

Springtime Modes For Milady



—By Margie

It isn't too early to start shopping for that Easter hat to complete your spring costume. Miss Taylor has an interesting line of Cedarbrook and Lyman hats from which to choose one to fit any head and become any face.

There isn't a felt hat among her straw and the lighter weight especially. Some have no brims. Some have half a brim, and others have a decided brim. Soft French blues, apple green, orchid, corn and white are just a few of the colors being shown by Miss Taylor. Imitation Leshon, Panama and Bangkok are probably the most favored materials for 1929 spring headgear for women.

Several of the chic models at this shop feature the new felt and straw combination which is just the thing to wear with a smart knitted suit in the ensemble mode. Other hats are trimmed with silk print.

Girdles and brassieres are important items in any woman's wardrobe this spring. And one can find the soft flesh satin, voile or lace models at the M. M. department store. A new shipment of dozens of models, narrow or wide, with stays or without, has just been received at this store. Speaking of girdles, there have more calls for the good old-fashioned high-bust corsets at this store recently than there had been for months past, the clerk in the department said yesterday. All of which go to prove that curves are not coming back if Milady has her way about it.

The M. M. department store has a large assortment of women's sport and dress coats in all the popular fabrics and colors. One attractive semi-dress coat is a combination of navy twill and tan wool kasha. The collar is attached to match the tan cuffs and tan-back lapels. Another coat is kasha with a broad collar with a collar of monkey fur. A half-cape adds graceful lines. Tan kasha is a favorite material for many of the dressier coats. Silk more with fur-trimmed cuffs makes a coat that is different.

Every woman's ready-to-wear department in Medford has print dresses and frocks. Many of them dupliated at two stores, if the style is the same, the print is different. At the M. M. store they have a dashing red and white polka-dot sleeveless frock. And, by the way, this weather warns Medford's feminine population that sleeves will soon be uncomfortably warm.

In assembling an ensemble the importance of the correct scarf and jewelry for the costume should be considered. Medford's store has an extensive new line of jewelry combining metals in gold or silver with red, green, blue or amber sets. There are rings, necklaces and bracelets to match. Every possible combination of colors has been used in creating the exciting scarves in triangles, squares or long styles. Sometimes as many as five colors are found in one scarf. Orange, yellow and black is a striking color scheme for one of Mann's triangle scarves. Another pleasing arrangement is two shades of blue and dull orange on a tan background. For the more conservative women there are long scarves of lovely soft green or blue with attractive teched designs.

Mann's women's department is featuring the Princess and Conde coats this season. Belted or straight line, in tan, brown, Bonnie blue and French blue, the Traveler Princess sport coats are smart. Nub tweed, Biarritz coating, ombre stripe and basket weave are some of the predominating materials.

Dress coats from Conde include a range of styles, with or without fur. Stitching, novelty sleeves, cuffs, scarf effects and capes are among the trim details. The outstanding fabrics are kitten's ear broadcloth and fine quality kasha.

Plain colors and vivid prints are combined by dozens of the smart ensembles. Kings blue, a blue that is even more blue than electric, is one of the strong colors this season, and whether it's crepe de chine, georgette or flat crepe, a kings blue dress is generally good-looking. Maise is another predominating shade, as are lemon and banana. Many of the dresses at the M. M. are flirty and feminine to the last degree, but there are plainer, slenderizing styles for the older, stout women.

Emmy Lou's hat shop at the M. M. store specializes in popularized hats for women and children. There are some adorable straw and silk bonnets for the little misses. For big sister and mother there are felt and straws in a wide range of styles and colors. Some of the colors which all mean red are: Clarinda, a light gossamer shade; Froise Des Bois, medium wine; Castilian, a brilliant hue, and Gava, bright wine red. Purple, green, blue, brown and tan, in numerous degrees are all being used in millinery.

