

# Screen Life in Hollywood

HOLLYWOOD—Sound and dialogue pictures are bringing the great outdoors inside.

Tropical jungles now flourish indoors, rivers and streams flow merrily or sluggishly through channels in floor, mountains rise almost overnight, and a hole villages spring up magically within Hollywood's studio walls.

The need for absolute silence in the recording of talking pictures has effected a startling change in the aspect of many cinema plants. Natural settings, such as the chorus of small irrelevant noises which would hamper recording, are being duplicated on the death-like stillness of the soundproofed stage.

**Soundless Tropics.**  
An African village in a jungle clearing, with thatched-roof huts and a large central dwelling surrounded by luxuriant thickets of tropical plants and trees, is enclosed in a blanket-shrouded silence, even though the sea extends over practically the area of two stages. A stagnant greenish river emerges from the tropical wilderness, winds across the scene, and disappears into more dank wilderness. Here it is that the fiery Baclanova works her wiles as "The Woman Who Needed Killing."

At another studio a New England hillside farm has been constructed indoors, with a lawn, weather-beaten huts and out-houses nestled against neatly tufted hills of sodded timber framework. A road winds by, crossing a bridge over a gushing mountain stream, and transplanted trees thrive after the bleak fashion of the locale depicted. For winter "shots" the whole is covered with movie snow.

**Yutting Europe "Inside."**  
Setting up a section of a European farm baffled the scenery-makers no more than did the native Arabian background. An extensive set including a house, a barn and all other common farm buildings was constructed first, then tons of dirt were spread over the entire stage to receive trees and shrubs. After that it proved a simple task to bring on the livestock, the farm machinery, and finally the cast for the sound and light of the stage success, "The Sign of the Cross."

For all the indoor magic being wrought, however, the outdoors continues to get its share of photographic attention, and open-air sets of pretentious proportions continue to be built. Lon Chaney, who has announced plans that he will not adapt his characterizations to dialog, is making "Where East is East" on an elaborate Siamese village set covering a roofover corner of the M-G-M lot.

**By Robin Coons**  
HOLLYWOOD city of ethereal dreams, capital of that once silent cinematograph now startlingly given voices, stronghold, protected by stern breakers to dash the boisterous waves of thousands, enchanting harbor where the fortune guided, perspiration fueled barbs of the few are mounted in the luxury of screen success.

These and a hundred similar subtleties could be applied to this city that stands as the center of the motion picture industry—and yet none would describe justly the Hollywood that is.

Famed for its screen associations, Hollywood ought to be known, too, for the thoroughly charming place it is, not alone as a usually seeming workshop of cinema arts and trades, but as a city.

The tragedies innumerable it knows because youth ever will be young and hopeful and foolish and sometimes chase hitherward after its rosy dreams of screen grandeur have not marred the city's own aspect of youthful cheerfulness. It may be in the air, this sparkling spirit.

**City of Homes**  
As a film factory Hollywood is over interesting. But spread luxuriously at the foot of stolid hills studied here and there with genteel mansions, the place seems equally distinctive as a city of trees, palm-shaded avenues and homes, the majority the abode of those (and there are thousands) to whom the screen is not an ambition but an entertainment.

The influence of King C. C. C. wand over Hollywood is evident outside the studios. Architecturally it has produced striking, not-quite-real effects in unexpected places about the city. The vivid, hand-dome-up-the-avenue, for instance, may resemble a miniature mosque while sheltering nothing more spiritual than a filling station.

## Accessory Firm Celebrates Thirteen Years of Progress



Thirteen years ago this month, George Pepperton opened the first Western Auto Supply Company store on the Pacific Coast. Today the 167 stores carrying the Western Auto banner are celebrating the thirteenth anniversary of the company.

## Land of the Middle-Class Arabs

WASHINGTON, D. C., March 11.—"Securing a few coffee berries in his turban before paying a call is a delicate little attention on the part of a guest in the Hadramaut, a country in southern Arabia," says a bulletin from the Washington, D. C., headquarters of the National Geographic Society.

The bulletin goes on to say that the Hadramaut always carries its own coffee berries with him because it is too much to expect a host to supply coffee as well as conversation," the bulletin continues.

**Some Borders Hazy.**  
"Everyone familiar with the map of Arabia knows that the Hadramaut's southern border lies on the Gulf of Aden and the Arabian Sea but nobody knows just where its northern, eastern and western borders are."

"True the great Arabian desert lies to the north but the exact line where the Hadramaut leaves off and the desert proper begins has never been defined. Likewise, Oman lies on the east but no customs officer could ever tell when a traveler had one foot in Oman and the other in Hadramaut. No proper boundary line divides the Hadramaut from Aden and the upper Arabian territory on the west but this fact does not disturb the Hadrami. It is only hard on mapmakers.

