY TOMORROW

Continuous 12:30 to 11 Laura La Plante in SCANDAL

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THE PLACE TO EAT Good Food — Good Service

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7-room bungalow and one 3-room house, both furnished. 2 lots, 50x130 each; nice shade trees, lawn, shrubbery; garage, woodhouse; cement walks and other improvements.

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