Risque style pantie dresses for little girls from two to six years are ideal outfits for kiddies. Penny's women's department has some fetching patterns in printed broadcloth and seersucker. The skirts are little more than organdy ruffles. For girls from eight to four-

KOWEIT IS CITY OF RARE PEARLS AND MEDICINES

WASHINGTON, D. C., March 3. (AP)—The Sultanate of Koweit, the two hundred miles of desert-like steppe along the Persian Gulf, is a bone of contention between Ibn Saud, Sultan of Nejd, and Faisal of Iraq, according to dispatches which bring that obscure section of Arabia into current news. The Sultanate has the most sizeable seaport on the Persian Gulf in its capital, the city of Koweit. Neither Ibn Saud nor Faisal possesses an important Persian Gulf seaport so both want Koweit city.

A bulletin from the Washington, D. C. headquarters of the National Geographic Society says, "The Sultanate lies directly south of Iraq and north of Hama Province, which is under the control of Ibn Saud. Most of the population in its 20,000 square miles is centered in the capital."

Koweit City is a clean, attractive place with wide, though irregular, streets. A huge condenser daily distills 450 tons of fresh water from the Persian Gulf. The fine deep harbor is filled with "baghlas," native craft confining their trade to the gulf ports, and carrying dates, rice, sheepskins, sugar and chili (flavored butter). Steamships convey pearls to India and Europe and horses and livestock to ports on the Indian Ocean. Boat building is the chief manufacture of the city. The boats cruise the Persian Gulf to seek the lustrous pearls which add to Koweit's prosperity before they eventually find their way to the Rue de la Paix.

Arab Women Cling to Veils. Arabs form the majority of the people of Koweit city although there are also negroes, slaves and freed, Jews, Persians and East Indians. The Arabs in the city contrast sharply with the hardy Bedouins. They are a thin, sallow, unathletic looking people. They affect the modified costume of the city Arab but wear the traditional kaffiyeh, the flowing headdress, usually in red or white. The Arab woman of Koweit still clings to her black veil and enveloping black cloak, which sometimes parts and displays awfully-colored skirts beneath.

A Busy Sultan. Ahmed Ibn Jabir, Sultan of Koweit, rules under British protection. Besides being head of the Sultanate, Ibn Jabir is mayor and chief justice for Koweit city. Every morning he sits for several hours in the market place dispensing justice to the inhabitants. His judgment is never questioned nor is he subject to jury. In the town his authority is absolute. Outside, the Bedouin tribes are pacified by gifts and influenced by benevolent patronage.

In Jabir's palace, which is gradually being renovated with the introduction of modern improvements, is one of the new fine buildings in the town. Another is the American Mission hospital, a large structure of steel and reinforced concrete. Here modern medicine is practiced among Arabs, many of whose remedies and charms seem medieval to Westerners.

A Utopia for Beggars. Beggars is a paying profession in Koweit. Every evening, after sundown, innumerable beggars lay siege to the houses for scraps from the evening meals. As the Koran emphasizes the giving of alms to the poor, the Koweit beggars are well-fed. Many of the beggars are children who require such success in the art of cajolery that they forego useful trades and develop into professional beggars.

Classified advertising gets results Medford—Crater Lake Gateway.

Modes of the Moment!



A straight wrap of velvet is one of the things every smart French woman aims to possess right now, even if she has half a dozen other evening coats. Martial and Armand show one in rust color with big fox collar and many straight tucks across the shoulders and sleeves, which are cut in one. Rita

"QUILTING BEES" GIVE HOPE WOMEN TO MEND CLOTHES

The making of quilts in the home in recent months has become astonishingly popular, even to the extent it is said, of interfering with bridge schedules and attendance at the matinee. In some measure this reversion to a pioneer occupation, while not accompanied by anything suggesting coonskin caps or hand-made hose, may be the result of an abnormally cold winter and the resulting confinement in the home. A quilt may be worked on in all odd moments, it is pointed out, but it takes a formidable total of moments to complete one.