"Geologically and socially speaking to Hadramaut is a land of contrasts. For ten miles in from the coast lies a strip of black, sandy plain. Following this comes a strip of high, arid plateau. North of the plateau lies a zone of high mountains and deep wadies or rivers, which make it an agricultural paradise. Further north lies the great desert. Even the Bedouins of the Hadramaut contrast with the Bedouins of the rest of Arabia. They live in mud huts or caves and are but mediocre horsemen.

**Have Primitive Shower Baths.**  
"In contrast with other Arabians, the Hadrami are sky-scrapers builders. In the towns, their houses average four and even five stories in height. The upper stories are painted gleaming white and against the intense blue of the Arabian sky form a striking but rather hard-on-the-eye picture. Also in contrast with some other parts of Arabia, the houses are clean and well ventilated. The windows are not glazed but shuttered and on cold days little brasses of wood give the only artificial warmth. Picturesque features of the houses are the huge entrance doors, decorated with painted arabesques and iron nails and heavy knockers of polished brass. Taking a bath in such houses is apt to be an impromptu affair although a bathroom may be found on each floor. The wouldest be better not stand in the corner of a room where there are drains to carry off the waste water, and where on some heroine must be snatched in the nick of time from sacrificial death.

## RANCHER HELD FOR MURDER OF WOMAN

DELANO, CAL., March 16.—(AP) Levi Fletcher, a rancher, was being held here today for the murder of Miss Susie Tabron, 39, who was hatched to death with a balisever knife and an axe some time early yesterday morning. County officers said Fletcher had confessed to the murder but had refused to reveal the motive.

Clean rags wanted at the Mail Tribune office.

## BLONDE HARDER TO MAKE UP, CLAIMS TOILETTE EXPERT

The case of Brunettes vs. Blondes is given a fair and impartial trial in the Max Factor court of appeals according to J. L. Brisobis, representative of the world famous beauty manufacturing company, who visited in Medford yesterday.

Max Factor, who first came under public notice in Russia, when as a young boy, he demonstrated his skill by making up individually each of the 127 subjects in the Russian Grand Opera company at Moscow, not only dictates the make-up of the movie colony in Hollywood, but of most of the reviews and road shows organized both in the east and south.

That Russian girls begin the use of powders and rouges as soon as they are out of the cradle was an interesting admission given by the northwestern representative.

With the development of Kleig lights in Hollywood, and the inability of the make-up then in use to stand up under the strain, Factor was brought by movie barons to come over to this country and try out his experiments in the studio.

Mr. Brisobis, who is now in charge of the northwestern territory for the Max Factor sales, and has his headquarters in Seattle, also served his time making up screen celebrities. Among those whose make-up he has supervised are: Clara Bow, Esther Ralston, Billie Dove, Lina Basquette, Lope Valez and others.

Brunettes are easier to make up than are blondes, according to Mr. Brisobis, for the simple reason that their natural coloring is more delicate.

"The farther north we go, the more light powders we are able to dispose of," said Mr. Brisobis. "Seattle is 85 percent brunette, Portland, 88, and southern California 92 percent. For this reason the sunburn shades will be more popular in the south."

## Coming Attractions

**At Hialto**  
Lon Chaney has a new angle in his latest picture, "The Sign of the Cross," coming Tuesday to the Hialto theatre. Never was he as deadly menacing as in some of its scenes—menacing to those who lurk in sinister shadows and threaten to reveal secrets.

Chaney plays a phantasmagoric detective in a vivid story of the "inside" of the New York police, and a deadly gang war is the background of the stirring story. A great love tale is woven through it.

**To Hunt's Criterion**  
The amazing Lope Valez plays five years in "Lady of the Pavements," opening at Hunt's Criterion tomorrow.

The story is based on a tale of French court life in the sixteenth century, "La Pucelle," William Fox plays the role of a young soldier playmate who ejaculates to the

emperor's mistress. "I would rather marry a woman of the streets than you," she says.

The lady resents this remark so strenuously that she takes pains to discover a "Lady of the Pavements" to educate her into the outer graces of breeding and present her to the haughty young officer in such fashion that he will fall in love with her.

## SUBMARINES NOW IN DANGER ONLY WHEN ON SURFACE

WASHINGTON (AP) M. H. Adams that ball submarines now are virtually of the same character as those that cruise to surface vessels. Rear Adm. J. D. Benet, chief of the bureau of construction and repair of the navy, told a house appropriation committee that progressive changes have done away with the possibility of submarine disasters due to the peculiar construction of the vessels themselves.