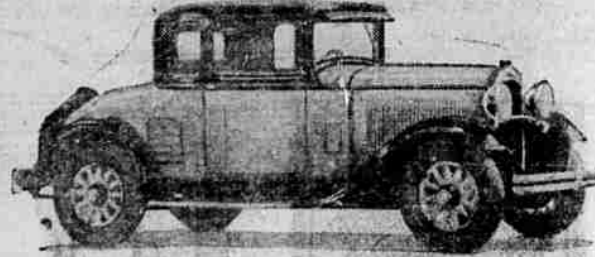
Some observers find evidence of a well-defined reaction from the women's rights movement. Advertisements in fields formerly considered man's exclusive territory are beginning to pull a little on women, and she, declining another cigarette along with an invitation to the wrestling match, reaches back into the past for something exclusively her own. Quilting happened to be selected; it might have been spinning, the mending of canvas or the weaving of rag rugs.

Statistics are not available at the moment to prove that this diagnosis is correct, but those who support it are confident enough to predict that woman eventually will return to housework and the mending of clothes. (Editorial Opinion, Kansas City Star).

The Floater

According to the sociologists there are more floaters in this country than ever before. They are not the old fashioned tramp with all his worldly goods tied up in a red bagdama and hugg across his back, but those who were too lazy

Coupe In Dodge Brothers New Six Line



LOW, sweeping graceful lines, accentuated by the original body styling, the slender radiator profile and the Monopiece body construction stand out in this model of the Dodge Brothers, New Six. A rumble seat is standard equipment in the De Luxe Coupe.

To walk as the tramp used to do, they are hitch-hikers, those automobile tramps which infest the city auto parks and a great mass of people who just float into a town because they want to get from where they were to some place else. The reason there are more of him now than formerly is because of the easier methods of transportation.

One of the reasons for so much more cussedness in the country than formerly may be charged to the floater. The average floater feels no responsibility to the community nor anybody in it. He is away from home and without restraint. Nobody knows him, his figures, and so what he does doesn't matter. He uses the same reasoning as the village deacons who so often turn up in questionable places when they go to the big town to buy next season's goods.

A floater should always be viewed with suspicion. If the matter has become a habit with him it is a pretty sure sign he is independent. The conventionalities that make for the stabilization of society mean very little to him. That means that those who trust him may invite trouble. There is the boy floater who drifts into town. He is new. If he dresses fairly well and has an "air" he can easily

make it up with many of the town's best gals. If he marries one of them, he is apt to float out again leaving her with nothing but some experience and maybe a baby on her hands. If it is a girl floater, she may nab some of the home town boys temporarily and then float out on him leaving him with an experience he will afterwards wish he hadn't had.

Girls and women, of all persons in the world, should be wary of floaters. If the business man wants to take a chance on one, it means little but an NSF check. That is happening all the time. But girls and women should let the floater alone until he has proved himself. The chief reason so many people walk in the path of rectitude is because of the fear of public opinion. The floater is outside this influence. If public opinion gets too far for him where he is, he can float out and float into somewhere else. He has no public, no pride, no reputation. Beware of the floater. (Corvallis Gazette Times).

PARIS (AP)—American army stocks, ten years after the war, are still being sold in France. Stores are scattered through France where boots, coats, socks and all kinds of army equipment are sold.

MORE TRAINING IS URGED FOR RURAL TEACHERS

CLEVELAND (AP)—If the rural child is to have a square deal the schools must do much better, in the opinion of Rita O. Christensen, director of rural education of the Minnesota State Teachers college. She so told the National Society of College Teachers of Education at their annual meeting here today. One year, she asserted, is too short a time to make the necessary preparation for teaching in a rural school.

"When we compare the qualifications of rural teaching today with those 10 years ago we feel that great improvement has been made," said Mrs. Christensen, "and yet we must do better if the rural child is to have a square deal. The problem is before us of standards to be met by entrants to the rural curricula, courses to be pursued during the training period and requirements to be met in practice teaching. Two years should be the minimum for this hardest of all teaching jobs. The practice teaching should occur in the second year and should be of two kinds: teaching in the grades and teaching in our typical rural schools."

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