"In the early history of the submarine," he said, "the accidents that occurred were due mainly to faulty operation by the personnel or to defects in the apparatus installed on board.

"Better trained personnel and improved submarine design have practically eliminated accidents of this character and at the present time, accidents that do occur are, with few exceptions, of the same character as the accidents that occur to surface vessels.

Submarines, he pointed out, due to their heavy construction, are comparatively safe against stress of weather and damage due to grounding. Collision, however, is likely to result more seriously due to the fact that the reserve of buoyancy when operating on the surface is small and when operating submerged is about zero. Consequently, relatively small quantities of water entering a submarine will cause it to sink.

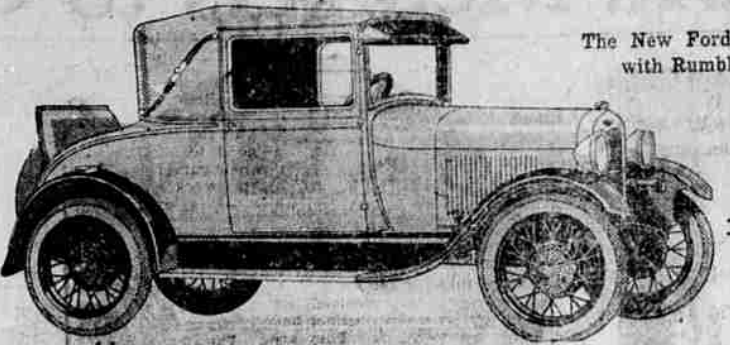
In the case of new submarine building, Rear Admiral Benet said, the only limit is on the weight which it is felt can be assigned for installation of protective devices.

"However," he said, "weight so assigned must be taken from some other element of the design on the size of the submarine must be increased, either of which adversely affects military efficiency."

Rear Admiral Benet revealed that while several thousand suggestions for safety devices flooded into navy offices here after the sinking of the S-4 none contained anything that was not generally known. The suggestions, he said, are for devices of five general types:

Devices for identifying a submarine and indicating its course when operating on the surface, devices for marking the position of the submarine when submerged, for supplying air, food, and the like to the personnel; devices to facilitate the escape of the personnel and devices for recovery of the craft itself.

LA GRANDE, Ore., March 16, has announced upon his return faculty members. The Eastern Oregon State Normal school will open its steps and western Oregon. While on building will be completed by June 15, in time for the summer school session.



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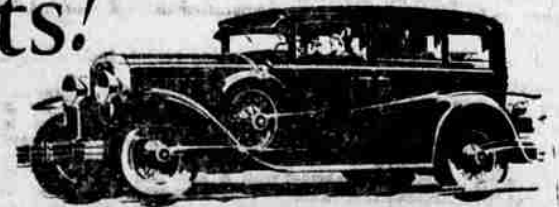
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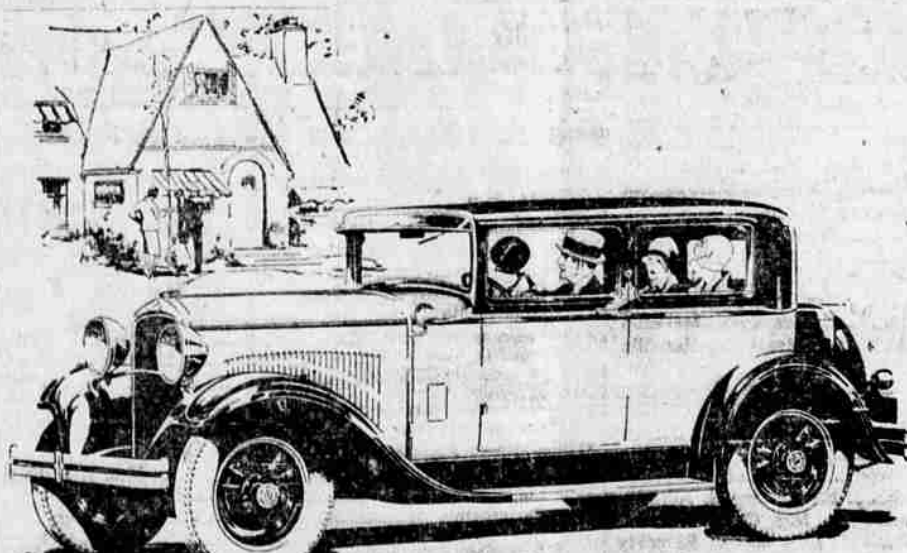
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